



DL 44-1639

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Chief of Police ROBERT L. FORCHE, Baytown, Texas, Police Department, on December 3, 1963, advised SA FRANK M. IVEY as follows:

He was introduced to JACK RUBY at the Carousel Club, Dallas, about March, 1962 by MARY HARTFORD. He stated HARTFORD is possibly "mistress" of RUBY, in that he is confident that RUBY and HARTFORD were closely associated until he last had contact with HARTFORD about March, 1962. HARTFORD was formerly secretary to Captain PAT GANNAWAY, Officer in Charge, Special Service Bureau, over narcotics, vice and criminal intelligence, Dallas Police Department, but HARTFORD has since transferred to City of Dallas Tax Department.

The following investigation was conducted by SAs EDMOND C. HARDIN and ROBERT J. WILKISON at Dallas, Texas:

MARY ELIZABETH HARTFORD, 3512 1/2 Cragmont, Dallas, Texas, on December 9, 1963, advised as follows:

She is currently employed as secretary in the City of Dallas Tax Department and was promoted from position of stenographer in the office of Captain W. P. GANNAWAY, Special Service Bureau, Dallas Police Department, approximately July, 1962.

She has casually known JACK RUBY since approximately 1956 in connection with her employment in Captain

DL 44-1639

2

GANNAWAY's office. She only knew RUBY through his appearances at the Special Service Bureau in connection with RUBY obtaining city licenses for the night clubs he operated. She has been in RUBY's night clubs but absolutely never personally associated with RUBY at any time, although she has seen him at various places around Dallas.

Her acquaintance with RUBY has been casual and only someone she knew and talked to when she saw him on the street or elsewhere; however, she never had any social or business engagements with RUBY. She has no information concerning RUBY's personal life.

She did not know LEE HARVEY OSWALD. She never heard of any relationship between OSWALD and RUBY.

## FEDERAL BUREAU OF INVESTIGATION

Date December 3, 1963

1

Mrs. ~~JOE~~ GARCIA, also known as ~~SHERRI~~ LINN, 1938 Las Cruces, Dallas, Texas, advised she has known JACK RUBY for approximately 15 years. Mrs. GARCIA is an exotic dancer and uses the stage name SHERRI LINN. She said she first became acquainted with RUBY when he was frequenting the old Sky Club in Dallas, which was later known as the Sky View Club. She said this club was formerly operated by a Dallas character by the name of JOE BONDS. She pointed out another Dallas police character by the name of CECIL GREEN, whom she described as a Dallas-Fort Worth gambler, who was killed on the front steps of the Sky Club by other hoodlums. She stated JACK RUBY, JOE BONDS and CECIL GREEN were good friends at that time. She believed BONDS is presently serving a sentence in the Texas State Penitentiary at Huntsville, Texas, on a sodomy charge involving a 15-year old girl. He is also serving time on two other violations at the same time.

Mrs. GARCIA described RUBY as being a person who liked to use his fists to gain his way. She stated he is hot tempered and would fight for no reason at all. She recalled on one occasion RUBY jumped on her brother and was about to kill her brother before someone stopped the fight. She said RUBY hit her brother with a blow from behind with his hand which knocked her brother to the ground after which RUBY kicked him in the face. She continued in her opinion GEORGE SENATOR and RALPH PAUL are perhaps RUBY's closest associates at the present time. She said RUBY is an individual who would like to know a lot of people and for that reason he does on occasions do nice things for people after which he will make a complete change and do something mean to them because of his hot temper. As a result of this temper, RUBY has alienated all of his so called friends.

Mrs. GARCIA advised she has never known RUBY to show any interest in politics or political figures. At first she had the opinion that RUBY shot LEE HARVEY OSWALD for publicity purposes; however, based on information she has obtained through radio and newspapers she now believes RUBY may possibly be involved in the assassination of President KENNEDY along with OSWALD. Mrs. GARCIA stated she was basing the latter opinion strictly on what she had heard on the radio and seen in the newspapers regarding the assassination. She

on 11/30/63 at Dallas, Texas File # Dallas 44-1639  
 by Special Agent CHARLES T. BROWN, JR. & ALFRED C. ELLINGTON:BL Date dictated 12/3/63

153

said a dollar means everything to JACK RUBY and he is the type of person who would do anything for money. Mrs. GARCIA said she worked for RUBY at times during the past 15 years and she had also worked for JOE BONDS when he was operating a night club in Dallas. She stated she knew RUBY was in possession of and was carrying a gun when she first met him several years ago. She did not know the particular reason why he carried the weapon but presumed that he carried same for his own personal protection or because he carried considerable money in his pockets at times from his night club receipts. She said RUBY has never shown any intense hatred for a particular individual over a long period of time and he has never exhibited a dislike for President KENNEDY or any of President KENNEDY's policies. She stated RUBY has never married and the only thing he can talk about is money and his night clubs. She advised he is a real publicity "hound" and he would do anything for publicity. He has never expressed any particular interest in religious matters and she has never engaged him in a discussion of politics. She said to the best of her knowledge he has no apparent interest in anything except his night clubs.

With regard to his background prior to coming to Dallas, she advised she knew he came from Chicago and there is nothing more she knows regarding his background. She stated she did know RUBY was friendly with quite a few Dallas police detectives and policemen and he continually invited these persons to visit his night clubs. She recalled RUBY formerly dated an exotic dancer by the name of "JADA", one KATHY KAY and one MILLIE PERELL (phonetic). She said KAY and PERELL are both exotic dancers.

Texas

Date December 6, 1963

*Mrs William B. Abadie*

~~Mrs. SHIRLEY GATLIN~~, 8214 Miami, Pasadena, Texas, stated ~~RUBY ABADIE~~ had recently called her long distance from Moore, Oklahoma, and talked about her husband and JACK RUBY. Mrs. ABADIE stated that she and her husband had met JACK RUBY and that she, SHIRLEY GATLIN had been present during one of these meetings. Mrs. GATLIN does not remember meeting JACK RUBY at this or any other time. She stated she has heard from ~~BILL ABADIE~~ and his address is 4820 West Slauson, Los Angeles, California, telephone AX 5-4221, Scott Instrument Company, Los Angeles.

*D.P.A.  
1-3-64  
Houston  
Texas  
KANSAS*

*William Abadie*

On 12/6/63 at Houston, Texas File # HO 44-939  
by SA JERRY C. DANIEL & SA CLIFTON BROWNING, Date dictated 12/6/63  
*JR.:bp*

1Date December 12, 1963

Dr. M.L. ~~X~~GLICKFELD, 1700 PENNSYLVANIA AVE  
 1001 Montgomery, Office 103,  
 advised he has residence phone number ED 6-3265. Fort Worth, Texas

Dr. GLICKFELD stated that he had been to Dallas, Texas on a number of occasions in the past and had about three months ago gone to the Carousel Club operated by JACK RUBY. Dr. GLICKFELD stated that he was with a friend of his, ~~X~~BERT NELSON, owner of Chez Femme Wig Salon, 4328 Lovers Lane, Dallas, and this friend introduced Dr. GLICKFELD to one of the entertainers who was performing at the Carousel. This girl's name is JADA, one of the strippers that worked at the Carousel. Dr. GLICKFELD stated that he had several dates with JADA and that she had his home telephone number.

Dr. GLICKFELD said that JACK RUBY never did call him at his residence and that he believed that JADA made all of the telephone calls to him from the Carousel. Dr. GLICKFELD stated that he only met JACK RUBY once at the Carousel and believed that this was on an occasion when JADA was sitting at his table with him and NELSON and RUBY came up and was introduced to him. He stated that RUBY did not sit down and he did not carry on any conversation with him. Dr. GLICKFELD said that he got the impression from JADA that RUBY was trying to date her and he did not like the idea.

Dr. GLICKFELD stated further that on nearly every occasion that he was at the Carousel Club, RUBY was always screaming at someone and nearly every time RUBY threw someone out of the club. Dr. GLICKFELD added that JADA told him that RUBY cut the lights off on her act on at least one occasion.

Dr. GLICKFELD also stated that he had never seen LEE HARVEY OSWALD in the Carousel and never did see RUBY talking with anyone even resembling OSWALD.

on 12/10/63 at Fort Worth, Texas File # DL 44-1639

by Special Agent JOSEPH M. MYERS/jn Date dictated 12/11/63

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Date 12/10/63

JOSEPH A. GLOWACKI, 2412 Knox, Dallas, Texas, furnished the following information: WIA J.

Dallas Texas On November 22, 1963, he was in the downtown area of Dallas with KRYSTIAN BARCZ, a Polish National who was visiting the U. S. on a State Department study grant. During the afternoon of November 22, 1963, they stopped at the Ritz Delicatessen for lunch and while there he observed JACK RUBY walking around in the delicatessen. He introduced him to Mr. BARCZ and invited him to sit at their table. He declined with the comment that he was just walking around. He was still at the delicatessen when they left.

Mr. GLOWACKI advised that at that time JACK RUBY did not appear to him to be any more agitated or upset than the average citizen. In fact, he asked Mr. GLOWACKI, "JOE, what is this going to do to our business? We're going to lose all of the conventions". It appeared to Mr. GLOWACKI that he was more concerned with the result on business than he was by the actual assassination of the President. Mr. GLOWACKI advised that he has probably known Mr. RUBY since about 1957. He considers him a casual acquaintance and not a friend but has seen him quite often at the B & B Cafe, which is near the Vegas Club, or in the Vegas Club or the Carousel Club.

He estimated that he has been in the Carousel Club on five or six occasions and was last there about six to eight months ago. On the occasions he was in the Carousel Club, he noted that RUBY apparently was acquainted with a large number of people and would move from table to table greeting the patrons. He recalls no instances in which photographers were taking pictures of the patrons of the Carousel Club. He recalls having seen no officers of the Dallas Police Department in the Carousel Club but does recall having seen officers in the Vegas Club on numerous occasions.

He advised that in those instances in which he observed officers at the Vegas Club, they usually came into the club during the late hours, stood around for a few minutes and then left. He saw no instances in which they were obviously being treated at no cost by the management of the Vegas Club. Mr. GLOWACKI advised that he is not well enough acquainted with RUBY to have information

on 12/9/63 at Dallas, Texas File # DL 44-1639  
 by Special Agent RALPH E. RAWLINGS and  
JAMES F. GLONEK - LAC Date dictated 12/9/63



DL 44-1639

2

concerning his closest associates, his travels, or other activities. On one occasion some three or four years ago, RUBY asked him to go into partnership with him in the operation of one of the night clubs, but he considered this simply a promotion deal and did not enter into a serious discussion with him.

1Date December 3, 1963ALF TEZMAN

EDWARD HUGH ~~GODDARD~~ was interviewed this date at his residence which is a house trailer located behind an abandoned house numbered 472 Jefferson Boulevard, Pittman, Nevada. He was questioned concerning his knowledge of, and/or, his association with, JACK RUBY of Dallas, Texas.

GODDARD recalled that he knew RUBY well about ten years ago in Dallas, Texas, at which time RUBY was operating the Silver Spur Club in Dallas. He advised that he knew RUBY for about one year at that time, and that he has seen RUBY only once in the past nine or ten years when he and his wife passed through Dallas about five years ago. He added He added that he has never seen RUBY in the Las Vegas, Nevada, area nor has he ever known RUBY to have been in Nevada.

GODDARD related that during his one year association with RUBY he acted as sort of a "bouncer" at RUBY's Silver Spur Club. He said he knew RUBY to be a "shady type" character, a sharp operator and a con man.

He recalled that RUBY had a girl friend at that time whom he knew as ALICE. He said RUBY liked show girls and characterized RUBY as one who had a lust for "strip tease." GODDARD stated that during his association with RUBY, he, GODDARD, wrestled professionally under the name "TEZMAN." He related that for a brief period during this time, RUBY and he roomed together at the local YMCA in Dallas and that RUBY frequently worked out in the gym.

GODDARD advised that he was surprised when he heard over television and radio that JACK RUBY had been charged with the killing of LEE OSWALD. He attributed his surprise to the fact that he could not believe RUBY could kill anyone on the spur of the moment. He added that he had never heard of LEE HARVEY OSWALD. He said that he never knew RUBY to be associated with any political organization.

On 11/27/63 at Pittman, Nevada File # LV 44-48

by SAs JOSEPH A. MURRAY & FRANCIS J. SCHMIDT dictated 11/27/63

:alf

1Date December 7, 1963

MEYER GOLDFARB, also known as "MIKE", owner, National Banner Company, 825 Trunk Drive, Dallas, Texas, was interviewed concerning his acquaintanceship with JACK RUBY.

He met JACK RUBY through a business associate, MAX UNTERBERG about four or five years ago. UNTERBERG is a batchelor who operated a carpet business, who on occasion, made the rounds of night clubs and other places of entertainment. When GOLDFARB met RUBY, he was with UNTERBERG in the Vegas Club where during the evening, RUBY was introduced to him as the operator of the club. There appeared to be no personal feelings on UNTERBERG's part when he introduced RUBY and it appeared to GOLDFARB that the introduction was very general in that RUBY was just the manager.

GOLDFARB stated he had been to the Vegas Club after this meeting for entertainment, had seen RUBY and had spoke to RUBY as RUBY passed tables speaking to the various customers there. GOLDFARB stated he did not consider RUBY a personal friend in any sense of the word but merely an acquaintance. GOLDFARB continued he has not seen RUBY in several years and knows nothing concerning RUBY's personal life, business dealings, close associates, or any possible connections RUBY might have with the Dallas Police Department. GOLDFARB also stated he did not know LEE HARVEY OSWALD and he had no idea whether or not RUBY and OSWALD were associated in any manner.

GOLDFARB described RUBY as a "back slapper, good mixer" type of fellow, that everyone "knows" after he, RUBY, has been in a place for a few minutes. RUBY impressed GOLDFARB as "not being too intelligent" and a "big talker". GOLDFARB stated he is very active in Dallas Jewish community activities and the local Democratic party activities, in the Dallas area and he has never known of RUBY taking any part in the Jewish community activities or the Democratic party activities.

GOLDFARB stated that MAX UNTERBERG left Dallas a year or so ago and personally operates a motel which he believes is called The Palms which is located on Wilshire Boulevard between Beverly Hills and Santa Monica, California. UNTERBERG is also known at the Beverly Wilshire Hotel Drug Store, Beverly Hills.

on 12/5/63 at Dallas, Texas File # DL 44-1639

by Special Agents ALLEN H. SMITH & TOM E. CHAPOTON, JR./jm Date dictated 12/7/63

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Date 12/4/63AKA Robert GURLEY  
ROBERT L. GURLEY, 1260 Stevens Ridge Drive,

Dallas, Texas, employed as manager at Gene's Music Bar for the past four years, advised that he has known JACK RUBY for about ten years but has never heard of LEE HARVEY OSWALD. He advised RUBY operated the Carousel Lounge on Commerce Street which lounge was backed financially by RALPH PAUL. RUBY in his estimation was the outgoing type in appearance, by that he meant he slapped people on the back, gave them a handshake and always appeared to be in a good humor. He advised, however, that RUBY was impulsive, violent, emotional and erratic and would fight anyone with the slightest provocation. He advised RUBY never came into the Music Bar that he knew of, and he never knew anyone who lived with RUBY although he recalled about a year and a half to two years ago an episode occurred that might indicate RUBY had been living with someone. He said in this regard, RUBY had chased a fellow out of the Carousel Lounge through the Adolphus Garage to the Lasso Bar. He said this male tried to call the police on the telephone, but RUBY got to him first and beat him up. He said RUBY apologized to him for beating up the individual in the Lasso Bar and made the comment that this was gratitude for setting a fellow up with a place to live or words to that effect. He said he did not bother to call police officers, and he did not know the individual's name. He said that there were rumors going around before the assassination of President KENNEDY to the effect that JACK RUBY was playing around with various males and that the rumors increased after the shooting of the President, however, he said there were no homosexual overtones. He said he heard RUBY used to put younger men up in apartments, but he did not know any of these individuals or the reason for RUBY's actions.

GURLEY advised that he did make a statement that RUBY might have killed OSWALD because they may have been "playing around together" and that RUBY might have been embarrassed if his name had been mentioned by OSWALD. He said, however, that this was merely speculation on his part, and he further advised that he had speculated that possibly JACK RUBY was known to a number of police officers since he thought a few of them had visited the Carousel

on 12/4/63 at Dallas, Texas File # DL 89-43  
DL 44-1639  
by Special Agent ROBERT E. BASHAM & JAMES J. WARD /cv Date dictated 12/4/63

DL 89-43  
DL 44-1639  
REB:JJW:cv

2

Lounge on and off. He added that possibly when the police officers saw RUBY in the police headquarters during the transportation of OSWALD that they did not pay any attention to RUBY. He stated that possibly if police officers had not known RUBY they would have asked him to move on as they probably did others.

GURLEY advised when he learned RUBY had shot OSWALD, he was a little surprised but knowing RUBY's violent nature he could understand same.

He stated he had talked to HENRY HENSON, a Ill. reporter for the Chicago Daily News, Sunday or Monday Texas night about some background information concerning RUBY.

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Date December 10, 1963

CECIL HAMLIN, 3227 San Paula, Dallas, Texas,  
furnished the following information:

HAMLIN is presently union representative of Amalgamated Meat Cutters and Butcher Workmen of North America, AFL-CIO, Dallas, Texas.

HAMLIN met JACK RUBY in the latter part of 1948. At that time RUBY was operating the Silver Spur Club on South Ervay Street, Dallas, and HAMLIN was residing at the old Abbott Hotel located nearby. He began frequenting the Silver Spur Club and was on very friendly terms with RUBY until about 1950. Most of his contacts with RUBY were at the Silver Spur Club on South Ervay Street. In 1950, HAMLIN remarried and he visited the club less frequently but has been a good friend of RUBY since. At times while RUBY was operating the Silver Spur Club, HAMLIN would help out at the club. Subsequently, when RUBY operated the Vegas Club, HAMLIN and his wife would assist RUBY at this club on infrequent occasions. HAMLIN and his wife assisted RUBY on the night RUBY opened the Carousel Club on Commerce Street in downtown Dallas.

HAMLIN knew that RUBY was originally from Chicago but RUBY seldom discussed his background except to mention that he had some pretty hard times when he was young in Chicago.

HAMLIN recalled that while RUBY was operating the Silver Spur and Vegas Clubs in Dallas, he discovered a young Negro boy called "Little Daddy" about four years of age who played drums and danced. RUBY used this boy on shows at his clubs and on one occasion, took the boy to Chicago where RUBY obtained bookings at various clubs. HAMLIN does not recall when this was except probably in early 1950's and he was gone several weeks.

HAMLIN and his wife have attended shows and gone out to dinner with RUBY on a number of occasions since they have known him and he has always acted as a gentleman on these occasions and they never knew him to mistreat or be abusive toward anyone.

RUBY was impulsive and quick tempered and on occasion

on 12/9/63 at Dallas, Texas File # DL 44-1639

by Special Agents PAUL L. SCOTT & JAMES S. WEIR/jn Date dictated 12/10/63

2  
DL 44-1639

would argue with and berate employees at his clubs, however, he would get over this quickly and would be sorry for his actions. RUBY also acted as his own bouncer and would occasionally have to throw some unruly customer out of his club.

Since about 1950, RUBY has visited in the HAMLIN home a number of times and has called him frequently at his home. He had not seen RUBY for approximately two months prior to the assassination of President KENNEDY. On Friday night, November 22, 1963, RUBY called HAMLIN and mentioned what terrible thing that had happened. He seemed very emotional at the time of the call and said something to the effect "things are all messed up." He said he was closing his clubs until Monday since he thought people would not feel like going to the clubs. He also mentioned how sorry he felt for President KENNEDY's "kids". He was very fond of HAMLIN's small child and inquired about her. HAMLIN received the impression from this phone call that RUBY was considerably "broken up" over the shooting of the President. HAMLIN does not recall that RUBY even mentioned LEE HARVEY OSWALD during this call. He had never previously heard RUBY mention OSWALD and to his knowledge, RUBY did not even know OSWALD. HAMLIN was not acquainted with LEE HARVEY OSWALD and never saw OSWALD or anyone resembling OSWALD at RUBY's club.

HAMLIN and his wife were deeply shocked when they heard of the shooting of OSWALD by RUBY and could not believe it for some time thinking there must have been some mistake.

Subsequently on Monday, November 25, 1963, RUBY called HAMLIN from the Dallas County Jail. He said he was feeling very "low" and seemed to want to know how HAMLIN and his wife felt toward him. He said he guessed he had ruined his life in just a few minutes and that if he had it to do over again, he sure wouldn't do it. He asked HAMLIN to visit him if he could. He mentioned during this call that he had just parked his car before going to the police building prior to shooting OSWALD and had left the dog in the car. HAMLIN gathered from this remark that RUBY had planned to return to the car in a few minutes and that if he had actually planned the shooting of OSWALD, he would not have taken the dog with him.

HAMLIN does not know of any connections RUBY had in Chicago or elsewhere except other members of his family. He does not know of any extensive travel by RUBY except occasional

trips to Chicago. He never mentioned any trips out of the United States. In early November, 1963, RUBY talked about going to New York to contact the AEVA about bookings for shows and he later mentioned that he had gone to New York. HAMLIN believes that some years ago, RUBY may have taken a brief trip to Nevada but he is not certain of this.

HAMLIN has never been an employee of RUBY, except to help out occasionally at his club and has never had any financial interest in any of RUBY's business enterprises.

RUBY is widely acquainted in the Dallas area and knows a number of policemen but HAMLIN does not know of any particular policemen RUBY was friendly with. He would occasionally have policemen at his club but these would be from the "dance hall detail". HAMLIN does not know any of the policemen who worked on this detail.

Although RUBY seemed to be well known in Dallas, he had few close associates. HAMLIN recalled RALPH PAUL and BRECK WALL as associates of RUBY. He does not know the nature of their association.

After RUBY was placed in the Dallas County Jail, HAMLIN requested permission to visit him, however, he was denied permission until Saturday, November 29, 1963, when he received a call from Sheriff BILL DECKER who told him RUBY was feeling "low" and that he could visit with him.

HAMLIN stated he expected to be called as a character witness for RUBY when he is brought to trial for the shooting of LEE HARVEY OSWALD.

HAMLIN advised that he visited RUBY again at the County Jail on about November 31, 1963 and at that time RUBY asked him to handle telegrams, messages and funds relating to the defense of RUBY. HAMLIN at first agreed to do this for RUBY but later after talking to his, HAMLIN's supervisor, he decided that he could not handle this matter for RUBY. He then told RUBY and RUBY's attorney, TOM HOWARD, that he could not handle the messages and defense funds for RUBY. HAMLIN said that in view of his employment he does not intend to become further involved in this matter.

HAMLIN advised he could furnish no additional information.



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Date Dec. 7, 1963

WILLIAM J. HARRIS, President, Dallas Federation of Musicians, Local 147, Room 505-B, 1416 Commerce Street Building, telephone RI 2-3077, furnished the following information:

He first met JACK RUBY in 1947 or 1948 when RUBY and his sister opened the Silver Spur Club in Dallas. The club remained open for only 6 or 8 weeks when the club closed. RUBY did not pay the band then playing at the club. HARRIS called on RUBY in an effort to obtain the money for the band. RUBY advised he would pay the band when he sold his beer stock at the club. Shortly thereafter, RUBY did pay the band.

HARRIS only spoke with RUBY about a half dozen times in the course of the past 15 years and has never had any social relations with RUBY. He has never played poker with RUBY, although HARRIS used to play cards in the early evening at the Artists of Dallas Club, 418 1/2 North St. Paul, which is now the American Legion Club. HARRIS understands RUBY used to drop in late at the club to play poker.

*Texas Calif. Miss. N.J.*  
 NORMAN SMITH, a former member of the Local 147, also played cards at the Artists of Dallas Club. SMITH graduated from Southern Methodist University (SMU) 7 or 8 years ago, and during his last year at SMU, produced a large musical variety show. HARRIS was cosignor on a \$500.00 note for SMITH several years ago and when SMITH "skipped" town, HARRIS had to repay the note. HARRIS has heard SMITH, after leaving Dallas, went to Hollywood, California, where he worked in the T.V. show "The Deputy" with ALLEN CHASE, who was a classmate of SMITH's at SMU. SMITH was originally from Massachusetts and HARRIS has heard recently SMITH ran for a constable office somewhere in the East, possibly in New Jersey. To HARRIS's knowledge, SMITH has not been in Dallas for over four years. *Texas*

HARRIS recalls RUSTY BROWN, 2300 Avalon, Fort Worth, Texas, telephone numbers JE 4-5381 and ED 6-2801,

on 12/6/63 at Dallas, Texas File # DL 44-1639  
 by Special Agent R. NEIL QUIGLEY/csh Date dictated 12/7/63

DL 44-1639

who travels around the country with a dixie land band, worked for a long time at RUBY's clubs.

RUBY always impressed HARRIS as wanting to do something big. At one time RUBY had an act built around a small Negro boy who RUBY thought would "make it big." However, nothing ever came of the act.

RUBY was always fair and honest in his dealings with Local 147.

Date 12/6/63

~~JOHNNIE HAYDEN~~, Business Representative, American Federation of Musicians, Local 47, 817 North Vine, Hollywood, California, residence 6610 Fulton Avenue, Van Nuys, California, advised the following:

HAYDEN knew JACK RUBY, owner of the Carousel nightclub and Vegas Club in Dallas, Texas, for approximately five months beginning in March, 1961, professionally, and semi-socially when HAYDEN was then business manager of the Dallas area of the American Guild of Variety Artists (AGVA). RUBY in the opinion of HAYDEN talked and dressed like a Chicago hoodlum, but had no known hoodlum connections. No gambling was observed in the clubs operated by RUBY and the latter was not known to be engaged in any gambling, prostitution, or other rackets. HAYDEN had no knowledge of any use of liquor, narcotics, possession of homosexual tendencies, or of any sexual deviations on the part of RUBY. The latter was not known to have been engaged in any grafts or pay-offs to the police or public officials. RUBY obtained a license to operate the Carousel Club shortly after HAYDEN met him and there was no indication that the license was obtained in other than a normal manner.

HAYDEN through AGVA furnished variety acts which did not go to well, which resulted in RUBY introducing "strip" girls at the Carousel Club, which acts were not handled by AGVA. No acts were furnished at the Vegas Club which was a "rock and roll" dance club in a rough part of town, and which catered to what RUBY described as a rough clientele.

Vice Officers from the Dallas Police Department checked out the Carousel Club frequently. RUBY appeared to be friendly with both uniform and plain clothes Dallas policemen. He solicited their business but was not known to admit them gratuitously to the club, but uniform policemen on occasion were observed in the back of the Carousel Club drinking coffee with RUBY. The latter spoke of visiting the Dallas Police Headquarters from time to time where he passed out advertising cards. He was also observed several times waving and speaking to police when driving around Dallas as though he knew them personally.

RUBY also appeared to be friendly with the press in Dallas in the promotion of his nightclubs, particularly nightclub columnist TONY ZOPPE.

On 12/6/63 at Los Angeles, California File # LA 44-895

by SA LESLIE F. WARREN/RS Date dictated 12/6/63

2  
LA 44-895

RUBY was residing with a sister whose first name HAYDEN recalled was EVA, at the time HAYDEN met RUBY. EVA appeared to have the business sense and handled the bookkeeping work. RUBY was not to literate and did not display any good business knowledge. This was evident in HAYDEN's contract negotiations with RUBY. The latter spoke of a brother, name not recalled, who operated a laundramat business in Dallas. HAYDEN never met this brother and had no knowledge of any of the other members of RUBY's family.

HAYDEN questioned RUBY on one occasion as to why he did not get married whereupon RUBY informed him that he was once engaged to a Dallas girl, but her identity was not further furnished. RUBY had not been married to HAYDEN's knowledge. RUBY appeared to like women, particularly the entertainers, but he was not known to go out with any particular woman.

Based on HAYDEN's business contacts and occasional coffee visits and breakfast with RUBY, HAYDEN formed the opinion that RUBY was extremely emotional and moody, and was an individual who in a short period of an hour would flare up, calm down, yell at people, and calm down again. He was almost fanatical in this respect. Whenever anybody opposed him or furnished a point of view with which RUBY was not in agreement, he would be almost fanatical. RUBY appeared to have a sense of humor except when the humor applied to him at which time he would become upset. It appeared that RUBY had a persecution complex thinking that anyone who disagreed with him or opposed him was against him.

RUBY was extremely sensitive to his personal appearance. He would frequently ask HAYDEN whether RUBY looked alright, how his suit fit, and he appeared interested in whether he, RUBY, gave evidence of any offensive body odors.

RUBY never engaged HAYDEN in any political, religious, or similar type of discussions and did not express any "extremist type of viewpoint". He never discussed any subversive organizations and had specifically never mentioned the Fair Play for Cuba Committee. RUBY had no foreign connections or had never visited in a foreign country to HAYDEN's knowledge.

3  
LA 44-895

RUBY never mentioned President KENNEDY or any other government officials to HAYDEN. He appeared to be interested primarily in Dallas, show business people, and the welfare of his club. He claimed that he wanted to develop the Carousel Club to the point where it would be the best club in Dallas, which would make him a lot of money and he could afford to get married.

RUBY displayed a keen interest in dogs and kept several in the apartment in which he lived in the rear of the Carousel Club. RUBY drove an old blue Oldsmobile, beat up appearance, about a 1954 model. HAYDEN observed RUBY take a hand gun, out of the trunk of the Oldsmobile on one occasion and place it on the seat of the Oldsmobile at the time RUBY was carrying funds from the nightclub and got the impression that this was a normal practice for RUBY whenever transporting funds.

HAYDEN had no knowledge of any threats on the part of RUBY against anyone and had no knowledge of any physical attacks or fights on the part of RUBY during HAYDEN's acquaintance with him.

HAYDEN stated that he felt sorry for RUBY and felt the latter would eventually have an emotional break down. When HAYDEN did not see RUBY for several days the latter would accuse HAYDEN of not liking him and would get upset to the point that when HAYDEN left Dallas he did not even tell RUBY goodbye as he felt that there would be a scene. RUBY had a habit of making a scene when a master of ceremonies or other entertainers left the Carousel Club, RUBY taking the position that these persons leaving did not like him. HAYDEN was unable to furnish any specific details in this respect.

Most of the mutual acquaintances of HAYDEN and RUBY appeared to regard RUBY as a sort of a "kook" which in the opinion of HAYDEN was based on RUBY's emotional outbursts from time to time. RUBY was well known to entertainers and people in the entertainment industry in the Dallas area although RUBY did not have any name personalities work at his clubs to HAYDEN's knowledge.

4  
LA 44-895

*Texas*

*B. Approx. 1953-1963*

HAYDEN recalled one man whose first name he recalled to be ~~DAVID~~, a male white, age in his 60s, small stature, 5'7", 135 pounds, who used to come to the Carousel Club and claimed to have been a friend of RUBY's of long standing. This DAVID claimed to own a barbeque stand or restaurant in Fort Worth, Texas, and to have formerly owned the nightclub in a hotel which HAYDEN believed was called the Blue Bonnet Hotel, located near the Carousel Club, but which hotel has now been demolished. DAVID remarked that he considered RUBY a highly emotional person, but DAVID knew him and understood him. DAVID was observed driving about a 1959 or 1960 four door Pontiac automobile on one occasion in the vicinity of the Carousel Club.

HAYDEN said that he had some recollection, exact source of information not recalled, possibly from a newscast, either radio or television, and possibly a television interview by the press with RUBY's sister EVA, to the effect that RUBY had visited Los Angeles four or five weeks prior to November 23, 1963. HAYDEN, however, had no knowledge of any such visit by RUBY to Los Angeles.

HAYDEN stated he has no knowledge whatsoever of any acquaintance between LEE HARVEY OSWALD and RUBY.

Date 12/6/63

Mrs. ~~JOHNNIE HAYDEN~~, aka ~~MAY HAYDEN~~, Professional name ~~MAY WILLIAMS~~, a concert signer and currently employed by The American Guild of Variety Artist, in Hollywood, California, residence 6610 Fulton Avenue, Van Nuys, California, advised the following:

*Texas*

Mrs. HAYDEN visited her husband JOHNNIE HAYDEN in Dallas, in June of 1961, at the time he was there about June 5, 1961, when she was appearing as a concert singer at the Fair Park Auditorium in Dallas. During this visit she met JACK RUBY at the Carousel Club and she had conversations with him at his office at the rear of this club. Her knowledge of JACK RUBY was that he was a highly emotional individual who seemed to be over sensitive to his dress and his appearance. He claimed to love dogs and had several, which he kept at the rear of the Carousel Club. She recalled observing a picture of FRANKLIN D. ROOSEVELT, the late United States President, in what she believed was the office of JACK RUBY and she mentioned to RUBY that she thought ROOSEVELT was a great man and that RUBY had stated that he "loved Roosevelt". She did not recall RUBY mentioning the late President KENNEDY or engaging in any political discussions or mention any organizations or anything which would cause her to question his loyalty to the United States Government.

She had no knowledge of any association whatsoever between DEE HARVEY OSWALD and RUBY.

Mrs. HAYDEN said that she was not acquainted with any other phases of RUBY's life and that the above was in substance the extent of her knowledge of him.

On 12/6/63 at Los Angeles, California File # LA 44-895

by SA LESLIE F. WARREN/rg Date dictated 12/6/63

Date 12-8-63

1 WILLIAM EDWARD HOWARD <sup>FLA</sup> age 61, operator, Stork Club, 3118 Oak Lawn Avenue, Residence 4029 N. Central Expressway, furnished the following information:

B. L. ... Dallas  
TEXAS  
HOWARD has known JACK RUBY for about 12 years and first met him when RUBY was operating the Silver Spur Club. He has been with RUBY many times socially and both have visited at each others homes. He last saw RUBY on about November 12 or 13, 1963, when RUBY stopped by the Stork Club in the afternoon to tell HOWARD the trouble he had had recently with a stripper named "Jada", and how RUBY had out smarted her.

HOWARD was not surprised when he heard RUBY had shot LEE HARVEY OSWALD, as RUBY is capable of anything, because he is a head strong and impulsive individual. RUBY always carried a gun, a black, snubnosed revolver, believed to be a .32 caliber in a .38 frame.

RUBY spoke highly of JOHN F. KENNEDY and his family and had a great deal of personal admiration for the late President. RUBY also admired FRANKLIN D. ROOSEVELT, as a great figure. RUBY was not active in politics and was not a politically minded individual.

RUBY is a "one man operation" and a real "lone wolf" type of individual. HOWARD is certain RUBY had no assistance of any kind in the slaying of LEE HARVEY OSWALD, as RUBY would not ask anyone. HOWARD is sure RUBY committed the slaying of OSWALD on the spur of the moment and made no elaborate plans, if he made any plans at all. HOWARD believes RUBY "lived for the moment" and was a real Damon Rumyon character. RUBY did not smoke or drink and had alot of color and "moxie" with girls, since RUBY was an extreme extrovert. RUBY never had a steady girl friend, but instead played the field.

12-7-63

Dallas, Texas

In 44-1639

on \_\_\_\_\_ at \_\_\_\_\_ File # \_\_\_\_\_  
by Special Agent DANNAN Date dictated 12-8-63

(178)



DL 44-1639

RUBY was a "physical cultural nut" and the YMCA is the only club or group RUBY belonged to. RUBY was a real quick tempered, "rough and tumbling scraper" and it always amazed HOWARD that RUBY was not killed in one of his numerous brawls. RUBY received many threats to his life because of his constant conflict with other people. When HOWARD and RUBY were together, HOWARD frequently remarked to RUBY that someone was going to take a shot at RUBY and hit HOWARD. RUBY always found this to be extremely humorous.

HOWARD has never known OSWALD and the stories about OSWALD and RUBY being connected is ridiculous. HOWARD would stake his life on this and feels that in his own strange way, RUBY is very patriotic toward the United States. In his opinion, RUBY could not possibly be associated with any type of subverse organizations.

RUBY never made any trips, and the only one that comes to mind in about 1958 or 1959, just about the time FIDEL CASTRO took over Cuba. HOWARD was associated with the Tropicana Club, Miami, Florida, and RUBY traveled to Havana, Cuba, to visit (FNU) ~~McKINNEY~~, who operated the Tropicana Club in Havana. This trip by RUBY was just a social visit to ~~McKINNEY~~, who is an acquaintance of RUBY's.

RUBY had few friends who were close to him because of RUBY's belligerent attitude. One RALPH PAUL, who runs the barbecue place called the "Bull Pen" in Dallas was about as close a friend as RUBY has. HOWARD does not know RUBY's roommate.

RUBY never discussed any Chicago connections and the only acquaintance from Chicago HOWARD ever met was MARTY GIMPLE, who before his death frequently was in Dallas on social trips.

3

DL 44-1032

RFB definitely does not have any homosexual

RFB knows almost all of the Dallas Police Department  
and told HEMARD that this was only good business in  
operating night clubs.

RFB used to give the Police small gifts and favors,  
but never did expect any specific favors from the policemen.  
HEMARD could not recall any specific instances where  
gifts were given to policemen by RFB.

1Date 12/5/63

~~JEFF LEROY HULSEY, 2515 Maple, Apartment 101,~~  
furnished the following information: Dallas, Texas

Mr. HULSEY, during the period 1947 to November, 1953, was a police officer for the Dallas Police Department. During the above period he was assigned to the dance hall detail and worked only at dance halls. While on the dance hall detail, in approximately 1950, HULSEY received an assignment at the Silver Spur Club, which was operated by JACK RUBY. To the best of his recollection, HULSEY worked the assignment for about three days and during this assignment met JACK RUBY. HULSEY, subsequent to this initial assignment at the Silver Spur, may have received another one-day assignment offer at the Silver Spur prior to the termination of his employment as a police officer in November, 1953.

HULSEY, since leaving the Dallas Police Department, has not been in the employ of JACK RUBY. He has seen RUBY on the street in downtown Dallas subsequent to his employment as a police officer; and, on several occasions, RUBY has asked HULSEY and his wife to be his guests at the Vegas Club. On one occasion they did go to the Vegas Club, however, they felt the patrons much younger than they, and the music was not to their liking, and they decided to leave the club.

In the fall of 1961, Mr. and Mrs. HULSEY were managing the Breakers Apartments, 1728 North Fitzhugh. One of their tenants was a night club entertainer, with the professional name JADA, who was then working the RUBY club. While residing at 1728 North Fitzhugh, JADA, who was working a seven-day week, became ill, could not perform, and remained at her apartment. During her period of illness, JACK RUBY came to see her at 1728 Fitzhugh.

HULSEY advised that RUBY did not know OSWALD and he had no information which would indicate that RUBY was acquainted with OSWALD.

on 12/4/63 at Dallas, Texas DL File # 44-1639

by Special Agents PAUL L. SCOTT and  
JAMES S. WEIR :lp Date dictated 12/4/63

1

Date 12/9/63

Mr. JULIAN EDGAR KAHN, II, also known as DUDE KAHN,  
 was contacted at his place of residence, Apartment 3584H,  
Lincolnwood Apartments, located on Inwood Road, Dallas, Texas,  
 telephone AL 6-5013, at which time he advised that he is the  
 roommate of SIDNEY SIMS. He stated that SIDNEY SIMS was not  
 at home at that time but expected him sometime the following  
 day. Mr. KAHN further advised that SIDNEY SIMS had mentioned  
 to him that the FBI had contacted his mother, name unknown, in  
 relation to the assassination of President KENNEDY and the  
 shooting of LEE HARVEY OSWALD. He related that he was not aware  
 if SIDNEY SIMS had been a close friend of JACK RUBY nor could  
 he give any information regarding SIMS association with either  
 RUBY or OSWALD. He stated that SIDNEY SIMS would be home the  
 following day and that he would have him contact the FBI  
 Office, Dallas, Texas.

Mr. KAHN continued on to say that although he knew  
 of no association between SIDNEY SIMS and RUBY, he personally  
 has been acquainted with JACK RUBY for approximately nine  
 years. He stated that he could not recall the exact  
 circumstances surrounding the meeting of RUBY; however, he  
 could recall that he was introduced to RUBY by an individual  
 known to him as JOE JOHNSON, a local musician. KAHN stated  
 that he was attempting to work his way up in the musical  
 business and for this reason had become quite friendly with  
 several of the night club owners around Dallas. He was aware  
 that JACK RUBY was the owner of the Carousel and the Vegas  
 Club and in connection with this felt that RUBY would be an  
 excellent contact for musical business.

Mr. KAHN stated that "one thing lead to another" and  
 finally sometime around 1956 he began working in the band that  
 was employed at the Vegas Club. He went on to say that his  
 employment at RUBY's club lasted approximately three months  
 and was terminated around 1956 when KAHN decided to travel the  
 country. KAHN advised that he could not recall any specific  
 incidents that took place during his employment with RUBY and  
 stated that it was just another musical job. He stated that  
 RUBY at one time had written an article in the "Dallas After  
 Dark" column of the "Dallas Morning News" concerning KAHN  
 and what a good musician he was. After the article had appeared  
 RUBY made it a point to advise KAHN that the article cost him

on 12/6/63 at Dallas, Texas File # DL 44-1639

by Special Agents ALTON E. BRAMBLETT and  
LANSING P. LOGAN - gj Date dictated 12/7/63

approximately \$50.00. Shortly after this writeup in the paper, KAHN gave RUBY a picture of himself; but could not recall if RUBY had actually asked for the picture or if he had given it to him for a gift. KAHN went on to say that he has not worked for RUBY since 1956 and has only stopped by the clubs to pass the time of day.

In regards to any information he possessed concerning RUBY's background, Mr. KAHN advised that he has drawn several opinions concerning RUBY's character, but could not substantiate his opinions for any particular facts. He described RUBY as being a highly emotional and tense individual who continually gave the impression that he was "keyed up". Whenever he observed RUBY, either working at his place of business or in a social crowd, KAHN noticed that RUBY was continually excited and nervous. He went on to say that a few years ago he saw RUBY at the Cotton Bowling Palace and during the conversation RUBY began to rub a napkin between his fists as if he was trying to ask a question that might embarrass him. KAHN's first impression was that RUBY was "making eyes at him", but stated that he was never approached by RUBY in any manner. KAHN went on to say that RUBY never seemed to date many girls and for some reason he gained the impression that RUBY was a little on the "gay side", explaining that a "gay person" is one who is attracted to the same sex. Although he had no personal knowledge concerning any of RUBY's desires, KAHN advised that he often heard remarks indicating that RUBY had displayed feminine actions and was often referred to as a "sissy". KAHN stated that sometime ago he met RUBY in the parking lot of the Cotton Bowling Palace and noticed that a young attractive girl was accompanying RUBY. He went on to say that he, KAHN, smiled at the girl and started to engage in a conversation when all of a sudden RUBY butted in and stated something to the effect that "you ought to quit playing with yourself" or "you ought to go home and play with yourself". KAHN thought that it was a very unusual statement to make under the circumstances and could not help believing that RUBY was a little "nutty". Other than seeing RUBY with a girl on this one occasion, KAHN could not recall any other time that RUBY may have been accompanied by a female. In addition, KAHN stated that he had never heard of RUBY dating any of the strippers that had worked for him but did know that a very close friend of RUBY by the name of ABE WEINSTEIN, who is the owner and manager of Abe's

25

DL 44-1539

3

Colony Club, had dated several of the strippers that were employed both at the Carousel and the Vegas Club. In regards to any association of RUBY, KAHN advised that an individual by the name of ~~JOHNNY BACHEMIN~~ (PH), a promoter for night club entertainment, was a very close friend of RUBY. He added that BACHEMIN was "a little weird" and gave him the impression of being a little feminine. KAHN went on to say that a local musician by the name of JOE JOHNSON has been a close friend of RUBY during the past years and could recall overhearing a remark to the effect that RUBY had taken up the house payments on JOHNSON's home. He added that JOHNSON has his own band and was of the opinion that JOHNSON had worked for RUBY for approximately seven years. Other individuals identified as being in JOHNSON's band at the time that they were employed by RUBY were ~~FELIX ROSS~~ and ~~MARCEL ROBINSON~~. *Texas*

*Texas* *Texas*  
In regards to any type of relationship between RUBY and OSWALD, Mr. KAHN stated that he is not acquainted with OSWALD and for this reason would not be aware if there was any relationship. He added that RUBY to the best of his knowledge had never mentioned the name of OSWALD and had heard nothing since the shooting of OSWALD that would connect RUBY and LEE HARVEY OSWALD. He stated that he did not have any information that would be pertinent to the assassination of President KENNEDY or the shooting of LEE HARVEY OSWALD and if he did hear of anything of importance he would immediately contact the FBI.

## FEDERAL BUREAU OF INVESTIGATION

Date December 4, 19631Mrs. Pat KirkwoodGay Kirkwood

HELENA GAY KIRKWOOD, Apartment #15, Tajmajal Apartments, Camp Bowie Boulevard, Fort Worth, Texas, advised that she knew JACK RUBY as a result of having seen him when she visited RUBY's Vegas Club in Dallas several years ago. She stated that she saw him once again in his Carousel Club in Dallas. She stated that she has a fair recollection, but she is not at all sure that RUBY has visited in the Cellar at Fort Worth which club is owned by her former husband, PAT KIRKWOOD. She stated that she has no other information concerning RUBY and cannot furnish any information regarding LEE HARVEY OSWALD.

T.A. 7-10

on 12/3/63 at Fort Worth, Texas File # Dallas 44-1630  
 by Special Agent MALON L. JENNINGS & ARNOLD J. BROWN:EL Date dictated 12/3/63

1Date December 12, 1963Arlington, Texas

B. J. VAUGHAN, 609 Kelly Terrace, advised that his residence telephone number is CR 5-4849. Mr. VAUGHAN stated that he has had that phone number for about three years and did not know how JACK RUBY would have his number. Mr. VAUGHAN stated that he has never been to the Carousel or Vegas Clubs in Dallas, however, years ago he did believe he had been to the Silver Spur Club in Dallas. He stated that he had never given anyone at the Silver Spur his number. He also stated that he has a step-daughter, named SUE BELL, who is now working at the Bull Pen, Arlington, who resides with the VAUGHANS. VAUGHAN stated that he understood that RALPH PAUL who owns the Bull Pen, a drive-in restaurant, might be associated with JACK RUBY.

Texas

on 12/10/63 at Arlington, Texas File # DL 44-1639

by Special Agent JOSEPH M. MYERS/jm Date dictated 12/11/63



1Date December 12, 1963

SUE BELL, Bull Pen Drive-In, New York Avenue and East Abrams Streets, advised she has been employed as a car hop for about two months. She stated that she first put her application in about two months ago and left her residence phone number CR 5-4849 with RALPH PAUL, the owner. She stated she worked a week or so after putting in her application and then she was off for three weeks and has been working there since then. She stated that she does not know JACK RUBY and does not know if she has ever seen him. She stated that she did not know whether RALPH PAUL had given her home phone number to JACK or not and that she did not know of any reason for him to do so. She added that she understood that RALPH PAUL and JACK RUBY were associated in business together but she did not know to what extent.

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on 12/10/63 at Arlington, Texas File # DL 44-1639

by Special Agent JOSEPH M. MYERS/jr Date dictated 12/11/63

1Date 12/5/63

Mr. ~~PRENTIS L. VAUGHN~~, Pilot, American Airlines, based at Dallas, Texas, advised that he flies the route between Dallas, Fort Worth, and Washington, D. C., several times a week. He was scheduled to make the return flight to Fort Worth this same date, and his residence address is Route B124A, Euless, Texas.

VAUGHN stated that approximately six years ago he had engaged in the part-time occupation of drilling water wells. In this regard, he recalled drilling a well on property owned by two partners, one named MORTON GIMPLE Texas and the other believed to be JACK LEON RUBY. He stated that he was almost positive in his identification of the latter. These partners owned Log Cabin Enterprises which was a night club open only on the weekends and utilized for private parties. Log Cabin Enterprises was located adjacent to Grapevine Lake between Fort Worth and Dallas, Texas.

VAUGHN stated that in connection with this job, he had been in personal contact with GIMPLE on a number of occasions, however, had only conversed by telephone with the other partner, whom he believed to be identical with RUBY. GIMPLE lived in Chicago where he was believed to own either a night club or restaurant, and he traveled frequently to Dallas to handle his business interests. He recalled that GIMPLE, while visiting in Dallas, stayed at the apartment of his partner and both men were single at that time.

VAUGHN vaguely recalls that during a telephone conversation with the individual believed to be RUBY, it was mentioned that he also had an interest in the Vegas Club, also located in Dallas. He does not know whether Log Cabin Enterprises is still in existence or owned by the same individuals.

VAUGHN stated that he has closely examined his own correspondence and business records in an effort to locate an address for GIMPLE, however, has been unable to do so.

VAUGHN was not in Dallas at the time of the President's assassination or the subsequent murder of LEE HARVEY OSWALD.

on 12/4/63 at Washington, D. C. File # DL 44-1639  
WFO 44-520

by Special Agent RICHARD W. KAISER/RWK:wjt/cab Date dictated 12/5/63

2

DL 44-1639  
WFO 44-520

He has no other information concerning this matter but felt that this business association involving the individual whom he believed to be JACK RUBY would be of possible interest to this Bureau.

Date 12/10/631

Captain W. R. WESTBROOK, Personnel Department, Dallas Police Department, was contacted concerning information furnished by Captain H. T. VOGEL, El Paso Police Department, having attended a police school in Dallas in 1962 and a police association convention in Dallas in 1961 and making the right spots with Dallas Police Sergeants JERRY HILL and TED FLEMING. *W. R. Westbrook*

Captain WESTBROOK stated Sergeant TED L. FLEMING had been a member of the Dallas Police Department from April 4, 1955 to March 27, 1963, when he resigned. Captain WESTBROOK stated it had been discovered that Sergeant FLEMING was a homosexual and was permitted to resign.

The last he knew Sergeant FLEMING had left Dallas for someplace in California. FLEMING's address in Dallas was 719 Fairwood Drive. FLEMING is originally from Litchfield, Illinois, and has a sister, BETTY ANN FLEMING, in Dallas, who was at one time employed by General Foods in Dallas.

Texas

on 12/10/63 at Dallas, Texas File # DL 44-1639  
by Special Agent ALLEN H. SMITH/eah Date dictated 12/10/63

## FEDERAL BUREAU OF INVESTIGATION

Date December 5, 1963

Captain H. T. VOGEL, Traffic Division, El Paso Police Department, El Paso, furnished the following information:

In about June of 1961, Captain VOGEL attended a Texas Police Association Convention in Dallas, Texas, and stayed at the Baker Hotel in Dallas on that occasion. On one evening and in company with some of the other officers who were in attendance at the convention, Captain VOGEL visited some of the night spots in the surrounding area. One of the places that they stopped at was the Carousel Club. Captain VOGEL did not recall if he met RUBY on that occasion.

In August of 1962, Captain VOGEL attended a police school in Dallas. On one occasion he, along with about five other officers, including Sergeant JERRY HILL and TED FLEMING of the Dallas Police Department, visited some of the night spots in Dallas. One of the places that they visited was the Carousel Club. On that occasion Sergeant JERRY HILL introduced Captain VOGEL to RUBY, who was table hopping and greeting the customers at the Carousel Club. Captain VOGEL did not recall giving RUBY one of his business cards, but said that he might have done so.

Captain VOGEL said that he has had no further contact with RUBY. He said that RUBY has never been known to visit El Paso, Texas, and that he has not been contacted by RUBY in El Paso. He said he had no pertinent information regarding any of RUBY's contacts or associates. He pointed out that RUBY was well known by many people in Dallas and that he had no reason to believe that Sergeant JERRY HILL or TED FLEMING had any contact with RUBY.

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On 12/5/63 at El Paso, Texas File # EP 44-274  
DL 44-1639  
by SA DAVID J. REID / jcs Date dictated 12/5/63

## FEDERAL BUREAU OF INVESTIGATION

Date 12-6-631

*Texas*  
DONNIE VOORHIS, was interviewed at his place of business, The Mont Martre Club, 206 Browder. He advised that he has known JACK RUBY for a number of years, as he and RUBY both operate night clubs. He advised that he knows nothing of RUBY's personal life.

VOORHIS stated that he did not know LEE HARVEY OSWALD and has no information which would link RUBY with OSWALD. He advised that he has made statements to numerous people that he believes that RUBY and OSWALD were linked in this matter, however, that this was only his personal opinion and knows nothing about the matter, except what he has heard in the newspapers.

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on 12-5-63 at Dallas, Texas File # DL 44-1639  
by Special Agent ALVIN J. ZIMMERMAN & JOSEPH G. PEGGS, md Date dictated 12-6-63

Date 12-8-63

1

IRENE ZASCODA WARD, of 145 Skyline Apartments, Grand Prairie, Texas, was advised of the identity of the interviewing Agents. She was advised that she did not have to make any statement, and that any statement she made could be used against her in a court of law and that she had the right to consult an attorney. She furnished the following information:

WARD stated she arrived in Grand Prairie approximately four months ago from Waco, Texas, where she resided at 1916 Barnard with telephone number PL 2-7365. She stated that she was formerly employed as a hostess and waitress at the Falcon Club, Waco, and the House of Mole, Waco.

She met JACK RUBY in Dallas, Texas, in a cafe - shop and was introduced to him by a TOM RIES who plays in the bar of CLYDE McCOY, "the Sugar Blues Man." This meeting took place in July, 1963. RUBY asked her what she was doing in Waco and WARD advised him what she was doing and also that she was thinking of going to Dallas to seek employment. RUBY offered WARD help in finding employment and gave her his telephone number, both at home and at his club. In July, exact date unknown, WARD called RUBY, telling him that she and a friend named HELEN (LNU), were going to Dallas and RUBY agreed to meet them and help them find a job. They met at Kips, believed to be located on Route 77 and went to RUBY's club downtown. RUBY furnished WARD and HELEN (LNU) with lists of names to call and allowed them to use his office to make these calls.

WARD could not find employment from any of the names on the list and returned to Waco and believed that she later called RUBY at his home, advising him that she was going back to Dallas. WARD could not recall RUBY calling her at home or at the Falcon Club. She believes that the last time she saw RUBY was sometime in the middle of July, 1963.

12-8-63

Grand Prairie, Texas

DL 44-1639

on

at

File #

by Special Agent

EDWARD J. MAREY &amp;

KENNETH P. HUGHES - md

Date dictated

12-8-63

188

Date 12/4/63

1

Mr. WYNN WARNER, 8400 Tuscan, Playa del Rey, California, residence telephone 398-9527, a musician who currently is appearing at the Host International Restaurant, 201 World Way, Los Angeles International Airport, Los Angeles, California, advised that he had first met JACK RUBY in Dallas, Texas, in about 1958 having been introduced to him at a restaurant known as Lucas' B & B Restaurant. Mr. WARNER said that he did not recall who introduced him to RUBY. WARNER advised that he resided in Dallas from about April 1958 for a short time during that year until he left for about six months returning to Dallas in July or August of 1959. He stated that during 1958 he saw RUBY on three or four occasions and found him to be a very personable, friendly type individual. WARNER said that when he returned to Dallas in July or August 1959 RUBY was the first man he informed that he, WARNER, was opening with his band at the Statler-Hilton Hotel in Dallas. He said RUBY was very happy to hear this and remarked what a wonderful opportunity it was for WARNER. WARNER commented that RUBY is such a personable individual that everybody in Dallas knows him and that RUBY makes it his business to know what is going on in Dallas. WARNER said that he remained in Dallas, Texas, until May 1961 at which time he left and has not returned to Dallas, since that time. He said that he therefore has had no contact of any kind with RUBY since May of 1961.

WARNER said that he never considered his contacts with RUBY to be more than just a casual acquaintance as RUBY was an easy individual to get to know on that basis. He said that he was never at RUBY's home and that RUBY never visited at his residence. WARNER said that he believed that he had been to the night clubs operated by RUBY on one or two occasions for a very brief period. He recalled that on one instance he stopped in at the Vegas Club to hear a Negro band known as Joe Johnson's Group. WARNER informed that he met RUBY's sister on three or four occasions but never really became acquainted

On 12/4/63 at Playa del Rey, California File # LA 44-895  
 by SA L. HOYT MC GUIRE/meh Date dictated 12/4/63



2  
LA 44-895

with her. He said that this was the extent of his association with RUBY.

WARNER stated he never heard RUBY mentioned the Dallas Police Department and he advised that he knew nothing whatsoever about any contacts RUBY might have had with the Dallas Police Department. He said that he knew little about RUBY's background and he commented that RUBY was the type who tried to obtain all the information he could about WARNER, but also on the other hand close mouthed about himself. He said that RUBY was an individual with a very inquiring nature. WARNER recalled that RUBY was from Chicago and that RUBY's father had died. He said that RUBY appeared to be a religious man because after his father's death RUBY visited the Jewish Synagogue every morning for a long time thereafter. WARNER said he knew this because RUBY had told him and WARNER stated that he recalled having seen RUBY at the Jewish Synagogue on one of the Jewish holidays. WARNER said that he was of the opinion that RUBY was a rather religious man.

WARNER stated he knew nothing whatsoever about any hoodlum, gambling or subversive connections of any kind which RUBY might have. In addition, he knew nothing about any radical or extreme views RUBY might have inasmuch as RUBY never expressed any interest in any organization of any kind to him. WARNER said that the only relative of RUBY's whom he had met was his sister and furthermore, he knew nothing about any close associates of RUBY. He said that it was his impression that RUBY was a lone operator and he could not recall RUBY ever introducing him to anyone. Concerning girl friends of RUBY, Mr. WARNER said that RUBY seemed to like to be in the company of women but that he never knew him to have any actual girl friends. He also informed that he had never met RUBY's parents and he could not recall RUBY ever discussing his parents other than to indicate that he visited the Synagogue after his father's death.

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LA 44-895

Mr. WARNER commented that he had been watching on television at the time RUBY shot and killed LEE HARVEY OSWALD. He said that he was shocked when he learned that the identity of the man who had shot OSWALD was RUBY. He said that in speaking about the man he came to the conclusion that RUBY who prided himself on being a self-made man possibly felt that his whole world was shattered by the assassination of President KENNEDY. WARNER explained that RUBY may have felt that everything he had worked for and accomplished in Dallas would be wiped out as a result of the assassination of President KENNEDY. He further explained that since Dallas is a rather small town whose permanent residents do not frequent night clubs, a great deal, he would suffer from the publicity resulting from the assassination. He added that this in turn would have the effect of keeping visitors and conventions away from Dallas thereby hurting business in general and particularly businesses of the type operated by RUBY. WARNER said that this was pure speculation on his part.

In addition, WARNER described RUBY as an aggressive type individual who was somewhat demanding and also one with very strong feelings. WARNER said that he had the impression that RUBY was one who was always ready to come to the aid and assistance of someone who was taking abuse of one kind or another. He stated that RUBY felt strongly about religious abuse. He further described him as an individual with a very inquiring nature but who was rather close-mouthed about himself. Mr. WARNER said that in retrospect he considered that RUBY was possibly an individual with a split personality. He said that he recalled that a person could talk to RUBY but that RUBY at times appeared to be thinking about things other than what the conversation was about. Mr. WARNER said that he could furnish no further information.

Date 12/12/63

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WILLIAM A. WEIDENBENNER, 513 Robin Hood, Irving, Texas, furnished the following information:

Mr. WEIDENBENNER, an executive of Arenco, Inc., 4439 Greenville Avenue, Dallas, Texas, in January, 1963, placed an ad in the Dallas Times Herald Newspaper, a daily Dallas newspaper, listing his personal automobile, a 1960 two-door automobile, for sale by owner. On approximately January 24, 1963, WEIDENBENNER received a telephone call from a person named JACK RUBY, who claimed to be a used car dealer. RUBY asked WEIDENBENNER if he, WEIDENBENNER, would take a price of \$1,500 for the Oldsmobile he had listed for sale. WEIDENBENNER advised RUBY that he would take any price under consideration.

RUBY, accompanied by WALLY WESTON, an entertainer in RUBY's employ, and another male, who WEIDENBENNER did not know, that same day appeared at 4439 Greenville Avenue to inspect the automobile that he had for sale. RUBY and WEIDENBENNER agreed on a price of \$1,450 for the Oldsmobile and RUBY gave WEIDENBENNER \$200 in cash at that time. RUBY financed the remaining \$1,250 through the Mercantile State Bank, Dallas, Texas, because, to the best of WEIDENBENNER's recollection, on January 25, 1963, WEIDENBENNER received a cashier's check in the amount of \$1,250, drawn on the Mercantile State Bank, which finalized the sale of the Oldsmobile to JACK RUBY.

WEIDENBENNER recalled that during the transaction RUBY invited him, WEIDENBENNER, to come to the Carousel Club. WEIDENBENNER accepted the invitation and a short time subsequent to the sale of the car did take in a show at the Carousel Club, where he did see and have a casual conversation with RUBY.

WEIDENBENNER was shown a photograph of JACK LEON RUBY, which he instantly identified as that of JACK RUBY, to whom he sold his automobile.

WEIDENBENNER could furnish no information regarding any other friends, associates or personal matters concerning JACK RUBY. WEIDENBENNER advised he did not know LEE HARVEY OSWALD and, thus, had no knowledge of association between RUBY and OSWALD.

on 12/11/63 at Dallas, Texas File # DL 44-1639

by Special Agent & JAMES S. WEIR & PAUL L. SCOTT/ Date dictated 12/11/63

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DL 44-1639

AWH:gj

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The following investigation was conducted by  
SA ALLEN W. HANSEN at Las Vegas, Nevada:

~~JOHN WILSON~~ <sup>Nevada</sup> Tropicana Hotel, Las Vegas,  
Nevada, advised on November 27, 1963, that SHARON  
LEE has in the past worked at this hotel as a show  
girl. Hotel records reveal SHARON LEE about two years  
ago returned to Dallas, Texas. SHARON LEE is a stage  
name. Her true name is SHARON LEE WILSON. <sup>Nevada</sup>

Lee Sharon

Lee Sharon Wilson

Mrs. James S. Wilson

North Wind Apts

Hpt. F. W.

310 Robert Lee St

Chicago, Texas

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Date December 3, 1963

*Nevada*

Mr. RICHARD BRAND, White Sands Motel, Las Vegas, Nevada, advised on November 29, 1963 that LEE SHARON WILSON, stage name LEE SHARON, former Tropicana Hotel show girl and former resident at his motel had, to his knowledge, departed from Las Vegas in September of 1962 when her show at the Tropicana closed. BRAND said he has no knowledge of her present whereabouts; however, he recalled that her husband named "SKEETS WILSON" was a used car salesman in Dallas, Texas in 1962.

James G. Wilson  
Apt # 11  
North Wind 1472  
310 Parkland + 100 St.  
Houston Texas

On 11/29/63 at Las Vegas, Nevada File # LV 44-48  
by SA CARL F. FREEMAN /je Date dictated 11/30/63

1Date December 3, 1963

[~~CAROLYN~~ PARKER,] Clerk, Records, Clark County Sheriff's Office, Las Vegas, Nevada, revealed that LEE SHARON, stage name, true name Mrs. JAMES G. WILSON, on December 25, 1961, reported a theft from her automobile. SHARON listed Tropicana Hotel as her residence and business address and her occupation as showgirl.

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On 11/29/63 at Las Vegas, Nevada File # LV 44-48  
by SA CARL F. FREEMAN:bmr Date dictated 11/30/63

1Date 12/7/63RE: JACK RUBY - ASSOCIATES

LEE SHARON, North Wind Apartments, Apartment # 11,  
510 Robert Lee Street, advised as follows:

She met JACK RUBY through JOE BONDS and has known RUBY about ten years. She had known RUBY casually until the last two years when she worked for him and got to know him much better. Her home was in Dallas, and she knew RUBY when he owned the Silver Spur. The last time she saw RUBY was about three months ago, September 28, 1963, when she and her husband moved to Houston. She advised that RUBY, CINDY EMBERS, and she and her husband on occasion went to the Cotton Bowling Palace where a hoodlum element hung out. As far as she knew, RUBY had no connection with the underworld or communist group. RUBY disliked extremists in general.

JACK RUBY was described as friendly with everyone, hot tempered, unpredictable, enjoyed publicity, and a man who wanted to be ahead of everyone else.

She never heard JACK talk politics, and she does not feel he could be connected with any communist group.

RUBY knew the police and they dropped in to check out the club; but he did not get overly friendly with them.

RUBY was hot tempered and on occasion had hot verbal battles on the floor with WALLY WESSON. ✓

On 12/7/63 at Houston, Texas File # HO 44-939  
by SAS JERRY C. DANIEL and  
CLIFTON BROWNING, JR. :ms Date dictated 12/7/63

1Date December 6, 1963

At 2:00 PM, December 6, 1963, TONY ZOPPI telephonically advised he had received a telephone call from JACK RUBY from the City Jail. RUBY talked for almost 30 minutes but did not furnish any different information regarding his shooting OSWALD. ZOPPI advised the entire conversation indicated RUBY shot OSWALD to show the world the Jews had a love for KENNEDY. RUBY said that he did not believe any other Jew in the world would have the nerve to go to bat for President KENNEDY and that he should take the responsibility.

ZOPPI asked RUBY what his thoughts were prior to and immediately after shooting OSWALD and RUBY stated he would have to talk to the attorney before he could answer these questions. RUBY requested ZOPPI not to publish any of the conversation or to divulge it to anyone. ZOPPI asked RUBY if he and a reporter could get permission from Sheriff BILL DECKER to interview RUBY, would, RUBY, talk. RUBY advised he would.

ZOPPI stated he was immediately going to contact Sheriff DECKER in an effort to hold the interview and take photographs and would agree to share the information and photographs with other news media in Dallas.

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on 12/6/63 at Dallas, Texas File # DL 44-1639  
by Special Agent JAMES C. KENNEDY and  
WILL HAYDEN GRIFFIN/jn Date dictated 12/6/63



1Date December 3, 1963

ROBERT DONALD LAWRENCE, was interviewed at his residence, 237 Lana Street, Apartment 1A, Las Vegas, telephone number 736-4785.

*Nevada*  
LAWRENCE was questioned concerning his knowledge of, and/or association with, JACK RUBY. LAWRENCE advised that he has not seen RUBY since he departed Dallas, Texas, approximately six or seven years ago. He advised that he was acquainted with RUBY in Dallas, when the latter owned and operated the "Vegas Club" in that city. He recalled RUBY as at one time the operator of the "Professional Club" in Dallas.

LAWRENCE related that he knew RUBY well, describing him as a "hot head" with a "short fuse."

He stated that he has no information that RUBY has been in the Las Vegas area recently and added that he has never seen RUBY in Las Vegas, Nevada.

LAWRENCE recalled that RUBY at one time operated a beer and wine establishment in Dallas, Texas. He further recalled that RUBY was always friendly with the police in Dallas. He mentioned that RUBY was a very excitable person and used to become heated in the midst of poker games when things did not go his way. He also advised that RUBY spoke like a high pressure salesman when in conversation with others. LAWRENCE related that he knew the following persons were friends and associates of RUBY in the Dallas, Texas area:

*Texas* { JOHNNY ROSS, liquor store owner;  
'Chicken Louie,' well known hood, deceased;  
R. D. MATTHEWS, strong arm man;  
CHARLEY TISH, employed Prime Rib Restaurant, Las Vegas;  
ABE WEINSTEIN and BARNEY WEINSTEIN, brothers who  
operated the Colony  
Club and Theatre  
Lounge respectively.

LAWRENCE advised that he had never heard of LEE HARVEY OSWALD until his name appeared in the newspapers.

On 11/26/63 at Las Vegas, Nevada File # Las Vegas 44-48

by SAS FRANCIS J. SCHMIDT and  
JOSEPH A. MURRAY: JAM/nph Date dictated 11/26/63

## FEDERAL BUREAU OF INVESTIGATION

Date 12-8-63

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*Texas*  
 WALTER EUGENE "GENE" LAWRENCE, Gene's Music Bar,  
 307 S. Akard, Dallas, furnished the following information:

*Texas*  
 LAWRENCE has known JACK RUBY for about 15 years. RUBY's sister, EVA, contacted LAWRENCE and asked if he could recommend someone to help her run the Silver Spur. LAWRENCE recommended PAT PADGETT, who at that time was a recently retired enlisted man from the service. Shortly thereafter, JACK RUBY came to Dallas and ran PADGETT off from the club. In fact, LAWRENCE saw PADGETT with a banged up head and learned RUBY had allegedly attacked PADGETT with a black jack for no reason.

LAWRENCE usually ran into RUBY whenever LAWRENCE went to the courthouse or police department on business. LAWRENCE last saw RUBY as he recalls in December, 1962, when LAWRENCE went to the Police Department to renew his dance license.

LAWRENCE, a little over a year ago, would frequently give RUBY a ride home when both would be leaving their night clubs in the early morning. At that time, RUBY lived in a house in back of the Holiday Inn Motel.

LAWRENCE never seen RUBY with a gun, but has heard he always carried one and was quick to pull it when he had trouble with a customer at his club.

RUBY and LAWRENCE always got along and the only difficulty which ever came up was when RUBY opened his Carousel Club and came to LAWRENCE's Lasso Bar and was passing out free passes for his Carousel Club opening. LAWRENCE asked RUBY not to give passes to his customers while in the Lasso Bar and RUBY slapped him on the back, saying he could not blame RUBY for trying.

LAWRENCE never heard RUBY was a homosexual and since

on 12-7-63 at Dallas, Texas File # DL 44-1639  
 by Special Agent R. NEIL QUIGLEY & JOHN E. DALLMAN - md Date dictated 12-8-63

199