

DL #4-1639

JJF:mam

5

~~Joe Roskydall~~
 Benning EV 1-6260
 WI Groveland DA 1-5178
~~Dick Lenard~~ *TEXAS*
 KTVT
 TA 9-7110
~~E. J. Evans~~ *TEXAS*
 Stevens Park Beauty
 Salon - 2140 - Ft. Worth
 Av. WH 6-9755
 Maisl Brothers

~~Ed MC Mulmore~~ *TEXAS*
 LA 1-4731
 RI 8-3261
 RI 6-6807
 Cen Ex - 5400
 McMurray 2500

~~Leonard Woods~~ *TEXAS* *LEONARD WOODS*
 3420 Meadow Apt #235
 Milton Thomas 294-05-8008
 2220 Anderson
 HA 1-1026
~~Clarence McInnis~~ *TEXAS*
 2607 Oakland

~~James Dotson~~ *TEXAS*
 1136 Fletcher RI 7-7436
 James T. Aycox 467-54-4639

DL 4-1639
JJF:mam
6

2715 Hebornia
Vern Ha - 1 - 1026

WH 3-9783
TA 7-9088

RI 2-6491
\$3.00 - \$3.50
18.00 12 mills
20.00 12 mills
C. C
RI 7-5610

Bill Remike
2 couples
good location
Proctor - 1 couple

WH 2-5276
Bob Patterson
0902 E. st Waco *jetad*

sex. Lacy
with PreVela

DL 44-1539

JJF:mam

7

~~Boeing In Tern Rev.~~
~~Frank Fisher~~ *U.S.A.*

TA 7-2553

~~Clark Boland KTVT~~ *U.S.A.*
LA 6-8303
WE 7-3837
~~Herman Flowers~~ *U.S.A.*
From Wax a Hatchy (Waxahachie)

~~K Hamilton~~

Mr. Miller
Fridy 15 people
Collins Radio Co.
Cody - City Hall

TA 3-8101
Dr. Aranoff
FR 4-2764
LA 8-4716 - Debby
Overton Rd
Hawthorne

DL 44-1639

JJF:man

8

Porta Build Inc.
FL 7-3909
Litot Trailer Park
FL1-9303

Call Buddy Heard
El Paso - dial direct
tell them that your in town
and that your a friend and
would like to get in touch
with him
Mary (or Murry)
DA 4-4378
RI 1-1456

~~Pete White~~ - Atty Attorney Texas
Fidelity Union life bldg
RI 1-1295
Call beauty salons
tell them that
I have a Twist - a -
Waist Exerciser
Can let you have it
for \$2.00 in quantity
for \$1.75

~~Jimme Rhodes~~
Can tell where to U.S.A.
get blow ups at
Mr. Wooldridge
WH 6-6220

DL 44-2639

JJF:mam

9

Bob Lichfield
TA 7-9301
Mrs. Moody
RI 7-5311

Inside the back cover appears the following:

RI 7-7436
CH 2-3442
CH 2-4114
Newton
2-5550

On the exterior back cover appears the following:

J. L. Coxsey
2311 Mijor
EV 1-6979
FL 2-1995 or 9995

Curtis L. Crawford aka: Larry
Mr. ARMSTRONG also made available a letter which he said had been written by C. L. CRAFTARD. This letter was on the letterhead stationery of Jack Ruby Associates, Dallas, Texas. In the upper right hand corner was the name C. L. Craftard, 1312 1/2 Commerce. The letter is as follows:

"Dear Gail, *C. L. Crawford* *C. L. Crawford*

"I was pleased to hear from you, but surprized to hear that you were shoked at what I said as I thought that you could tell it by looking

DL 44-1639

JJF:man

10

"at my face and the way I questioned you & talked to you. I guess that for some stupid reason I hoped that you might have felt the same way. Stupid of me I know but that just goes to show you that you can't trust yourself. Believe me you I tried to stop it from happening but there is no stopping something like that. You can lie to your mind but not to your heart. Well I guess thats enough of this foolishness now to get on to something of importance. First congradulations and best of luck. I hope you all the happyness in the world. Gail I've tried really tried to feel like a cousin but Darling it is very hard to do. Believe me you. You asked me what I'd been doing well as I told you I am working here in a club. It is called the Carosuel Club and to tell you the truth I don't really care for it but it is a living. I would like to see you real soon but think it would be best all the way around if I dont try. But Darling my heart cries out aganst this. If I do what I want to I'd be back there as quick as I can but I know that it would do no good."

1

Date 11/26/63Dallas, Texas

BILLY JOE WILLIS, 6922 Forney Road, furnished the following information:

B:11 WILLIS advised he has been employed as a drummer at the Club Carousel for approximately two years. During this period he has become well acquainted with JACK RUBY. RUBY's closest friends appear to be GEORGE SENATOR and RALPH PAUL. He believes PAUL may have a financial interest in the Club Carousel.

WILLIS is personally interested in history and has tried unsuccessfully to draw RUBY into conversations of history and politics. RUBY seemed to be uninterested in current events and politics. At one time he did become emotionally disturbed and was practically in tears over a discussion of the persecution of the Jews in Germany. WILLIS has heard RUBY speak of CASTRO in such a derogatory manner that it was obvious he did not like him and was not in sympathy with the CASTRO government in Cuba.

WILLIS advised that it has become common in the entertainment world to put on harmless skits making fun of the KENNEDY family and often after the presentation of such skits, RUBY would off-stage, openly express great admiration for President KENNEDY.

WILLIS talked by telephone to RUBY on the afternoon of November 22, 1963, and at that time, RUBY informed him the Club Carousel would be temporarily closed because of the President's assassination. RUBY said that the assassination was the most horrible thing that had ever happened and expressed great personal distress over the incident. He said, "Can you imagine what a miserable critter that OSWALD is". He was half sobbing during the conversation and WILLIS was amazed at the manner in which RUBY was affected by the tragedy. Nothing further was said about OSWALD and he did not see RUBY or talk to him again.

WILLIS stated that RUBY is a highly emotional person who has no control over his emotions. He was prone to argue with his employees and acquaintances over trivial matters and to fire his employees with the slightest provocation. He reacted violently when aroused and was often involved in brawls.

on 11/26/63at Dallas, Texas

File #

DL 44-163989-43by Special Agents RALPH E. RAWLINGS & EDMOND C. HARDIN/cabDate dictated 11/26/63ECH586

2

DL #44-1639
89-43

As an example of his highly explosive nature, about one year ago, he became angry with a patron who had ignored his request to pay his admission to the Club Carousel or leave and beat him severely and threw him down the stairs. This was done so quickly that Vice Squad officers on duty at the club, were not even aware of the incident.

WILLIS stated that he knows from personal recollection that RUBY was at the Club Carousel every night for approximately two weeks prior to November 22, 1963, inasmuch as RUBY participated in the shows on these nights. He would arrive at the club no later than 10:30 PM each night. He knew that RUBY had a .38 caliber revolver which he carried with him when handling proceeds from the operation of the club. He did not know whether RUBY carried the gun on other occasions.

WILLIS advised that he was aware of the statements made by BILL DeMAR, master of ceremonies at the Club Carousel to the effect that a patron, similar in appearance to OSWALD, had participated in the show recently at the club. WILLIS had talked to DeMAR and tried to pin him down as to the particular night the particular patron he had reference to, and had found DeMAR very vague and non-specific. WILLIS advised that he thought also that the photographs of OSWALD resembled a patron who had participated in the show a few nights ago. He recalled that this man was alone at a table near the front and was wearing a blue denim jacket and a white T-shirt. He came early and stayed late. At no time did he talk to JACK RUBY within WILLIS' presence. WILLIS stated he is not sure he has the same man in mind that DeMAR has referred to. He believes it is only remotely possible this man is identical to OSWALD, and is personally convinced there was only a superficial resemblance.

FEDERAL BUREAU OF INVESTIGATION

Date 11/25/63

JOHN HAROLD ANDERSON, 2409 Atkinson Street, Irving, Texas, advised as follows:

ANDERSON stated that he has known JACK RUBY for about 1½ years but only casually until August 18, 1963, at which time he began working for RUBY as a trumpet player in a combo at RUBY's place of business, the Carousel Club in Dallas. They have played nightly from 9:00 PM until 1:30 AM. He stated that while working at the club, the strong lights are shining into their faces, making it difficult to clearly see the patrons in the place. He added that during intermissions, he usually steps into the rear of the establishment and very seldom sees or mixes with the patrons.

ANDERSON was shown a photograph of LEE HARVEY OSWALD. He stated that he has never seen this individual to his knowledge and knows nothing about him except what he has seen on television and read in the papers since the assassination of President KENNEDY. He added that he has never seen this individual in the Carousel Club and has never heard anyone say that OSWALD has ever been there or has ever associated with RUBY.

ANDERSON then advised that he has never associated socially with RUBY and has carried on very little conversation with him, other than concerning business matters, but does not recall ever hearing RUBY say anything which would indicate that he might have had an unusually strong like or dislike for President KENNEDY. He stated that he in fact, obtained the impression that RUBY was an admirer of President KENNEDY but only as any other normal admirer. He stated that he has never known RUBY to express any extreme show of emotion concerning political matters.

ANDERSON stated that RUBY is undoubtedly a man of a quick temper, and explosive volatile personality, who is quick to become angry because of trivial matters and he has seen him on several occasions become extremely angry with various employees and on those occasions, he would shout at them.

ANDERSON stated he wished to add, however, that in his

on 11/25/63at Irving, TexasDL 44-1639

File #

by Special Agents RALPH E. RAWLINGS &
EDMOND C. HARDIN/cabDate dictated 11/25/63

EAM

508

2

DL 44-1639

opinion, RUBY is a man with a big heart and also can show extreme emotion of friendship and kindness. He stated that inspite of RUBY's temper, and strong emotions, he could not consider him to be the type who would resort to murder.

FEDERAL BUREAU OF INVESTIGATION

1

Date 11/25/63

NANCY POWELL, residing at 1217 Clarence Street, Fort Worth, Texas, was interviewed at the Dallas FBI Office at which time she furnished the following information:

Nancy M Miss POWELL is a *VEGAS CLUB* striptease dancer who dances under the name of TAMMI TRUE. During the past two years, with the exception of approximately four months, she has danced continually at the Carousel Club in Dallas, Texas.

Tammi True Miss POWELL first became acquainted with JACK RUBY approximately five years ago when he was operating the Vegas Club in Dallas. Miss POWELL often went to the Vegas Club as a customer. Since she has been dancing at the Carousel Club she has become well acquainted with JACK RUBY who is the owner and operator of the Carousel Club and considers him a close personal friend. *Tammi True*

Miss POWELL has never dated JACK RUBY and has never known RUBY to date girls from the show at the Carousel. However RUBY does date girls regularly some of whom appear in other clubs in Dallas. Miss POWELL said that RUBY was "definitely not homosexual". RUBY's general relationship with his employees was good, however, RUBY had the type of temperament that would cause him to loose his temper and yell at his employees but after he had gotten the grievance off his chest he would forget about it. *Tammy True*

Miss POWELL last saw JACK RUBY on the evening of November 19, 1963 and has not seen him or talked to him since that time. She quit her job at the Carousel on November 19 because of the difficulty she had commuting between Fort Worth and Dallas.

Miss POWELL never heard JACK RUBY discuss politics but indicated that he was an individual who felt very strongly about little things and could build himself up to a "breaking point" over things that did not amount to much. She never saw RUBY with a gun but assumed that he had one since he carried large sums of money each night from the Carousel Club to his apartment. She felt the club was solvent financially and

on 11/24/63 at Dallas, Texas File # DL 44-1639

by Special Agents GARY S. WILSON and JOSEPH G. PEGGS Date dictated 11/24/63

510

2
DL 44-1639

knew that JACK RUBY had no financial difficulties.

RUBY has, what she believes, 50 per cent interest in the club, the other half being owned by RALPH PAUL who operates the Bull Pen in Arlington, Texas, and lives on a rural route in Arlington.

RUBY had an obsession concerning the operation of the Carousel Club and did everything possible to operate this club in the proper manner and would not tolerate his master of ceremonies telling religious, obscene, or political jokes nor would he allow his comics to ridicule any particular group. Miss POWELL knows of no real difficulty with the law that RUBY has been involved in with the exception of an incident that happened approximately four weeks ago. This incident involved a dancer by the name of JADA who was from New Orleans, Louisiana, and had been dancing at the club for two or three months. JACK RUBY had cautioned JADA concerning some obscenity in her act and had instructed her to clean up her act. One night RUBY was forced to turn off the lights on JADA's act when he felt that she was "way out of line". An argument ensued after this incident. JACK RUBY refused to pay JADA and according to JADA threatened to throw her down the stairs. JADA allegedly swore out a complaint against JACK RUBY for the above threats and this was settled before Dallas Night Judge RICHBERG and JACK RUBY paid JADA her back salary and she left Dallas.

Miss POWELL knows of no close relationship between RUBY and any particular newspapermen or policemen and indicated that RUBY was well known both at the Police Department and Sheriff's Office as well as being well acquainted with many newspapermen in the city of Dallas. Miss POWELL indicated that RUBY would be recognized by almost anyone on the Dallas Police Department and felt that he was most likely recognized by the police and ignored because they were acquainted with him.

3

DL 44-1639

Miss POWELL indicated that JACK RUBY's closest friend is RALPH PAUL and stated that she did not know any particular women with whom he was associated.

Miss POWELL was shown a photograph of LEE HARVEY OSWALD and advised that OSWALD was unknown to her. She was positive that she had never seen OSWALD in the Club Carousel.

FEDERAL BUREAU OF INVESTIGATION

Date 11/26/631.

Mrs. NANCY M. POWELL, nee Bowlen, Stage Name Tamie True, 1921 N.E. 23rd Street, Apartment 6, stated she resided at 1217 Clarence, Ft. Worth, Texas, and was employed as an exotic dancer working in various clubs throughout the southwest part of the United States. She said she booked most of her engagements herself, however, had booked before with PAPPY DOLSON whose offices were in the Inter Urban Building, Dallas, Texas.

She said she knew JACK RUBY in an employer-employee relationship. She said RUBY was not to her knowledge a gambler and to her knowledge never associated with carnival people. She said he formerly went with a woman for a number of years whose name she did not know and believed he had a slight acquaintanceship with an exotic dancer named TAWNY ANGEL, about a year previous. She thought TAWNY ANGEL was a member of the AGVA in Dallas, Texas. She said that in her opinion, GAIL RAVEN, real name BARBARA MURPHY, was never a girl friend of JACK RUBY. She said, however, GAIL was attending a beauty school in Woodsboro, Texas, and was about 19 years old. She said that she believed RUBY formerly had an associate named JOE SLAYTON in a club operation in Dallas about three years ago. She said she did not believe PAT MORGAN to be a very close friend of JACK RUBY although RUBY knew him because he was in the same business.

aka Gail Raven
Gail Raven
6 App 11/45

On 11/25/63 at Oklahoma City, Oklahoma File # OC 44-430

by SA DAVID S. BYERLY and
 SA GLENN E. SILVEY:ca

Date dictated 11/25/63

FEDERAL BUREAU OF INVESTIGATION

1

11/25/63

Date

SHARI ANGEL WESTON, also known as SHARI ANGEL, Apartment 13, 4617 Samuels Boulevard, advised that she is 29 years old and has known JACK RUEY, also known as JACK RUBEN-STEIN for over 14 years. She said her husband, WALLY WESTON, has worked for RUEY for about one year and two months and has known him for the past three years. She said that JACK runs the Carousel Club and his sister runs the Vegas Club, which is also owned by JACK presumably.

Mrs. WESTON said that she has observed that JACK RUEY is a very unusual person who has very few close friends or associates. He has a violent flaring temper which causes him to commit acts without reason and then to regret them. She recalled that he has a knack for promotional devices and executes them always for his selfish personal gain. She noted that he promotes the few friends that he has for his personal gain and in spite of his impetuous actions he is always sympathetic after he hurts anyone and tries to make amends with these persons whom he hurts.

She said that she had never heard him express anything about his political beliefs, but he has gone into "insane rages" on many occasions and rumor has it in the not too distant past, he beat his sister quite severely. She stated that she knows of no club membership or lodges or civic groups that he might belong to and he has never expressed any views which she would construe to be Un-American, pro-communist, or radical as far as political expressions are concerned. She said he has never criticized the American form of Government or its leaders in any manner and has never been sympathetic toward any country which is not democratic in its form of Government. She recalled that he refused to allow jokes to be told by the players in his club which had to do with politics or racial matters and along this line she definitely recalled that he was extremely sensitive toward his "Jewish background". Mrs. WESTON said that RUEY has an extreme inferiority complex and it is her first impression after hearing of the murder of OSWALD that this act was occasioned by an intense desire on the part of RUEY to make a name for himself and obtain the nation-wide publicity which would accompany such a horrible situation. She said it was also possible that he may have built up a fit of anger against OSWALD by having observed OSWALD at the jail over an extended period of time and he may not have been able to control his emotions and impulses when he saw OSWALD and had a gun in his possession

on 11/24/63 at Dallas, Texas File # DL 44-1639
 by Special Agent ARTHUR E. CARTER & CHARLES T. BROWN, JR./cjr Date dictated 11/25/63

DL 44-1639

and murdered him without reason and premeditation.

She said RUBY had many close contacts with various members of the Dallas Police Department and some of his intense anger or whatsoever motivated him to murder OSWALD may have been occasioned by this friendship for members of the police department and as a result of OSWALD'S having murdered one of them, RUBY could have committed the act of murder. Mrs. WESTON stated she believed if RUBY had moved in a manner to create publicity for himself, she did not feel that he would have intended to murder OSWALD, but merely to have wounded him to attract attention for himself. She said her husband WALLY WESTON was presently in Dallas, but he spent most of his time at the "Kings Club" in Oklahoma City. She recalled that RUBY had no close personal friends to her knowledge, except her husband and one GEORGE (last name unknown), who lived next door to RUBY before he moved into his present apartment and she believed he might be helping RUBY'S sister in the management of the Vegas Club. She said RUBY formerly had a blonde haired middle-aged girl friend whom he went with rather steadily for sometime, but quit this acquaintanceship several years ago and she believed his sister would be able to identify this person.

She said that he had been known to go with some of the people who worked for him as entertainers very briefly and it seemed that he had no real desire to be with women, however, it was common knowledge that whenever he made acquaintance of a female he would ask her if she believed him to be masculine or to have a good physique. She said he seemed to be conscious of the fact that he is getting older, which has made him more eager to win the favor of women by asking them questions as to whether they thought he had a good physique. She said this more or less demonstrated his hidden inferiority complex in her opinion. She further advised that girls he had dated had commented about his uncouth manners and untidy dress and it was for this reason few girls desired to have any dates with him. She also stated as far as she personally was concerned, she found him an extremely difficult person to even talk to since he always spoke in a very loud manner which was irritating to the person he was talking to. She stated she presumed he carried a pistol with him because he always carried the club's receipts with him, but she had never observed him when he was carrying the gun. She said she was unable to name any of the persons who might add to information she had furnished about him except her husband, WALLY WESTON, who perhaps is his closest friend at the time. She stated it was her

DL 44-1639

personal opinion that RUBY was a man with a "big heart" who would do anything for anyone if he liked them.

She said with regard to the information that BILL DE MAR, an entertainer presently appearing at the Carousel had seen LEE HARVEY OSWALD at the Carousel, that she personally felt this might be a publicity attempt on the part of DE MAR. Mrs. WESTON continued "you must remember we are all entertainers and some of us will do almost anything for publicity purposes." She said from her own experience working at the Carousel Club, it was difficult for her to understand how DE MAR could have recognized OSWALD by merely observing him as a customer at the Carousel, particularly when DE MAR was on the stage with a spotlight in his face and faces of persons in the audience were not clearly visible. *Ind.*

Mrs. WESTON said she has not seen RUBY since the President's assassination on November 22, 1963 and she is unable to account for his whereabouts since that time.

FEDERAL BUREAU OF INVESTIGATION

1.

Date 11/27/63

JOYCE LEE WITHERSPOON MC DONALD, also known as "Joy Dale", of 424 1/2 West Tenth Street, Apartment 3, was interviewed at the Carousel Club, 1312 1/2 Commerce Street Dallas, Texas where she is employed as an exotic dancer. *Joyce McDonald*

MC DONALD advised that she has known JACK RUBY for the past two years as two years ago she went to work for RUBY's sister as a waitress at the Vegas Club in Dallas. She began employment at the Carousel Club as a stripper in August, 1963.

MC DONALD described RUBY as a friendly, helpful person and stated that she had never heard him discuss politics other than that he made it known that he approved of President KENNEDY's physical fitness program. She advised that she last saw RUBY at 3 o'clock Friday evening, November 22, 1963, at which time she went to the Carousel Club. RUBY was sitting in the club crying. She mentioned to him what a terrible thing it was that the President had been killed, and he told her not to talk about it as it would only upset him further. She thought his actions to be strange at the time as she had never seen him cry before; that he usually attempted to project himself as a rough, tough individual.

MC DONALD was shown a photograph of LEE HARVEY OSWALD, and she advised that she had never seen him in the Carousel Club and that she doubted very much if the Master of Ceremonies at the club, BILL DE MAR, had ever seen OSWALD there as it is very difficult to distinguish faces in the club due to the lighting arrangements.

Texas
MC DONALD stated that RUBY knows numerous policemen; that he liked all policemen, however, personally knew Detective BOB CARROLL of the Dallas Police Department and also knew TONY ZALPY (phonetic), a reporter with the Dallas Morning News. She stated that she knew of RUBY's association with CARROLL and ZALPY as each had come to the club on numerous occasions and had gone to RUBY's office to discuss matters with him.

According to MC DONALD, around October 11, 1963, RUBY met a fellow by the name of LARRY (LNU) and got him a

on 11/26/63at Dallas, TexasFile # DL 44-1639
DL 89-43by Special Agent S. JOSEPH G. PEGGS & ALVIN J.ZIMMERMANDate dictated 11/27/63

7cv 517

DL 44-1639

DL 89-43

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2

*Texas
Dr. K. Miles Calif.*

job at the State Fair Grounds during Fair Week working with ~~DICK MILES~~, a fellow from Los Angeles, California, whose address is unknown, ~~BOB CRABEN~~ and ~~MARVIN GARDNER~~, who resides at 7223 Melrose Avenue, Los Angeles 46, California.

After the fair had ended, JACK RUBY gave LARRY a job at the Carousel Club operating the stage lights from about the middle of October until November 23, 1963, when LARRY departed from Dallas, and his present whereabouts is unknown to Miss MC DONALD. She stated that she did not know LARRY's full name nor did she know anything concerning his background. Several days prior to his departure from Dallas, he had indicated that he was "getting itchy feet" and was ready to move on.

LARRY was described as white male American, about 23, sandy hair, 5'8" to 5'10", slender, and with four front upper teeth were missing.

Date November 28, 1963

Miss ELAINE ROGERS, 1728 North Fitzhugh, Apartment 101, furnished the following information:

Miss ROGERS has lived in Dallas, Texas, for the past three years and has been employed by the Bell Telephone Company in Dallas. Shortly after her arrival in Dallas, Miss ROGERS met JACK RUBY through a girl friend, MAYRILYN MOONE, who worked for RUBY.

Miss ROGERS was never an employee of RUBY's and saw him only infrequently when she went to the Carousel Club or the Vegas Club in Dallas to visit MAYRILYN MOONE. Miss ROGERS never dated RUBY, although on each occasion that she saw him he would ask her for a date. Soon after meeting RUBY, he started telephoning her several times each week. On each occasion, RUBY would ask Miss ROGERS to go out with him and read poetry to her over the telephone which was suggestive in nature but not obscene. Miss ROGERS could not recall the text of this poetry. As RUBY continued to call, his conversations over the phone became progressively more obscene. The obscenity of these calls progressed to the point where they were completely obscene, and Miss ROGERS felt that RUBY obtained some sexual gratification from the conversations had over the phone. RUBY began each obscene conversation with furnishing Miss ROGERS a detailed description of his privates. He told her that he had been circumcised and this would enable him to give her greater pleasure. RUBY would then describe in minute detail how he would have sexual intercourse with her and describe in great detail the pleasure she would derive from this act. Miss ROGERS indicated that the longer RUBY talked the more excited he became, and as indicated above, she felt that he derived sexual pleasure from these phone calls. RUBY made two or three additional calls, at which time very similar conversations took place as described above. He finally quit making these calls when Miss ROGERS refused to listen. In view of RUBY's almost continuous occupation with sex and his continuous attempts to impress all of the girls with how great a man he was, Miss RUBY feels very strongly that JACK RUBY is a homosexual.

on 11/27/63 at Dallas, Texas File # DL 44-1639

by Special Agents ALVIN J. ZIMMERMAN and JOSEPE G. PEGGS/RE Date dictated 11/28/63

DL 44-1639

Miss ROGERS was shown a photograph of LEE HARVEY OSWALD and advised that he was unknown to her. The last time Miss ROGERS saw RUBY was on Wednesday night, November 20, 1963, when she went to the Carousel Club with a date by the name of HERB KRAVITZ, 4039 Cole Avenue, Dallas, Texas. Prior to going to the Carousel Club, KRAVITZ told Miss ROGERS that he was well acquainted with JACK RUBY and was afraid to see RUBY because of some argument they had had. Mr. KRAVITZ did not explain the nature of the argument with RUBY to Miss ROGERS. Miss ROGERS does not think RUBY shot OSWALD because of any feeling of patriotic duty but feels that it is merely another attempt on the part of RUBY to be a "big man."

FEDERAL BUREAU OF INVESTIGATION

1

Date 11/27/63

KAREN BENNETT KARLIN, also known as "Little Lynn", 3809 Meadowbrook, Fort Worth, Texas, was interviewed at the Carousel Club, 1312 1/2 Commerce Street, where she is employed as an exotic dancer. TEXAS

Mrs. KARLIN advised that three months ago she began dancing as an amateur; that she began this employment as she is pregnant and her common law husband, BRUCE KARLIN, is unemployed.

She stated that she last saw JACK RUBY at the Carousel Club on Thursday night, November 21, 1963. She did not talk to him at all the following day as the club was closed, however, she thought that the club would be open Saturday night so she went to work only to find the club closed. She called RUBY as she did not have enough money for transportation back to her home in Fort Worth. She asked RUBY for enough money for transportation, and RUBY called the man at the garage next door to his club and told him to give her \$5.00 which he did. She called RUBY again on Sunday, November 24, 1963, at 10 or 10:30 a.m. as she needed money to pay her rent. He told her that he would send her \$25.00 for her rent by Western Union. At about one or two p.m. on Sunday, November 24, 1963, Mrs. KARLIN called Western Union in Fort Worth and was told that the money order was waiting in the Western Union Office. Mrs. KARLIN accompanied by her husband, BRUCE, then went to Western Union in Fort Worth and obtained the \$25.00 which had been forwarded to KAREN BENNETT, in care of Western Union, Fort Worth, Texas. KAREN used her Texas driver's license as identification.

At the time she talked with RUBY, Sunday morning, she asked him if the club was going to be open Sunday night. He became upset regarding this then talked harshly to her indicating that he did not feel she was showing the proper respect toward the deceased President. She stated that during her telephone conversation he sounded vague and preoccupied. Mrs. KARLIN advised that she knows nothing of JACK RUBY's social or private life; that he was thoughtful and respectful to her.

on 11/26/63 at Dallas, Texas

DL 89-43

DL 44-1639

File #

by Special Agents JOSEPH G. PEGGS & ALVIN J. ZIMMERMAN /cv 21 Date dictated 11/27/63

DL 89-43
DL 44-1639
JGP:AJZ:cv

2

She was shown a photograph of LEE HARVEY OSWALD, and she advised that he was not known to her; that he has never been in the Carousel Club to her knowledge. She advised that RUBY knows many policemen but that she knows no particular policeman or newsman with whom he is friendly.

Mrs. KARLIN pointed out that it is very difficult to identify anyone in the club from the stage due to the lighting arrangements.

She stated that she knew a "LARRY" and that he worked at the Carousel Club for RUBY for a short time as a light operator. She described LARRY as white male, approximately 23 years old, sandy hair, 5'8" to 5'10", slender build with four upper front teeth missing. She said that LARRY attempted to impress her by showing her a badge and telling her that he was a policeman.

FEDERAL BUREAU OF INVESTIGATION

1Date 11/28/63

MAYRILYN MIRANDA MOONE, 3120 Healy Street, Dallas, Texas, was interviewed at the Carousel Club, 1312 1/2 Commerce Street, where she is employed as an exotic dancer.

MAYRILYN
Miss MOONE advised she has known JACK RUBY for approximately four years as she has worked as a waitress in numerous clubs in Dallas including the Vegas Club which is operated by RUBY's sister. She booked two weeks ago with RUBY as a stripper.

Miss MOONE described JACK RUBY as follows:

She said that he gave the first impression that he was a playboy and lady's man; that he "came on strong", however, she later thought him to have homosexual tendencies and was overly aggressive toward people to give the opposite impression and to cover up a bad inferiority complex. She stated that sometime after she had first met RUBY he began calling her on the telephone, and he would recite poetry to her which was very suggestive and almost obscene. She stated that he talked a great deal regarding sex but again she stated that she felt it was merely to cover up his homosexual tendencies. She said that RUBY also telephoned a girl friend of hers, ELAINE ROGERS, who presently lives at 1728 North Fitzhugh Street, and talked to her over the telephone regarding sex in a similar manner.

Miss MOONE advised that she knew of no particular policeman or newsman whom RUBY knew personally as it was her understanding that he knew a number of Dallas police officers.

Miss MOONE was shown a photograph of LEE HARVEY OSWALD, and she advised that she had never seen OSWALD. She said that it would be very difficult for anyone on stage at the club to recognize faces in the crowd due to the lighting arrangements. Miss MOONE advised that she did not feel that RUBY shot OSWALD out of any sense of patriotic duty but felt it was just another attempt on his part to make everyone think he was a "big man".

on 11/26/63 at Dallas, Texas

DL 89-43
DL 44-1639
File #

by Special Agents JOSEPH G. PEGGS & ALVIN J. ZIMMERMAN

Date dictated 11/27/63

1cv 523

1

Date November 25, 1963Houston, TexasMrs. BILLY CHESTER CARR

Mrs. BILLY (EMMA LOU) CARR, 6027 Ettrick, telephone PA 9-0891, advised that JACK RUBY telephonically contacted her Tuesday, November 19, 1963, in connection with the appearance of the "Impellas" at the Vegas Club in Dallas in the near future. She stated that RUBY offered to start the "Impellas" at \$400.00 a week and indicated to her that it would be to the band's advantage to appear at his club prior to the release of their next record. She stated that she talked with RUBY at some length as she did not feel that the band should take the engagement for less than \$500.00 a week. She stated that she told RUBY that she would contact the band leader and call him on November 20, 1963. She stated that she telephonically contacted RUBY at approximately 10:30 a.m. or 11:00 a.m. on November 20, 1963, at which time she played some tapes or recordings recently made by the "Impellas". She stated that RUBY raised his offer to \$450.00 a week for the group. She stated she attempted to contact RUBY on the evening of November 20, 1963 without success.

She stated that on November 21, 1963 RUBY called her at about 2:30 p.m. or 3:00 p.m. and told her he wished the "Impellas" to appear for two weeks at his club at \$450.00 a week and that he, RUBY, should be given eight two-week options on the band. She stated that she refused this offer, advising him that they would not appear for less than \$500.00. She stated that RUBY at this time indicated he had a partner in the Vegas Club which he did not name, and told her to send him photos of the band as well as some of their records and that he might contact her later.

Mrs. CARR advised that on the morning of November 22, 1963 she mailed a package consisting of the "Impellas" record "Continental Whip" and several pictures of the band to RUBY at an unrecalled Oaklawn address in Dallas, Texas, and that this package possibly will be delivered on November 26, 1963.

On 11-25-63 at Houston, Texas File # HO 44-939

by SAS PAUL W. HAYMES and JERRY C. DANIELS:djw Date dictated 11-25-63

HO 44-939

2

Gordon McLendon

Mrs. CARR advised that JACK RUBY, in the conversations with her, had indicated that he was a friend of GORDON ~~Mc~~LENDON resident of Dallas and owner of radio station KLIF, Dallas, TEXAS

She stated that her contact with RUBY was strictly business and she does not know him well enough to be aware of any of his associates, business contacts, or other friends.

Mrs. CARR advised that LEE HARVEY OSWALD was completely unknown to her prior to the assassination of President KENNEDY.

11/26/63

Date _____

*Calif.
JH*

REAGAN ~~TURMAN~~ was located at 7220 Hollywood Boulevard, in the apartment of BOB HOWARD. TURMAN advised that he is presently keeping his personal effects and receiving mail at that address, as HOWARD is presently the boxing manager for TURMAN. TURMAN said his home address is Route 8, Tyler, Texas, and he usually goes by the name of BUDDY TURMAN. He is presently training for boxing in the heavy weight ranks, he is 29 years old, 6', 195 pounds, brown hair, brown eyes, and has been a professional boxer for nine years.

*B. APPROV
1934*

Buddy Reagan

He stated that around six or seven years ago, after a fight in Dallas, Texas, he had been invited to a party at the Vegas Club by JACK RUBY. RUBY was a avid fight fan, and a health faddist. He and RUBY became good friends about five or six years ago, and since that time, he has worked on many occasions, sometimes as long as six months at a time, managing the Vegas Club for RUBY. He stated that on several occasions, he had borrowed money, and called on the help of JACK RUBY financially. The last occasion was on January 1, 1963 when he, TURMAN, ended up in Dallas broke. He said RUBY immediately put him to work. On several occasions, he resided at RUBY's apartment. From January until July of 1963, he worked at the Vegas Club for RUBY. He spent several other times with RUBY in a social manner. He said RUBY does not smoke or drink, but that his main pastime was "chasing the girls."

During the time that he has known RUBY, it appears to him that RUBY was acquainted with at least 75 per cent, and probably 90 per cent, of the police officers on the Dallas Police Department. He stated that on many occasions, RUBY has told him that the only way a night club business can be operated successfully, is with the friendship of the police department and other city officials. He knows that many police officers dropped by the Carousel which was located on the corner of Commerce and Field Streets in Dallas, and that RUBY has obtained the confidence of these officers. He stated that he believed he had heard the name J. D. TIPPETT mentioned by RUBY, and

*Bob Howard
7220 Hollywood Blvd.*

11/25/63 Los Angeles, California

Los Angeles 44-895

On SA LANFORD L. BLANTON:gow

File #

11/26/63

by *526* Date dictated

LA 44-895

knows that RUBY is acquainted with the Chief of Police and several other higher-ups in the police department, although he does not know whether it is beyond a casual acquaintance. He knows that he is quite good friends with one Lieutenant ARNETT, whose first name he believes is GEORGE ARNETT TEST

He stated he was not surprised when he heard that JACK RUBY had gained entrance to the police building in Dallas, and had shot LEE HARVEY OLSWALD. He said that this is based on two thoughts; one, that RUBY could gain entrance because of having so many police officers' confidence, and the second reason being that RUBY was an extremely emotional and excitable individual. TURMAN recalled that he has seen RUBY on several occasions become violent and aggressive over what appeared to him, TURMAN, to be some minor issue not even warranting a comment. He stated that RUBY fought continually, meaning five or six times a week when operating his club, and although he was quick tempered and somewhat unstable, he seemed to pretty well "pick his shots." TURMAN explained this by stating that usually the victim of a RUBY assault was a person who had been drinking too heavily, or someone that RUBY could easily subdue due to the physical condition of both RUBY and the other person.

He stated that RUBY's closest associates and friends were GEORGE SENATOR, who lived right next door to RUBY, RALPH PAUL, who is the silent financial backer on some of RUBY's business ventures, and BILL HOWARD, who presently operates the Stork Club, located at Oaklawn and Cedar Springs in Dallas.

TURMAN advised that he believes RUBY's actions in killing OSWALD were caused by the death of Officer TIPPETT of the Dallas Police Department, as well as by the death of the President. He stated that RUBY had had a high regard for KENNEDY, but had also had a high regard for President EISENHOWER, and that RUBY had never really been affiliated with any political group to his knowledge. He said that RUBY was not a member of any organizations or groups that he knew of concerning politics, business, or civic activity.

TURMAN stated that he had been with RUBY a lot during the first six months of 1963. He never heard him mention the name OSWALD. He had never seen the LEE HARVEY OSWALD that had been shown on television at either of the clubs operated by RUBY.

LA 44-895

He stated that RUBY is acquainted with practically all of the known gamblers in the Dallas area, but that he has no business dealings with them at all. He pointed out that RUBY had on several occasions cautioned him, TURMAN, about setting up a "sucker" for any of the gamblers, stating that this would cause difficulty with the police department and, therefore, hurt their night club business in many ways. He stated that he had never known of RUBY being a procurer of women, and that he had engaged in several physical fights with known pimps in the Dallas area who had tried to recruit or enlist the girls that RUBY had working at his club.

TURMAN stated that he is surprised that RUBY has lived as long as he has due to his extremely short and high temper, and due to the fact that for some unknown reason, RUBY thinks that it is somewhat his duty to correct any wrong that he sees take place. He said that RUBY has an odd outlook, and that on one hand he has a high regard for most of the police officers, and yet on the other hand, will attempt to take the law into his own hands on many occasions.

FEDERAL BUREAU OF INVESTIGATION

Date 11/27/63

1

AL BRIGHT, Corpus Christi, Texas, contacted the Corpus Christi FBI Resident Agency on November 25, 1963, and said he knows a former bookkeeper of the Carousel Club, which was operated by JACK RUBY, who is the alleged murderer of LEE HARVEY OSWALD. BRIGHT said the bookkeeper is known as MIKE RYAN, also as RAY PIKE, and furnished information that RUBY is friendly with JAMES HOFFA and "the syndicate." BRIGHT also said that RYAN had told him that RUBY is the payoff man for the Dallas Police Department and whenever liquor and gambling raids were to be made on the Dallas underworld RUBY would always be contacted first by some unknown person from the Police Department in Dallas. BRIGHT said he had been in the company of RYAN about March, 1963, but had not seen him since that time.

2344 Conn. Lane
Dallas,
TEXAS

B-1-10-21

Eastport, Miss.

Roy William Pike
Roy Pike
Mickey Ryan
Mickey Pike

Date 11/26/63

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Mr. ROY WILLIAM PIKE, 2344 Connecticut Lane, Apartment C, was interviewed concerning the information furnished above by AL BRIGHT, of Corpus Christi, Texas.

Mr. PIKE stated he came to the Dallas area approximately ten years ago and exhibited a birth certificate showing his name to be ROY WILLIAM PIKE, date of birth January 10, 1921, Eastport, Maine.

Mr. PIKE stated he has been in and out of the Dallas area for the past ten years.

He stated about one and one-half years ago he had just returned to the City of Dallas and was at the Carousel Club, where he met the owner, whom he later came to know as JACK RUBY, and who was also known as JACK RUBENSTEIN.

Mr. PIKE stated while in the club he approached RUBY for employment, as he had just returned to Dallas and he was without employment or money. PIKE stated when RUBY asked him what his name was he told him it was MIKE RYAN and told RUBY that his name was RYAN because he was ashamed of being broke and unemployed and did not want RUBY to know what his true name was. Mr. PIKE stated he later told RUBY that his name was PIKE; however, RUBY continued to call him RYAN or MIKE.

on 11/25/63

at Dallas, Texas

File # DL44-1639

by Special Agent THOMAS N. O'MALEY & WARREN A. LARSON/cjr:eah

Date dictated 11/26/63

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DL 44-1639

Mr. PIKE stated RUBY put him to work as a book-keeper, bartender, ticket taker, and he did other odd jobs around the club, but the total time of his employment would not be more than 30 days. Mr. PIKE stated that the 30 days employment was over a period of months and was not during one period.

Mr. PIKE stated RUBY was very good to him during the time he worked for him although RUBY was an emotional and unstable person and was always trying to get ahead of or out smart the next person; however, he did not believe that RUBY was really dishonest.

U.S.A.
Mr. PIKE stated it is common knowledge or rumored around Dallas, the Cabana Motor Hotel in Dallas was built with funds controlled by the Teamsters Union and everyone knows that HOFFA is the head of the Teamsters Union. PIKE said that he believes he has had conversations with RUBY about the Cabana Motor Hotel and possibly talked with RUBY about HOFFA, but does not believe RUBY has any real or actual knowledge or contact with JAMES HOFFA or any organization known as "the syndicate". Mr. PIKE stated even though RUBY is emotional and unstable he was a very friendly person and that while the Carousel Club was operating, he had seen RUBY feed or give free drinks to any number of people who came to the club to watch the performers. He said police officers and other persons he believed to be officers from time to time had come to the club and he had seen RUBY offer or give them coffee; however, he has no information that RUBY is a payoff man or informant of the Police Department or any other police agency. Mr. PIKE stated he has not seen RUBY in contact with anyone that he believes to be an underworld figure and has never known RUBY to be connected with illegal liquor or gambling or raids on establishments dealing in illegal liquor and gambling.

Mr. PIKE stated that he has borrowed sums of money from RUBY on various occasions; however, none of the loans have exceeded \$100.00. PIKE said he has never known RUBY to carry huge sums of money around with him and has never seen RUBY in possession of more than several hundred dollars. He stated during the time he kept books for RUBY he had known RUBY to have a checking account at one bank; however, he could not recall at this time which bank it was.

Mr. PIKE stated he believes RUBY has a silent partner or business associate known to him as RALPH, but he did not have any other information concerning RALPH.

Mr. PIKE stated while he has been friendly with RUBY, he really does not know much about him, although he does know that RUBY came from Chicago a number of years ago. Mr. PIKE stated any other information he might have concerning RUBY would be the same general type information as set out above and had nothing further to add.

November 25, 1963

Date _____

MRS. PAUL CALGROVE was interviewed at 6829 Peerless Street, Apartment 3. MRS. CALGROVE advised that she is also known as BEATRICE CALGROVE and has the theatrical stage name of NAJADA. She stated she is presently residing at 2906 Inez Street, Pasadena, Texas; however, she is moving within two days to 6825 Peerless Street, Apartment 3, Houston. She gave her age as 23, stating she was born February 1, 1940, at El Ranchito, Texas. She advised as follows:

She went to Dallas, Texas, to the Carrousel Club as a featured exotic dancer in the winter of 1961 and worked for JACK RUBY about six months under the name of NAJADA.

She had an argument with RUBY at the bar of the Carrousel about New Years Eve, 1961, about the confused manner in which RUBY carried on his entertainment business. He slapped her and she then spoke to a Lieutenant or Captain of the Dallas Police Department Vice Squad who was in the club at the time, stating she wanted to press charges against RUBY. In the presence of RUBY, the officer laughed at her and told her she was crazy; she then took her problem to JACK COLE, American Guild of Variety Artists (AGVA) representative and booking agent, who said the problem was not in his jurisdiction. From time to time she noticed numerous police officers enter the Carrousel Club and go to RUBY's office, after which they would be observed leaving the club with bottles of whiskey under their arm.

She recalled that one dancer, CATHY KAY, white female, about 23, blond headed, from England, was given a car by RUBY and he went with her a period of time. She stated KAY could be traced by JACK COLE of AGVA.

RUBY had a so-called mistress, who was not employed at the club but who came and went at will and frequented the club. She was described as white female, light brown hair, cut long in a pony tail, five feet five inches tall, 115 pounds, late twenties, reportedly a secretary in Dallas, Texas, that RUBY claimed he had been keeping for some five to six years. RUBY failed to ever disclose this woman's identity.

On 11/25/63 at Houston, Texas File # HO 44-939
by SA FRANK M. IVEY & CLIFTON BROWNING, JR.: Date dictated 11/25/63

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HO 44-939

Dist. 2

She said that the husband of her former landlady, in Dallas, had been LEROY HULSE, 2515 Maple Street, and had been a uniformed patrolman on the Dallas Police Department. She said that HULSE told her several times of having bounced numerous people for the Vegas Club in Dallas, run by RUEY, and stated HULSE had possibly been employed on a part time basis by the Vegas Club as a bouncer.

Date 11/26/63

MK +
Salos
 Mrs. PAUL (MARION) SALOS, who resides at the Westshore Trailer Court, Lot B-19, 4802 South Westshore Boulevard, Tampa, and whose telephone number is 837-4242, was interviewed at the home of her parents, Mr. and Mrs. TOM RAY GAGGART, 701 West Juneau, *Tampa, Fla.*

Monti
Kansas
Texas

She advised that she was interviewed on November 24, 1963 by "The Tampa Tribune" reporter, DUANE BRADFORD, at the newspaper office, after her father had gotten in touch with the newspaper, on the basis the he, her father, is a commercial photographer, and felt that such an interview might be of assistance in the situation.

Mrs. SALOS is a registered nurse, and licensed to practice in the State of Florida, and she advised she has not worked in her profession since June, 1961, at which time she and her husband moved from Tampa to Cocoa Beach, Florida. She went on to say that her husband is "PAUL" of the comedy team "CARME AND PAUL", and that they entertain in night clubs around the country. She said the team has operated as such since December 8, 1960.

She advised that CARME is CARME PITRELLO, whose wife is Mrs. MILDRED PITRELLO, who resides in a trailer on Lot A-20 in the Westshore Trailer Park, 4802 South Westshore Boulevard, Tampa.

Mrs. SALOS advised that CARME and PAUL opened on the night of November 24, 1963, in a night club in Great Falls, Montana, the name of which is unknown to her, and the length of the engagement is also unknown. However, CARME and PAUL will be there for at least a week, and are staying at the Park Hotel in that city.

Mrs. SALOS related that she and Mrs. PITRELLO have traveled with their husbands nearly all the time until September, 1963, during which time CARME and PAUL played an engagement in Dallas, Texas, in the Theater Lounge from September 4, 1962 until about January 28, 1963. She went on to say that after this engagement, they left Dallas, and did a month's engagement in Wichita, Kansas, followed by a series of short engagements for about a month

On 11/25/63 at Tampa, Florida File # TP 44-187
 by SAs ONNIE K. WALKER and JOHN D. MEDAGLIA /dk Date dictated 11/26/63

TP 44-187

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They thereafter went to Houston, Texas for a month, and played at a night club on Texas Avenue, and then returned to Dallas, and the Theater Lounge for a two month engagement, ending September, 1963.

She advised the Theater Lounge is owned by BARNEY WEINSTEIN.

Mrs. SALOS advised she met JACK RUBY at Ruby's Carousel Lounge, which is located across from the Adolphus Hotel in Dallas, Texas. She said that she and her husband met RUBY through a WALLY WESTON, a comedian, whose wife, having the stage name of SHARI ANGEL, is an exotic dancer at RUBY's place. Mrs. SALOS said the WESTONS reside in Dallas as far as she knows.

She went on to relate that she and Mrs. PITRELLO would visit the Carousel to observe the performers, sometimes with their husbands, and sometimes while their husbands, CARME and PAUL were performing in the Theater Lounge nearby. Mrs. SALOS advised that she had very little social contact with RUBY, and that RUBY had come by the SALOS' residence for about an hour on Christmas Eve after working hours, in 1962; that she, Mrs. SALOS, MILDRED PITRELLO, CARME and PAUL had been ice skating at the fair grounds on one occasion with RUBY. She said she always found RUBY to be polite, courteous, considerate, and always the gentleman. She said he was a bachelor, but she knew nothing of any of his girl friends, or if he had any, and that RUBY did not impress her as being the "shady type".

Mrs. SALOS advised she could not recall any discussion concerning politics on the part of RUBY, and never heard him mention anything about the Fair Play for Cuba Committee.

In connection with the name of LEE OSWALD, Mrs. SALOS advised that the name seemed to be familiar, but she could not associate it with having ever seen him with anybody

or any place, and felt that possibly the familiar note was through recent events and articles in the paper. She said she did not associate OSWALD with RUBY, and could not recall ever having seen OSWALD and RUBY together. She went on to relate that when she first heard about OSWALD having been shot, and before learning that RUBY was the assailant, the only person to come to her mind who might have committed this act, was WALLY WESTON, and the only reason being that he had rather a loud mouth, was gregarious, argumentative, and had had frequent altercations with his wife.

As to RUBY's associates, she could only name the following:

CARME and PAUL (during the time of engagements at Dallas)

ABE and BARNEY WEINSTEIN
TAMMY TRUE (who worked for RUBY)
WALLY WESTON and his wife.

Mrs. SALOS advised that she would see law enforcement officers come to the Carousel in Dallas, both in uniform and in plain clothes, but they appeared to be on duty. She had never seen any of them taking a drink, and they stayed at the back of the club, looking around. She advised that she also saw officers at the Theater Lounge in the same manner, and that the officers never stayed long.

She went on to say that she did not know the identity of any of the officers except one, a TRUITT WALTON, of the Dallas Police Department, who is a friend of theirs (the SALOS'), and that WALTON used to appear at the Carousel during off-duty times, and was observed to have dates (girls) with him. She said that WALTON appeared to know RUBY quite well.

Mrs. SALOS advised she never heard RUBY say he had any influence with the police, but he appeared to know the officers.

TP 44-187

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Mrs. SALOS advised that she has had no contact with RUBY since she left Dallas, and she felt that her husband and CARME PITRELLO could furnish more information concerning RUBY, and she also felt that they would cooperate during interview.

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Date 11/26/63

Mrs. JEAN RASH, 5734 Old Ox Road, Dallas, Texas, advised that she had worked for JACK RUBY as a waitress for approximately three years, from 1954 to 1957. She stated that this employment was at the Vegas Club, which to her knowledge was owned by JACK RUBY. She stated that she recalled RUBY as a very kind man but a person who became angry when anyone acted up in the club or did anything which might cause him difficulty with local authorities.

She said that RUBY was engaged to a woman by the name of ALICE (LNU), who had a teen-age daughter. She said he had gone so far as to give ALICE an engagement ring, and to her knowledge this was the only woman RUBY was ever really closely associated with.

She said she had never known RUBY to carry a gun, nor had she ever seen him with a gun in his possession. She described RUBY as an individual who always wanted people around him and gave the impression he was an individual who felt insecure. She said that if he liked people he would open the doors of the club to them and furnish them with everything on the house.

She recalled that he and his sister, EVA GRANT, and brother, SAM, were very emotional and high-strung people. Although very close to each other, they would often shout at each other and give the impression they were on the verge of a knock-down drag-out fight. Apparently, however, such emotional scenes which often took place in her presence would die down as soon as they had started, and the impression she gained was that there was not anything that they would not do for each other.

She said RUBY had never made any comments concerning politics in her presence, nor had he ever expressed an opinion as to the function of Government. She never knew of his having been associated with any police characters but had seen him refuse many characters with police records from gaining admission to the club. Although these individuals would beg for entrance into the club, once RUBY had made up his mind he stood firm and was seemingly afraid of no one.

on 11/26/63 at Dallas, Texas File # DL 44-1639

by Special Agent & URAL E. HORTON, JR., AND
NORMAN W. PROPST: man Date dictated 11/26/63

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DL 44-1639
UEH,NWP:mam

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Mrs. RASH said RUBY impressed her as a person who wanted to be associated with the most important and socially prominent individuals. Seemingly, this made him appear more important in the eyes of those who knew him and whom he considered to be his friends. He is a very energetic type of person who was continuously keeping busy. She said she never saw RUBY take a drink, smoke or use profanity during the time she worked for him at the Vegas Club. She stated that this was the only time she had a chance to observe RUBY.

She advised that to her personal knowledge RUBY often carried large sums of money with him. She said she would take the proceeds from the Vegas Club to him; however, she did not know what he did with the total sum of money, whether he banked it, retained it on the premises or kept the money on his person.

She observed the action of JACK RUBY in shooting LEE HARVEY OSWALD in her opinion was out of character for RUBY. She said her impression of RUBY was that he was a kind person, this being deepened in her mind through the fact that he kept a number of stray cats and dogs at his place at the Vegas Club and made sure that the animals were always well provided for. He is a person who in her opinion loves people and especially people with children. The only explanation she was able to find in her own mind was that the shooting could have been for publicity alone.

FEDERAL BUREAU OF INVESTIGATION

Date 11-28-631

MARY JANE ~~BASDEN~~, 4934 Vandelia, Dallas, Texas, furnished the following information:

She is employed as a waitress at the Zoo Bar, Commerce Street, Dallas, Texas. She has known JACK RUBY since approximately 1949, when she worked for him as a waitress at the Silver Spur Club, which RUBY then operated. She related that RUBY, although quick tempered, was a nice person, who was good to his employees and who was generally easy to work for. As far as she knows, RUBY never tried to force his attentions of any of the girls in his employ. She could not recall the last time she had seen RUBY, as it had been many months, perhaps years. She stated she has never seen RUBY in the Zoo Bar. Mrs. ~~BASDEN~~ advised that she did not know OSWALD and knows of no association between OSWALD and RUBY.

on 11-27-63 at Dallas, Texas File # DL 44-1639
by Special Agent JAMES S. WEIR & JOSEPH J. HANLEY - md Date dictated 11-28-63

FEDERAL BUREAU OF INVESTIGATION

1Date November 26, 1963

Mrs FRANCES HITE COLE, also known as CINDY EMBERS, wife of JACK COLE, was interviewed at the Sans Souci Club, and advised she has worked for JACK RUBY on two different occasions this year. She advised she considers him a very considerate employer and has never had any difficulty with him.

She stated she knows nothing of his political views. *Tetles*

She stated that while working for RUBY, she does not recall ever seeing OSWALD and does not know if he and RUBY were acquainted.

She advised she is not aware of any close friendship between RUBY and any law enforcement officers although he apparently knows many.

on 11/25/63 at Houston, Texas File # HO 44-939

by Special Agents WILLIAM J. SCHMIDT and
JAMES L. WILLIAMSON/pm Date dictated 11/26/63

547

1Date 11/26/63

Mrs. BETTY JEAN SIMS, residence 11361 Hermosa Drive, Fullerton, California, was contacted at Room 8, Woodruff Gables Hospital, Bellflower, California, and advised that in 1946 she was fourteen years of age and observed a "Help Wanted" notice on the window at the Silver Spur Cafe, South Irvie Street, Dallas, Texas. She stated she applied for a job as a waitress and was hired by JACK RUBINSTEIN and his sister, ROSE, last name unknown. She stated she had never known him before. She knew his name to be JACK RUBY. She advised she was under age. She pretended to be eighteen years of age in order to get the waitress job. She worked there one night, during which time RUBINSTEIN attempted to rape her in the cafe kitchen. She stated she finished the night as a waitress but never returned to collect her pay. She advised she did not see RUBINSTEIN again until 1956 when she ran into him at the Vegas Club in Dallas, Texas, for a moment.

Mrs. SIMS stated she has no information to indicate that LEON HARVEY OSWALD and RUBINSTEIN were acquainted. She knows very little about RUBINSTEIN's background except that he came from Chicago, Illinois. He told her the Silver Spur Cafe was the first place he opened in Dallas, Texas. She advised she knew of no hoodlum or gambling connections or Dallas Police Department connections RUBINSTEIN may have had. She likewise stated that she did not know of any subversive connections that RUBINSTEIN might have had.

She related that she knew none of his relatives except his sister, ROSE, last name unknown, who helped him run the Silver Spur Bar where she was cashier. She knew of no friends, associates or girlfriends he may have had.

She stated that she knows nothing regarding RUBINSTEIN's parents and advised that inasmuch as he attempted to rape her when he hired her in 1946, she considered him a thug and a vulgar person with whom she would never want to again be associated. She advised she could make no further comment on his emotional stability other than the foregoing.

On 11/26/63 at Bellflower, California File # Los Angeles 44-895
 by SA PHILIP P. HANLON/jm 543 Date dictated 11/26/63

Date November 26, 1963Texas

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BOBBY "TINY" SIMONS, Texas Department of Corrections, number 174255, inmate, upon interview at Wynne Prison Farm, furnished the following:

JACK RUBY first hired him as a western musician at the Silver Spur Night Club in the early 1950's. He would periodically play in RUBY's club until 1963. RUBY, according to SIMONS, was known as a "fink" by the Dallas, Texas Police Department, an individual who would inform on others. RUBY carried a pistol and a commission card indicating he was an honorary police officer.

SIMONS related police officers frequented RUBY's night club, and were given free meals and drinks. Women were also made available. RUBY had a bad temper, and would fight with customers. He was interested primarily in making money, and he liked personal publicity. RUBY was not involved in politics, and he did not manifest unusual patriotism. He was, however, frequently seen with military personnel.

On 11/25/63 at Huntsville, Texas File # HO 44-939
 by SA ROBERT E. WIATT:bp Date dictated 11/25/63

3-44

FEDERAL BUREAU OF INVESTIGATION

1Bill Simmons Date 11/25/63

Mr. WILLIAM F. SIMMONS, 2530 West 5th Street,
furnished the following information:

Irving, Texas

SIMMONS has known JACK RUBY since 1958 and worked for RUBY as a piano player at the Club Carousel for two weeks in 1958 and for a two month period sometime during 1960. On September 17, 1963 SIMMONS, who presently works for a combo headed by JOHN ANDERSON, 2409 Atkinson Street, Irving, Texas, and BILL WILLIS, address unknown, went to work for JACK RUBY at the Carousel Club in Dallas, Texas, and has worked for him since that time. The band plays seven nights a week from 9:00 p.m. until 1:00 a.m. with the exception of Saturday night when they play until 2:00 a.m.

SIMMONS was exhibited a photograph of LEE HARVEY OSWALD and stated OSWALD was unknown to him and that he had never seen him at the Club Carousel. SIMMONS pointed out that BILL DE MAR, master of ceremonies at the Carousel Club, had told newsmen that he had seen OSWALD in the audience at the Carousel Club during the recent past but SIMMONS did not know whether or not this was true.

SIMMONS does not know RUBY socially and the only relationship he has had with him has been that of employer-employee. SIMMONS has never seen RUBY date any of the girls that work at the Carousel Club and has never seen him with a girl. SIMMONS has never heard RUBY discuss any political beliefs and feels that RUBY did not feel strongly about any particular political issues.

SIMMONS, since his recent employment at the Carousel Club, has observed several different uniformed officers having coffee at the Carousel Club, but he did not observe any of these officers who appeared to be particularly friendly with RUBY.

SIMMONS, who resides in immediate neighborhood of MICHAEL PAINE, 2515 West Fifth Street, Irving, Texas, stated that he has never seen nor heard of JACK RUBY being in this neighborhood.

*Michael Hyl Paine*on 11/24/63 at Irving, TexasFile # DL 44-1689by Special Agent JOSEPH G. PEGGS/sahDate dictated 11/24/63

1.

Frank Richard Ferraro Date November 26, 1963

FRANK FERRARO, 53 Parmelee Street, New Haven, Connecticut, a bus driver for Cousins Bus Sales, 500 Washington Avenue, North Haven, Connecticut, advised the following:

He was unemployed and temporarily in Dallas, Texas, about August, 1962, and recalled stopping in the Carousel Club, Dallas, Texas, operated by JACK RUBY. He had little money and RUBY offered him room and board in return for small odd jobs. He did work as handy man, and received small and irregular pay.

FERRARO described RUBY as a likeable person, but he would become angry very quick and had a violent temper. To the best of his knowledge RUBY never made any statements regarding politics, political philosophies or any politicians. He never heard RUBY express any opinion concerning any foreign governments or foreign causes.

FERRARO had never heard of OSWALD being in the Club Carousel or having any contact with RUBY.

FERRARO described the main interest of RUBY as being women. He said that RUBY was a very aggressive "wolf" but he never had a steady girl, and he never dated any of the help. To his knowledge there were no illegal activities in businesses operated by RUBY, that is in way of prostitution, narcotics, gambling, etc.

He had heard from a negro carpenter, name unknown, who was working for RUBY at that time, that RUBY, while in Chicago, Illinois, was associated with a union and had been entrusted with \$50,000. RUBY allegedly skipped with the money and came to Dallas, Texas, where he started his present business.

FERRARO named the following as associates of RUBY: RALPH (LNU), operator of the Bull Pen Restaurant, Arlington, Texas; FRANK (LNU), White, male, Italian, in oil business, Dallas, Texas; HARRY (RED) LEFKOWITZ, who sold novelties in stall in the Merchandise Mart, Dallas, Texas.

On 11/25/63 at North Haven, Connecticut File # NH 44-140
 by SA THOMAS L. SHEER and
SA ROBERT E. ROBERTSON/bss Date dictated 11/25/63

546

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NH 44-140

FERRARO stated that on a Tuesday night, during September, 1962, he had become involved in an argument in the Horse Shoe Bar, Dallas, Texas, located near the Carousel Club. He returned to the Club Carousel where he changed his shirt and coat. At that time RUBY warned FERRARO not to get in any fight as the operator was his friend. FERRARO told RUBY to mind his own business.

RUBY became angry, and later followed FERRARO to the Lasso Club located near by. At the Lasso Club, RUBY walked in and told FERRARO not to threaten him or cause his friends any trouble. RUBY then struck FERRARO three or four times with brass knuckles. FERRARO received an open wound over his left eye and he had to go to the Parkland Hospital for emergency treatment.

JOHN WILSON, Attorney, Dallas, Texas, witnessed this fight and advised FERRARO to bring suit against RUBY. FERRARO decided later not to press charges concerning this matter, as RUBY gave him money to pay the hospital bill. FERRARO said he quit a few days later and left Dallas and has had no contact with RUBY since that date.

Date 11/27/631

MARY GAINES, Records Section, Parkland Hospital, Dallas, Texas, advised that her records reflect that on September 18, 1962, at 8:56 PM, FRANK RICHARD FERRARA, 1312 1/2 Commerce, Carousel Club, Dallas, was admitted to the hospital for emergency treatment. The file reflects that he was "hit in the head" and suffered a one centimeter laceration over his left eye. He was not unconscious, but was bleeding profusely. X-rays revealed no bone fractures. He left the hospital at 12:39 AM, on September 19, 1962, after the emergency treatment. He returned on September 21, 1962, to have the suture removed. At that time, he filled out some papers at the request of the hospital in which he listed the Carousel Club as his employer and JACK RUBY as a friend. The file reflected that he lived and worked at the Carousel Club for his room and board, and a small salary.

on 11/27/63 at Dallas, Texas File # DL 44-1639

by Special Agent RALPH E. RAWLINGS & EDMOND C. HARDIN/ Date dictated 11/27/63
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1

Date November 26, 1963*New Orleans, La*

HERBERT CHARLES DAVID KELLY, residence 7219 Freret Street, was interviewed at his home. At the outset of the interview KELLY was advised of the identity of interviewing Agents at which time he voluntarily furnished the following information:

KELLY advised he was born April 23, 1923, in Brooklyn, New York, and he is a veteran of World War II having been in the United States Air Force. He said he was honorably discharged December 2, 1945 and his Air Force Serial Number is 32726888. KELLY said he receives a disability pension because of a severe ulcer condition which developed during his period of Air Force service.

KELLY advised that since his discharge from the service he has been in the food service field, managing restaurants, country clubs, private clubs and the like. He stated that he went to Dallas in about 1956 and worked in the Dallas area in the food service field until 1959 or 1960 when he was hospitalized in the Veterans Hospital in Dallas because of a condition of paralysis. He stated that he remained in the Veterans Hospital in Dallas for a period of about a year and around 1961 or 1962 he came to New Orleans, where he found employment as manager of the Playboy Club in New Orleans.

Texas
He stated he resided at 7000 Rawlins Street, in Dallas, and that while employed as Assistant Food Director at Titches Department Store, he met JACK LEON RUBY in 1959 through an individual known as BIG JIM, later employed as maitre d' at the Sovereign Club which was then a membership supper club operated by RUBY at the site of the present Carousel Club. He advised that he was employed by RUBY as manager of the kitchen and the food service at the Sovereign Club and in connection with this employment hoped to obtain a financial interest in the club. He stated that it was his impression that entertainers BRECK WALL and JOE PETERSON, an entertainment team playing at the Sovereign Club, had a financial interest in the club. He advised that this team is currently playing at the Adolphus Hotel

On 11/26/63 at New Orleans, Louisiana File # NO 44-2064

by SA FURMAN G. BOGGAN and
SA LAWRENCE M. SHEARER :kas Date dictated 11/26/63

2

NO 44-2064
FGB,LMS:gas

in a show called "Bottoms Up". He advised that another individual, possibly RUBY's closest friend, an individual named PAUL, about 60 years of age, short, medium build, of Jewish extraction, and a banker possibly associated with the Republic National Bank, may have had a financial interest in the club in that RUBY occasionally obtained operating funds from this individual. This individual also counter-signed payroll checks of the club drawn on the Republic National Bank. He advised that EDWARD CASTRO, a busboy, was employed at the Soverign Club during the time and after KELLY was there and that this individual's father is chef at the Dallas City Club. He stated he believes that LEO (LNU), bartender at the Soverign Club had been an associate and acquaintance of RUBY for a number of years. He advised he believes that ABE WEINSTEIN, operator of the Colony Club, located near the Soverign Club, is well acquainted with RUBY even though a competitor in the supper club business. KELLY stated he was of the opinion that RUBY had no close friends although he associated with many individuals. He advised that RUBY was particularly friendly with law enforcement officers and went out of his way to greet officers where ever he met them. KELLY advised he was unable to identify any officer by name whom he observed in the company of RUBY. He stated that law enforcement officers, both plainclothes and uniformed police and deputy sheriffs, frequently came to the Soverign Club to converse with RUBY and on numerous occasions after receiving a telephone call RUBY would go to the police station, not too far distance from the Soverign Club. T-465

With regard to RUBY's association with police officers in Dallas, KELLY stated that during 1959 when he was associated with RUBY, each Sunday night RUBY had what was termed "Celebrity Night" when he would endeavor to obtain name entertainers appearing in Dallas to come to the Soverign Club as his guests and hoped they would provide free entertainment. KELLY stated that each Sunday

550

3

NO 44-2064
FGB,LMS:gas

night RUBY would also entertain as many as eight law enforcement officers, furnishing them gratis expensive dinners and drinks. He said he complained on several occasions to RUBY explaining that the entertainment of these law enforcement officers was very expensive and hard on the club finances. He said he pointed out that the latter did not have to cull the favor of the law enforcement officers in Dallas as he was not engaging in any illegal activities. KELLY said RUBY would reply in effect that he wanted to do this as he liked law enforcement officers and these men did not make salaries which would enable them to have this kind of entertainment.

KELLY described RUBY as being hot tempered and very impulsive. In explaining this KELLY said that RUBY would become angered over some incident and hit another person not thinking of the consequences of his act or developments which might result from these acts. He stated that on one occasion he hit KEITH WILLIAMS, a promoter with the Williams Oil Company, because WILLIAMS had given him a \$60.00 worthless check when WILLIAMS was in the club one evening with two other oil men. KELLY stated that on one occasion JOE PETERSON, one of the two entertainers who may have had an interest in the club, insisted to RUBY that he be allowed to examine the club finance records since he did not believe he was getting a fair shake. RUBY became extremely angry and hit PETERSON. He advised that RUBY was not the brooding type who would plan an act of violence against another individual, nor was he the type who would hold a grudge subsequent to such an incident.

KELLY stated that RUBY's hot temper is well known among RUBY's associates and in fact he had heard about this prior to the time he became associated with RUBY. He stated that he went so far as to purchase his own sidearm which he retained for a short time after going to work for

551

4
NO 44-2064
FGB,LMS:gas

RUBY and he was guarded in his comments to RUBY during the earlier period of his association with RUBY because he did not want to incur RUBY's anger. KELLY said he since found out that he could actually argue with RUBY over differences of opinion in the operation of the business without RUBY loosing his temper.

In this regard KELLY stated that RUBY was extremely sensitive about his Jewish background and resented derogatory remarks concerning Jews. He said he felt RUBY had an extreme persecution complex and thought that everybody was against him. He stated that RUBY resented anyone using personal vulgarities when addressing RUBY.

KELLY stated that during his association with RUBY the latter had a .38 caliber snub-nose Smith & Wesson revolver which was hammerless. He said he learned this because RUBY showed it to him saying it was the very latest thing and it could actually be fired from ones coat pocket because it did not have a hammer. KELLY said he did not believe RUBY ever carried this revolver on his person but had it for protection in transporting the club's cash receipts each night.

In this regard, KELLY said that it was RUBY's habit to close up the Sovereign Club and then go to the Vegas Club carrying the Sovereign Club cash receipts in a small valise and usually this revolver was in the valise with the cash. He said that many times he would go with RUBY to the Vegas Club and stay with him until RUBY closed the Vegas Club each night. RUBY would then take the cash receipts of both clubs in the valise to his home and at this time RUBY was living in an apartment with his sister who lives in Dallas.

5

NO 44-2064
FGB,LMS:gas

With regard to RUBY's personal habits, KELLY said RUBY did not use tobacco and seldom used intoxicants, however, on occasion he would have several highballs. He said that RUBY was extremely well dressed and neat and loved to eat. He said on many occasions he had fixed RUBY a steak early in the evening and RUBY would be hungry later before the club closed and would want another one. He stated there was no indication that RUBY was a gambler or associated with hoodlum type characters nor was he involved in prostitution activities. He advised that on infrequent occasions he would entertain female companions in his apartment. In this regard KELLY did not believe RUBY had any homosexual tendencies although there had been thought from time to time among people with whom KELLY was in contact that RUBY might be gay. KELLY said he did feel that RUBY was probably under sexed, but he did not think RUBY had homosexual tendencies.

With regard to the Vegas Club, KELLY said RUBY had employed a retired policeman as the bouncer at that club. KELLY did not know this individual's name.

With regard to the extent of RUBY's contacts with municipal employees associated with RUBY, KELLY said he knew of no city officials who were ever entertained by RUBY or friendly with him, claiming that RUBY was a "police buff" who had a natural likeness for police officers. He desired to be friendly with men in this profession and RUBY's associations were restricted to law enforcement officers and no other municipal officials. KELLY stated that RUBY was extremely desirous of making as much money as he could and actually "worshipped a dollar". He said that RUBY liked to hold on to his money and in many instances would not pay his employees each weekend but would sometimes wait as late as the following Wednesday before issuing weekly pay checks. KELLY could not reconcile this trait