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11/26/63

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STERLING E. MOSSMAN, temporarily domiciled at the Knickerbocker Hotel, Hollywood, California, advised he is the owner of the Queens Surf Barefoot Bar, a night club at Waikak Honolulu, Hawaii. During the summer of 1961, RUBY, under the name of JACK RUBENSTEIN, invited MOSSMAN to the table occupied by RUBY and two unidentified white males in MOSSMAN's night club. The unidentified males were in their late forties, one was from Dallas, the other from Chicago. MOSSMAN said he assumes RUBY and the other two men stayed at the Royal Hawaii or the Hilton Hawaiian Village Hotel in Honolulu.

MOSSMAN said the discussion he had with RUBY was not of a subversive or controversial character. RUBY told MOSSMAN he owned the Carousel Club at Dallas. The whole discussion related to the possible increase in the number of dancers at the Carousel Club and the possible use of the dancing girls by RUBY at his Dallas night club. RUBY did not drink any intoxicants. He appeared normal but talkative. MOSSMAN said this one occasion was the only time he has talked to RUBY and the conversation lasted only about 45 minutes.

MOSSMAN said he could not say whether the men who were with RUBY were business associates, and he knew of no way of identifying them.

MOSSMAN advised that in the event further interview of him is desired, he will be temporarily residing at the Lexington Hotel in New York City.

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457

On 11/25/63 at Los Angeles, California File # Los Angeles 44-89  
by SA ROBERT C. HOLMES/mkk Date dictated 11/26/63

## FEDERAL BUREAU OF INVESTIGATION

1Date 11/25/63

The "Honolulu Advertiser" ran a story on November 25, 1963, that STERLING E. MOSSMAN was interviewed on November 24, 1963. He stated he met JACK LEON RUBY when RUBY came to Honolulu in June, 1961, to seek talent. RUBY was with two unidentified persons who accompanied him. RUBY allegedly corresponded with MOSSMAN concerning a possible appearance at RUBY's night club in Dallas, and he saw RUBY later that year in Dallas.

STERLING E. MOSSMAN, temporarily domiciled at the Knickerbocker Hotel, Hollywood, California, was interviewed and advised he is the owner of the Queens Barefoot Bar, a night club at Waikiki, Honolulu, Hawaii. During the summer of 1961, RUBY, under the name of JACK RUBENSTEIN, invited MOSSMAN to the table occupied by RUBY and two unidentified white males in MOSSMAN's night club. The unidentified males were in their late forties, one was from Dallas, the other from Chicago. MOSSMAN said he assumes RUBY and the other two men stayed at the Royal Hawaiian or the Hilton Hawaiian Village Hotel in Honolulu.

MOSSMAN said the discussion he had with RUBY was not of a subversive or controversial character. RUBY told MOSSMAN he owned the Carousel Club at Dallas. The whole discussion related to the possible increase in the number of dancers at the Carousel Club and the possible use of the dancing girls by RUBY at his Dallas night club. RUBY did not drink any intoxicants. He appeared normal but talkative. MOSSMAN said this one occasion was the only time he has talked to RUBY and the conversation lasted only about forty-five minutes.

MOSSMAN said he could not say whether the men who were with RUBY were business associates, and he knew of no way of identifying them.

on 11/25/63 at Hollywood, California File # DL 44-1639  
LA 44-  
 by Special Agent ROBERT C. HOLMES /ev Date dictated 11/25/63

1Date 11/26/63

Mr. ALBERT DUNN, 154 North Arnaz Drive, Beverly Hills, California, advised that he grew up in the same neighborhood in Chicago with JACK RUBY and that years ago, he lived with RUBY in the San Francisco area for almost two years. He stated he considered RUBY a very lovable guy but that he is quick tempered and he does have certain peculiarities. For example, when DUNN would sleep late in the morning, he was awakened by RUBY on several occasions for sleeping with his mouth open and being accused of spreading germs throughout the apartment.

DUNN stated that it is his recollection that RUBY's mother was approximately "75 per cent insane." He stated as a young woman, she was in and out of mental institutions. He stated that RUBY's father was a heavy drinker and that as a result, RUBY was raised in a very poor environment and actually lived in a private home away from his own home. DUNN stated it is his recollection that the social service of Chicago financed JACK RUBY's living away from his home.

On 11/25/63 at Los Angeles, California File # Los Angeles 44-895

by SA ROBERT K. BURESH and  
SA VINCENT W. HUGHES/bje Date dictated 11/26/63

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11/27/63

Date

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Mike Shore

Calif

MICHAEL SHORE was contacted at his place of business, Reprise Records, 1347 Cahuenga Boulevard, Los Angeles. He stated that his home address is 109 Almont Drive, Los Angeles, and that his telephone number is 274-0043. He stated he did recall receiving a telephone call from JACK RUBY at his home within the past several months, exact date not recalled. He stated he had never met JACK RUBY but that he knew his brother, EARL RUBY, in Chicago in the 1930's when they were growing up together. He stated he use to play baseball with EARL RUBY when they were about 12 - 14 years of age. When SHORE was about 14 years of age, he ran away from Chicago but periodically would return there and would see EARL RUBY, although he never visited in his home and never knew his parents. He stated he only vaguely recalled knowing that EARL had an older brother. SHORE stated that he had an office in Chicago in connection with "Mad Man Muntz" for whom he, SHORE, did the advertising. EARL RUBY had a novelty manufacturing business in Chicago and SHORE last saw him in about 1953 or 1954. EARL moved from Chicago where he set up a laundry business in Detroit.

SHORE stated that the ~~last~~ first time he ever heard from JACK RUBY was about a year and a half ago when he received a telephone call from him in Dallas, when he identified himself as "SPARKY," EARL RUBY's brother. RUBY stated he owned an artist by the name of JOHNSON, who had a Negro band, and he stated he was going to send SHORE a record for him to play to see if he could promote the artist. RUBY did send the record under a Joel label, which SHORE played, but did nothing about because JOHNSON was already on a label. SHORE stated that RUBY seemed to want to promote something and to "make a buck" and on about a dozen occasions since that time, RUBY has called him in connection with some type of sales promotion with some product of which he had knowledge. On one occasion, RUBY sent him some Wilkinson razor blades and he called him on the telephone about the blades. Most of the time he called SHORE at his office telephone, Hollywood 6-8211.

SHORE stated he was staying at the Waldorf-Astoria Hotel in New York City between October 23 and 25, 1963, and he received a call from Dallas from RUBY at that time. RUBY had

On 11/27/63 at Los Angeles, California File # Los Angeles 44-895

by SAs CHARLES B. SULLIVAN & CLAUDE E. WILLIS:JM Date dictated 11/27/63

first called Los Angeles to attempt to locate him. He was calling in connection with trouble he was having with the American Guild of Variety Artists (AGVA), whose headquarters are in New York. AGVA had sent him communications, telling him he would be in trouble if he continued to use amateur talent at his club in Dallas. RUBY told SHORE that he had ceased using this talent but that his two competitors in Dallas had continued to use them and were hurting his business. He made the statement, "They are killing me." SHORE asked him if he did not have an attorney to handle the matter and RUBY stated he did, and that they were going to threaten his competitors with a law suit. RUBY seemed very upset about the AGVA situation and sounded "hyper-thyroid." RUBY stated, "I don't know what to do." He apparently felt that because SHORE was in show business, he might have the right connections.

RUBY called SHORE again in Los Angeles about the same situation and SHORE told him that he would contact ~~BOBBIE~~ PHILLIPS of Associated Booking Corporation in Beverly Hills, California, who could contact IRVING MAZZEI, President of AGVA in New York. PHILLIPS later told SHORE that MAZZEI is aware of the Dallas situation and he would make the other two clubs stop using the amateur strippers. SHORE stated PHILLIPS was not contacted by RUBY.

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On one occasion, RUBY indicated he had flown from Dallas to New York to try to settle the AGVA problem. SHORE stated RUBY impressed him as being a man who wanted to "get things done."

During some of the conversations with RUBY, he indicated he was "well connected" in Dallas but he did not explain what connections he had. RUBY did tell SHORE that if he ever came to Dallas or ever needed anything, he, RUBY, would help him out.

SHORE stated he knew of no mutual acquaintances except that on one occasion when talking with RUBY he indicated he knew a well-known bondsman in Chicago by the name of IRWIN S. WEINER, Aka "Struck," who is also known to SHORE. RUBY asked if he should call WEINER about the trouble he was having with AGVA but SHORE replied, "What can he do?" SHORE did not know

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LA 44-895

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if RUBY did call WEINER. When SHORE learned RUBY was a bachelor, he intimated that he must be acquainted with some of the "broads" in Dallas, but RUBY replied, "Never mix pleasure with business."

SHORE stated he did not know any of the associates of RUBY.

SHORE stated he received an Air Mail - Special Delivery letter from JACK RUBY, postmarked October 30, 1963, in which RUBY wrote a letter outlining his troubles with AGVA. RUBY's return address was listed as 1312 1/2 Commerce, Dallas, Texas.

SHORE stated that RUBY never indicated to him any radical or extremist views or any subversive connections on his part and he never indicated that he had known LEE HARVEY OSWALD.

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Date November 26, 1963

DOLORES SYLVA, also known as Dior Angel and Candy Bare, home address 155 Bradley Street, San Antonio, Texas, temporary address Hartford Hotel, Unit 6, Berlin Turnpike, Wethersfield, Connecticut, advised that she is playing as a strip tease dancer at Charles Steak House, Hartford, Connecticut. She said she is presently out on bond for an arrest by the Vice Squad of the Hartford Police Department November 19, 1963, on the charge of "Indecent and Immoral Exhibition", and must appear at Police Court in Hartford, December 4, 1963. She stated that she first met JACK RUBY early in April, 1963, when she played a similar strip tease dance engagement as a feature dancer for four to five weeks, April to May, 1963, at the Carousel Nightclub, Dallas, Texas, managed by JACK RUBY. She dated with RUBY several times during the period of her engagement there and visited at his bachelor apartment in Dallas. He told her at one time that he had come from Chicago but that he "Can't go back there", but did not explain such statement to her. He was friendly with an Italian man, GEORGE LNU, who frequented the Carousel Club and visited at Ruby's apartment. This man was a manufacturer of advertising novelties in Dallas, Texas. RUBY was friendly with uniform police officers who stopped in at the club from time to time but knew of no one officer that he was particularly friendly with. During her engagement there, a strip tease dancer "KATHY" LNU was dating a uniform policeman of the Dallas Police Department, who frequently called at the club and was friendly with RUBY, but she stated she did not know the policeman's name. She knew of no criminal, subversive, or unAmerican activities, statements or associates of RUBY. He reportedly had a violent temper when aroused and was of nervous and excitable temperment, though not a dancer. He was not under medical care insofar as she knew. He was quite "touchy" regarding any anti-Jewish jokes or remarks. She never knew him to possess a gun or to engage in violent activity, though said he had the reputation of being very strong physically and well able to take care of himself. She knew of no particular girlfriend he had and never observed OSWALD herself and had no knowledge whether RUBY knew that man. RUBY is reportedly well known to WALLY WESTON, a comic, and that man's wife, SHORIE ANGEL,

On 11/25/63 at Hartford, Connecticut File # NH 44-140

by SA DAVID W. MILLER and  
SA JULIAN C. NICHOLS/bss Date dictated 11/25/63



NH 44-140

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a stripper, both of whom had worked for some time at the Carousel and who resided at Apartment D, 925 Snadyside Lane, Dallas, Texas. He is also well known, she said, to theatrical booking agent PEPE DAWLSON, 515 Interurban Building, Dallas, Texas. She stated that upon leaving her present engagement, she was to have again worked at the Carousel Club early December, 1963, on arrangements made by DAWLSON. In view of the present development, such arrangements have fallen through.

She stated that her work included a two week engagement three years ago at the Brass Rail in Chicago, managed then by a man named GEORGE LNU. She said she knew of no connections of RUBY in or about Chicago with hoodlums.

Date 11/28/631

SALVADORE VINCENT GIAMBONE, professional name SAL VINCENT, night club comedian, presently performing at the Copper Squirrel, Minneapolis, and residing at the Imperial Hotel, advised he has been acquainted with JACK RUBY for approximately two and one-half years. He first met RUBY through a WALLY WESTON, who is supposedly a friend of RUBY. WESTON recently completed an engagement at the Carousel Club, Dallas, Texas, and his present location was unknown by GIAMBONE. MINN.

GIAMBONE obtained an engagement at the Carousel Club, Dallas, October 21 to November 3, 1963, through "PAPPY" DOLSON, Theatrical Booking Agent, Dallas.

GIAMBONE described RUBY as an explosive and violent person, who is capable of extreme behavior when angered. RUBY was very strict about types of jokes comedians could use at his club and forbid ridicule of great persons and minority groups. During his last engagement at the Carousel Club, RUBY strongly reprimanded him for telling a joke about the late President KENNEDY.

RUBY frequently associated with and had utmost respect for Dallas Police Officers; however, GIAMBONE did not know the identity of any specific police officers. GIAMBONE never knew RUBY to have a gun. GIAMBONE does not know OSWALD and knows of no association between OSWALD and RUBY. GIAMBONE never heard RUBY make any comments of a political nature or give any indications of radical or extremist views or activities. GIAMBONE knows of no other close friends or close associates of RUBY.

on 11/25/63 at Minneapolis, Minnesota File # DL 44-1639

by Special Agent a GEORGE G. ROSS & RAY W. GAMMON/eah Date dictated 11/27/63

FEDERAL BUREAU OF INVESTIGATION

Date 11/25/63

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~~RAY~~ SAMUEL, Real Estate Operator, 1225 Washington Avenue, New Orleans, Louisiana, agent for 627 1/2 St. Peters Street, New Orleans, advised no record in recent years of having rented apartment in name of JANET or JEANETTE M. CONFORTO.

Conforto

Janet M. ~~Conforto~~

Jeanette ~~Conforto~~

Jada ~~Conforto~~

La.

Texas

On 11/25/63 at New Orleans, Louisiana File # 44-2064

by SA W. J. DANIELSON, JR. and SA WILLIAM F. McDONALD :sab Date dictated 11/25/63

DL 44-1639

The Chicago Office of the FBI advised on November 25, 1963, that RUBY, also known as Rubenstein, was a good friend of ART WAYNE, a singer, whom it is believed might reside in Hollywood, California.

*CALIFORNIA -*  
Mrs. CLARA ELLINGOOD, 1970 Mandeville Canyon Road, Brentwood, California advised Special Agents ROBERT K. BURESH and VINCENT W. HUGHES that she is caring for the house of the ARTIE WAYNE family while the WAYNES were on a tour of Africa of indefinite duration. ELLINGOOD stated the WAYNES could be contacted in care of Vid Vida, African Mercantile Company, Mercantile House, P.O. Box 110, Mombasa, Kenya, East Africa.

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EP 44-274  
DL 44-1639  
DJR/eah:md.

AT EL PASO, TEXAS:

The following investigation was conducted by SA  
DAVID J. REID, on November 25, 1963:

GERALD WOLFE, owner of Ramada Inn in El Paso, as well as a chain of restaurants, was introduced to RUBY two years ago in Dallas by HARMON SCHEPPE, Owner, Scheppe's Dairy, Dallas, Texas, but has had no further contact with RUBY. On November 24, 1963, WOLFE was telephonically contacted by SCHEPPE and reminded of meeting RUBY. WOLFE said SCHEPPE is a person and business friend and business of RUBY and is in position to furnish extensive information regarding RUBY.

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Date 11/25/631

Miss LILLIAN McCARDELL, 4201 Caroline, Suite 1, Houston, Texas, advised she has known JACK RUBY professionally about two years since she is a theatrical booking agent and has booked about three exotic dancers, one singer and two male masters of ceremony to RUBY at the Carousel Club in Dallas. She states RUBY never impressed her as being politically minded or highly patriotic but rather highly emotional, "a show-off" and was out to make a fast buck. *612-1-46 11-1-63 Dallas*

*Beatrice Colgrove Mrs Paul Colgrove*  
About two or three years ago RUBY had operated a private club in Dallas at the same location as where the Carousel Club is now, but it did not do well and he decided to open the Carousel Club and requested her to supply \$35,000 to finance this venture. She stated the business was worth less than this and she refused because she was a booking agent. Miss McCARDELL states that BEATRICE ARNELL (whose stage name is NAJADA) has informed her that about a year ago RUBY slapped her in the Carousel Club where she was employed. NAJADA went to the Dallas Police Department to report the assault and was told to forget it. She then went to JIM DOLAN, Union Representative for the American Guild of Variety Artists, 510 Interurban Building, Dallas, and was reportedly told by DOLAN to forget the incident because RUBY had too much on the Dallas Police Department for such a trivial charge.

Miss McCARDELL also stated that CHUCK MITCHELL, a singer under this stage name, presently located in a club at the Villa Capri Motor Hotel, Austin, Texas, should be acquainted with JACK RUBY. The location of NAJADA in Houston area presently unknown by Miss McCARDELL but she is attempting to locate her for interview by the FBI.

on 11/25/63 at Houston, TexasHO 44-939  
File # DL 44-1639by Special Agents CLIFTON BROWNING, JR., & FRANK Date dictated 11/25/63  
M. IVEY/atd

Date 11/24/631

*Dallas, Texas*  
 Mrs. J. B. WADLINGTON, Hampton and Pleasant Run Road (CA 3-6256), advised that she and her late husband owned the property of 1717 South Ervay Street for a number of years and recalled that in the early mid 1940's, they leased the property of 1717 South Ervay to EVA GRANT, who opened and operated the Singapore Club until mid 1947. At that time, EVA GRANT encountered financial troubles and brought her brother, JACK RUBY to Dallas from Chicago, Illinois and turned the club over to RUBY, who continued to operate the club as the Silver Spur. Mrs. WADLINGTON reported that her rent receipt book reflects that JACK RUBY started paying rent in mid 1947 which was probably the time he took over from his sister, EVA GRANT, and RUBY still had the property operating same as the Silver Spur when the WADLINGTON'S disposed of the property, in 1953.

Mrs. WADLINGTON stated that she and her husband reacquired the property of 1717 South Ervay in 1957 and she is confident that RUBY did not occupy the property at that time, therefore he had terminated the operation of the Silver Spur at that address sometime between 1953 and 1957.

Mrs. WADLINGTON stated the property of 1717 South Ervay, as well as neighboring properties, were sold to one RAY WOODS in August, 1953, and she does not know the present whereabouts of WOODS, but did recall that he has for a number of years operated an automobile sales company in Dallas.

Mrs. WADLINGTON stated that during the time RUBY occupied the above referred to property while owned by the WADLINGTON'S, her late husband handled the business matters and she only met JACK RUBY on a few instances when he visited the WADLINGTON'S office to pay rent or for other business transactions. She said she only knew him casually, and does not recall ever meeting any of his friends, acquaintances, or associates.

Mrs. WADLINGTON stated she does not know NORMA MILLER and has never heard of that person being associated with JACK RUBY and/or the Silver Spur Club.

on 11/24/63 at Dallas, Texas File # DL 44-1639

by Special Agents EMORY E. HORTON & PAUL L. SCOTT/DM dictated 11/24/63  
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## FEDERAL BUREAU OF INVESTIGATION

1Date 11/26/63Dallas, Texas

Mr. ROBERT T. BROWN, 4245 West Way, was contacted at his office, 3000 McKinney Avenue, at which time he advised that on October 21, 1963, while he was in Amarillo, Texas, on business, a man contacted his secretary, RUBY SWENSON, and identified himself as JACK RUBY. RUBY expressed his desires to see the one story commercial building located at 2417 Maple Avenue, which is owned by Mr. BROWN. Mr. BROWN stated that his secretary refused to show RUBY this property in that she wanted to clear it with him first.

*R. T. Brown*  
Mr. BROWN related that he returned from Amarillo on October 22, 1963, and sometime during the day was telephonically contacted by RUBY who indicated he wanted to rent the building, claiming as his purpose, that he wanted to open a night club at that location. BROWN further related that he told RUBY that he would not rent the building for that purpose but was willing to sell the property. Mr. BROWN stated that RUBY requested to see the building and was permitted to do so later that day when he, RUBY, met his secretary at the location of the building along with an individual that RUBY claimed to be his decorator. Mr. BROWN advised that he has never seen RUBY, knows nothing about him and had not been contacted by him since that day.

on 11/26/63 at Dallas, Texas File # DL 44-1603  
by Special Agent BA's JAMES W. SWINFORD & WARREN LATSON / cv Date dictated 11/26/63



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Date 11/25/63

RALPH PAUL, also known as Raphael Paul, which he advised is his true name, was located at 9:20 p.m. at the residence of Mrs. JACK R. GABLE, 1601 Daniel, she being the sister of JOHN W. JACKSON, who manages the Bull Pen, a drive-in restaurant in Arlington, Texas.

RALPH PAUL voluntarily accompanied SA's DAVID H. BARRY and ROBERT C. LISH to the Arlington Police Department, at which place interview was commenced at 9:30 p.m. and at which time PAUL voluntarily supplied the following information:

BACKGROUND INFORMATION

RALPH PAUL, a white male, said he was born at Keiv, Russia, December 17, 1899. He gave the following physical description of himself:

Height	5'6"	<i>1230 Cedar Hill</i>
Weight	156	
Eyes	Blue	<i>Dallas</i>
Hair	Gray, bald	
Education	Public School #109, New York Ci	
Occupation	Owner, Bull Pen, Arlington, Tex being sole owner since 1/1/63, and president of the Texas Corp which owns this drive-in restaurant; former partner with CHRIS SEMOS in the Miramar Drive In, located 1922 Ft. Worth Avenue Dallas, from April, 1954 to February, 1956, at which time he sold out to CHRIS SEMOS for \$15,000 and on which transaction SEMOS still owes him \$3,500.	

*Chris Tom Semos*

Prior to the above business connection, he had owned the Blue Bonnet Bar, located in the Blue Bonnet Hotel, Dallas, being so engaged from November, 1948 to September, 1953, at which time he sold this business to JOE BONDS for \$3,000, which amount was never paid by BONDS. They had a verbal agreement. Prior to that, PAUL was part-owner of the Sky Club, located on West Commerce Street, Dallas, being so employed between January, 1948 until May, 1948.

*L. L.* XEROX

on 11/24/63 <sup>JAN 7 1964</sup> at Dallas, Texas File # DL 44-1639  
by Special Agent ROBERT C. LISH and DAVID H. BARRY /tjd Date dictated 11/25/63

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DL 44-1639

From May, 1948 until November, 1948, he was unemployed at Dallas, Texas.

RALPH PAUL said he had come to Dallas on December 27, 1947 from New York City, at which place he was owner of Ralph's Fruit Exchange, 161st Street, between Walton and Girard Streets, Bronx, New York. He was there twenty years. From 1919 to 1927, he was in partnership with his father in Paul's Fruit Exchange, 159th Street, off Amsterdam Avenue in New York City. Prior to 1919, he had worked for his father, SAMUEL PAUL in the retail fruit business in New York City at the above address.

As to his marital status, PAUL stated he divorced in 1931 BEATRICE SHULL, now remarried, name and address not known but residing in Manhattan. He had married her in 1920 in New York City, a marriage ceremony having been performed by a rabbi in a Jewish hall.

From the above union, two children were born, they being MARILYN and RITA, both married, addresses unknown, their ages being approximately 37 and 40 years respectively.

His father, SAMUEL PAUL, died in 1945. His mother, TILLIE PAUL, resides at 2265 Sedgwick, New York City, telephone NY 5-1623. His brothers are DAVID PAUL, address unknown but living in the Bronx and operating a parking lot on Brook or Brooking Avenue, and LOUIS PAUL, whose address is unknown but who is employed as a salesman of women's belts. LOUIS formerly operated the Pleasant Finance Co., Inc., 25 Main Street, Lodi, New Jersey, New Jersey license 857. His sister is LEE BERRY, 2565 Sedgwick; her husband is deceased. His aunts are "BUNNY" (LNU) and ETHEL PAUL, widow of RAFAEL PAUL, a paternal uncle. He has a cousin, MACK PAUL, address unknown, employed as a clerk in a grocery store in the Bronx, New York.

PAUL stated that he has an operational scar of a hernia on his right side and it was noted from observation there appears a growth of some kind on the upper lid of his right eye.

He claimed no military service and admitted only the following arrests, such being by the Dallas Police Department in 1952, at which time he was charged with selling beer to minors, the case being dismissed.

Samuel Paul Russia  
N.Y.

63/19

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DL 44-1639

He supplied the following current address and previous addresses:

Presently resides

In care of BERT BOWMAN,  
Copeland Road, Arlington, Texas

Mailing Address

In care of Bull Pen, 1936  
East Abram, Arlington, Texas  
(has been here for past four  
years)

Previously resided

2026 Wilbur Street, Dallas,  
1951-58

Blue Bonnet Hotel, Dallas,  
1948-51

1152 College, Bronx, New York  
1922 - December, 1947.

PAUL claimed his parents were naturalized in New York City, year not known, and claims a derivative citizenship through his father's naturalization. The other children of his family he claimed were born in the United States. He said his father arrived in the United States in 1901 or 1902 and that his mother came in 1907 or 1908.

RALPH PAUL produced the following documents from his billfold which he carried:

A Social Security card in the name of RALPH PAUL, #475-54-2288.

A card showing he was a member of the Estacado Investment Association, Dallas, which he claimed was a group of about 25 persons who were banded together for the purpose of making investments in the stock market. He was unable to furnish any definite address or names of any of the members except that of a Mr. SMITH, who he said was employed as a salesman by the Lone Star Wholesale Grocery, Dallas.

He exhibited a card reflecting he was insured with Farmers Insurance Group, policy # 19-76231670.

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DL 44-1639

He holds Texas driver's license #3517406, issued October 21, 1963 on which his birth date is shown as December 17, 1904.

Deposit slips indicated he transacts business with First National Bank, Arlington, Texas.

The billfold contained a note dated October 17, 1961 reflecting a loan of \$10,000 to LEE BERRY, who PAUL advised was his sister, and said the full amount of this loan had been repaid.

He possessed a statement reflecting the purchase of a 1962 Cadillac Coupe de Ville, Engine No. 62J090216, purchased from Butts Olds-Cadillac Co., Arlington, Texas, March 24, 1962, in the amount \$5,925.

In the billfold was found a duplicate copy showing the issuance of cashiers check #61186 dated February 13, 1963, by First National Bank in Arlington, Texas, showing purchaser to be RALPH PAUL, the check being payable to S&R, Inc., in amount \$2,200. PAUL identified S&R, Inc. as the Carousel Club, 1312 1/2 Commerce Street, Dallas.

He stated that in addition to the above amount loaned to S&R, Inc., he has invested approximately \$3,000, owning 50 percent of the stock in the Carousel Club, which is operated by S&R, Inc., a Texas corporation in which JACK RUBY gave to him 50 percent of the club stock in exchange for the approximately \$5,200 which PAUL has invested. He declined any knowledge of names of incorporators of S&R, Inc.

Mr. PAUL produced a record of the following telephone numbers which he had written over some period of time on numerous bits of small paper and had retained them. He stated he was unable to supply the significance of many of the names except that some represented persons with whom he dealt. Following are the numbers which are found in the exchange at Dallas, Texas: (The names are indicated as available.)

67  
43  
RI 2-4247  
FL 1-0227  
AN 2-4855  
WH 2-5601  
FL 2-8146

Abe

Howard

John Garner, (home telephone  
BL 4-5362, Irving, Texas),  
Coca Cola, P. O. Box 2186, Dallas

5  
DL 44-1639

RI 7-2362  
WH 1-5601  
FL 1-2589  
RI 7-6251

Carousel

The following numbers were found to be in the Arlington exchange:

CR 4-9564  
CR 5-3868

Ann

The following business cards were disclosed in Mr. PAUL's billfold:

Pleasant Finance Co., Inc., 25 Main Street, Lodi, New Jersey, operated by LOU PAUL, Gregory 1-1717, license number 857

Magnolia State Builders, Complete Remodeling Service, 136 South Broad, New Orleans, Louisiana, NORMAN ROGERS, Co-owner, telephone PA 529-4427.

David and Co., 433 Main Street, Metuchin, New Jersey, Real Estate Insurance, DAVID L. KUSHINSKY, President, telephone Liberty 8-1020. (On reverse side is written MARILYN KUSHINSKY, 86 Thomas Place, Metuchin, New Jersey, Liberty 8-3401.)

J. W. "MAC" MC DOUGAL, Jas. K. Wilson, 610 Wynnewood Village, WH 3-4365, Hart, Shaffner and Marx Clothes

AL CHARLES, Public Relations, 601 South Vermont Avenue, Los Angeles, California, telephone Dunkirk 8-7104. (On reverse side of card was written Main 1-4600, Sheraton-Jefferson Hotel, St. Louis, Missouri, and Stardust Club, 309 DeBalaviere, telephone PA 6-6711.

Additionally, there was found a note representing \$300 loan on November 3, 1961 by RALPH PAUL to WINNIE FAY FLOYD, 846 Peavy Road, Dallas, Texas, telephone DA 4-4218.

*Winnie Floyd*

A slip of paper on which was written Sherring Drug Co., New Jersey, was also found, which PAUL said some girl had given to him about three years ago in order that he could pick up some drugs for her.

*470*

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DL 44-1639

The name ~~DROTHA SHIVE~~ was found written on a slip of paper.

ASSOCIATION WITH JACK RUBY,  
ALSO KNOWN AS JACK RUBENSTEIN

RALPH PAUL stated he first became acquainted with JACK RUBY, also known to him as JACK RUBENSTEIN, in 1948 at Dallas, Texas and recounted the following manner in which they first became acquainted. RUBY had introduced himself to PAUL at the Mercantile National Bank, where he, PAUL, was then doing business. This he said was a chance meeting, at which time RUBY asked "Are you connected with the Sky Club" and when PAUL told him he was, RUBY asked if he could come out to see the show and PAUL extended the invitation. RUBY accepted this invitation, saw the show at the Sky Club, and then RUBY invited PAUL to see his show at the Silver Spur night club which was being operated by RUBY. PAUL accepted this invitation.

Their relationship afterwards continued on a personal basis, each seeing the other often. RUBY sold the Silver Spur in 1956 and continued to operate the Vegas Club, Dallas, and is still owner of that night spot. About 1959 or 1960, JACK RUBY opened the Carousel Club, being a partner with JOE SLATON, a bar business owner in Dallas. SLATON and RUBY had been friends, however in the operation of the Carousel Club business they had disagreed and following this falling out, RUBY came to him (PAUL) and requested a loan of \$1,000 with which to carry on the business of the Carousel Club. This was about 1960 or 1961. Since that time, RUBY has continued to ask for loans which were granted by PAUL without security, no note or any evidence of this indebtedness to him, except cancelled checks reflecting the amount of loans made.

JACK RUBY has never repaid any money loaned to him and/or the Carousel Club.

PAUL stated he believes JACK RUBY transacts his business with the Bank of Commerce, Dallas, Texas.

RALPH PAUL considers himself as the closest friend of JACK RUBY. Any acquaintances or friends of JACK RUBY he could not recall, advising the man had no close associates or friends except possibly the two following persons who have worked for RUBY: WALLY WESTON and EARL NORMAN, both comics.

As to relatives of JACK RUBY, he had knowledge of only a sister, EVE GRANT, who operates the Vegas Club, Dallas, and a brother (FNU), who owns a washateria.

About 6 p.m., Friday, November 22, 1963, JACK RUBY called at the Bull Pen and asked PAUL to go to a synagogue with him, RUBY advising he was going there to pray for President KENNEDY, who had been assassinated about noon on that date. PAUL stated that he declined this invitation inasmuch as he does not attend any synagogue. He believes JACK RUBY attends a synagogue located on Northwest Highway, Dallas. At the time of this conversation, RUBY said "You are going to hate me for this, I'm going to be closed for three days". RUBY informed he had placed in both Dallas daily newspapers notices to the effect the Carousel Club would be closed Saturday, Sunday and Monday, November 23-25, 1963. RALPH PAUL reminded RUBY his competitors would be open and he (PAUL) considered this act of closing foolish but advised RUBY if he wanted to do it that way, to go ahead, whereupon RUBY stated that was the way he felt about the President.

RUBY next called by telephone about 3 p.m., Saturday, November 23, 1963, and asked if he (PAUL) had seen the advertisement in the papers and PAUL again reminded him he thought the closing of the Carousel Club foolish.

PAUL advised he had no further contacts with RUBY in any form since the above contacts, which were made by telephone.

JACK RUBY continued informing PAUL he thought the assassination of the President was a terrible thing and repeated this many times, to which PAUL agreed. RUBY did not in any way reveal any plans he might have or his intentions with relationship to what had happened to President JOHN F. KENNEDY.

PAUL advised RUBY had never discussed with him his political philosophy or views and in the past had objected to the master of ceremonies of the Carousel shows making any sarcastic remarks to the President personally.

PAUL said he regards RUBY as a loyal citizen of the United States and could not explain why RUBY shot LEE HARVEY OSWALD. He further advised that he found it difficult to believe the news when he first heard it and after being later informed by HOWARD (LNU) this was true, he, PAUL, attempted to call JACK RUBY's home in Dallas, telephone WH 1-6501, but was unable to get any answer.

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DL 44-1639

PAUL then called TOM HARMON, his and JACK RUBY's attorney, Dallas, and informed HARMON of the news which had been received and requested HARMON to find out about the matter. Within about 45 minutes, HARMON returned the call and requested PAUL to come to his, HARMON's office. Accompanying him to HARMON's office that afternoon on November 24, 1963, were JOHN JACKSON, manager of the Bull Pen and TAMMY TRUE, a former entertainer at the Carousel Club, now residing in Fort Worth, Texas and who had come to the Bull Pen, she first calling PAUL and advising she wished to accompany him to the City Hall, Dallas. After arriving at the Dallas City Hall that afternoon on November 24, 1963, the three were informed by the Dallas Police Department they would not be permitted to see JACK RUBY. They then went to TOM HARMON's office, where they remained about two hours, this being between 1:30 and 2:30 p.m., after which JACKSON and TAMMY TRUE left Dallas and he, PAUL, went to the Majestic Theater, Dallas, where he saw a picture show, name of which he could not recall or the general theme, but in which he said JOHN WAYNE was an actor. He claimed he left the Majestic Theater about 7:30 p.m., drove to the home of JOHN JACKSON, 1602 Browning, Arlington, Texas, where he remained one hour and then drove to the residence of JOHN JACKSON's sister, Mrs. JACK R. GABLE, 1601 Daniel Street, Arlington. He remained there until he was contacted by SA's DAVID H. BARRY and ROBERT C. LISH.

RALPH PAUL described JACK RUBY as an emotional, impulsive individual who talked loudly and whom people think of as being a person of high temper, this being based on his reactions and loud speech.

He claimed that RUBY has taken needy people off the streets of Dallas, has fed them and taken them into his home and has provided jobs for persons without employment. PAUL said RUBY is not a wealthy person but has made the remark that he would divide what he has as long as he has a dollar.

He could not recall any particular hobbies of JACK RUBY except of his interest in daschounds, a breed of dogs.

He stated JACK RUBY never dates any girls performing at the club, however does date outside women but does not have a steady girl friend.



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DL 44-1639

He commented that JOE BONDS, presently confined to the Texas Department of Corrections, and JACK RUBY were close friends at one time but later became enemies and it was JOE BONDS, who at New York City had induced him, PAUL, to come to Dallas originally. PAUL had known JOE BONDS in New York about one and one-half years, BONDS' wife being an entertainer known as DALE BELMONT. It was through her that he first met JOE BONDS in New York City.

A photograph of LEE HARVEY OSWALD, New Orleans Police Department No. 112723, was shown to RALPH PAUL. He claimed he does not know OSWALD, failed to identify the photograph, and said he had never heard of this person prior to the assassination of President JOHN F. KENNEDY. He maintained he had never seen OSWALD and JACK RUBY together, had never heard RUBY mention OSWALD's name or give any indication of any acquaintanceship with OSWALD.

The above interview was terminated at 11:55 p.m.

Date 11-29-63

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RALPH PAUL, 1936 E. Abrams, Arlington, Texas, advised the S&R, Inc., owns the Carousel, Dallas, that he owns 50 per cent of S&R Inc. He stated he received 500 shares of 50 per cent of S&R Inc. from RUBY as collateral as indebtedness of RUBY to him. He then stated that he does not own the stock but that it is rather collateral for RUBY's indebtedness.

PAUL said S&R Inc. was originally formed by one SLAYTON and JACK RUBY, that the Sovereign Club, a private club was operated at the outset by S&R Inc., that it was terminated and the Carousel opened. He said he believes EARL RUBY, brother of JACK, owns the remaining 500 shares or 50 per cent of S & R Inc.

It was noted Mr. PAUL appears extremely confused as to the question of whether he owns shares of stock or whether it is merely collateral. He stated he can be reached at one of the following telephone numbers in Arlington:

CR 5-4891

CR 5-8113

CR 5-5352

PAUL said he lives at an un-numbered house on Copeland Road, Arlington, the Abrams Street address above being that of the "Bull Pen", his drive-in restaurant.

11-28-63

Arlington, Texas

DL 44-1639

on

at

File #

by Special Agent

MANNING C. CLEMENTS-md

Date dictated

11-29-63

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## FEDERAL BUREAU OF INVESTIGATION

1

Date 11/25/63

J. H. BRYANT, Supervisor, Texas Liquor Control Board, (TLCB), residence 10136 Suez Street, El Paso, Texas, advised he met JACK RUBY in Dallas, Texas, about eight years ago at which time he, BRYANT, was doing undercover work for the TLCB. This was in connection with RUBY's operation of a night club on South Ervay Street, Dallas. He advised RUBY also operated the Vegas Club in Dallas. BRYANT stated he did not know RUBY very well, but in the course of his business, which later was as an "open" inspector, got to know RUBY to speak to casually.

BRYANT advised he knew of no law enforcement or political contacts of RUBY nor did he know or hear of any subversive connections of RUBY. He advised he had never heard RUBY express any radical or extremist views and also advised that he has never seen LEE HARVEY OSWALD or heard RUBY mention him.

BRYANT advised RUBY always seemed pleasant and that he, BRYANT, never saw or heard of RUBY becoming violent.

BRYANT stated that RUBY was in trouble with TLCB, on one occasion that he can recall, which he believes occurred in 1955 or 1956. He believed that this was for selling or permitting consumption of beer after hours. BRYANT could not recall the name of the club involved but stated that the record may still be in the Dallas District Office. He advised that the TLCB is only required to keep records for two years but needs approval from Austin, Texas, before destroying any records. He advised that the Dallas District Office may have a copy of a personal history form on RUBY, which, though not mandatory, he believes the Dallas District required when receiving an application for a beer and wine license.

BRYANT advised he knows of no associates, friends or employees of RUBY now in the El Paso area. He stated that one JOE BONDS who formerly operated a club in Dallas, possibly the Blue Bonnet, apparently is a friend of RUBY's. He advised that in 1955 or 1956 he raided BONDS' club, and RUBY showed up to take the club money from BONDS to deposit in the bank. He believed BONDS was put in the Dallas City Jail on a charge of selling beer after hours. He stated that he heard that BONDS jumped bond and was later arrested in Washington, D. C., running another club.

on 11/25/63 at El Paso, Texas File # DL 44-1639  
EP 44-274

by Special Agent SA EDWARD J. MURPHY /cv Date dictated 11/26/63  
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DL 44-1639

EJM:cv

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BRYANT advised that WILLIAM P. WILSON of the TLCB, who worked for a short time in Dallas and now resides in El Paso, might possibly know something about RUBY.

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Date 11/28/63

LYNN M. BURK, Assistant Supervisor, Texas Liquor Control Board, 351 West Jefferson, Dallas, Texas. BURK advised his records reflect that JACK L. RUBY, operator of the Silver Spur changed to the Silver Club, received a six-day suspension in 1949 which was reduced to a five-day suspension on March 7, 1949, by his superiors in Austin on a charge of "Agents - Moral Turpitude". He stated in February, 1954, RUBY received a five-day suspension for "lewd and vulgar show, strip tease act, consumption of alcohol and beverages during prohibited hours". Further, that in 1954 RUBY in an application stated he had been investigated for violation of curfew but the case was dismissed. He stated his records show in 1953 RUBY received a five-day suspension for obscene performance and in 1954 received a ten-day suspension for allowing a drunk on the premises. These records reflect that JACK RUBY was born March 25, 1911, at Chicago (Cooke County), Illinois, 5'9½", 190 pounds, brown hair and eyes, residence 1719½ South Ervay Street, Dallas, from 1947 to 1955, formerly resided at Chicago, marital status single. He gave as character references STANLEY M. KAUFMAN, 1520 Mercantile Security Building, Dallas; ALICE NICHOLS, 8707 Redondo, Dallas, and HAL COLLINS, JR., 4510 Glenleigh.

These records also show RUBY as the owner and operator of the Vegas Club, Dallas, Texas.

Mr. BURK stated he has known RUBY for approximately ten years and has been in his place of business on numerous occasions as an undercover agent and in his official capacity of Supervisor of the Liquor Control Board. He has always found RUBY very cooperative with his office although he is aware that RUBY is quick tempered and likes to whip customers that do not get along with him. He stated he knows of no organization or interest on the part of RUBY with the exception of women and knows of no connections. BURK stated he did not know LEE HARVEY OSWALD and never saw him in RUBY's company or place of business.

Mr. BURK made available the file on the Carousel, 1312½ Commerce Street, File No. BG200676, which showed the Carousel to be owned by the S & R Corporation, owners.

on 11/26/63 at Dallas, Texas File # DL 44-1639

by Special Agent B. J. CALVIN RICE & ALFRED D. WEELEY Date dictated 11/27/63

WEELEY *qow* /cv

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NO 44-1639

JCR:ADN:cv

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RALPH PAUL, President, Copeland Road, Arlington, Texas; JACK RUBY, Vice President, 4727 Homer Street, Dallas; and SAMUEL D. RUBY, Vice President, 11616 Janestown, Dallas. The application for wine and beer retailer's permit was dated February 22, 1961. The application for liquor license dated February 21, 1961, showed JACK (NMN) RUBY, born March 25, 1911, in Chicago, Illinois; occupation night club operator; 1954 to present (1961), Vegas Club, 3508 Oak Lawn; and February, 1960, to present (1961), Sovereign Club, 1312 1/2 Commerce; marital status single; residence past five years 4727 Homer; two years 4160 Hawthorne; three years address before coming to Dallas, Texas, Chicago. References were STANLEY KAUFMAN, Mercantile Security Building, Dallas; ALICE NICHOLS, 8707 Redondo; and JACK RUSSELL, Musicians Union, St. Paul Street, Dallas. The beer and wine permit and the liquor license were renewed February 20, 1963, in the name of JACK RUBY.

Texas

Jack W. Russell

## FEDERAL BUREAU OF INVESTIGATION

Date 11/29/631

Records, Secretary of State, Austin, Texas, revealed S & R, Inc., 1213 $\frac{1}{2}$  Commerce Street, Dallas, Texas, obtained Corporate Charter No. 163178, on February 10, 1960, as a perpetual corporation with 1000 shares of stock and par value of \$1.00 per share. The purpose of the corporation was listed to manufacture, buy, sell, deal in and engage in, carry on and conduct the business of manufacturer, buying, selling and dealing in goods, wares, and merchandise of every class and description.

*Joe Slatin*  
*Joe Slaton*

*Dallas, Texas*

The resident agent was listed as RALPH PAUL and Directors were RALPH PAUL and EARL RUBY, both listed as 3508 Oaklawn, Dallas; JOE SLATIN, 4819 Irwin Simmons Drive, C. D. MERRELL, 2247 Lea Crest Drive, Dallas, and Incorporators listed as PAUL, SLATIN and MERKILL, who signed the Articles of Incorporation. STANLEY F. KAUFMAN, Notary Public, notarized signatures for incorporators.

*Claude D. Merrell*

S & R, Inc., right to do business in Texas was forfeited July 17, 1961, and after findings that they had no assets from which judgment for franchise tax, penalties and court costs be satisfied, and having failed to revise the right prior to January 1, 1962, the Secretary of State, on March 6, 1962, declared the corporate charter forfeited. No further information appears in corporate files.

on 11/29/63 at Austin, Texas

File # DL 44-1639

by Special Agent H. T. BURK/eah

Date dictated 11/29/63

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Date November 28, 1963

MISS MONTE TIMMONS, Room 201, White Plaza Hotel, Public Stenographer, advised that she has known JACK RUBY for approximately ten years and has infrequently handled his correspondence for him. She stated the majority of his correspondence prepared by her was to officials of American Guild of Variety Artists.

She stated that RUBY now operates the Carousel Club and in connection with that club, he is permitted to serve mixed drinks to "members" and that recently he has been furnishing her the names of alleged members of his club in order that she could maintain a list of same and type up membership cards for RUBY to give to the alleged members. She stated that she has never been in RUBY's club, and knows nothing about his associates or activities, but pointed out that he had always been nice to her, had always paid her cash for the work she did for him and stated he had been in her office three times during the past thirty days. She stated she does not know LEE HARVEY OSWALD and has never heard his name mentioned until President JOHN F. KENNEDY was assassinated. She furnished the following list of names of the alleged members of the Carousel Club, supplied to her by RUBY.

- ✓ ACKERMAN, D. GENE, Gibsons Records, 8470 Sweetwater, #167
- ✓ ALLEN, ROSEMARY, 1220 Sunny Glen, Deputy Sheriff, Decker's Sec., #188
- ✓ ANDERSON, ANDY, Manager, Adolphus Hotel, #136
- ✓ AURELI, DANIEL A., 2415 North Haskell, TA 4-6837, #114
- ✓ BAILEY, JOHN D., 815 N. Ewing, City Employee, #176
- ✓ BARKER, WILLIE, 1733 Union Bowers, Doorman, Sheraton Hotel, #154
- ✓ BATES, B. A., JR., Dallas Morning News, 2707 Bridal Wreath, Dallas, #159
- ✓ BELL, BONNIE L., c/o Doctor COLEMAN JACOBSON, Doctor's Building, Gaston and Washington, #102
- ✓ BELLOCCHIO, EDWARD, 1515 Commerce, RI 8-2552, Bellocchio Jewelers, #111
- ✓ BENEDICT, ED, 11409 Lippitt, DA 1-9094, #196, Associated News United Press
- ✓ BENTON, BOB, 3140 Kendale Dr., Bellman, Sheraton, #146
- ✓ BLACK, ROBERT Y., 1919 Steven Forest Dr., (Apt: #115), Bellman, Sheraton, #148

on 11/27/63 at Dallas, Texas File # DL 44-1639

by Special Agents J. CALVIN RICE and ALFRED D. NEELEY Date dictated 11/27/63

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DL 44-1639

Dallas, Texas

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- ~~BONNER, BOB, 5029 Dupont, Sheraton Bellman, #147~~
- ~~BORMASTER, TED, 2223 Commerce, Merchandising, #110~~
- ~~BOWMAN, HARRY, Dallas Morning News, 2815 Idaho Avenue, Dallas, #160~~ Texas
- ~~CAMPBELL, DON, Dallas Morning News, 5514 Swiss Avenue, Dallas, #155~~ Texas
- ~~CANNON, LEE ROY, 10614 Wooddale, Sheraton Bellman, #149~~
- ~~CARTER, INGRID, 5420 Lewis, Apt. 125, Merchants State Bank, #104~~
- ~~CLAYTON, BOB, KLIF Operations Dir., #223~~
- ~~COKER, FRANK, Dallas Morning News, 4031 A. N. Central Expressway, Dallas, #141~~
- ~~CROW, GERALD L., 5573 Worth, Doorman, Sheraton, #153~~
- ~~DOYLE, JERRY, Times Herald, #197, AP Associated~~ *Gerry Doyle*
- ~~DUNAWAY, CHUCK, disc jockey, #221~~
  
- ~~ETHERIDGE, B. D., Circle T Meat Co., 2828 N. Haskell, #116~~
- ~~FEIN, EDWARD, 1521 Commerce, Room 302, Tailor, #145~~ *Dallas, Texas*
- ~~FILLMON, FRED, #156~~ *Sheldon Reichman*
- ~~FLEISHMAN, SHELDON, Fink Paint Co., 2605 Elm Street, Dallas, #168~~ Texas
- ~~FURLONG, JACK T., 2415 N. Haskell, TA 4-6837, Colombo's Pizza, #112~~
  
- ~~GATES, OLIVER, JR., 13436 Red Fern Lane, Statler, #106, Bell Captain~~
- ~~GILLILAND, W. R., Doubleday Books, 4411 Rawlins, Dallas, #145~~
- ~~GLATZ, DON, 5604 Martel St., Bellman, Sheraton, #151~~ Texas
- ~~GOOCH, LOUIS M., 1836 Stevens Forrest Dr., Apt. 110, Bellman, Sheraton, #152~~
- ~~GRIZZAFFI, JOHN M., 6447 Dunstan Lane, #206~~
  
- ~~HALL, TRAVIS, Records Building, County Clerk Deputy, #207~~
- ~~HEALD, FRANK, 3444 Huntelle?, BR 9-7642, #117~~
- ~~HELM, JOE A., Mercantile National Bank officer, #179~~
- ~~HENDERSON, L. D., 3206 Maryland, Statler Hilton, Assistant Bell Captain, #107~~
- ~~HOFF, ELIZABETH, KLIF, #224, Switchboard~~
- ~~HUNTLEY, TOMMIE, 5747 Oran, Merchants State Bank (Miss), #108~~
  
- ~~IVEY, J. T., 1306 Bowie, Deputy, Garland, #204~~
  
- ~~JACOBS, ALBERT S., Fink Paint Co., 2605 Elm Street, #169~~
- ~~JACOBSON, COLEMAN, Doctors Building, Gaston and Washington, #101~~
- ~~JOHNSON, LEO, Maïve de-Cabana Motor Hotel, Bon Vivant Room, #103~~
  
- ~~KUMPF, JIM, Sales Executive, KLIF, #226~~

DL 44-1639

- ~~LACY, JOHN M., Graphic House Inc., 1310 Main St., #183~~  
~~LANDERS, R. G., 538 Glencairn Dr., Dallas News, #190~~  
~~LEE, GEORGE, 4224 Parkway, #173~~  
~~LEWIS, CLINT, 335 Longridge Dr., Dallas 32, Texas, Deputy Sheriff, #189~~  
~~LONGFELLOW, O. I., Gibson's Records, Box 103, Seagoville, Texas, #166~~  
~~LURIE, AL, Div. of Sales, KLIF, #222~~  
~~Lurie A.L.~~  
~~MARTIN, JIM, Attorney, #100~~  
~~MILLER, CHARLES, Dallas Morning News, res. 2203 N. Carroll, Dallas, #138~~  
~~MOORE, HORACE, 2413 Haskell, TA 3-2141, Horace Moore Sales, #113~~  
~~NICHOLS, C. E., 3382 Community Dr., Sheraton - Bellman, #150~~  
~~O'NEAL, DOUGLAS, Dallas Morning News, 411 Red Bud Lane, Dallas, Texas, #139~~  
~~PARRISH, NEIL, Statler Hilton, Doorman, #109~~  
~~PATTERSON, ROBERT K., 2533 Elm Street, #171~~  
~~PERKINSON, HAL, Public Relations, #198, B.S., M.S., Ph.D., 1910 N. Carroll Ave., Dallas~~  
~~POWELL, BRYAN, Graphic House President, 1310 Main St., #182~~  
~~RENICK, DAN, 4483 Maler, Morning News, #184~~  
~~RICHMAN, JOSEPH E., Ward's Drugs, 304 N. Walton, #144~~  
~~ROBINSON, ROCKY, 4415 S. Lamar, Personal Friend, Salvage Bus. #181 (No card)~~  
~~SAIAS, YOLANDA, 2008 Jackson, #177, Sec. to DON KEYES, KLIF, Dallas, RI 7-9311~~  
~~SAUNDERS, R. L., Dallas Morning News, 3553 High Vista Drive, Dallas, #157~~  
~~SCHROLL, AL, WH 2-0547, Vegas Club Bouncer~~  
~~SELAH, BILL, 507 N. Rosemont, KRLD, #202~~  
~~SHAY, RUTH, Texas Inst., #185~~  
~~SIMMONS, JAMES R., Dallas Morning News, res. 1319 Beacon Hill Drive, Irving, Texas, #137~~  
~~SMITH, SAM, Dallas Times Herald, Adv. Dept., #201~~  
~~SOLOMON, E. R. (SOL), Sol's Turf Lounge, #142~~  
~~STEWART, RALPHE, Director of Beauty Salon, Neiman-Marcus, #155~~  
~~STUART, DONALD C., 1818 El Capitan, #170~~

*Yolanda Salias*  
*Ralph Stewart*

*484 W 103*

DL 44-1639

~~TIMMONS, MONTE, Secretary to JACK RUBY, 201 White Plaza Hotel,  
Dallas, #172~~

~~TOBIAS, DAN, 2114 N. Akard, Dan Tobias Adv. Owner, #203~~

~~WALSH, JACK P., #186, 600 N. Third Avenue, Covina, California,  
EDgewood 9-6211, Texas Aluminum Co., Inc.~~

~~WALTHERS, BUDDY, 2527 Boyd, #187, Deputy Sheriff~~

~~WHITE, PETE, Fidelity Union Life Building, Attorney, #208~~

~~WILSON, A. J., Wilson's Phillips 66 Station, #105~~

~~WOMACK, K. G., H. L. Green Manager, #180, 1623 Main Street~~

~~YIVU (or YIUM), PERSHING J., Dallas Morning News, 9907 Lanshire  
Drive, Dallas, #140~~

TEXAS  
MISS TIMMONS stated that RUBY told her he was going to have the membership cards laminated by some local concern and that he got a cheaper price if he had this done in quantities of one hundred. She stated that her name appears on the above list as a member, solely because RUBY wanted additional names. MISS TIMMONS stated that on one of the pieces of paper which RUBY had furnished her, which contained the name of an alleged member, she observed on the reverse side, the name DR. LEE, and the telephone number LA 6-7725, which she presumed to be RUBY's doctor. She noted that the current Dallas telephone directory lists DR. RIDINGS E. LEE, 3606 Maple, telephone LA 6-7725.

DALLAS, TEXAS

Date November 26, 19631

JOE BONDS, Texas Department of Corrections Number 151515, upon interview at Wynne Prison Farm, advised as follows:

BONDS is serving a sentence on a sodomy charge out of Dallas, Texas.

He has known JACK RUBY from 1948 until 1954. Bonds introduced RUBY to the owner of the Silver Spur Night Club in Dallas, Texas in 1948, and RUBY subsequently bought this club. In 1952, RUBY became a partner with BONDS in the Vegas Club, Dallas, but bought BONDS out several months later for \$2500. BONDS described RUBY as not interested in politics, but more interested in money and publicity in connection with business ventures. RUBY had a bad temper, would fight with night club customers, and considered himself a "tough guy". RUBY was very friendly with police officers, and this began when an officer names JOHNNY SIDES was killed. RUBY held a benefit for SIDES at his club and turned the proceeds over to the family of SIDES.

RUBY, according to BONDS, would encourage police officers to frequent his clubs, and he gave some of them off-duty paying jobs in his clubs. He would also give free dinners and drinks to officers, and made women available to officers who were both entertainers and customers. BONDS furnished no identities of police officers so favored, but indicated they were primarily members of the Dallas Police Department. BONDS further commented that during the Korean War RUBY welcomed service men at his club, and he treated them to free meals and drinks.

On 11/25/63 at Huntsville, Texas File # HO 44-939

by SA ROBERT E. WIATT:bp Date dictated 11/25/63

Date 11/26/63

IRVING ALKANA, 26031 18th Street, advised that he was a resident of Dallas, Texas from approximately 1949 to 1955. He stated that he frequented various night clubs in Dallas in 1952. During one of these visits to an unrecalled night club, he was introduced to JACK RUBY. He purchased the Studio Lounge, 3508 Oaklawn Avenue, Dallas, and renamed it the Club Vegas. This purchase was made sometime in the latter part of 1952 or early 1953.

ALKANA stated that he was having difficulty running this club, and he was approximately \$6,000 in debt to the United States Government. He agreed to a lease purchase sale agreement with RUBY whereby RUBY obtained one third interest in the Club Vegas. This sale was made in 1953. The lease purchase option ran until December of 1953. RUBY had complete control over the operations of the Club Vegas and he operated the club together with a close friend of his JOE BONDS. In September of 1953, RUBY advised ALKANA that he, RUBY, could not obtain funds needed for purchase of the Club Vegas prior to December of 1953, and he, therefore, offered to cancel his option for a one third interest in the Club. ALKANA stated that he agreed to this arrangement and he then took over the management of the Club. ALKANA stated that between September, 1953 and June 19, 1954, he had numerous disagreements with RUBY regarding the operation of the Club Vegas.

ALKANA stated that on one occasion in April or May, 1953, he had a fist fight with RUBY at the Club Vegas. RUBY was arrested and booked at the Dallas City Jail. ALKANA stated that he does not know the exact charge but believes that it was for carrying a concealed weapon since at the time of the fight, RUBY had a .38 caliber snub-nose revolver in his possession. ALKANA states that RUBY always carried a revolver with him, claiming that he did this since he carried large sums of money.

ALKANA states that after he sold his two third interest in the Club Vegas to RUBY on June 19, 1954, he saw RUBY on several occasions before leaving the Dallas, Texas area in 1955. ALKANA states that he has only seen RUBY once since 1955 that being on a visit he made to Dallas in 1960.

On 11/25/63 at San Bernardino, California # Los Angeles 44-895

by SA CARL G. MURANO, JR./bje Date dictated 11/26/63

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LA 44-895

ALKANA states that RUBY is a very emotional and unstable individual. He seemed to know every policeman in Dallas and every important official and newspaper man. ALKANA states he does not know the names of any particular police officers, officials or newspaper men with whom RUBY is acquainted, but stated that RUBY seemed to know everyone who was anybody in the City of Dallas.

ALKANA stated that on one occasion, RUBY mentioned that he had a sister and a brother, but he does not know that RUBY ever mentioned their names. He stated that he cannot recall ever meeting any member of the RUBY family. He stated that RUBY had a girl friend named ALICE (last name unknown) during the period of time that he knew RUBY in Dallas from 1953 to 1955. He stated, however, that he cannot furnish any additional information concerning ALICE (last name unknown).

ALKANA states that he never met or saw LEE HARVEY OSWALD and does not know any connection that RUBY might have had with OSWALD. ALKANA stated that RUBY never appeared to have any particular interest in politics. He did not know of any political activity on his part. ALKANA stated that he knows of no information concerning the Fair Play for Cuba Committee or any other political organization in Dallas in which RUBY was associated.

ALKANA stated that RUBY <sup>Let's</sup> intimated that he had contacts with various underworld figures but that the only specific individual ever mentioned by RUBY was MICKEY COHEN. He stated that on one occasion during the period 1952 - 1954, RUBY mentioned that he had known MICKEY COHEN in the past. He further advised that RUBY never made any direct statements concerning important individuals whom he might have known but often gave the insinuation that he knew everybody that was worth knowing. ALKANA stated that he never believed RUBY had any associations with important people but he liked to give that impression. He stated that the only individual he knew with whom RUBY was associated who might be able to furnish additional information concerning RUBY would be JOE BONDS. He stated that to his knowledge, JOE BONDS is still located in Dallas, Texas and should be well known to Dallas City Police files since he believes that BONDS was arrested on several occasions by the Dallas City Police Department.

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ALKANA stated that RUBY had a violent temper and that he witnessed several fist fights between RUBY and customers at the Silver Slipper which was owned by RUBY and on one occasion a fist fight between RUBY and a customer at the Club Vegas. ALKANA stated that on all of these occasions, the customers were intoxicated and were attempting to disrupt entertainment activities at the clubs. He stated that on these occasions, RUBY would remove the customer by hitting him with anything at his disposal and immediately remove him from the premises. He stated he cannot recall ever seeing RUBY pull his revolver on anyone and has never heard that RUBY had, in fact, ever threatened anyone with a gun.

ALKANA stated that his only fist fight with RUBY occurred in April or May of 1954 and that the reason for this fight was that RUBY thought that he was making money with the Club Vegas and was not giving RUBY his share. He stated that RUBY telephonically contacted him at his residence in Dallas and told him that "if you're man enough, I'll meet you down at the Club Vegas and we'll settle this matter with our fists." ALKANA stated that he then called the Dallas Police Department, advised them of the statement made by RUBY and the fact that he was going to go to the Club Vegas and meet RUBY and that he expected trouble. He stated when he arrived at the Club, RUBY immediately began throwing punches and that after several minutes, he succeeded in securing a head lock on RUBY and held him until police arrived. He stated that during this altercation, RUBY at no time threatened him with the revolver which the police discovered on RUBY's person.

ALKANA stated that he considered RUBY to be an individual who always wanted to be the biggest man in Dallas and who is always looking for a "big score." He stated that by the words "big score" he means RUBY would always be looking for some way to own the biggest and best night club in the Dallas area. He stated that he knew of no criminal activities on the part of RUBY other than the various difficulties that RUBY had with city officials over violations of city ordinances concerning serving drinks at his club after curfew hours. He stated he did not believe that RUBY ever knowingly violated these regulations but that customers of his were responsible for the



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violations and since RUBY was the owner of the night club, he was held responsible by city officials. ALKANA stated he cannot furnish any specific information concerning these violations.

ALKANA stated that RUBY always appeared to him to be a person who sought the spot light in any matter in which he could possibly become involved. He stated that RUBY often frequented the Dallas Police Department and wanted to be in on every important matter concerning the City of Dallas.

ALKANA stated that his best description of RUBY would be that he is completely unpredictable in his actions.

## FEDERAL BUREAU OF INVESTIGATION

1

Date 11/26/63

ANDREW ARMSTRONG, JR., 3821 Dickson Circle, Apartment C, employed as bartender and who works as an assistant to JACK LEON RUBY in the management of the Carousel Club, 1312 1/2 Commerce Street, Dallas, Texas, advised he has been working there for about the past year for RUBY.

ARMSTRONG advised he had engaged in conversation with RUBY on Friday afternoon, November 22, 1963, at which time RUBY appeared to be very much upset over the assassination of President JOHN F. KENNEDY. This contact was made shortly after noon on that date, was from the offices of The Dallas Morning News. ARMSTRONG advised he does not know whether or not his employer, RUBY, had witnessed the Presidential parade pass but at the time of the conversation on Friday, shortly after noon, RUBY did not make mention that he had witnessed the Presidential motorcade, however, did appear to be emotionally upset over the assassination.

ARMSTRONG advised that the last contact he had with RUBY was about 9:00 PM, Saturday, November 23, 1963, at which time RUBY did not make any mention as to his plans or intentions and seemed much more calm and settled in his conversation as compared to that on the previous day.

ARMSTRONG described RUBY as highly emotional, and one who would not allow jokes on the part of the master of ceremonies in the club which might be construed as being in an unfavorable light concerning certain races, religious faiths and political affiliations.

At the time of talking to RUBY on Friday, November 22, 1963, he had informed the Carousel Club would be closed Saturday, Sunday and Monday nights. The club was open for business on Monday, November 25, 1963, he said upon the instructions of EVA GRANT, sister of JACK RUBY.

The photograph of LEE HARVEY OSWALD was shown to ARMSTRONG and he failed to identify such as being a patron of the Carousel Club and claimed he could not recall ever having seen this person at the club or in the company of JACK RUBY.

on 11/26/63 at Dallas, Texas File # DL 44-1639  
 by Special Agents ROBERT C. LISH & GARY S. WILSON/cab Date dictated 11/26/63

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DL 44-1639

ARMSTRONG advised that no photographers were employed by the Carousel Club.

He stated the following are current employees of the club:

BILL SIMMONS, engaged as piano player, residing 2530 West Fifth, Irving, Texas

JOY DALE, employed as stripper, residing 424 1/2 West Tenth Street, Apartment 3, Dallas, Texas;

JOHN ANDERSON, employed as trumpet player, residing 2409 Atkinson, telephone BL 4-9343, Irving, Texas;

KATHY KAY, employed as stripper, residing 325 North Ewing, Dallas, telephone WH 2-3268.

He advised that the following persons are employed as waitresses, they having worked there only a short time:

MARGIE NORMAN, 2215 Cunningham, Irving, Texas;

BUNNY or BONNIE KELLY, 3500 Armstrong, Dallas, Texas;

BECKY JONES, 115 North Adams, Dallas, Texas.

Date 11/27/631

ANDREW ARMSTRONG, JR., employed as bartender, the Carousel Club, 1312 $\frac{1}{2}$  Commerce Street, advised JACK RUBY had allowed one LARRY (LNU) to sleep at the Carousel Club and had seen that individual from about the time the State Fair of Texas had been in session at Dallas during October, 1963.

LARRY had been employed at a concession of some kind at the State Fair and after the business had been unsuccessful had lost his job and was taken in by RUBY. LARRY, further identification unknown, left the premises of the Carousel on Saturday morning, November 23, 1963, and has not been seen around the place since. His whereabouts or destination were unknown.

A list of names of the persons calling JACK RUBY at the Carousel Club had been maintained by LARRY in a small spiral notebook with blue cover, the purpose of his recording the names being to inform RUBY these individuals had called. The names, telephone numbers and addresses had been written in this book by LARRY, whose full name possibly is C. L. CRAWFORD or CRAFORD, as is evidenced by a handwritten letter left in the room which he occupied at the Carousel.

The original notebook described above was obtained from ANDREW ARMSTRONG, JR., Bartender, Carousel Club.

on 11/27/63 at Dallas, Texas File # DL 44-1639  
by Special Agent SA ROBERT C. LISH/eah Date dictated 11/27/63

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DL 44-1639  
RCL:eah

1

AT DALLAS, TEXAS

The following investigation was conducted by SA ROBERT  
C. LISH on November 26, 1963:

ANDREW ARMSTRONG, JR., employed as Bartender and Assistant  
Manager of the Carusel Club, 1312 $\frac{1}{2}$  Commerce Street, advised he  
has never known any individual named BENNYE Y. BURNSIDE to have  
been employed as a pianist for the club. ARMSTRONG stated he has  
worked at the club for the past year and a half and believes he  
would have become acquainted with the pianist if BURNSIDE had ever  
been employed there.

## FEDERAL BUREAU OF INVESTIGATION

1Date 11/28/63

ANDREW ARMSTRONG, bartender, Carousel Club, 1312½ Commerce Street, advised that he had found a letter which he believed was received by the individual known to him as LARRY. This letter was addressed to CURTIS L. CRAFARD, 1312½ Commerce Street, Dallas, Texas, postmarked 5 p.m., November 1, 1963, and had a return address of "GALE, Box 303, Harrison, Michigan".

on 11/26/63 at Dallas, Texas File # DL 44-1639  
DL 89-43  
by Special Agent JOSEPH G. PEGGS & ALVIN J. ZIMMERMAN /cv 495 Date dictated 11/27/63

1

Date 11/27/63

On the evening of November 26, 1963, ANDREW ARMSTRONG, JR., an employee of the Carousel Club, formerly operated by JACK RUBY, made available to SA ROBERT C. LISH a notebook which had been the property of CURTIS L. "LARRY" CRAFARD. This notebook is a Penway memo book with a spiral binder. A review of this memo book reflects the following decipherable notations. It is to be noted that portions of the handwriting and/or hand printing could not be read:

On the inside of the front cover appears the following:

261-TA3-8101  
FE 5-3366  
612  
Jeff  
TA 1-1782

The following appears on the various pages of the memo book:

Vegas Club  
LA 8-4775 .  
Jack's home  
WH 1-5601  
Buddy - Fort Worth  
AX 3-0118  
Twist Boards  
Ft. Worth  
ED 5-1266-  
give to Mike Shore only  
St. Charles  
FL 7-0520

\*\*\*\*\*

~~Abe Klemmon~~  
RI/B-4272  
Personal UN 3-0400  
(this written over UN 3-5590)  
Earl Ruby - Detroit  
313 - UN 3-5590  
Mich.  
C B Laundry

on 11/26/63 at Dallas, Texas File # DL 44-1639

by Special Agent JOHN J. FLANAGAN: man Date dictated 11/27/63

DL 44-3639

JJF:man

2

18135  
Ed Pullman  
(Iversits  
TA 3-4484  
(nois  
Leona Miller  
WH 3-8120  
Clark Dotty *N.S.A.*  
#WH 1-1227

\*\*\*\*\*

Mar-Din Co.  
Henry Benture  
404 S. Well  
Chicago 7, Illinois  
HA 7-3172  
Earl Products Co.  
Doris Land -  
Peggy Taylor *TEXAS*  
TA 4-6895  
Teddy Walters  
FE 7-4640  
A. F. McKnight *Texas*  
LA 6-2251

\*\*\*\*\*

WH 2-2371  
Riverside 7-2362  
Earl Products Co.  
Bill Demar  
Wichita, Kan.  
JA 4-4241  
JA 8-6116  
Little Lynn  
Op 34 -  
817-JE 4-8525

\*\*\*\*\*



DL 4-3630

JJF:man

3

C. Paul Lukeskhic  
here at 9:30  
Bill Demar  
Evansville, Indiana  
824 W. Idewild Dr.  
HA 3-7245  
Ruth Shay  
Inwood Rd.  
FL 2-5495  
Mickey Ryan  
DA 4-4378

\*\*\*\*\*

Stanley Kaufman  
RI 8-9581  
Riky Ka Sada  
Scotty Miller  
EM 3-2433  
Reference on Mickey

\*\*\*\*\*

Norma Barnett *U.S.A.*  
CA 4-2234  
waitress  
Judy Armstrong  
Congress 9-2576  
Carlton, Texas  
Burt Nelson  
Chez Femme *U.S.A.*  
EM 3-6321  
Buddy  
Filloyd Turman  
LY 2-5903  
Tyler, Texas

\*\*\*\*\*

DL 44-2639

JJF:man

4

Linda  
RI 2-0720  
~~R. W. Bowsh~~  
~~Buddy Heard~~  
Loflin Hotel  
KE 2-4671  
533-6827  
100 N. Florence - Office

Texas

\*\*\*\*\*

RI 1-0345

\*\*\*\*\*

~~Jerry Lindsey~~  
TA 7-2553  
- floor man -  
FL 1-9303  
EM 3-2433

TX

\*\*\*\*\*

RI 1-4643  
~~Schroll~~  
~~Dick Gifford~~  
KTVT - Fort Worth  
TA 3-7110  
\$150.00 for one minute  
(this notation erased)  
Names of record shops  
where it can be bought

TEXAS

\*\*\*\*\*