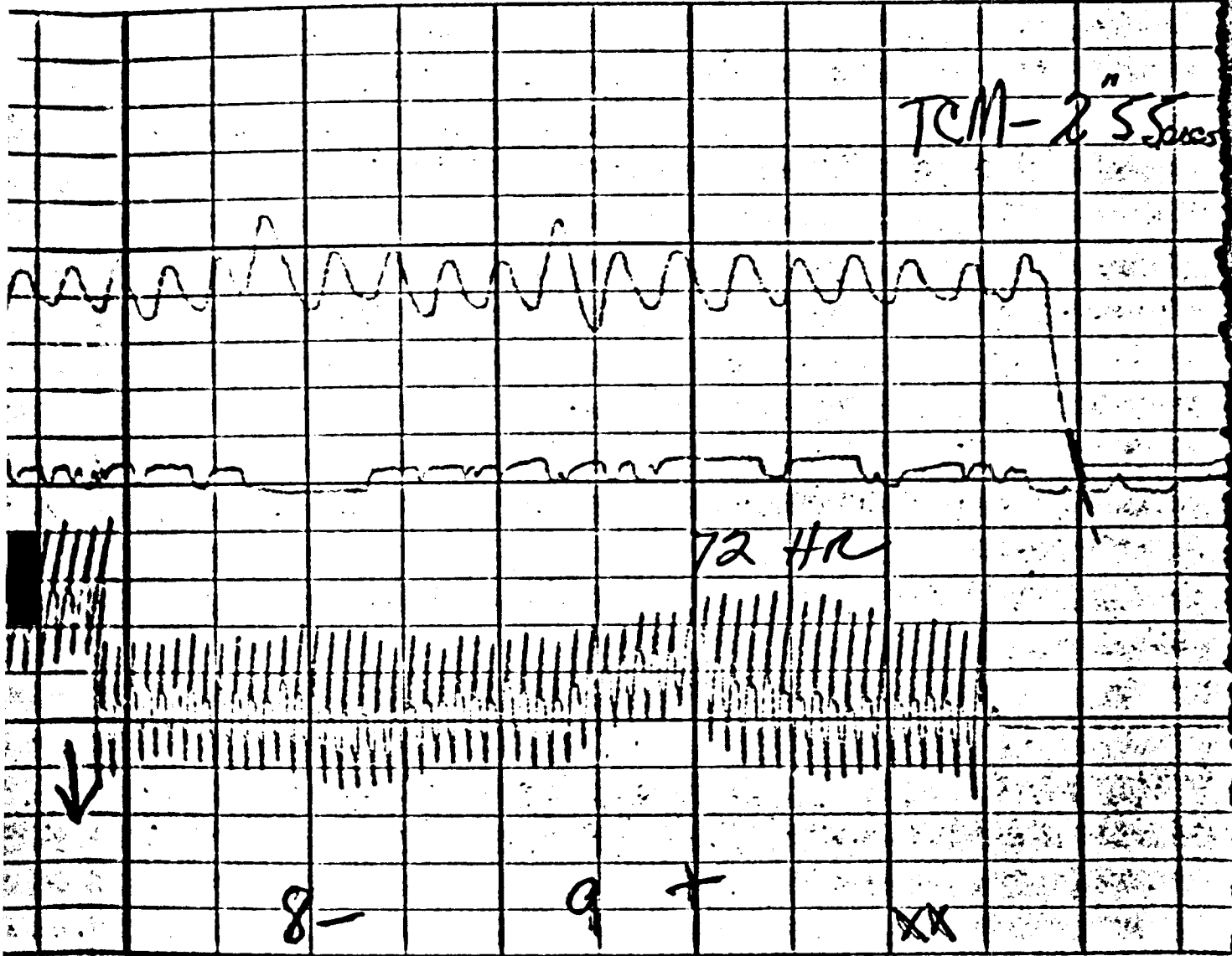
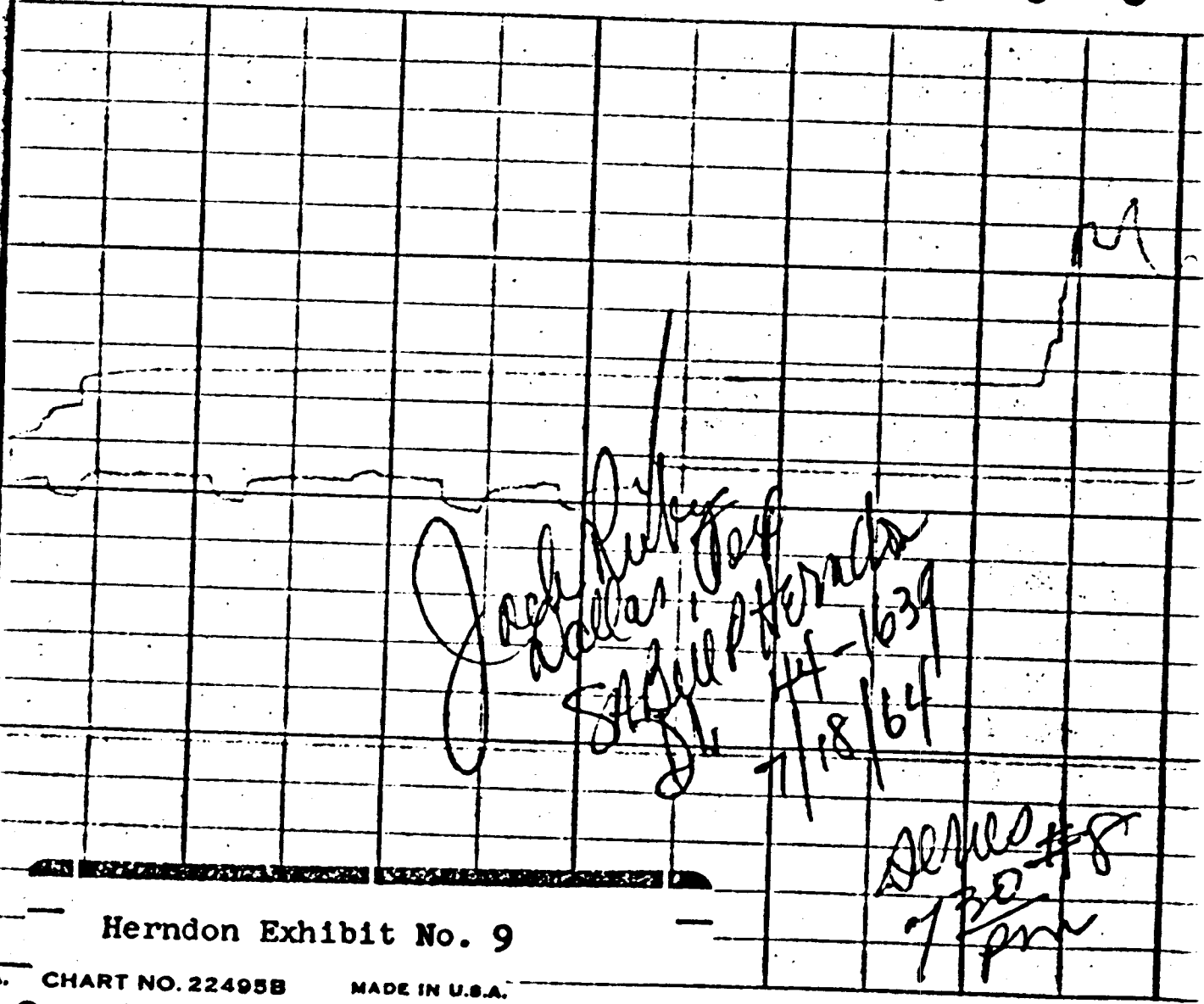


TCM-2ⁿ 5500



C. H. STOELTING CO. CHICAGO 24, ILL.



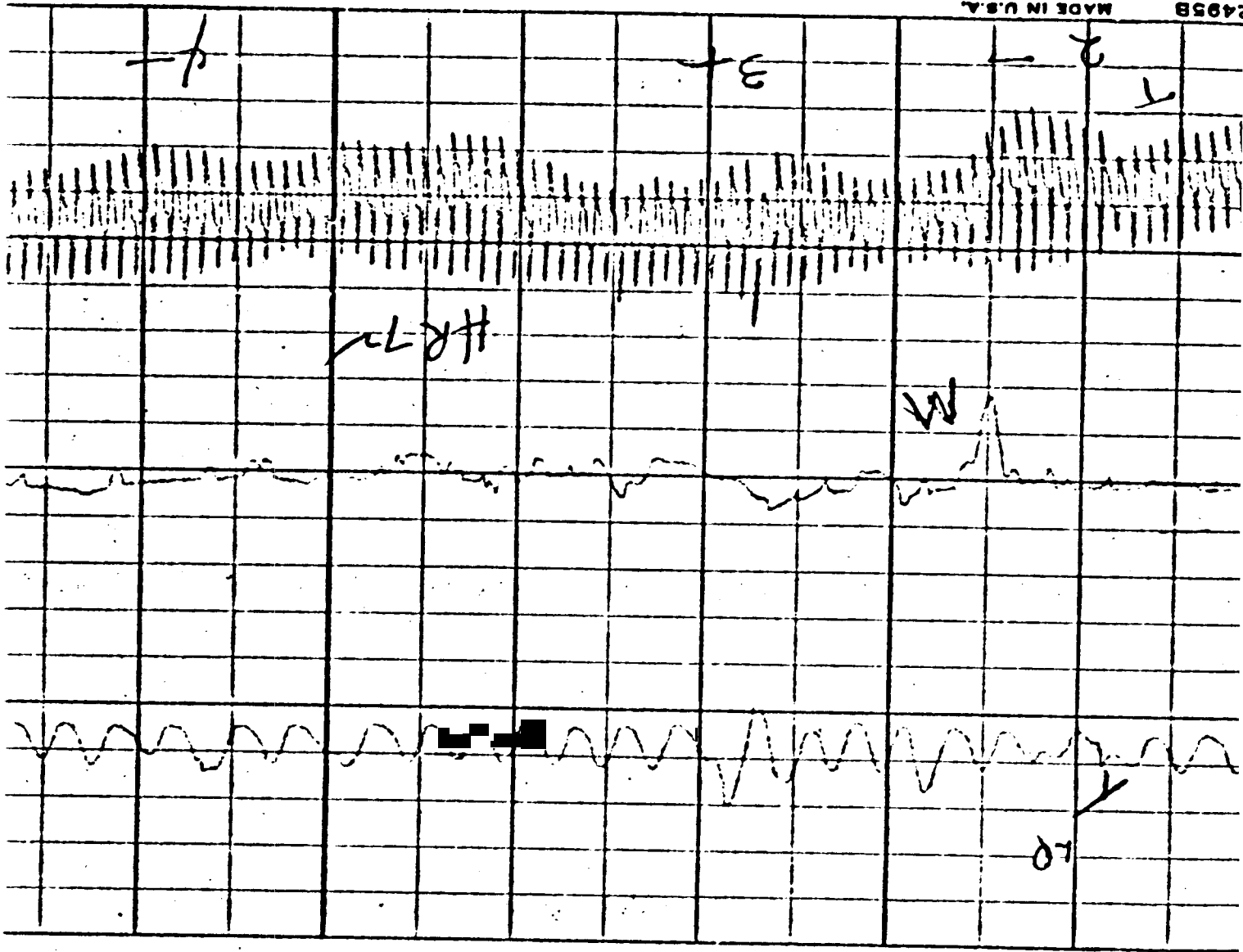
Herndon Exhibit No. 9

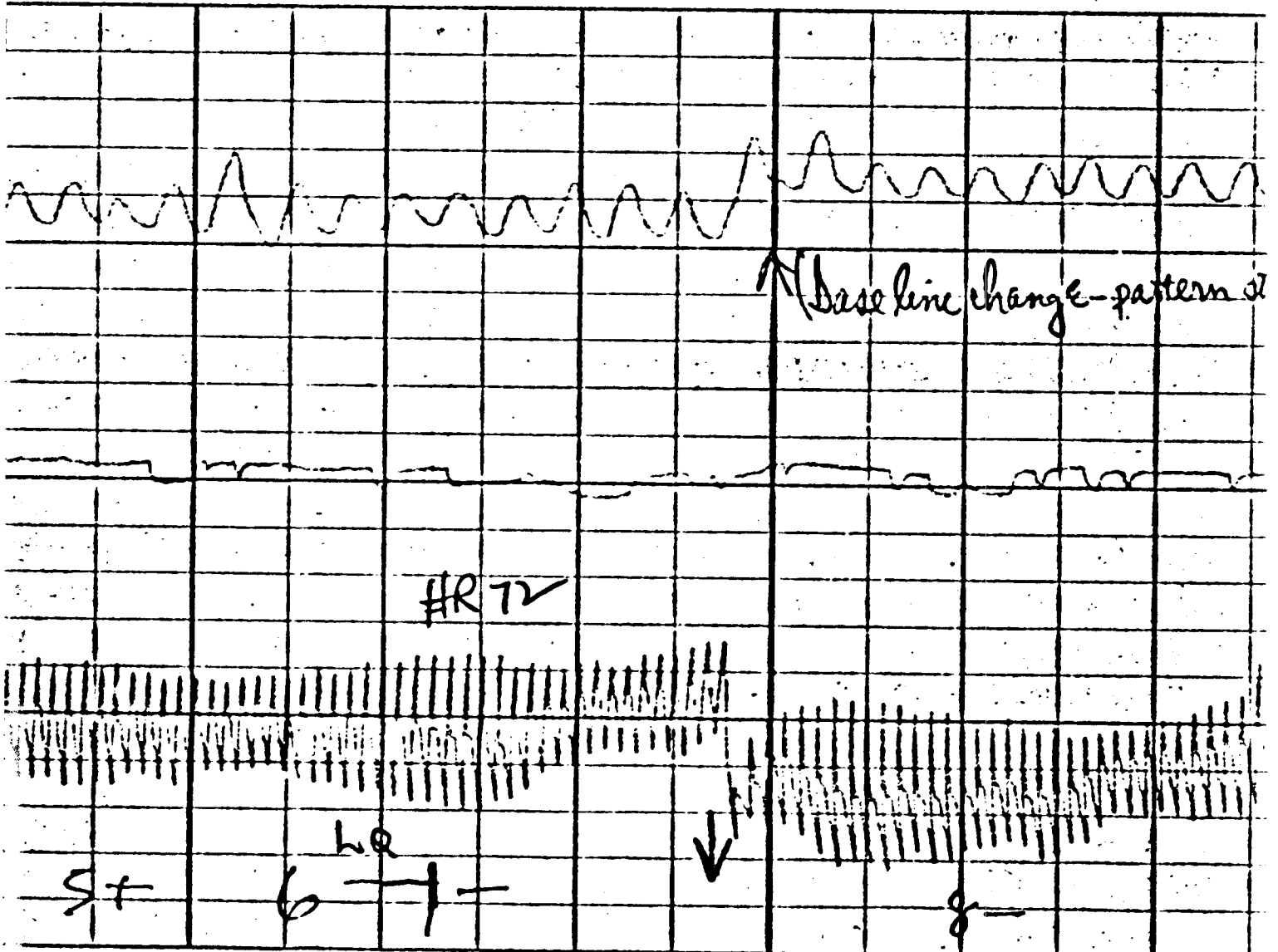
A. CHART NO. 22495B

MADE IN U.S.A.



4958 MADE IN U.S.A.





Jack Ruby
Dallas Texas
Bell Herndon
7/18/64
DL 44-1639

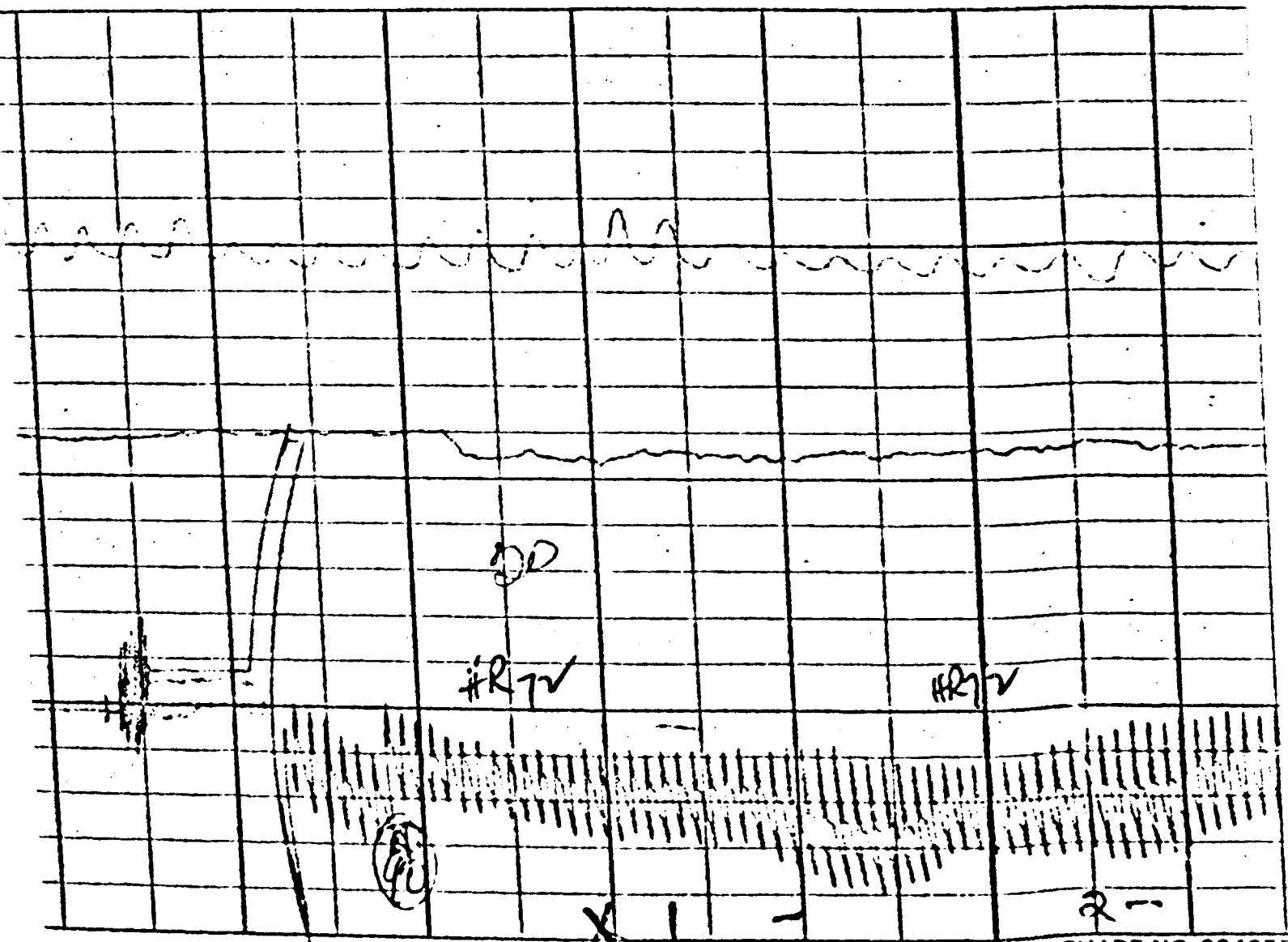
Herndon Exhibit No. 10

C. H. STOELTING CO. CHICAGO 24.

Following questions provided by
contaminated with SS
SS
ESR
- OK'd to ask direct investigation.

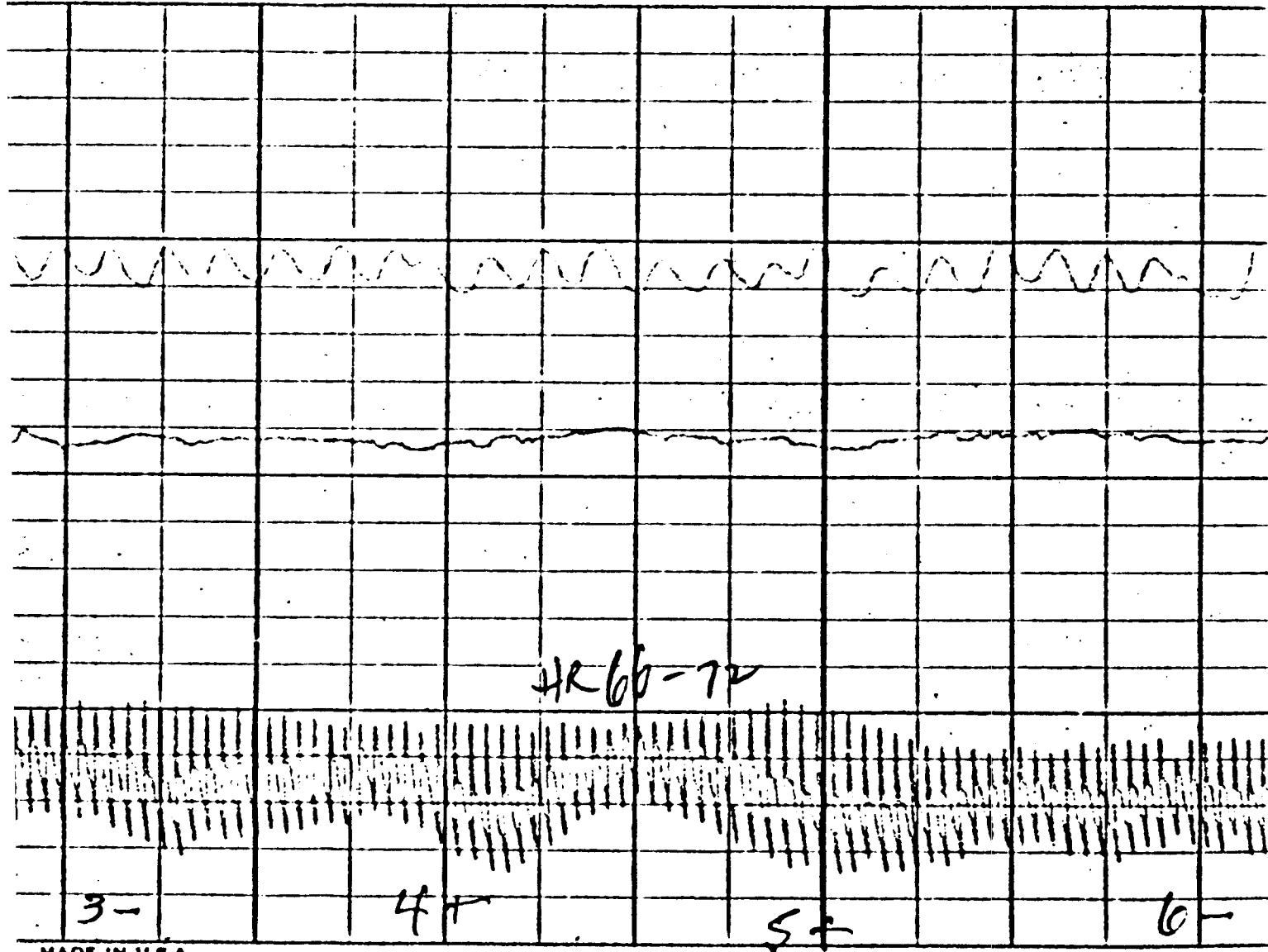
MH - more H →

Series #9
8/2
nd
pm



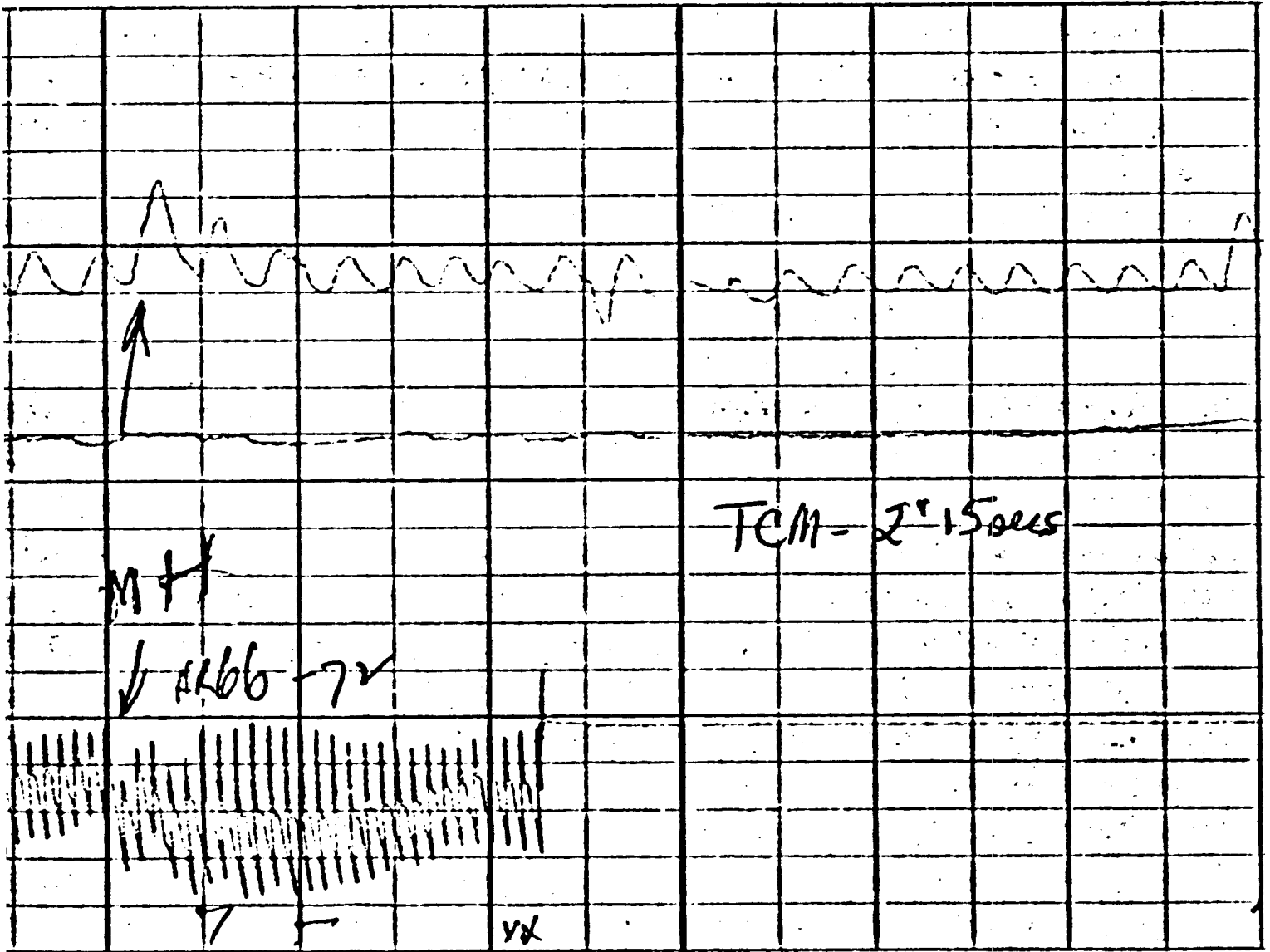
C. H. STOELTING CO. CHICAGO 24, ILL. U.S.A. CHART NO. 22495E

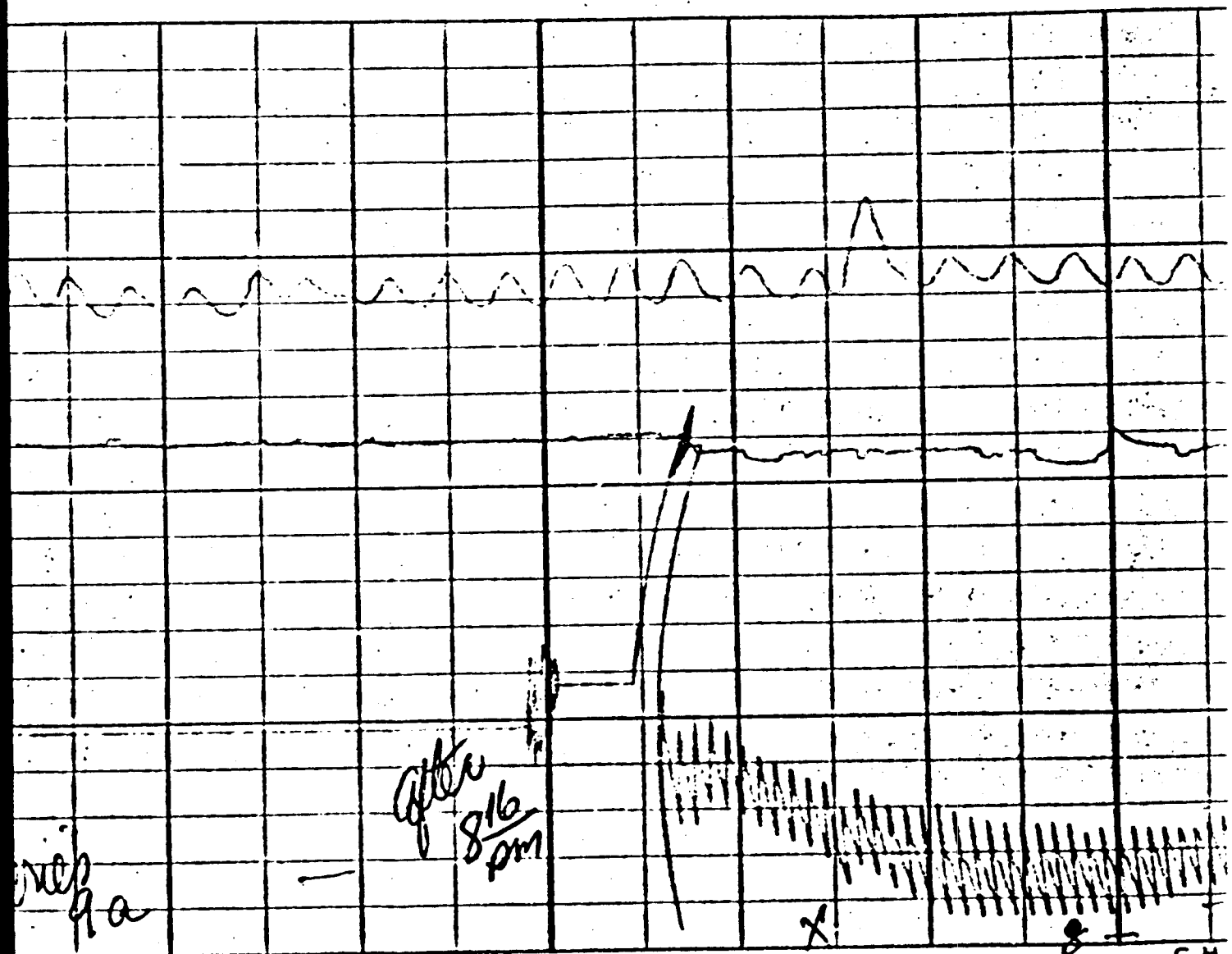
11



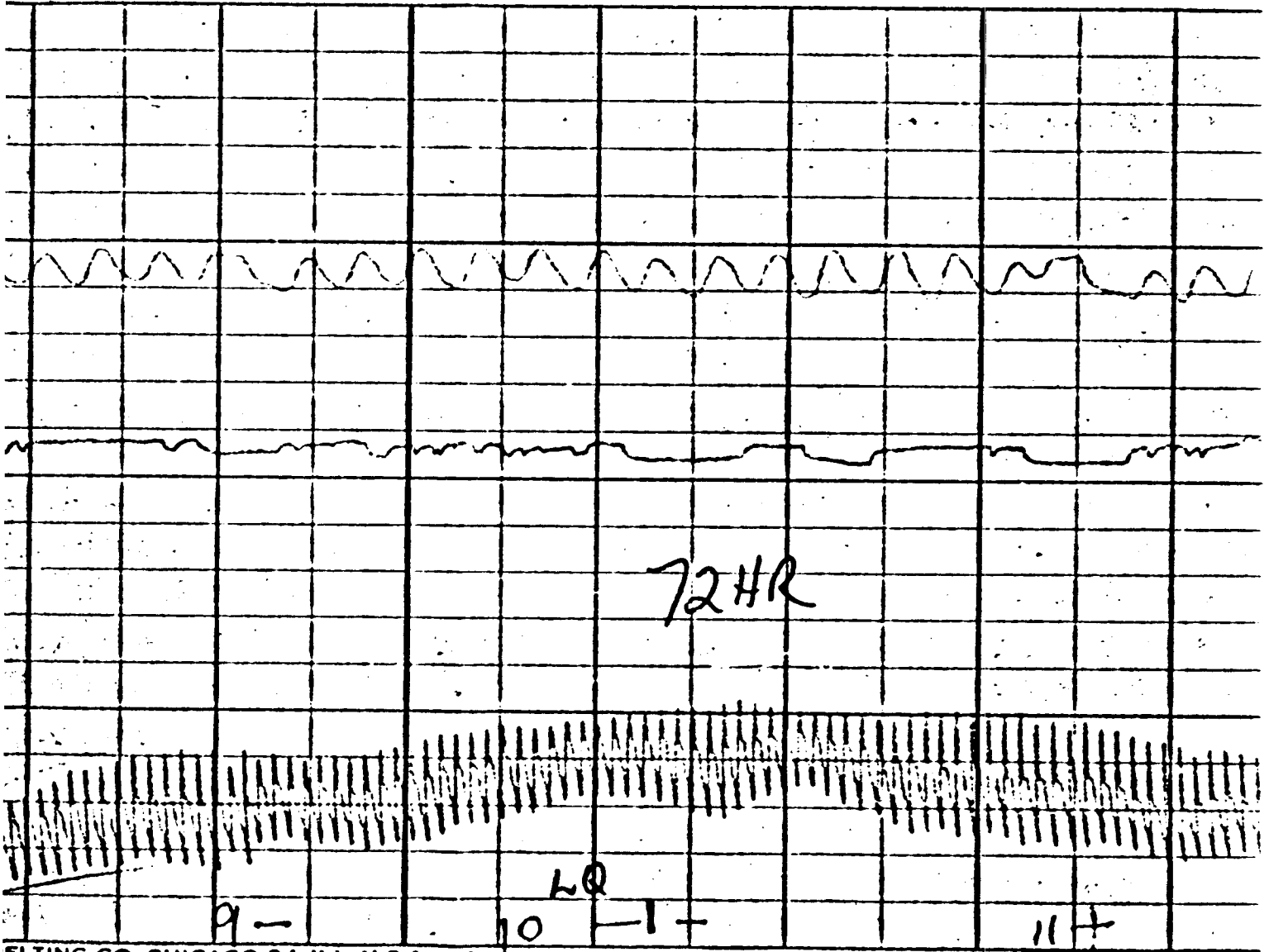
MADE IN U.S.A.







C. H.



ELTING CO. CHICAGO 24, ILL. U.S.A. CHART NO. 22495B MADE IN U.S.A.



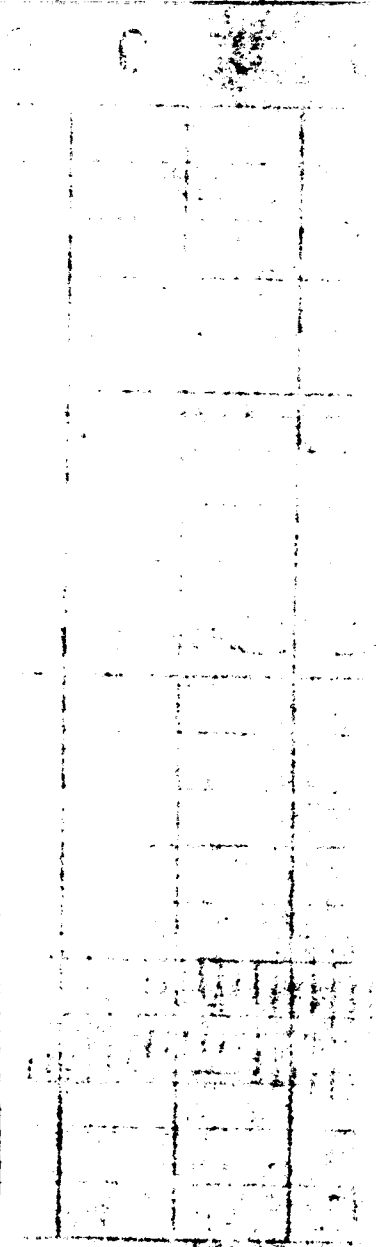
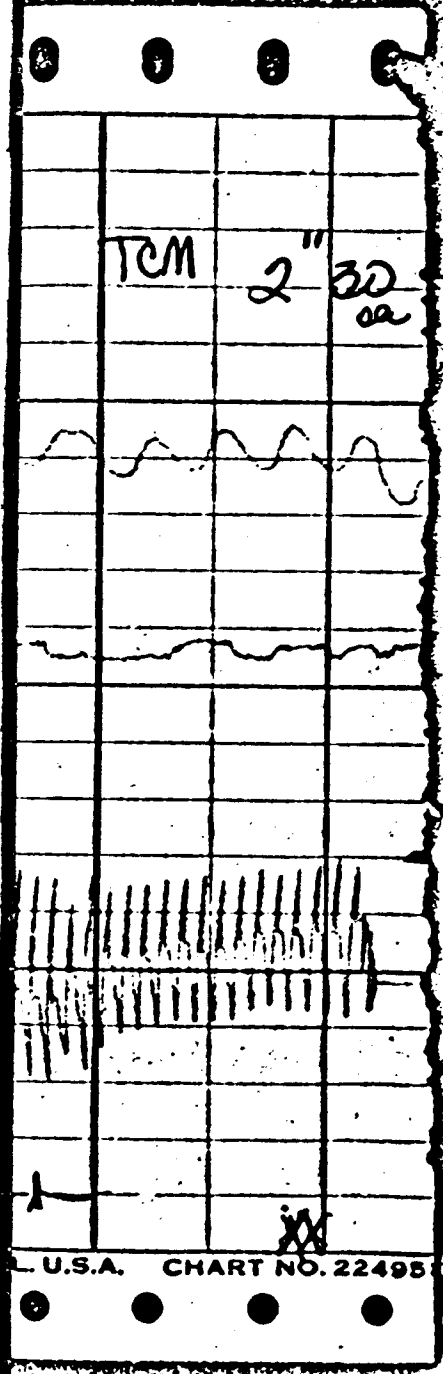
HR 72 OSN

12 -

13 +

14 +

15



Handwritten notes on graph paper:
[Redacted] 29 Texas
Dallas, Texas
Bell Herndon

Handwritten signature: Jones #8

Herndon Exhibit No. 11

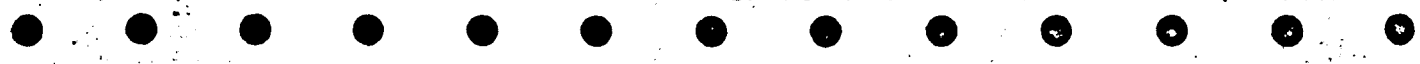
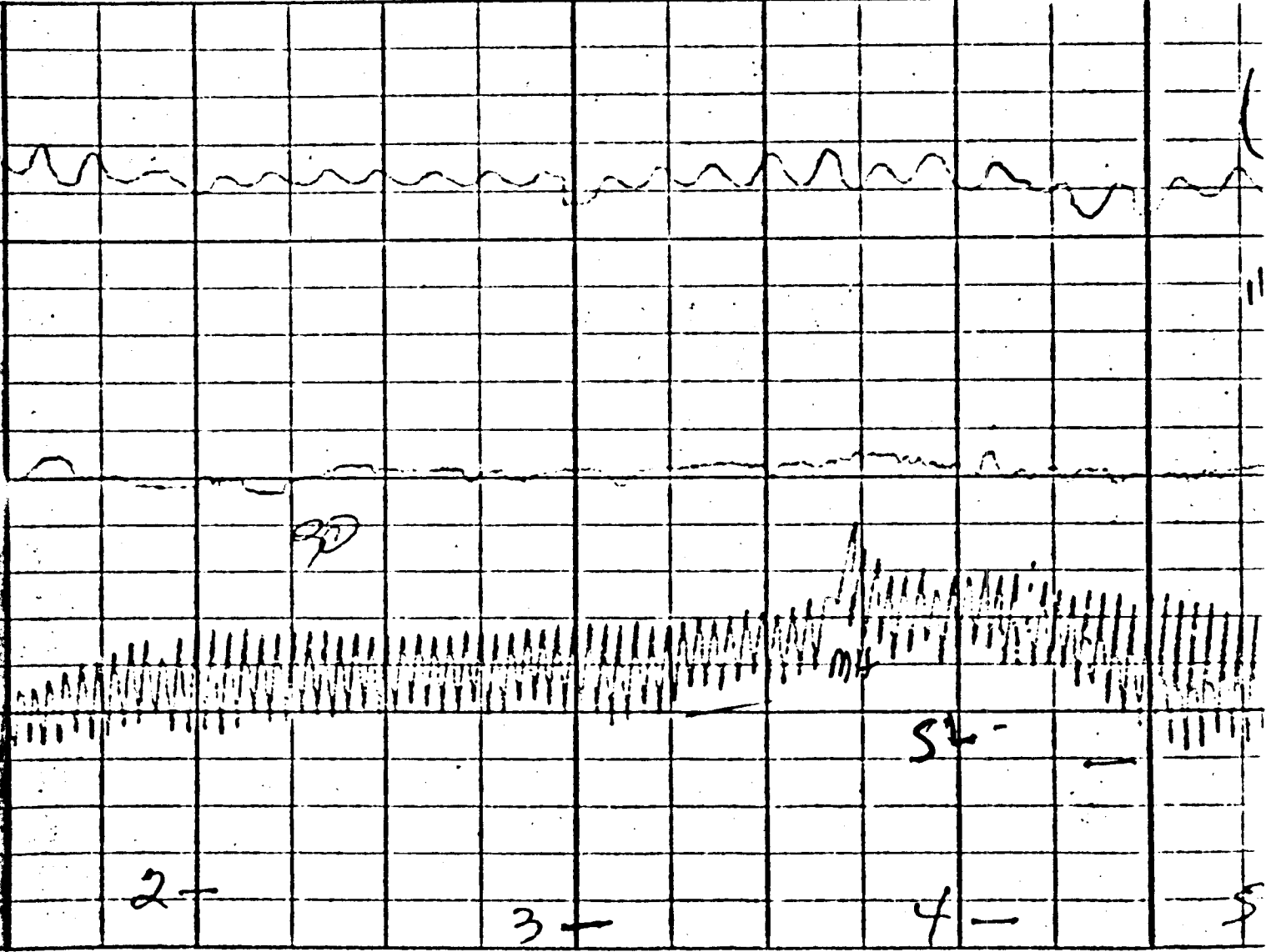


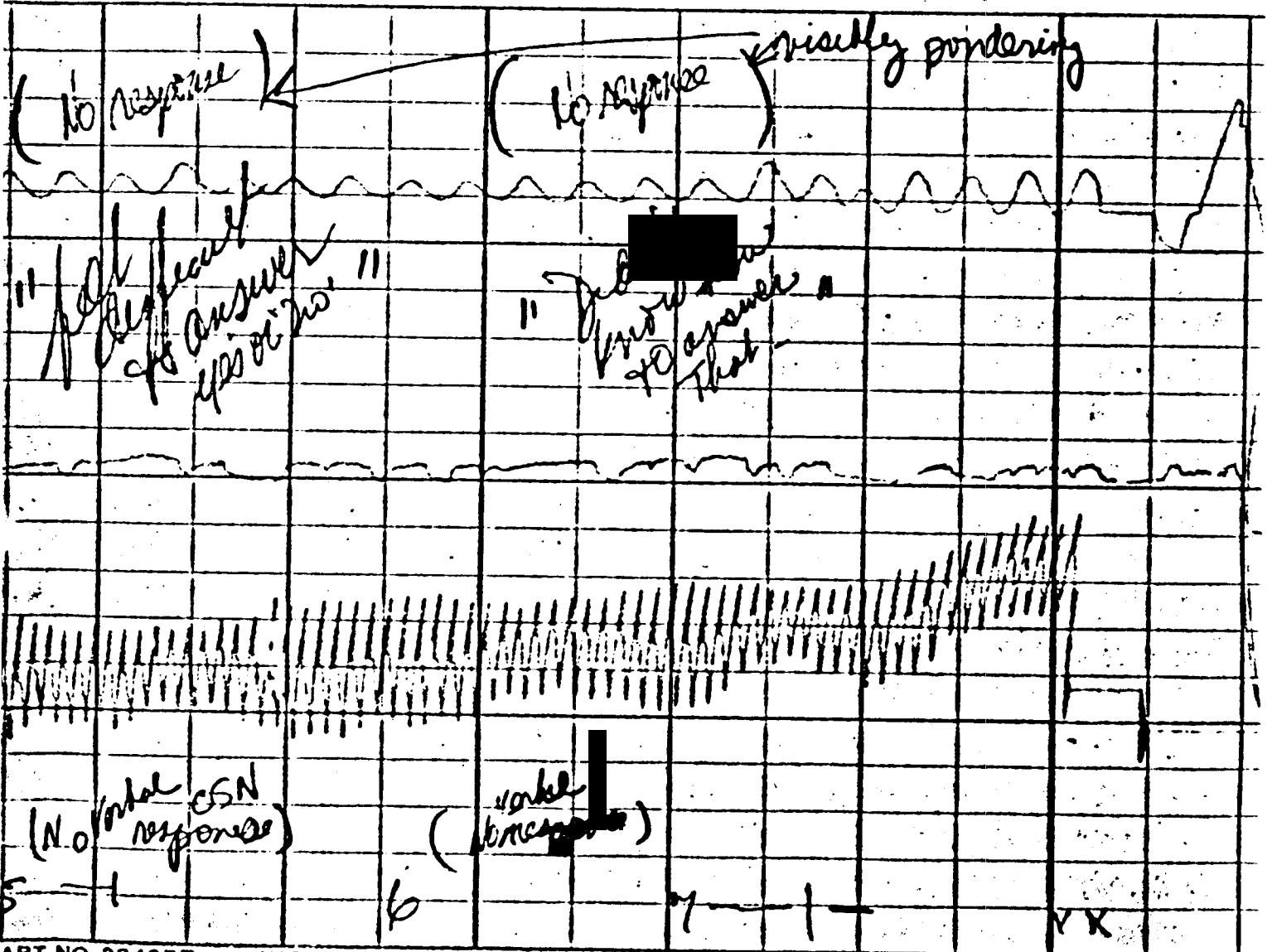


© 1964 ILL. U.S.A.

CHART NO. 22495B

MADE IN U.S.A.







Herndon Exhibit No. 12

C. H. STOELTING CO. CHICAGO 24, ILL. U.S.A.

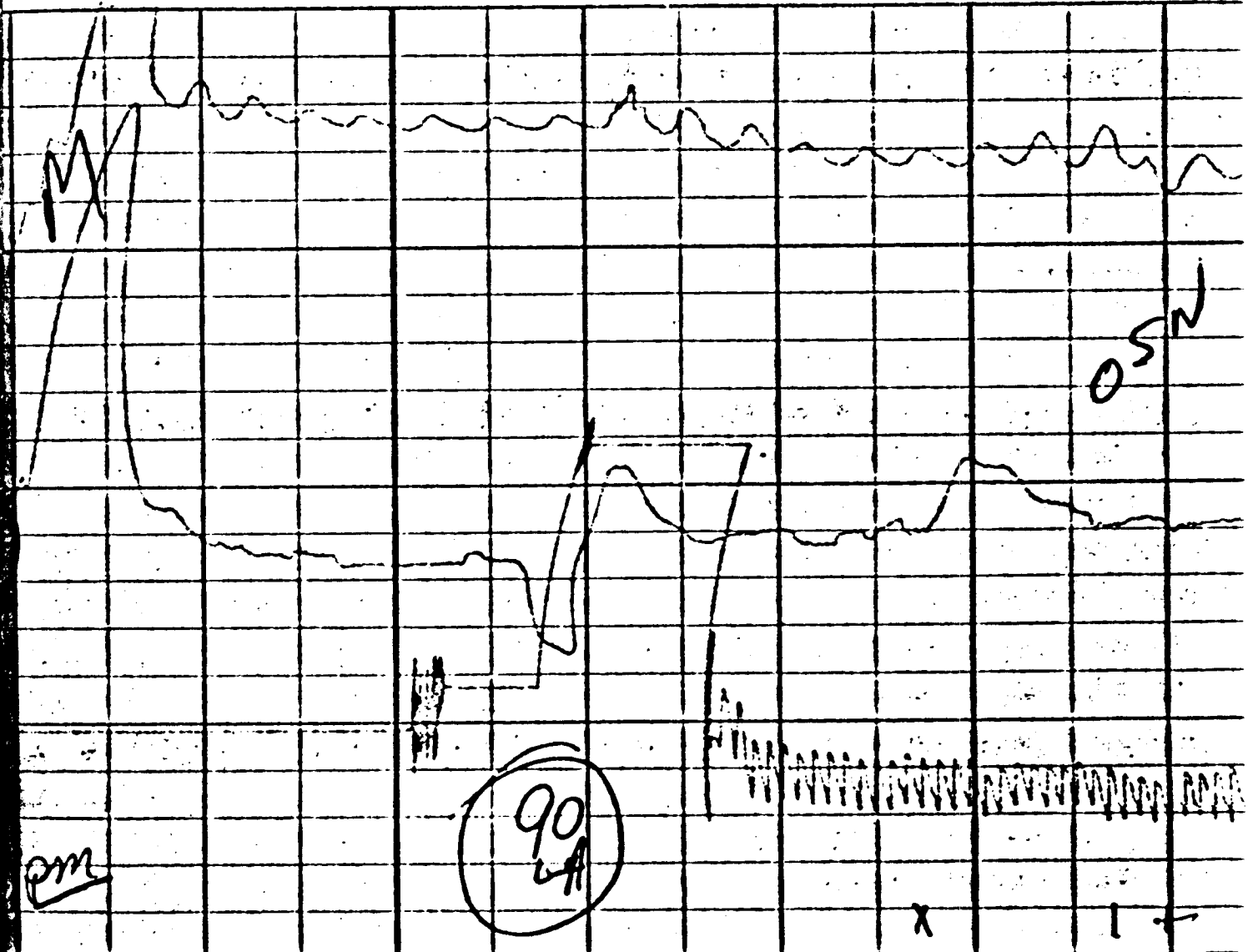
CHART NO. 22495B

MADE IN U.S.A.

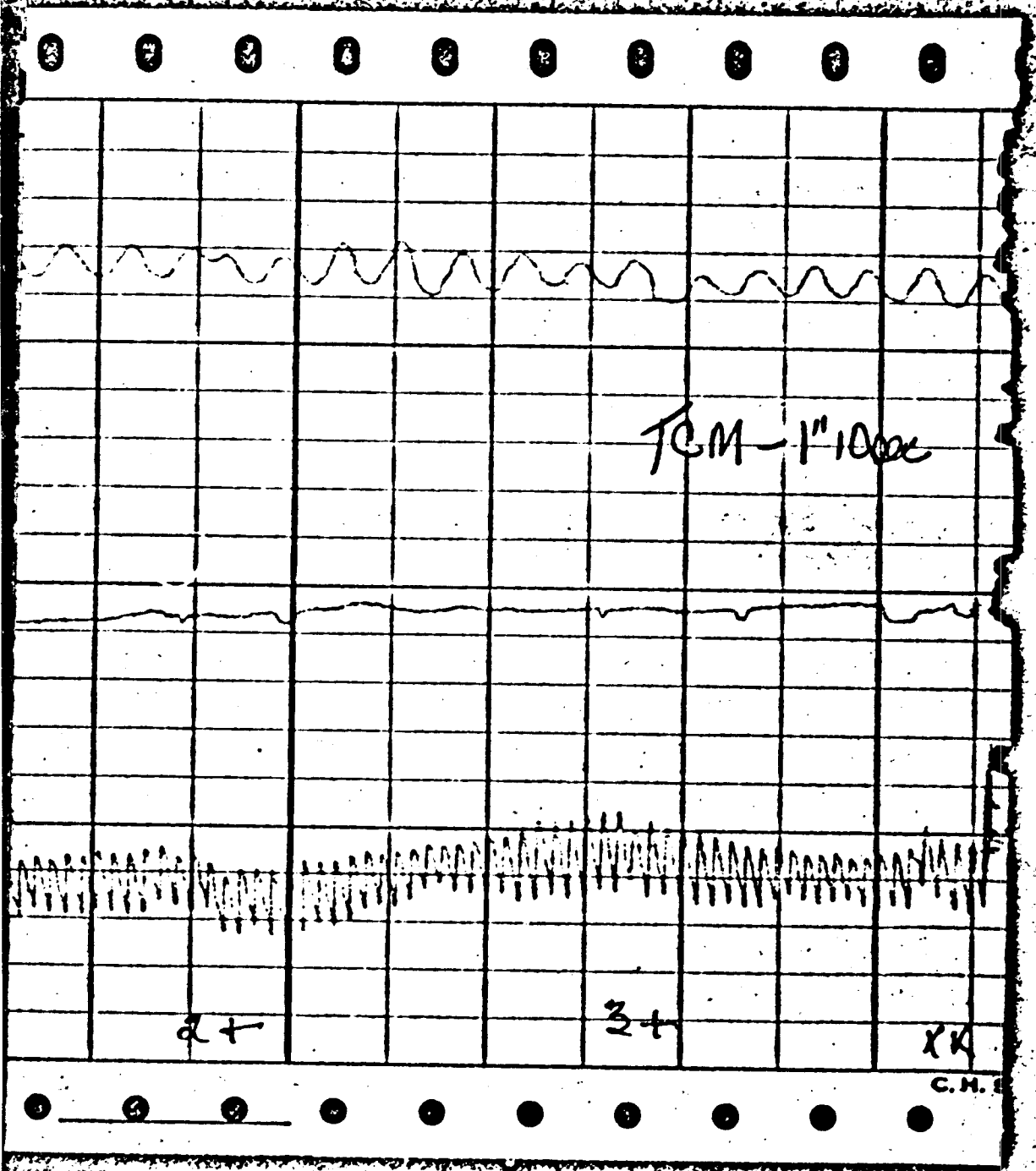
Questions
in Ruby's
case
ask Mr. Specter

Joseph Ruby
Call 7/18/64
Call 7/18/64
DL 44-1639

(Circled handwritten notes)
#1
8'



ELTING CO. CHICAGO 24, ILL. U.S.A. CHART NO. 22495B MADE IN U.S.A.





Commission No. 1279

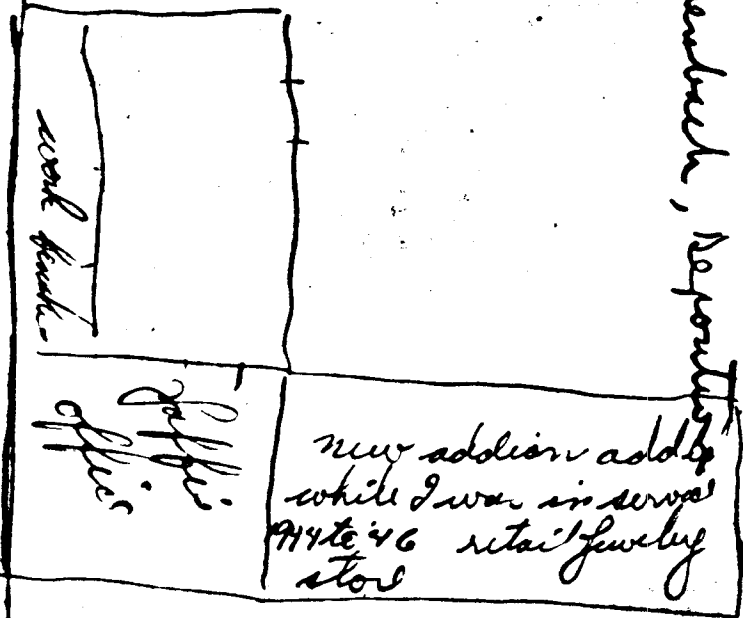


Fehrenbach Exhibit 2.

Commission No.

1280

Geo Wm Fehrenbach, Newport
July 22, 1964
Ex - 1



McLure T. P.

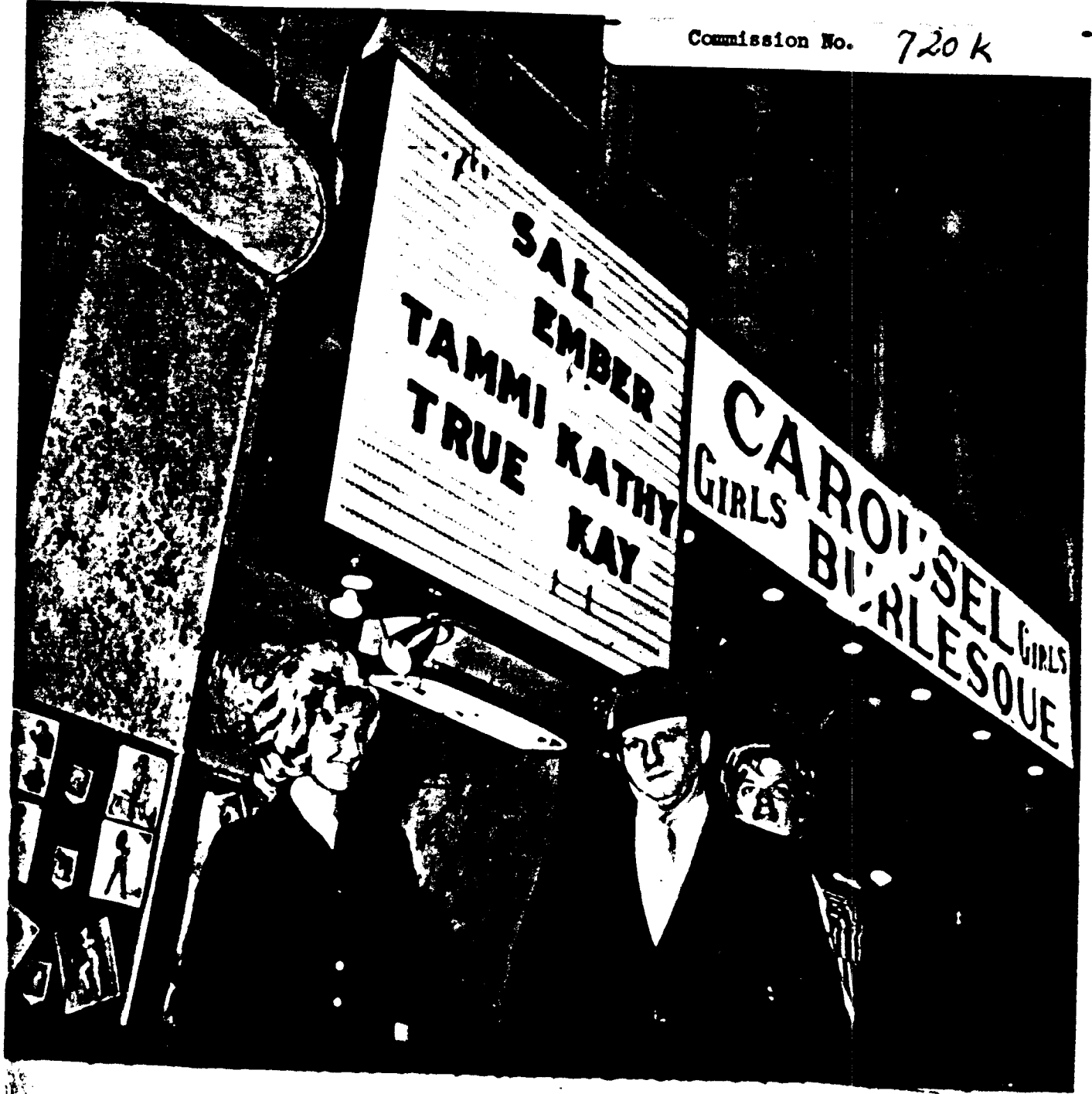
Fehrenbach Exhibit 1

720e



Lehrenbach Exhibit

Commission No. 720 k



Fehrenbach Exhibit 5

Commission No. 7206



Fehgenbach Exhibit 7



Commission No.

720 m

Fehrenbach Schiller

File No. 44-1639-1A-172Date Received 8/17/64From Lt/ GEORGE E. BUTLER
NAME OF CONTRIBUTORJuvenile Bureau,
Dallas Police Department
ADDRESS OF CONTRIBUTORDallas, Texas
CITY AND STATEBy Richard J. Burnett
NAME OF SPECIAL AGENTTo Be Returned Yes
No

Description: Receipt of SA BURNETT given on 8/11/64 to Lt. BUTLER for the loan of 22 recordings of the interviews in 1947 between GUTHRIE, JONES and himself. Receipt recovered from Lt. BUTLER on 8/17/64 upon return of the 22 recordings to him.

8/11/64
Received on this date on a loan basis
from Lt. George E. Butler, Dallas Police Department,
twenty-two records pertaining to the Paul Lombard
Jones investigation by various law enforcement agencies
in the Dallas area around 1947.

Richard J. Burnett
Special Agent, F. B. I.,
Dallas, Texas

8/19/64
The aforementioned 22 records were
returned on this date personally to Lt.
George E. Butler, Juvenile Bureau, DPD.

This original receipt returned at time of
recording return by Lt. Butler to SA Richard
J. Burnett.

Richard J. Burnett

File No. 44-1639-1A 123

Date Received 7/23/65

From Marshall's Commission
NAME OF CONTRIBUTOR

ADDRESS OF CONTRIBUTOR

CITY AND STATE

By McClements
NAME OF SPECIAL AGENT

To Be Returned Yes No

Descriptions

Copies of 20 Property
Dallas, Tex PD Property
Invoices 11056, 111076,
111096, 114746

POLICE DEPARTMENT

CITY OF DALLAS

PROPERTY CLERK'S INVOICE OR RECEIPT

25 Nov. 1963 19

Received of Lt. Swain & Lt Smart the following described articles,
 § recovered stolen property:

Evidence in Offense No. _____ Arrest No. _____ Charge inv. murder

QUANTITY	ARTICLE	DISPOSITION	
		BIN NO.	
	Rep. Nat'l Bark money bag with	K	
\$124.87	one hundred twenty four dollars & eighty seven cents (50 ones, 602 dimes, 212 nickels, 257 pennies)	Sf-dr-9	
\$131.41	Envelope containing one hundred thirty one dollars & forty one cents (2 tens, 38 ones, 1 silver dollar, 17 halves, 154 quarters, 58 dimes, 86 nickels, 31 pennies)		
\$795.50	First Nat'l money bag containing seven hundred ninety-five & fifty cents (80 fives, 320 ones, 47 halves, 82 quarters, 269 dimes, and 92 nickels)		
	(Total - \$1051.78)		
1	blue canvas money bag		
1	khaki canvas money bag with leather trimmed top and fitted for locking seal missing the latch		
	tag dated 11-24		
	ARR: RUBY, Jack w/m/52 3929 Rawlins		

[Signature]
 W M DICKEY & B J SMITH

Property Clerk

No. 11105

G

POLICE DEPARTMENT

CITY OF DALLAS

PROPERTY CLERK'S INVOICE OR RECEIPT

25 Nov 1963

19

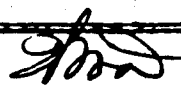
Received of Lt. Smart & Lt Swain

the following described articles,

§ recovered stolen property:

Evidence in Offense No. _____ Arrest No. _____ Charge inv. murder

QUANTITY	ARTICLE	DISPOSITION	
		BIN NO.	
1	paper sack containing blk. plastic briefcase with business correspondence	77-30	
3	Newspapers dtd. 23 Nov. 1963, 2 The Dallas Morning News, & 1 The Dallas Times Herald	N-18	
1	envelope containing 2 Polaroid pictures, 3 negatives		
1	misc. receipts envelope containing 1 small notebook 1 tan plastic billfold with 1 Tex oper's license in name of Jack Leon Ruby, 3929 Rawlins 1 passenger car lic. receipt, same name misc. papers, cards		
1	envelope containing 1 newspaper page from The Dallas Morning News, 22 Nov. 1963 1 pc. of paper with the word "Closed"		
1	small cardboard box with Carousel Club passes & business papers		
1	1 small btl. of brn. liquid		
1	envelope containing 2 razor blade dispensers, 2 advertisement pictures		
1	carton of 18 razor blade dispensers		
1	book of 25 stamps (8¢)		
1	book of 20 stamps (5¢)		
2	pr. metal "Knucks"		
12	brn. lea. holster		
1	Wynnewood State Bank money bag		
1	Empire State Bank money bag with misc. papers		
1	stack of envelopes		
1	Merchants State Bank money bag		
1	Rep. Nat'l Bank money bag w/ misc. papers		
1	lea. keycase with 1/2 keys		

tag dated 11-24 ARR: RUBY, Jack Leon w/w/52
3929 Rawlins

 B J SMITH & W M DICKEY
 Property Clerk

No 11107

G

POLICE DEPARTMENT

CITY OF DALLAS

PROPERTY CLERK'S INVOICE OR RECEIPT

25 Nov 1963

19

Received of jail the following described articles,

§ recovered stolen property:

Evidence in Offense No. _____ Arrest No. _____ Charge inv. murder

QUANTITY	ARTICLE	DISPOSITION	
		BIN NO.	
\$2015.33	two thousand fifteen dollars & thirty three cents	Safe Dr 9	
1	man's "Le Coultre wrist watch w/clear stones on face		A-13823
3	Amer. Exp. Company EXM travelers checks, #DA49 990 257, DA49 990 258, DA49 990 259 all three in amt. of \$2000 - in name of Samuel Baker		
1	Gents w/g ring with 3 clear stones	Safe dr 9	A-13823
1	envelope containing	G-25	
1	1 pr. eyeglasses, blk. plastic frames		
3	ball pt. pens		
1	small "Trim-Trio" knife		
1	Polaroid pictures, "Impeach Earl Warren" signs		
1	blk. lea. belt		
1	key		
1	blk. lea. belt		
1	necktie		
2	address book		
1	pr. blk. lea. shoes	N-30	
1	white dress shirt	N-18	
1	cot underwear		
1	brn. suit		
1	gray felt hat		
	tag dated 11-24		
	ARR: RUBY, Jack Leon w/m/52 3929 Rawlins		

[Signature]
B J SMITH & W M DICKEY

Property Clerk

No 11109

G

File No. 44-1639-1A124

Date Received 7/16/64

From Chris Batchelor
(NAME OF CONTRIBUTOR)

Queens PD
(ADDRESS OF CONTRIBUTOR)

(CITY AND STATE)

By Vincent E Drain
(NAME OF SPECIAL AGENT)

To Be Returned Yes
No

Description:

Copy of
Queens PD Property
Invoice # 145806

POLICE DEPARTMENT

CITY OF DALLAS

PROPERTY CLERK'S INVOICE OR RECEIPT

18 Feb 1964

19

Received of Capt Fritz, L C Graves, M Johnson, L D Montgomery the following described articles,
§ recovered stolen property:

Evidence in Offense No. _____ Arrest No. _____ Charge inv. murder

QUANTITY	ARTICLE	DISPOSITION	
		BIN NO.	
<u>1</u>	<u>revolver, 38 cal. Colt 'Cobra', 2" bbl.,</u>	<u>A-215</u>	
	<u>shielded hammer, blue steel with</u>		
	<u>brown plastic grips (left grip chipped)</u>		
	<u>Sery#2744-LW</u>		
<u>5</u>	<u>live rounds 38 SPL ammo</u>		
<u>1</u>	<u>38 cal. cartridge case</u>		
<u>1</u>	<u>38 cal. slug</u>		
		RECEIVED OF <u>D W Reichen</u>	
		OF THE PROPERTY ROOM ON <u>FEB 28 1964</u>	
		ARTICLES AS CHECKED <u>(X)</u> ON INVOICE # NUMBER	
		<u>145806</u> TAKEN OUT FOR REASON OF	
		<u>JUDGE BROWN'S COURT</u>	
<u>CSS#7992</u>	SIGNED: <u>M Johnson 979</u>		
	RETURNED:	DATE: _____	
	<u>tag date 11-24-63</u>		
	<u>ARR: RUBY, Jack</u>		
	<u>DECEASED: Lee Harvey Oswald</u>		

1/10/64

Nº 14580

G

One copy sent NO 8-6-64

B J SMITH

Property Clerk

File No. 44-1639-1A175

Date Received 8-20-64

From Bureau
(NAME OF CONTRIBUTOR)

Sent by R/S
(ADDRESS OF CONTRIBUTOR)

(CITY AND STATE)

By _____
(NAME OF SPECIAL AGENT)

To Be Returned Yes
No

Description: Ruby Deposition
6-7-64 Articles
by Dorothy Kilgallen

Routing Slip
0-7 (Rev. 3-13-63)

(Copies to Offices Checked)

TO: SAC,

- | | | | |
|--|--|---|---|
| <input type="checkbox"/> Albany | <input type="checkbox"/> Houston | <input type="checkbox"/> Norfolk | <input type="checkbox"/> Washington Field |
| <input type="checkbox"/> Albuquerque | <input type="checkbox"/> Indianapolis | <input type="checkbox"/> Oklahoma City | <input type="checkbox"/> Quantico |
| <input type="checkbox"/> Anchorage | <input type="checkbox"/> Jacksonville | <input type="checkbox"/> Omaha | |
| <input type="checkbox"/> Atlanta | <input type="checkbox"/> Kansas City | <input type="checkbox"/> Philadelphia | TO LEGAT: |
| <input type="checkbox"/> Baltimore | <input type="checkbox"/> Knoxville | <input type="checkbox"/> Phoenix | <input type="checkbox"/> Bern |
| <input type="checkbox"/> Birmingham | <input type="checkbox"/> Las Vegas | <input type="checkbox"/> Pittsburgh | <input type="checkbox"/> Bonn |
| <input type="checkbox"/> Boston | <input type="checkbox"/> Little Rock | <input type="checkbox"/> Portland | <input type="checkbox"/> London |
| <input type="checkbox"/> Buffalo | <input type="checkbox"/> Los Angeles | <input type="checkbox"/> Richmond | <input type="checkbox"/> Madrid |
| <input type="checkbox"/> Butte | <input type="checkbox"/> Louisville | <input type="checkbox"/> St. Louis | <input type="checkbox"/> Manila |
| <input type="checkbox"/> Charlotte | <input type="checkbox"/> Memphis | <input type="checkbox"/> Salt Lake City | <input type="checkbox"/> Mexico, D. F. |
| <input type="checkbox"/> Chicago | <input type="checkbox"/> Miami | <input type="checkbox"/> San Antonio | <input type="checkbox"/> Ottawa |
| <input type="checkbox"/> Cincinnati | <input type="checkbox"/> Milwaukee | <input type="checkbox"/> San Diego | <input type="checkbox"/> Paris |
| <input type="checkbox"/> Cleveland | <input type="checkbox"/> Minneapolis | <input type="checkbox"/> San Francisco | <input type="checkbox"/> Rome |
| <input checked="" type="checkbox"/> Dallas | <input type="checkbox"/> Mobile | <input type="checkbox"/> San Juan | <input type="checkbox"/> Rio de Janeiro |
| <input type="checkbox"/> Denver | <input type="checkbox"/> Newark | <input type="checkbox"/> Savannah | <input type="checkbox"/> Tokyo |
| <input type="checkbox"/> Detroit | <input type="checkbox"/> New Haven | <input type="checkbox"/> Seattle | |
| <input type="checkbox"/> El Paso | <input type="checkbox"/> New Orleans | <input type="checkbox"/> Springfield | |
| <input type="checkbox"/> Honolulu | <input type="checkbox"/> New York City | <input type="checkbox"/> Tampa | |

Date 8/20/64

RE: **JACK L. RUBY;
LEE HARVEY OSWALD-VICTIM
CR**

- For information For appropriate action Surep. by _____
- The enclosed is for your information. If used in a future report, conceal all sources, paraphrase contents.
- Enclosed are corrected pages from report of SA _____ dated _____.

Remarks:

ReButel, 8/20/64.

Attached for your information.

*RUBY DEPOSITION, 6/7/64,
articles by Dorothy Kilgallen*

Enc.
Bufile
Urfile

Tolson _____
 Belmont _____
 Mohr _____
 Casper _____
 Callahan _____
 Conrad _____
 DeLoach _____
 Evans _____
 Gale _____
 Rosen _____
 Sullivan _____
 Tavel _____
 Trotter _____
 Tele Room _____
 Holmes _____
 Gandy _____

Chief Justice's Deep Probe In Oswald's Killing

[Chief Justice Warren's Examination
 of Jack Ruby Continues Tomorrow]

By DOROTHY KILGALLEN

Copyright, 1964, by The New York Journal-American

What you are about to read is the transcript of the testimony given by Jack Ruby to Chief Justice Earl Warren and other members of the Warren Commission investigating the assassination of President Kennedy.

The transcript will be printed in this newspaper in three installments. This is the first of those three. The others will appear tomorrow and Thursday.

The Warren Commission will not make public its findings until sometime next month.

But through sources close to the Warren Commission in Washington I obtained a copy of the original transcript of Ruby's highly important testimony.

The transcript is 102 pages long and is a word-by-word account of a three-hour, five-minute interrogation of Jack Ruby—the third member of a triangle that has become an irrevocable part of history.

Jack Ruby has been convicted of killing Lee Harvey Oswald. He has been sentenced to death. In his testimony before Chief Justice Warren, Ruby traces his movements from the time of the President's murder until the moment he shot Oswald—Mr. Kennedy's accused assassin.

Did you know Lee Harvey Oswald? That was one of the questions Ruby was asked. Were you part of a conspiracy against the President? That was another of the questions.

Jack Ruby answered. And as he talked he bared his mind and moved us a step closer to solving some of the riddles that have plagued this country and the world since the hour of President Kennedy's tragic death.

Handwritten signature:
 HINES

- The Washington Post and Times Herald _____
- The Washington Daily News _____
- The Evening Star _____
- New York Herald Tribune _____
- New York Journal-American
- New York Mirror _____
- New York Daily News _____
- New York Post _____
- The New York Times _____
- The Worker _____
- The New Leader _____
- The Wall Street Journal _____
- The National Observer _____
- People's World _____
- Date _____

AUG 18 1964

This Is the Q. and A.

**CONFIDENTIAL
PRESIDENT'S COMMISSION
ON THE
ASSASSINATION OF PRESIDENT KENNEDY**

Dallas, Texas
Sunday, June 7, 1964
11:45 a.m.-2:50 p.m.

The President's Commission met, pursuant to recess, at 11:45 a.m. in the interrogation room of the Dallas County Jail, Main and Houston streets, Dallas, Texas.

PRESENT

Chief Justice Earl Warren
J. Lee Rankin, General Counsel
Congressman Gerald R. Ford, Michigan
Elmer W. Moore, Special Agent, U. S. Secret Service
Joseph A. Ball, Staff Counsel
Arlen Specter, Staff Counsel
Robert G. Storey, Counsel
Leon Jaworski, Counsel
Jim Bowie, Assistant District Attorney
Joe H. Tona Hill, Counsel representing Jack Ruby
Sheriff Bill Decker
E.L. Holman, Chief Jailer
Orville Smith, Deputy Sheriff assigned to Jack Ruby
Helen Laidrich, Reporter

PROCEEDINGS

RUBY: Without a lie detector test on my testimony, my verbal statements to you, how do you know if I am telling the truth?

MR. TONAHILL: Don't worry about that, Jack.

RUBY: Just a minute, gentlemen.

CHIEF JUSTICE WARREN: You wanted to ask something, did you, Mr. Ruby?

RUBY: I would like to be able to get a lie detector test

or truth serum of what motivated me to do what I did at that particular time, and it seems as you get further into something, even though you know what you did, it operates against you somehow, brain washes you, that you are weak in what you want to tell the truth about and what you want to say which is the truth.

Now, Mr. Warren, I don't know if you got any confidence in the lie detector test and the truth serum and so on.

CHIEF JUSTICE WARREN: I can't tell you just how much confidence I have in it, because it depends so much on who is taking it and so forth. But I will say this to you, that if you and your counsel want any kind of test, I will arrange it for you. I would be glad to do that, if you want it. I wouldn't suggest a lie detector test to testify the truth. We will treat you just the same as we do any other witness, but if you want such a test, I will arrange it.

RUBY: I do want it. Will you agree to that, Joe?

MR. TONAHILL: I sure do, Jack.

CHIEF JUSTICE WARREN: Any kind of test you want to verify what you say, we will be glad to do.

RUBY: I want it even if you put me into a sort of drowsiness so you can question me as to anything pertaining to my involvement in this particular act.

MR. TONAHILL: Jack, you have wanted to do that from the very beginning, haven't you?

RUBY: Yes. And the reason why I am asking for that is

... are you limited for time?

CHIEF JUSTICE WARREN: No, we have all the time you want.

RUBY: As it started to trial—I don't know if you realize my reasoning, how I happened to be involved—I was carried away tremendously emotionally, and all the time I tried to ask Mr. (Melvin) Belli, I wanted to get up and say the truth regarding the steps that led me to what what I have got involved in, but since, I have a spotty background in the night club business, I should have been the last person to ever want to do something that I had been involved in. In other words, I was carried away tremendously. You want to ask me questions?

CHIEF JUSTICE WARREN: You tell us what you want, and then we will ask you some questions.

MR. RANKIN: I think he ought to be sworn.

RUBY: Am I boring you?

CHIEF JUSTICE WARREN: Go ahead. All right, Mr. Ruby, tell us your story.

RUBY: That particular morning—where is Mr. Moore?—I had to go down to the (Dallas) News building, getting back to this—I don't want to interrupt.

CHIEF JUSTICE WARREN: What morning do you mean?

RUBY: Friday morning, the starting of the tragedy. Mr. Belli evidently did not go into my case thoroughly circum-

stantially. If he had gone into it, he wouldn't have tried to vindicate me on an insanity plea to relieve me of all responsibility, because circumstantially everything looks so bad for me. It can happen—it happens to many people who happen to be at the wrong place at the right time.

Had Mr. Belli spent more time with me, he would have realized not to try to get me out completely free; at the time we are talking, technically, how attorneys operate.

CHIEF JUSTICE WARREN: I understand.

RUBY: Different things came up, flashed back into my mind, that it dirtied my background, that Mr. Belli and I decided—oh yes, when I sent to say that I wanted to get on the stand and tell the truth what happened that morning he said, "Jack, when they get you on the stand, you are actually speaking of a premeditated crime that you involved yourself in." But I didn't care because I wanted to tell the truth.

He said, "When the prosecution gets you on the stand, they will cut you to ribbons." So naturally, I had to retract, and he fought his way to try to vindicate me out of this particular crime. You follow that?

CHIEF JUSTICE WARREN: Yes, I do indeed.

RUBY: I want you to question me and requestion me on anything you want, plus the fact I do want the test when they are available.

CHIEF JUSTICE WARREN: Yes.

RUBY: On Friday, the morning parade—this goes back to Thursday night, because it has something to do with it. We were having dinner at the Egyptian Restaurant—

CHIEF JUSTICE WARREN: Right now, Mr. Ruby, before we get started taking your testimony, would you mind being sworn?

(Chief Justice Warren and Ruby stand and both raise their right hand.)

CHIEF JUSTICE WARREN: Do you solemnly swear that the testimony you are about to give before the Commission will be the truth, the whole truth and nothing but the truth, so help you God?

RUBY: I do.

CHIEF JUSTICE WARREN: Now will you please state whether the things you have just told us are true under your oath?

RUBY: I do so state they are the truth.

'Felt It Was a Lost Cause'

CHIEF JUSTICE WARREN: Now you complete whatever story you want to tell.

RUBY: All right. Thursday night I was having dinner at the Egyptian Restaurant on Mockingbird Lane, and a fellow comes over to the table. I was sitting with a guy by the name of Ralph Paul. He tried to invite me to the Club a couple of doors down and I refused, because he had taken a hand away from me that had been engaged for seven years, and I felt it was a lost cause, that the Club would be failing because of that, and I sort of excused myself and I refused to go over to the club.

We finished our dinner, and I went down to the Club that I operated, the Carousel, and this particular ~~Master~~ of Ceremonies happened to be there at the time, and we discussed a few things. And there is a columnist by the name of Tony Zoppi—and prior to that, I wrote out a full page copy of this build—I have the copies—as an MC, and I brought a picture and brochure, and Tony said, "I will write a story." This was done two days prior to this Thursday night.

So then I went down, so we discussed it and were very much disgusted with Tony because he only gave us a build of one or two lines. Well, I retired that night after closing the Club. Then I knew I wanted to go back to the Morning News building to get the brochure I left, and also this complete page of longhand writing describing the various talents of this Bill DeMarr.

I picked up the brochure that Friday morning, and I also had business at the News building on Friday because that is the start of the weekend, which is very lucrative, the weekend. I have ways of making my ads of where they have a way of selling the product I am producing or putting on the show. So I went down there Friday morning to Tony Zoppi's office, and they said he went to New Orleans for a couple of days.

I picked up the brochure. I believe I got downtown there at 10:30 or 11:00 o'clock that morning. And I took the brochure and then went into the main room where we compose our ads. That is the sales room where we placed our ads. And I remained there for a while. I started to write the copy of my ad.

Now I go back to the same fellow that wanted me to come over to the Club when we were having our dinner on Mockingbird at the Egyptian Lounge. I came to the desk and I wanted to apologize and explain why I didn't accept his invitation last night. I wanted to explain, and that took about twenty or twenty-five minutes. All this is pertaining to everything prior to the terrible tragedy that happened.

I started to explain to him why I didn't want to go there because this fellow mentioned—Tony, I think—I can't think of his last name—of me having his band so many years, and I felt at the moment I didn't want to go over to the Club because I didn't care to meet this fellow.

And he started to apologize. "Jack, I am sorry, I did work for the fellow and we have been advertising him for that Club, and I am putting out a night club book." I remained with him for twenty or twenty-five minutes talking there. I don't know whether my ad was completed or not. It was an ad on the Vegas and the Carousel. My ads were completed, I believe, and after finishing my conversation with him, he left.

Suddenly the man that completes my ads for me, that helps me with it on occasion—but I usually make it up myself—but the person that takes the money for the ads—this is the reason it is so hard for me to meet a deadline when I get downtown to the News building. And as a rule, I have to pay cash for my ads. When you are in debt, it is necessary, and they will not put it in unless you pay cash.

And consequently, the weekend, I had been to town on that particular day. All this adds up later on, as I will state why I didn't go to the parade. In the first place, I don't want to go where there is big crowds. I can't explain it to you. If I was interested, I would have seen it on television, our beloved President and all the parade that transpired. But all that adds up why it is important for me to be in the News building.

I owe the government quite a bit of money, and it is doing business out of your pocket, supposedly in the slang expression. Well, John Newman comes in, and evidently he took it for granted I finished my ad, and I don't recall if he paid for his ad, and suddenly there is some milling around.

I think it was 12:00 o'clock or fifteen minutes after 12:00. I don't recall what, but John Newman said someone had been shot. And I am sorry. I got carried away because I had been under pressure. And someone else came running over and he said a Secret Service man was shot, or something to that effect. And I am there in the middle with John Newman, because Newman isn't paying any attention to anyone else, and there is a lot going back and forth.

In a State of Hysteria

So someone must have made a statement that Governor Connally was shot. I don't recall what was said. And I was in a state of hysteria, I mean. You say, "Oh my God, it can't happen." You carry on crazy sayings.

There was a little television set in one office not far away from where I had been sitting at the desk. I ran over there and noticed a little boy and a little sister say, "I was standing right there when it happened." I mean, different things you hear on the television. Then the phone started

ringing off the desk and I heard John Newman say people were complaining about the ad, why they accepted it.

(A tray of water and glasses was brought in.)

Thank you. Has every witness been this hesitant in trying to explain their story?

CHIEF JUSTICE WARREN: You are doing very well. I can understand why you have to reflect upon a story of that length.

RUBY: The phones were ringing off the desk calling various ads, and they were having a turmoil in that News building because of a person by the name of Bernard Weisman placing that particular ad, full page ad. I am sure you are familiar with the ad.

CHIEF JUSTICE WARREN: Yes, I am.

RUBY: Criticizing a lot of things about our beloved President. Then John Newman and I and another gentleman walked over to another part of the room, and I heard John Newman say, "I told him not to take that ad." Something to that effect. Then he said, "Well, you have seen him pay part cash and come back and pay the balance." Now everything is very vague to me as to when this transpired; after they heard the President had been shot, or prior to that. You know it's been a long time, and I am under a very bad mental strain here.

CHIEF JUSTICE WARREN: Yes.

RUBY: From the time we were told that the President was shot, thirty-five minutes later they said he had passed away. In the meantime, I became very emotional. I called my sister at home. She was carried away terribly bad. And John Newman happened to be there, and I know it is a funny

reaction you have you want other people to feel that you feel emotionally disturbed the same way as other people, so I let John listen to the phone that my sister was crying hysterically.

And I said to John, I said, "John I will have to leave Dallas." I don't know why I said that, but it is a funny reaction that you feel, the city is terribly let down by the tragedy that happened. And I said, "John, I am not opening up tonight." And I don't know what else transpired there. I know people were just heartbroken. I left the room. I may have left out a few things. Mr. Moore remembers probably more, but you come back and question me and maybe I can answer these questions.

'I Was Crying Pretty Bad'

I left the building and I went down and I got my car and I couldn't stop crying, because naturally when I pulled up to a "Stop" light and other people would be adjacent to me. I wouldn't want them to see me crying, because it looked kind of artificial. And I went to the Club and I came up, and I may have made a couple of calls from there. I could have called my colored boy, Andy, down at the Club. I could have—I don't know who else I would have called, but I could have, because it is so long now since my mind is very much warped now. You think that literally?

I went up to the Club and I told Andy, I said, "Call everyone and tell them we are not opening." We have a little girl in Fort Worth I wanted to make sure he called her. And a fellow by the name of Bell called and wanted to know if we were open. And Kathy Kay called, and I said, "Definitely not." And I called Ralph Paul, that owns the Bull Pen. He said, "Jack, being as everyone else is open"—because he knows I was pressed for money—and I said, "No, Ralph, I can't open." He said, "Okay, if that is why, that is the way it's got to be."

So in the meantime, I had gone with Alice Nichols for sometime, and I called her on the phone but she wasn't there, but I left the number on the pay phone for her to return the call, because I didn't want to keep the business phone tied up. And I hadn't spoken to her in maybe nine months or a year. I don't know what I said to her, not many words, but just what happened.

I still remained around the Club there. I am sure I was crying pretty bad. I think I made a long distance call to California. This fellow had just visited me, and I had known him in the days back in Chicago when we were very young, in the real tough part of Chicago. His name is Al Gruber.

He was a bad kid in those days, but he is quite reformed. He is married and has a family, and I am sure he makes a very legitimate livelihood at this time. He happened to come through a couple of nights prior to that to try to interest me, or four or five days prior to that, to interest me in a new kind—you follow the story as I tell it?

CHIEF JUSTICE WARREN: Yes.

RUBY: It is important, very important. It is on a new kind of machine that washes cars. You pay with tokens. It is a new thing. I don't know if it faded out or not. He tried to interest my brother, Sammy, because Sammy sold his washateria. And my sister was in the hospital when he first came. I am going back a little bit. Sammy didn't go to the hospital, and we needed to sell Sammy about this particular thing, and that is the reason Al Gruber came into the picture, because he came to try to interest my brother Sammy in this new washateria deal to wash cars.

He left and went to California, but before he went to California I promised him my Dachshund dog. When this thing happened, I called him. He said, "Yes, we are just"