

MOTEL

HIGHWAYS • 62 EAST • 287 • 79

TELEPHONE 767-4343 . . . L. D. 28  
WICHITA FALLS, TEXAS

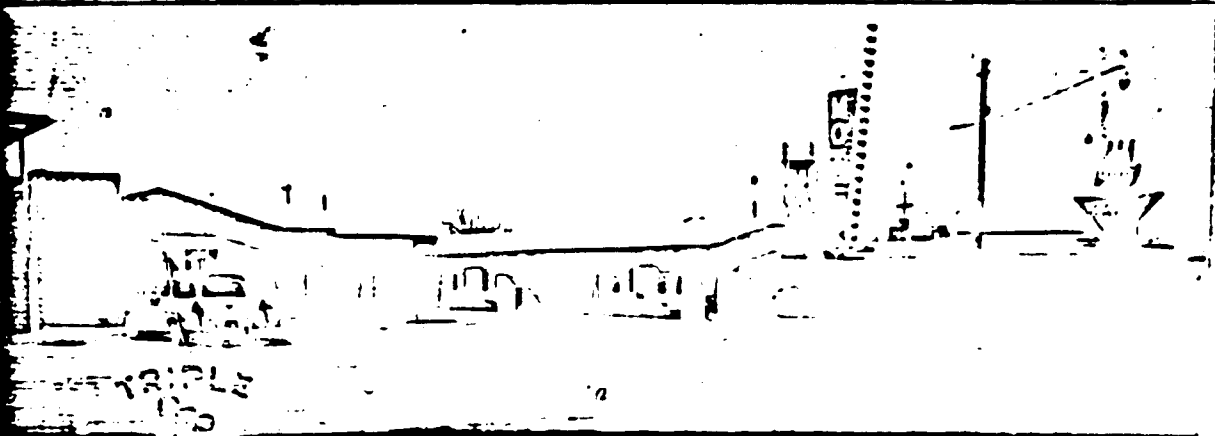
11-5-63

Mr. John F. Holt  
Astro + Kaufman, Attorneys  
Dallas 1, Texas.

I re answer to your letter dated October 23, 1963  
I would like to give you the information you  
might so desire.

I checked into the Southland Hotel this date  
and set up my show room for the opening  
of our Cosmetic & Shift show which most of  
us opened the following day. Our Cosmetic &  
Shift show which includes many large cosmetic  
& Shift Manufacturers in U.S. & some from  
foreign country.

I was tired after getting my display room set up  
& walked down to Barons Club to watch

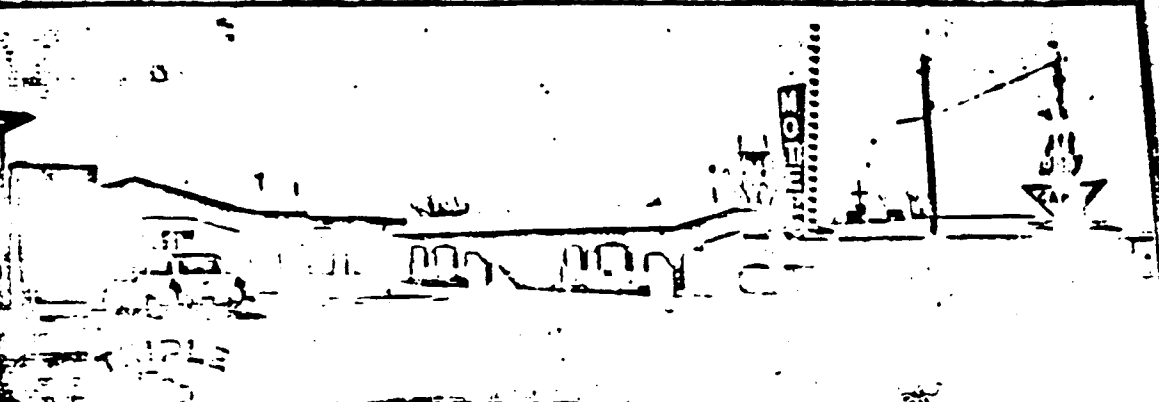


MOTEL

HIGHWAYS • 82 EAST • 287 • 79

TELEPHONE 767-4343 . . . L. O. 28  
WICHITA FALLS, TEXAS

The flosser show & have a few beers. I went alone & sat alone but what time the Ruby's Cigarette girls come by & sit down for a rest. I was drinking beer & I would buy her a cocktail. I spent \$2.00 to get in the club show & \$2.10 in cash. The cocktail girls would bring the cigarette girl a drink every time and I spent the \$2.10 in cash & then the cigart girl said buy her a few more drinks & we could have a cup of coffee when she get off from work if I wanted to, so I said O.K. I still only had beer. We started to leave & I told the Ruby I would like to give him a check for the few drinks my friend had & my beer. I also told him if he did not want to I would go down



MOTEL

HIGHWAYS • 82 EAST • 287 • 79

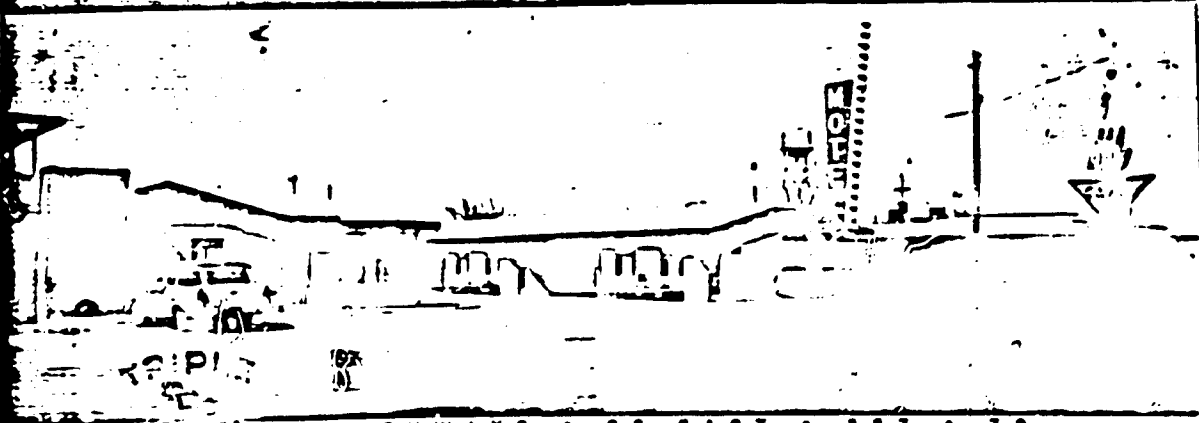
TELEPHONE 767-4843 . . . L. O. 28  
WICHITA FALLS, TEXAS

to the Southland + get the money + have it  
put on my bill. He told me it was O.K. he  
would take my check. The Cigarette girl + I were  
feeling to leave but she ask me for one more  
drink. She only had one more + I had another beer.

She + I started to leave then + I was introduced  
a bill for \$9.50. The other check was for thirty.

I did not want to get into trouble so I  
payed them.

I know that something was fed wrong then because  
the girl could not have drank up cocktails  
along with the beer + drink for the total  
amount of  $59.50$



MOTEL HIGHWAYS • 82 EAST • 287 • 79

TELEPHONE 767-4343 . . . L. O. 28  
WICHITA FALLS, TEXAS

Mr. Holt, I would have mailed a money order to the bank to cover the two checks but after thinking about it all I knew something was wrong. It is possible that I might have ordered for two or three drinks after I spent my 21<sup>st</sup> cash but not any such amount as \$39<sup>50</sup>.

I do not want to get into trouble but please tell Mr. Ruby that I have traveled in the Texas territory along the several of the top cosmetic, Drug & Swift shows & clubs in Texas, Okla & La. Please ask him to re-consider the facts. Let me hear from you his ~~handwritten~~ decision is.

Thanks &

(P.S. while I was writing this I checked the nice cigarette pack took off & I did not know how because I have a bad memory.

Kind regards  
Price V. Jackson  
Duncan, Okla.

November 13, 1979

TO: All

From: [illegible]

Subject: [illegible]

[illegible text]

[illegible text]

[illegible text]

[illegible text]



OFFICE OF THE ASSOCIATED ACTORS AND ARTISTS OF AMERICA, INC. AFFILIATED WITH THE A.F.L.-C.I.O.

**A.G.V.A.**  
*American Guild of Variety Artists*

UNITED STATES AND CANADA  
581 FIFTH AVENUE NEW YORK 17, N. Y.

OFFICE OF THE  
NATIONAL ADMINISTRATIVE SECRETARY

November 13, 1950

Mr. Jack Ruby  
1312 1/2 Commerce  
Dallas, Texas

Dear Jack:

I don't know why you feel that your  
business is not the business of the Guild. It is  
words. However, we are in a difficult position in  
your situation, and we will not be able to help you  
is the story, that there are rules and regulations that  
to adhere to the rules of the Guild, and we must  
anyone, and we, particularly don't want to be  
our people.

I am sure you will come to an amicable under-  
standing with Mr. Palmer and Mr. [Name].

Sincerely

AMERICAN GUILD OF VARIETY ARTISTS

SECRETARY  
NATIONAL ADMINISTRATIVE

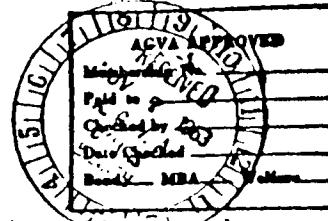
b7c

No 29485

AGVA STANDARD FORM OF ARTISTS ENGAGEMENT CONTRACT

NATIONAL HEADQUARTERS  
151 FIFTH AVENUE  
New York 17, N. Y.  
TN 1-6688

American Guild of Variety Artists  
(A Branch of the Associated Actors and Artists of America)  
(Affiliated with the AFL-CIO)



AGREEMENT made this 2ND day of NOV, 1963 between  
LACK RUBY hereinafter called the "Operator" and  
HEARNINE hereinafter called the "Artist", Membership No. \_\_\_\_\_

ACVA Branch \_\_\_\_\_ Paid to \_\_\_\_\_

1. The Operator hereby warrants that he is the operator herein at the present time and for the duration of this contract, and engages the Artist and the Artist hereby accepts said engagement, to present his act under the direction, supervision and control of the Operator, at a EXOTIC consisting of ONE ( 1 ) persons, at the CAROUSEL in the city of DALLAS for a period of ONE ( 1 ) consecutive weeks SEVEN ( 7 ) days weekly, THREE ( 3 ) shows daily, commencing on SAT. NOV. 2ND 1963 for which the Operator agrees to pay the Artist, and the Artist agrees to accept, as full payment, the sum of NINETY Dollars (\$ 90.00 ) weekly, payable immediately preceding the first performance on the concluding night of each week's engagement hereunder.

2. Artist hereby gives and grants to Operator the option of extending this agreement for ONE ( 1 ) consecutive additional periods of ONE ( 1 ) consecutive weeks each, immediately following the conclusion of the original engagement hereunder, upon the same terms and conditions as contained herein for the original period hereof. The weekly payment during each option period shall be NINETY Dollars (\$ 90.00 ). Each of these

options to be effective must be exercised in writing by the Operator not later than \_\_\_\_\_ weeks (days) prior to the termination of each preceding period. (See reverse side.) (NOTE: On engagements for one week or less ACVA Rules require written notice the day following the opening; on engagements of 2 or 3 weeks, the Rules require at least one week's written notice and on engagements of 6 or more weeks the Rules require at least 2 weeks' written notice.)

3. IN THE EVENT THE ENGAGEMENT OF THE ARTIST SHALL BE CONTINUED BY MUTUAL CONSENT BEYOND THE EXPIRATION DATE OF THIS CONTRACT (ORIGINAL TERM AND OPTION PERIODS, IF ANY) THE ARTIST SHALL BE DEEMED TO BE ENGAGED BY THE EMPLOYER ON A CONTINUOUS EMPLOYMENT BASIS, SUBJECT TO ONE WEEK'S WRITTEN NOTICE OF TERMINATION BY EITHER PARTY TO THE OTHER. ALL OTHER PROVISIONS OF THE ORIGINAL CONTRACT SHALL CONTINUE IN FULL FORCE AND EFFECT THROUGHOUT SUCH CONTINUED ENGAGEMENT.

4. IT IS A CONDITION OF THIS AGREEMENT THAT THE ARTIST BE A MEMBER OF ACVA IN GOOD STANDING UPON THE EXECUTION HEREOF AND SHALL REMAIN IN GOOD STANDING FOR THE DURATION OF THIS CONTRACT. The parties jointly and severally agree that the Artist's obligations hereunder are subject (a) to the Artist's prior obligations to ACVA as a member (except, (b) to ACVA's Rules and Regulations, Constitution and By-Laws, as of the date hereof, and (c) to the Rules and Regulations of the ACVA Branch in whose jurisdiction the Artist performs hereunder insofar as they are not in conflict with those of the National ACVA.

5. The Artist shall render his act in the variety field exclusively to the Operator throughout the term hereof unless otherwise provided herein or otherwise consented to by the Operator in writing.

6. The Artist authorizes the Operator to deduct from the above-mentioned compensation such sum as may be necessary to establish and/or maintain his good standing in ACVA and to pay such sum to the local ACVA representative upon demand. The Operator shall receive from each representative and shall deliver to the Artist, the proper ACVA receipt therefor.

7. All the provisions of any agreement now existing or which may be entered into between the Operator and ACVA are incorporated herein, and made a part hereof, and shall govern the engagement of the Artist hereunder.

8. The words "Artist" and "Operator" as used herein include and apply to singular and plural members and all grades whatsoever the contract hereof will so admit.

9. The Artist shall not be required to perform or appear nor shall the Operator request or require the Artist to perform or appear, directly or indirectly, in Television regardless of the point of origin of the telecast without first securing the written consent and approval thereof of ACVA.

10. The Operator, throughout the term of this contract, at his own expense shall furnish to the Artist live medical accompaniment according to the usual standard of his establishment for all rehearsals and performances of the Artist.

11. ACVA WELFARE TRUST FUND: The Operator is advised of an ACVA Welfare Program which provides for welfare benefits for ACVA members. To assure the benefits of said Welfare Program to the performers engaged by the Operator, the Operator accepts the Program and agrees to make contributions to the ACVA Welfare Trust fund as follows:

- 1. \$1.00 per person per engagement per day.
- 2. \$2.50 per person per week of six days or more.
- 3. \$3.50 per person per week for engagements outside the Continental limits of the United States and Canada.

12. SUPPLEMENTAL ACVA WELFARE FUND: The Operator is advised of a SUPPLEMENTAL ACVA WELFARE FUND which provides for welfare benefits for ACVA members. (This is in addition to the ACVA Welfare Trust Fund.)





11/13/63 Sept. Receipts for 30 days  
 Sept. 3,954.25  
 Rent to 10% 395.42  
3558.83

Sept door  
 10% Sept to 4,272.00  
 10% Rent to 854.40  
5126.40

Cost of 1/3 1186.27  
 March 1/3 3558.83

3558.83  
 1186.27 Cost of March  
2372.56 Net profit

Sept. 1963

July 300.00  
 Jay Dale 110.00  
 Sammie  
 June 110.00  
 Kathy Key 110.00  
 Wally Weston 200.00  
 Band 330.00

Door 5,417.60  
 Rent 972.36  
6,389.96  
 192.99  
 30/5,789.96  
 192.99  
1350.93  
 net for wk.

1160.00

The above records don't show expenses for rent, utilities, advertising, bartender etc. Do to regulations with the building dept, the only way the city could issue a beer license to the club was to be classified as TAVERN.

November 13, 1963

To: All Club Operators

Subject: Audition Shows

Gentlemen:

Pursuant to a telephone conversation this date, Wednesday, November 13, 1963, with Mr. Bobby Faye, National Administrative Secretary of the American Guild of Variety Artists, the following regulations are to be complied with precisely.

1. Whether or not augmentative shows utilize A.G.V.A. members, they are not to be advertised as "Audition" shows.

2. No competitions, contests, or vying between participants is to be indicated by the Master of Ceremonies holding his hand over the head of the artists or other physical indications.

3. No participants of augmentative shows are to be represented, actually or by implication, to be other than paid professional talent.

Your immediate compliance is demanded by Mr. Bobby Faye in order to maintain your Minimum Basic Agreement with A.G.V.A. There will be no exceptions.

Most sincerely,

  
Tom Palmer  
Dallas Branch Manager

TP/wh

cc: Bobby Faye-National Administrative Secretary  
Irvin Mazzei-Western Regional Director

MEMBER OF THE ASSOCIATED ACTORS AND ACTRESS OF AMERICA & AFFILIATED WITH THE A.F.L.-C.I.O.

AGVA

*American Guild of Variety Artists*

UNITED STATES AND CANADA

561 FIFTH AVENUE NEW YORK 17, N. Y. TN 7-6608

OFFICE OF THE  
NATIONAL ADMINISTRATIVE SECRETARY

November 15, 1963

Mr. Jack Ruby  
1312 1/2 Commerce  
Dallas, Texas

Dear Jack:

I don't know why you have to prove to me that business is not too good in your place. I never doubted your word. However, Mr. Irvin Massel and Tom Palmer are handling your situation, and they will not do anything to hurt you. This is the story, that there are rules and regulations - and we have to adhere to the rules and regulations. Nobody is trying to hurt anyone, and we, particularly don't want to hurt anyone who hires our people.

I am sure you will come to an equitable understanding with Mr. Palmer and Mr. Massel.

Sincerely

AMERICAN GUILD OF VARIETY ARTISTS

*Bobby Faye*

BOBBY FAYE  
National Administrative Secretary

BFF:he

11/13/68 Aug. Receipts for 30 days

Aug Bar 3,272.80	Aug Door 4,176.00
10% Govt Tax 327.28	10% State Tax 835.60
<u>2945.52</u>	10% Govt Tax 3,341.00
1/3 part of → 981.87	(825.20) tax
<u>Merchandise</u>	
1963.68	

BAR 1963.68 Net bar  
 DOOR 3341.00 Net door

August 1963 5304.68

Payroll net  
 accounting rent,  
 utilities

30  $\overline{)5304.68}$   
 days

176.82  
 days 7  
 $\overline{)1237.74}$   
 Net for one week

- Jada 300.00
- Jay Dale 110.00
- Loumie Lane 110.00
- Kathy Kay 110.00
- Willy Weston 200.00
- Boned 330.00

1160.00 Talent payroll for one wk.

This isn't accounting rent, Foster

Dear Bobby - These above records will show everything, and perhaps you will believe me now that I'm having a rough time <sup>financially</sup> just

Received  
 Carousel Club  
 \$140.00  
 Sam Smith  
 Times Herald Adv.  
 11/16/63

**The Dallas Morning News**  
 Dallas 22, Texas 11/16/63

Received from Sam Smith  
 the sum of 140.00 DOLLARS  
 in payment of Times Herald Adv.

which is hereby cheerfully acknowledged.

By: [Signature]  
 A. H. BELO CORPORATION

Form 10-3-63

7

\$ 25.00 Dimes  
 10.00 Quarters  
 4.00 Nickels  
 17.60 loose change  
 18.90 Sub

75.50

100  
 100  
 100  
 17.60

**CLASS OF SERVICE**

This is a free message unless deferred charge is indicated by the proper symbol.

# WESTERN UNION TELEGRAM

W. P. MARSHALL, President

BY-1201 (4-60)

**SYMBOLS**

DL - Day Letter

NL - Night Letter

LT - International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

5 14P CST NOV 6 63 DA 505 KC427

K WZA 473 PD WICHITA KANS 6 505P CST

JACK RUBY

CAROUSEL CLUB DAL

STARTING NOV. 11TH FOR 4-6 WEEKS AT 187.50 - TO START - 7 DAYS

- CONTINUOUS SHOW

BILL DEMAR

11 4-6 187.50 7

(07).

64

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Most sincerely,

  
Tom Palmer  
Dallas Branch Manager

TP/wh

cc: Bobby Faye-National Administrative Secretary  
Irvin Mazzei-Western Regional Director







2305 CANTON STREET

CUSTOMER COPY

PHONE BJ 7-9111

# JULIUS SCHEPPS WHOLESALE LIQUORS

TO: THE CAROUSEL

DALLAS 26, TEXAS

STATE PERMIT NO. W-11714

13211 Commerce

DALLAS TEXAS

INVOICE NO. **80927**

CHECK THIS INVOICE — AM CLAIMED

DATE OF DELIVERY

F

PLEASE DO NOT ALTER THIS INVOICE

CASES	BOTTLES	NET WT.	ALCOHOL	DESCRIPTION	LIQUOR QUANTITY	DISCOUNT AMOUNT	PRICE	AMOUNT
1	507			CHAMPALE	.00	.00	5.25	5.25
1	507			CHATEAU MARTEL	.00	2.70	20.95	20.95
<p><i>paid in full</i></p> <p>IN ACCORDANCE WITH THE TEXAS LIQUOR CONTROL BOARD RULING THIS INVOICE MUST BE PAID BY</p>					<p>NET AMOUNT</p> <p>24.50</p>	<p>DISCOUNT AMOUNT</p> <p>2.70</p>	<p>LIQUOR QUANTITY</p> <p>27.20</p>	<p>NET WT.</p> <p>11.168</p>

DALLAS TEXAS 75201





**THE M. A. GENARO CO. 33515**  
 1028 N. INDUSTRIAL BLVD.  
 NO 1-5638 - DALLAS, TEXAS

*Bill*  
 10-31-72

QUANTITY	PRICE	AMOUNT
BOTTLES - 24/12 oz.		
QUARTS - 12/32 oz.		
NR - 6 P/A 24/12 oz.		42021.00
12/12 oz. NR BOTTL.		
CANS - 24/12		
T-PACK CANS		
12/12 CANS		
1/4 BBL.		
1/2 BBL.		
<b>EMPTIES</b>	<b>TOTAL</b>	<b>CHANGES</b>
EMPTY CASES @		
EMPTY HULLS @		
LOOSE BOTTLES @		
1/4 BBL. @		
1/2 BBL. @		

REC'D BY \_\_\_\_\_  
 TOTAL CREDITS \_\_\_\_\_  
**NET 27.00**

**Ben E. Keith Company**

**Eudweiser**

409 S. GOOD LATIMER EXP.  
 DALLAS

25563

Sold To: *Genaro*  
 Date: 10-31-72  
 Address: *1028 N. Industrial Blvd.*

QUANTITY	ARTICLES	PRICE	AMOUNT
CTNS. 24 BOTTLES			42021.00
" 24 CANS			
" 4/6 CANS			
" 12 Quarts			
" 4/8 H. B.			
1/4 BBL. SUDPESER			
1/2 BBL. MICHELON			
LESS-EMPTIES RET.			25.00
CTNS. 24 P.			30.00
1/4 BBL.			

Salesman: \_\_\_\_\_  
 Phone RI 1-4616

10/31/72	
150 BBL	
120 3/12	
147.82	00 T
1	00 T
21.50	00 T
24.50	00 T
2.52	00 T
9.39	00 T
6.26	00 T
8.00	00 T
24.00	00 T
147.82	00 T
00 T	00 T
00 T	00 T

5









SEVEN UP BOTTLING CO., Inc.



DALLAS

May 3-4126

2700 Live Oak

Date 10-4-3

Merchandise Sold	Unit Cost	Cost
REG. 7UP OR ORANGE		1.00
REG. SIZE 7 UP		1.00
DEPOSIT ON BOTTLE		
BOTTLE CASES		
CANTON CASES		
TOTAL		
EMPTIES RETURNED		
REG. CASES 6-BOTTLE .40		
CANTON - - - - .25		
EXTRA BOTTLES .10		
EXTRA BOTTLES .08		
EXTRA BOTTLES .08		
TOTAL EMPT. RET.		
		18
BALANCE DUE		

Received by

00000

Table

Dallas Power & Light Co.  
MERCHANDISE SALES TICKET  
39346

Acct. No.

Acct. No.

DATE	RECEIVED BY	SALESMAN	AMOUNT	DATE
10/3/33	4077		1.4	
10/3/33	4077		1.3	



13

# Complete Pest Control

INCORPORATED

7540 E. GRAND AT GASTON

DA 1-3555

Customer Carousel Club

Address 1312 1/2 Commerce St

Phone RI 7 2362

## WORK ORDER

- |  |   |
|--|---|
| <input type="checkbox"/> Termites                | <input type="checkbox"/> Spray Yard                 |
| <input type="checkbox"/> Carpenter Ants          | <input type="checkbox"/> Ticks, Chinch Bugs, Fleas  |
| <input checked="" type="checkbox"/> Inside House | <input type="checkbox"/> Trees, Shrubs              |
| <input type="checkbox"/> Water Bugs              | <input type="checkbox"/> Rodents                    |
| <input type="checkbox"/> Dust Under House        | <input type="checkbox"/> Termite, Annual Inspection |
| <input type="checkbox"/> Other                   |   |

Special Instructions:

Do - 10 - 5 - 63

Monthly - 5<sup>00</sup>

Completed Paid

Customer Signature \_\_\_\_\_

Company Representative Leonard C. Williams

No. \_\_\_\_\_

51



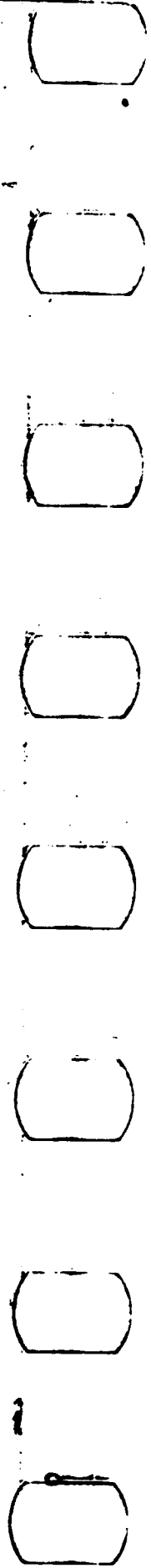


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W. B. ...  
W. B. ...

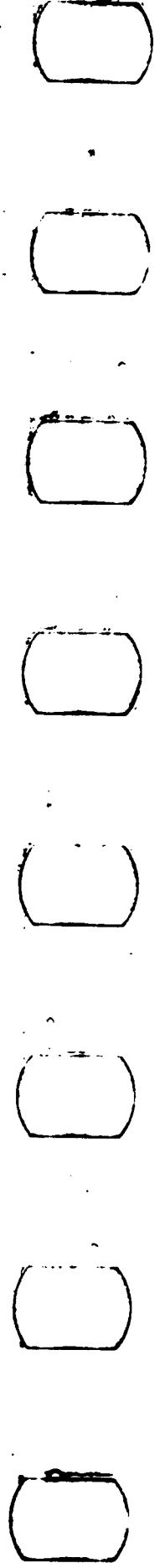
TUE - 10-23	120.00
2808 - 2867	
WED - 10-24	84.00
2868 - 2909	
THUR - 10-24	112.00
2910 - 2965	
FRI - 10-25	154.00
2966 - 3042	
SAT - 10-26	277.00
3043 - 3164	
SUN - 10-27	
3165 - <del>3214</del>	100.00
3214	
MON - 10-28	118.00
3215 - 3273	

X



48

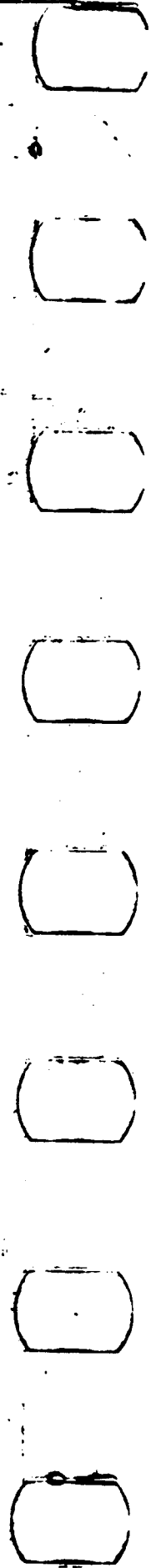
TUE 10-15	86.00
2382 - 2424	
WED - 10-16	98.00
2424 - 2472	
THUR - 10/17	104.00
2473 - 2524	
FRI - 10/18	116.00
2525 - 2582	
SAT. 10/19	254.00
2583 - 2709	
SUN - 10/20	78.00
2710 - 2748	
MON - 10-21	118.00
2749 - 2807	
TUE 10-22	





TUE - 10/28 10200  
3274 - 3324  
WED - 10/30 11400  
3325 - 3381  
THUR - 10/31 12000  
3382 - 3441

47



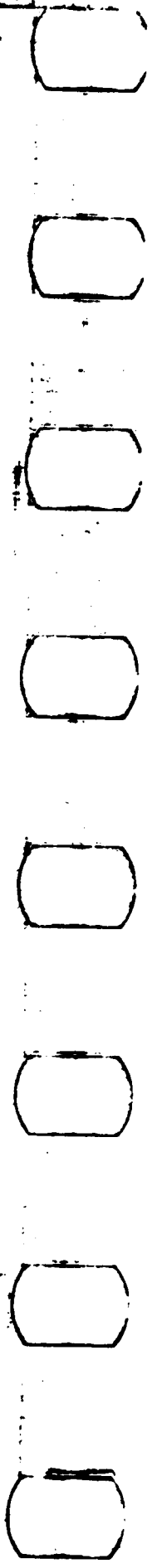
X

46

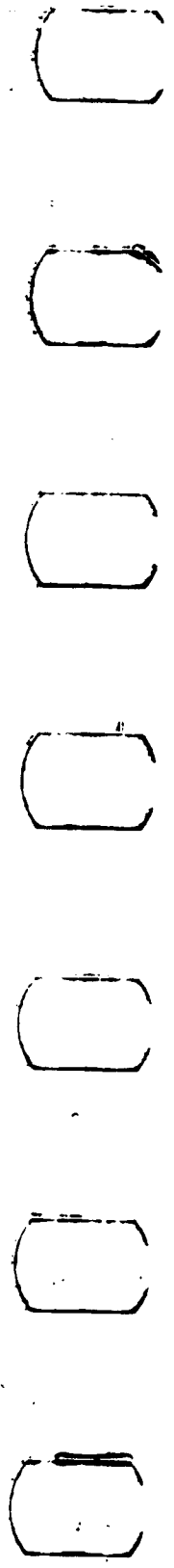
10/11 to 10/19

x

10/11 to 10/19







111

11



**S. H. LYNCH & CO., Inc.**

DISTRIBUTORS  
607 N. Oakland  
Phone TA 6-6311

Sold to *Cardinal Club*  
Address *1312 1/2 Commerce*

QUAN.	PACKAGE	UNIT PRICE	TOTAL
11	24/12 SB BOTTLE	45.9	504.9
	12/12 QN BOTTLE		
	4/6/12 BN BOTTLE		
	24/12 RC CAN		
	8/6/12 MC CAN		
	24/12 RT CAN		
	8/6/12 MT CAN		
	12/24 AC CAN		

QUAN.	PACKAGE	UNIT PRICE	TOTAL
	24/12 ODB BOTTLE		
	12/12 ODB BOTTLE		
	1/6/12 ODB BOTTLE		
	24/12 OMC CAN		
	8/6/12 OMC CAN		
	24/12 OMT CAN		
	8/6/12 OMT CAN		

QUAN.	PACKAGE	UNIT PRICE	TOTAL
11	SCHLITZ 24/12 EMPTIES	84	924
	OLD MILW. 24/12 EMPTIES		
	SHELLS		71.25

INV. NO. *63431*  
DRIVER *[Signature]* REC'D BY  
NET AMOUNT

**Ben E. Keith Company**  
DISTRIBUTOR OF  
**Eudweiser**  
409 S. GOOD LATIMER EXP.  
DALLAS 740113

Sold to *[Signature]*  
Address *[Signature]*

QUANTITY	ARTICLE	PRICE	AMOUNT
1	CTNS. 24 BOTTLES	111.81	111.81
	" 24 CANS		
	" 4/6 CANS		
	" 12 Quots		
	" 4/6 M. R.		
	4 BBL'S. EUDWEISER		41.81
	4 BBL'S. MICHELOB		17.56
	LESS EMPTIES RET.		
	CTNS. 24'S		
	4 BBL'S.		

Salesman *[Signature]*  
Phone RI 1-4616

*10-11-63*  
*4150.99*

00
00 T
00 T
00 T
1 25
33.75
21.00
12.52
18.25
9.39
5.10
1.20
15.98 T
00
00 T

15



2305 CANTON STREET

CUSTOMER COPY

PHONE 757-1111

# JULIUS SCHEPPS WHOLESALE LIQUORS

TO: THE CAROUSEL  
1312 1/2 COMMERCE  
DALLAS, TEXAS

DALLAS 28, TEXAS  
STATE PERMIT NO. W-11714

DT 82

INVOICE NO.  
78603

CHECK THIS INVOICE — All Claims for Breakage or Shortage MUST Be Made at TIME of Delivery

F		70173		CUSTOMER #	INVOICE #	PLEASE DO NOT ALTER THIS INVOICE				
CASES	BOTTLES	SIZE	PRODUCT NUMBER	DESCRIPTION	LIQUOR GALLONAGE	DISCOUNT AMOUNT	PRICE	AMOUNT		
1		50		CHATEAU MARTEL CHAMP.	.00	2.70	20.95	20.95		
<p><i>paid in full</i></p> <p>IN ACCORDANCE WITH THE TEXAS LIQUOR CONTROL BOARD RULING THIS INVOICE MUST BE PAID BY</p>					NO. DAY YR	LIQ. GALLONAGE	GROSS AMOUNT	DISCOUNT AMOUNT	NET AMOUNT	
					11 01 63	.00	20.95	2.70	18.25	

51



Coca-Cola Bottling Works, Inc.

NAME 21 10/18/3  
 STREET \_\_\_\_\_ CITY \_\_\_\_\_

CASES	PRODUCT	PRICE	AMOUNT
2	REG. CASE COCA-COLA	1.20	2.40
	REG. CASE COCA-COLA		
	REG. CASE COCA-COLA 1/2		
	REG. CASE COCA-COLA 1/4		
	REG. CASE COCA-COLA 1/8		
	REG. CASE COCA-COLA 1/16		
	REG. CASE COCA-COLA 1/32		
	REG. CASE COCA-COLA 1/64		
	REG. CASE COCA-COLA 1/128		
	REG. CASE COCA-COLA 1/256		
	REG. CASE COCA-COLA 1/512		
	REG. CASE COCA-COLA 1/1024		
	REG. CASE COCA-COLA 1/2048		
	REG. CASE COCA-COLA 1/4096		
	REG. CASE COCA-COLA 1/8192		
	REG. CASE COCA-COLA 1/16384		
	REG. CASE COCA-COLA 1/32768		
	REG. CASE COCA-COLA 1/65536		
	REG. CASE COCA-COLA 1/131072		
	REG. CASE COCA-COLA 1/262144		
	REG. CASE COCA-COLA 1/524288		
	REG. CASE COCA-COLA 1/1048576		
	REG. CASE COCA-COLA 1/2097152		
	REG. CASE COCA-COLA 1/4194304		
	REG. CASE COCA-COLA 1/8388608		
	REG. CASE COCA-COLA 1/16777216		
	REG. CASE COCA-COLA 1/33554432		
	REG. CASE COCA-COLA 1/67108864		
	REG. CASE COCA-COLA 1/134217728		
	REG. CASE COCA-COLA 1/268435456		
	REG. CASE COCA-COLA 1/536870912		
	REG. CASE COCA-COLA 1/1073741824		
	REG. CASE COCA-COLA 1/2147483648		
	REG. CASE COCA-COLA 1/4294967296		
	REG. CASE COCA-COLA 1/8589934592		
	REG. CASE COCA-COLA 1/17179869184		
	REG. CASE COCA-COLA 1/34359738368		
	REG. CASE COCA-COLA 1/68719476736		
	REG. CASE COCA-COLA 1/137438953472		
	REG. CASE COCA-COLA 1/274877906944		
	REG. CASE COCA-COLA 1/549755813888		
	REG. CASE COCA-COLA 1/1099511627776		
	REG. CASE COCA-COLA 1/2199023255552		
	REG. CASE COCA-COLA 1/4398046511104		
	REG. CASE COCA-COLA 1/8796093022208		
	REG. CASE COCA-COLA 1/17592186044416		
	REG. CASE COCA-COLA 1/35184372088832		
	REG. CASE COCA-COLA 1/70368744177664		
	REG. CASE COCA-COLA 1/140737488355328		
	REG. CASE COCA-COLA 1/281474976710656		
	REG. CASE COCA-COLA 1/562949953421312		
	REG. CASE COCA-COLA 1/1125899906842624		
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	REG. CASE COCA-COLA 1/401734511001604662403587605029688832		

DATE SOLD  
**10-16-63**

APPROVED  
*[Signature]*

ORDER BY  
*[Signature]*

INVOICE  
**THE FINK COMPANY**  
3214 MAIN ST., DALLAS 26, TEXAS

PHONE RT-4640 24486  
WHOLESALE GROCERY

DELIVERED BY  
*[Signature]*

SOLD TO  
*Carroll, Clark*  
*1312 1/2 Carroll St*  
*Dallas, Texas*

DATE OF SERVICE  
**10-17**

QUANTITY  
*1*

DESCRIPTION  
*1 qt. LAL Admex Orange Juice V 1*

*Only 1 qt of 950-69 left that we had in*

PRICE  
*90*

TOTAL  
*510*

*[Signature]*

THIS IS YOUR INVOICE

2305 CANTON STREET

CUSTOMER COPY

PHONE 817-9111

# JULIUS SCHEPPS WHOLESALE LIQUORS

TO: THE CAROUSEL  
1312 1/2 COMMERCE  
DALLAS, TEXAS

DALLAS 26, TEXAS  
STATE PERMIT NO. W-11714

DT 82

11 AM

INVOICE NO.

77449

CHECK THIS INVOICE — All Claims for Breakage or Shortage MUST Be Made at TIME of Delivery

JM		MO. DAY, YR.	CUSTOMER #	INVOICE #	TERMS	PLEASE DO NOT ALTER THIS INVOICE			
CASES	BOTTLES	SIZE	PRODUCT NUMBER	DESCRIPTION		LIQUOR GALLONAGE	DISCOUNT AMOUNT	PRICE	AMOUNT
	1	30		CHAMPALE		.00	.00	6.25	6.25
	1	50		CHATEAU MARTEL <i>Champ</i>		.00	2.70	20.95	20.95
<i>paid Walter</i>						NET AMOUNT		24.50	
IN ACCORDANCE WITH THE TEXAS LIQUOR CONTROL BOARD RULING THIS INVOICE MUST BE PAID BY				MO. DAY, YR.	LIQ. GALLONAGE				
				102563	.00				

POLLOCK PAPER CO.—DALLAS

CUSTOMER COPY

51







**COLOMBO'S**  
**ITALIAN PIZZA BAKERY, INC.**  
 217 WEST 8<sup>TH</sup> STREET COLTON, CALIF. 95310  
 PHONE 825-3038 AREA CODE 714

BOLD TO Wm... DATE 10/7/73

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_

DRIVER \_\_\_\_\_ TERMS: **7 DAYS NET** CASH CHARGE RECEIVED ON ACCOUNT \$ \_\_\_\_\_

QUAN	UNIT	DESCRIPTION	PRICE	AMOUNT
		12" PIZZA CRUST		
		10" PIZZA CRUST		
		8" PIZZA CRUST		
		LBS. CHOPPED MIXED CHEESE		
		LBS. MOZZARELLA LOAF CHEESE		
		LBS. PROVOLONE LOAF CHEESE		
		PREPARED PIZZA SAUCE		
		PLAIN PIZZA SAUCE		
		PIZZA BOX 12" x 12"		
		PIZZA BOX 10" x 10"		
		PIZZA BOX 8" x 8"		
		LBS. PEPPERONI		
		LBS. ITALIAN SAUSAGE		
		MUSHROOMS		
		ANCHOVIES		
		FROZEN 8" CHEESE PIZZA		
		FROZEN 8" SAUSAGE PIZZA		
		FROZEN 12" CHEESE PIZZA		
		FROZEN 12" SAUSAGE PIZZA		
		DOZ. KALOAS (POLYNESIAN SANDWICH)		
		FROZEN "MAGIC" SPAGHETTI		

TOTAL 11.70

RECEIVED BY \_\_\_\_\_ PLEASE PLACE SPECIAL DELIVERY ORDERS ONE DAY IN ADVANCE.

C-01978

WE ALSO SELL  
 ELECTRIC AND GAS PIZZA OVENS  
 PIZZA PANS - CUTTERS - PEELS







