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Lampson Texas

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MC BRIDE, DALE & Music Men

LAMPASAS, TEX.

2302 N. ROCKBURY ST.

A.F.M. Local 06 (Maso.)





Power on salary 11/7/63  
Security firm old prints.

\$75.00

Allday

11/5/63

Verano Club

\$30.00

Sam Swette

Time hands adv.

11/5/63

Verano Club

\$140.00

Sam Swette

Time hands adv.

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BRL 92483

C 110

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Jesse Hudson on 2nd  
SPRINGTOWN ST on 817  
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PL 4 8619

Bank Hill

Robins 1st 32/3  
on Hudson  
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Rennie  
TA 30661

Wagner Hrs

STANDARD HARRIS (Emco) - (Center) W. J. 8-2986  
2335 NW 28th - Okla. City, Okla. 2DR

HILL, DICK, M.C.

HINES, CHARLIE  
BENTON, TEX. 382-8978

1218. PEAR St.

JESSE HUDSON, JESS. RAND. MD. W. V. 827  
3604 Spelght St., FL 6-6631  
Waco, Texas. FL 4-8619

JESSE HUDSON, JESS. W. V. 405  
2520 Nottingham Way, Apt. 7. 844-4-6435  
Moore, Okla. #73060

ORINQUEL KORTYER AND JONES RUMBERY.

BILL HART  
Home Add. 10440 Grandlot, Detroit 13, Mich.

347-3429  
Bobby D. [unclear]

2119

347-3429  
Joaquin Garay

20815 Kelvin Pk. AREA  
Woodhams Hills' Cafe CODE-213

511 MAY CLE-NT6-4723

Livington Hotel - Trvvy St. RI 2, 9, 936

501 Richmond - Market 1941- RI 7-2290- 700-21-60 V/V

Openings [unclear] - NY  
[unclear] King Ave - NY 8015

CPA - NY 20384

NY

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Pass



9 119

NAME Vic. Pazgusan (Orobolera)  
ADDRESS 106 Thirteenth Street  
San Antonio, Texas

NAME FLOWERS APRIL  
ADDRESS HOUSTON  
OR 3-6839

NAME Knight, Keedst, Exotic  
ADDRESS Oklahoma City, Okla.  
PE 2-6366

*July*





London (1127987)

Call

NAME OF JOY DOLA

ADDRESS 939 W Pleasant Run Rd Lancaster

AGVA 124317

Multiple horizontal lines for data entry or notes.

London. 712 7987  
DAI vfi  
Job 7A65761  
AS soon as I know  
a 2 J05 93F9653

Grand 110

Unit No. Job Data \_\_\_\_\_  
Address 939 W Pleasant Run Rd Lyncroftor \_\_\_\_\_  
JUNE DOC DEK 18 \_\_\_\_\_  
Address 6307 Perret Avenue - Dallas \_\_\_\_\_  
Name DIRECTOR DIVISION (Exotic) \_\_\_\_\_  
Address \_\_\_\_\_  
AGU-Dallas-102483 \_\_\_\_\_  
Permanent Address: 1111 Elizabeth Road 33, Florida  
FL 3-8056  
Also: 1811 14th St., Lubbock, Texas - PO 8-4089  
(Legal Name: Helen Cross Temple)

Boyle. 1127987  
DAINTY

146 1A6564  
Waver at Thru  
a 2 305 9349693

NAME Mr Joy Dale

ADDRESS 939 W Pleasant Run Rd Lancaster

NAME DOC DENNIS

ADDRESS 2307 Forest Avenue - Dallas

NAME PRECIOUS DIAMOND (Exotic)

NAME Pearl Dime (Exotic)

ADDRESS 1809 17th St., Lubbock, Texas

(Legal Name: - Betty Dawson)

Dallas. 1127987  
DAI 2710

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Susan St Thomas  
a 2 305 9389693

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NAME OR Jay Dale  
ADDRESS 919 W Pleasant Run Rd Lancaster  
NAME DOC MOORE  
ADDRESS 2307 Forest Avenue - Dallas  
NAME PRECIOUS DIAMOND (Exotic)  
ADDRESS  
NAME Pearl-Diamond (Exotic)  
ADDRESS 1609 17th St., Lubbock, Texas  
NAME ROLAND DRAYER  
ADDRESS Dallas  
NAME LIEUX DRESSLER (Vocalist)  
ADDRESS 3252 Jubilee Trail, Dallas  
AGVA -Dallas - 102 146  
NAME CAMILLA DORIAN (Vocalist-Piano)  
ADDRESS 4186 Hyaliff, Dallas  
APM - #147  
(Works at Commercial Recording Co.)

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Form 48 - Rev.

CITATION FOR PERSONAL SERVICE in Small Claims Court

THE STATE OF TEXAS }  
COUNTY OF DALLAS }

TO:

Jack Ruby

THIS COPY OF CITATION WAS  
DELIVERED TO YOU ON THE

DAY OF 1963

ROBIE LOVE, Constable

Peace Officer, Dallas County, Texas

By Robie Love Deputy

Defendant.

YOU ARE HEREBY COMMANDED, to be and appear before me, Judge, Small Claims Court Justice of the Peace, Precinct  
ONE, Place No. TWO, of DALLAS Dallas County, Texas, at or before 10:00 o'clock A.M., on the  
Monday next after the expiration of 10 days from the date of service hereof upon you, at my office located at  
COURT HOUSE in DALLAS Texas, to answer in the suit of

Titche-Coettinger Co.

Plaintiff.

Against

Jack Ruby

Defendant.

Filed on the date of

1 1963

and numbered on Docket No. 11009

The nature of Plaintiff's demand being in substance as follows, viz, being for the sum of \$ 12.19 plus \$3.00 cost

DOLLARS, due upon;

Bad check

Pierce M. Bridie

Judge, Small Claims Court, Justice of the Peace, Place No.

2 Precinct No. 1, Dallas County, Texas



File No. 11009

### Citation for Personal Service in SMALL CLAIMS COURT

IN SMALL CLAIMS COURT

Precinct No. ONE Place TWO of  
Dallas County, Texas

Fitch Gostinger Co.  
1901 Main Street

vs.

Jack Ruby  
1503 Oaklawn  
Dallas, Texas

Issued

APR 14 1963 19\_\_

PIERC. McBRIDE

Judge, Small Claims Court in and for said Precinct

No. ONE Place No. TWO  
said County and State.

Filed

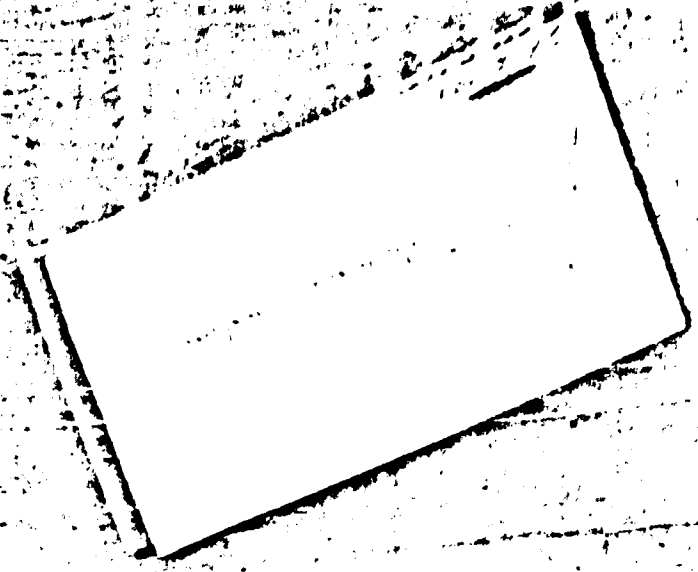
This \_\_\_\_\_ 19\_\_

Judge, Small Claims Court in and for said Precinct

No. \_\_\_\_\_ Place No. \_\_\_\_\_  
said County and State.

Came to hand on the \_\_\_\_\_ day of \_\_\_\_\_ 19\_\_ at \_\_\_\_\_ o'clock \_\_\_\_\_ A.  
and executed in \_\_\_\_\_ County, Texas, by delivering to the within named defendants, to-wit:  
\_\_\_\_\_ of \_\_\_\_\_ M., \_\_\_\_\_ 19\_\_  
\_\_\_\_\_ of \_\_\_\_\_ M., \_\_\_\_\_ 19\_\_  
\_\_\_\_\_ of \_\_\_\_\_ M., \_\_\_\_\_ 19\_\_  
each, in person, a true copy of this citation, having first endorsed on such copy of said citation the date of delivery.  
To certify which witness my hand officially.

By \_\_\_\_\_ Sheriff  
\_\_\_\_\_ Deputy  
Dallas County, Texas  
Comptroller



Please be advised that AWA has seen fit to enforce its Minimum Basic Agreement in disallowing the use of amateurs where professional talent is employed.

Upon receipt of this letter you are, hereby, directed to cease and desist your amateur presentation. Failure to comply will leave you in breach of your Minimum Basic Agreement, and place your professional presentation in jeopardy.

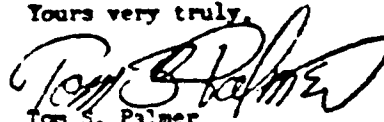
The presentation of an amateur show has always been in violation of AWA rules and regulations, but our past Administrator had set an administration policy of allowing it in a few instances but, unfortunately, it has gotten out of hand and is now being used in many major cities throughout the United States.

It has become a direct competition to those establishments using professional talent and, after due consideration, our National Office has set the policy of rescinding the past Administrator's policy, and we now must notify you that we will no longer tolerate amateur presentations.

There are some club operators who are desirous of hiring, on a club date scale, our members and presenting them as amateurs. This would also be disallowed as it is not our intention to misrepresent professional talent to the general public as amateurs.

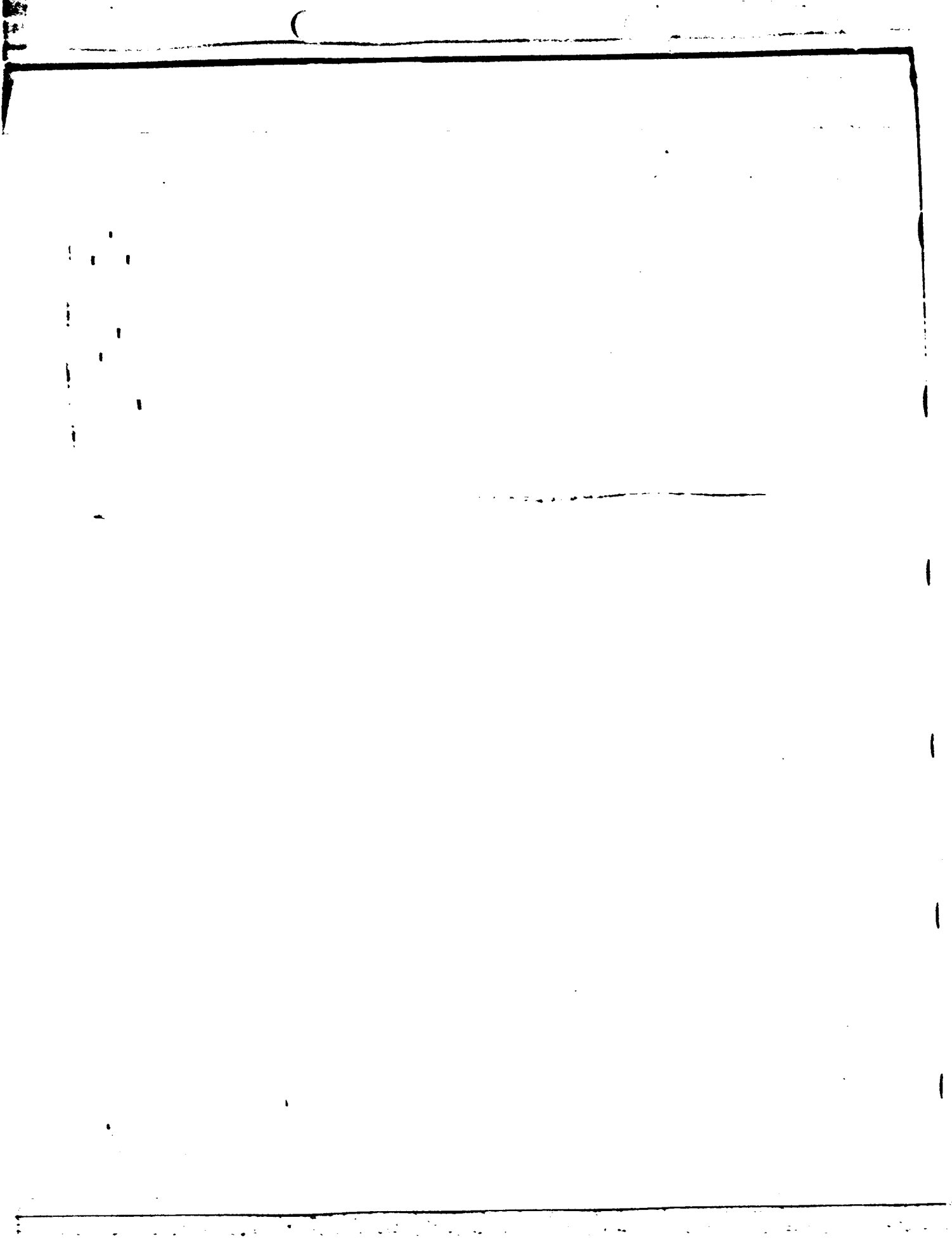
In closing, please acknowledge receipt of this communication, assuring us of your complete cooperation.

Yours very truly,



Tom S. Palmer  
Dallas Branch Manager

TP/vh  
cc: Bobby Faye  
Irvin Mazzei  
Regular mail  
Certified letter



CITY OF DALLAS, TEXAS - PARKING CITATION

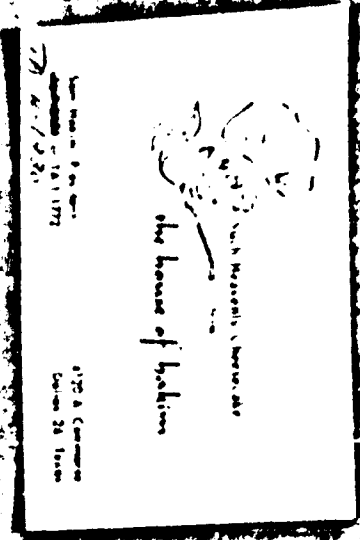
ENCLOSE THIS TICKET WITH ANY  
 REMITTANCE OR CORRESPONDENCE  
 DO NOT MAIL CASH

NUMBER OF TICKETS: \_\_\_\_\_  
 VIOLATION NUMBER: \_\_\_\_\_  
 LICENSE OR OTHER IDENTIFICATION NUMBER: *11-1-11*  
 VIOLATION ALLEGED: *Excessive weight*  
 OCCURRED ON DATE/TIME: *11-1-11 11:00 AM*  
 LOCATION: *11-1-11*  
 VIOLATION: *11-1-11*  
 FINE: *11-1-11*  
 OTHER VIOLATIONS: *11-1-11*

VIOLATION ALLEGED	AMOUNT
Excessive weight	\$3.00
Excessive weight	\$3.00
Excessive weight	\$3.00
Excessive weight	\$3.00
Excessive weight	\$5.00
OTHER VIOLATIONS	\$3.00

TOTAL FINE: *11-1-11*  
 RECEIPT # \_\_\_\_\_

THE CITY OF DALLAS, TEXAS, IS NOT RESPONSIBLE FOR THE  
 LOSS OF OR DAMAGE TO ANY PROPERTY OR PERSONS OR  
 THE LOSS OF ANY LICENSES OR PERMITS OR THE LOSS OF  
 ANY OTHER RIGHTS OR PRIVILEGES OR THE LOSS OF ANY  
 BENEFIT OF ANY CHARACTER (INCLUDING BUT NOT LIMITED TO  
 THE LOSS OF ANY BENEFIT OF ANY CHARACTER) OF THE CITY OF DALLAS, TEXAS,  
 FOR THE APPEARANCE OF ANY VIOLATION OF THE CITY OF DALLAS, TEXAS,  
 ORDINANCES OR ANY OTHER LAWS.




The Dallas Morning News  
 Date 22, from 11/9/13  
 Received from  
 The Dallas Morning News  
 \$100.00  
 Dollars  
 in payment of 11/8 99 from 11/5  
 A. H. HILD CORPORATION  
 (Signature)

The Dallas Morning News  
 Date 22, from 11/9/13  
 Received from  
 The Dallas Morning News  
 \$100.00  
 Dollars  
 in payment of 11/8 99 from 11/5  
 A. H. HILD CORPORATION  
 (Signature)

Handwritten signature or initials, possibly "C. J. B." or similar, written in black ink on a white, diamond-shaped piece of paper.

**GREEN REAL ESTATE**  
 1111 N W GREEN  
  
 COMMERCIAL REAL ESTATE APPRAISALS

COMPLICATED WORK A SPECIALTY  
 JEWELRY REPAIRS  Phone LA. 1-5755  
**ALBERT LITCH**  
 EXPERT REPAIRING ON WATCHES & CLOCKS  
 8800 BAZ LANE DALLAS, TEXAS

**JACK P. WALSH**  
 VICE PRESIDENT  
 600 N. TULSA AVENUE  
 COTTAGE, CALIFORNIA  
 EDWARDS 6-0211  
 TEXAS ALUMINUM CO. INC.

T-4-5820  
 Room 214  
 Miss Blain



*Mr. Blair*  
*Room 219*  
*704-5820*

**JACK P. WALSH**  
VICE PRESIDENT  
808 S. THIRD AVENUE  
OAKLAND, CALIFORNIA  
EDMONDSON 9-6411  
ALUMINUM CO. INC.

COMPLICATED WORK A SPECIALTY  
REPAIRS  
L.A. 1-0788  
**ALBERT LITCH**  
EXPERT REPAIRING ON WATCHES & CLOCKS  
SALVAGE, REPAIRS

**GREEN REAL ESTATE**  
R. W. GREEN  
COMMERCIAL AND RESIDENTIAL APPRAISALS

gates that finally has a manager  
heated that he had his business  
and acts so completely covered up  
that if he were to go so much  
so what! If you not mistaken  
I was told that one week incident  
to what happened only two weeks  
with John Palmer.

Now the worry of this terrible  
mess is that they both have me  
in a squeeze play, one runs his show  
on Friday the other on Sat. and I'm  
in the middle. The week-end is  
when I really need the business  
to survive, because that is when  
we cater to the local business  
all the other days I can cope with  
the competition because of the  
convenience, but Fri. & Sat I'm  
besetted

The next big heartening part  
of this ordeal is that I must  
buy the book for A.D. <sup>and</sup> <sup>put</sup> <sup>with</sup>  
I know if wanted to get <sup>with</sup>  
the conditions, which I hope I  
don't have to because if you were  
to make them adhere by the  
strict rules you had set up,  
or to knock out the clause all  
together, because it is a farce,  
if you would see some of these  
if I take them in all sense of  
of decency you would die allow

but in the past 15 or twenty  
years that they are so generous  
with money etc. that if A. D. V. A.  
were to flush them that they  
could survive and win even  
if they were to go - non - survive.  
That has been their constant threat  
and I'm certain that if Tom Palmer  
were to be asked if you that he would  
inform same.

were to be confronted with <sup>that</sup> ~~that~~  
stated, I'm almost certain he  
would inform same.

I also would like to mention  
that before I had made arrange-  
ments to see Bobby Lays and also  
with speaking to you that he  
might be resentful of my doing  
same, and that when I there  
gave you me his good wishes  
and financial assistance for me.

Especially in all the year past  
Barney and Alie have been with  
a former house and succeeded  
in doing whatever they want  
big enough to do that when  
I asked Tom Palmer for his sentiment  
that he had hoped that you and  
Bobby Lays would put the monkey  
on your back.

III

But, it is going on these months and after all this time the Democrats and Barney Newman have been defeated but perhaps still intend as they have been in the past 15 or twenty years that they are so powerful with money etc. that if A. D. V. A. were to push them that they could survive and win even if they were to go - now - survive that has been their constant threat and I'm certain that if Tom Palmer were to be asked if he would conform same.

where to proposed with <sup>that</sup> have stated, in almost certain he would conform same.

I also would like to mention that before I had made arrangements to see Bobby Faye and also meet speaking to you that he might be respectful of my doing same, and that he in <sup>turn</sup> gave me his good wishes and business was pulling for me. Exactly in all the year past Barney and Abe have been seeking a former house and proceeded in doing whatever they were <sup>able</sup> <sup>enough</sup> to do, that when I asked Tom Palmer for his sentiment

Mr. Irving Mazze, Regional Director  
American Guild of Variety Artists  
Dallas, Texas

This letter is long over due. It has been almost two weeks since I've spoken to Bobby Faye via long distance about certain violations that are being continually exercised by the owners, Abe Weinstein and Barney Weinstein of the Colony Club and Theatre Lounge. ~~The reason I haven't sent the letter MUCH sooner is that the Jewish Holidays were about to start and I didn't want to trouble you at that time.~~

After completing my conversation with Bobby, he instructed me to send a letter off to you immediately and to be certain to tell you that he was furious about <sup>the violation of this directive sent</sup> ~~the infraction of rules that were set~~ down by the Union via a directive out of New York long about the latter part of July, and also a week or so later a wire was sent to each one of us signed by you that we would put ourselves and our Club in jeopardy with AGVA <sup>if we did</sup> for not adhering to the rules with regard to auditions. First I want to state here that I stopped putting on auditions after receiving the first letter and out of New York and haven't made any effort to put on <sup>any such</sup> Auditions <sup>shows</sup> since.

The following items were specifically stated in the <sup>letter</sup> from New York and also the wire sent by you: That Clubs are not to advertise anything relating to Auditions in the newspaper which in a sense would be misleading to the public, and as Walter Winchell has stated that professional exotics who are out of work are being used in the disguise of amateur girls, ~~is~~ just starting out in the business.

Also that the M.C. shall not conduct the show as though it were an amateur contest, such as holding his hand over each contestant's head, is though he were running the same type of amateur show that has been put on in the <sup>PAST</sup> ~~past~~ when in reality these same girls are supposed to be members of the Union and to receive the minimum club dues scale of \$35.00

When I spoke to Bobby I stated that the Weinstein club was violating everything in your letter with the exception of the Union scale; however since then I have been told by a Union member with a member of the Board as a witness that some of the girls used on those shows were only receiving \$10 which has occurred only last weekend.

Now it is going on three months and after all this time Abe Weinstein and Barney Weinstein have been defiant as they have been in the past 15 or twenty years that they are so powerful with money, etc. that if ASVA were to push them that they could survive and wire even if they were to go non-Union. That has been their constant threat and I am certain that if Tom Palmer were to ~~now~~ be confronted with what I have stated, I am almost certain he would confirm same.

I also would like to mention that before I had made arrangements to see Bobby Faye and also with speaking to you that he might be resentful of my doing same, and that he in turn gave me his good wishes and sincerely was pulling for me. Evidently in all the years past Barney and Abe have been such a power house and succeeded in doing whatever they were big enough to do that when I asked Tom Palmer

for his sentiments that he had hoped that you and Bobby Faye would put the monkey on your backs.

It is a known fact around these parts that Barney has always boasted that he had his business and acts so completely sewed up that if he were to go non-Union, so what! If I'm not mistaken I was told that one such incident I had happened only two weeks ago with Sam Palmer.

Now the irony of this terrible mess is that they both have me in a "squeeze play", one runs his show on Friday, the other on Saturday and I'm in the middle. The week ends when I really need the business to survive because that is when we cater to the real business. All the other days I am coping with competition because of the conventions, but Friday and Saturday I'm deserted.

The most disheartening part of this ordeal is that I went by the book per AGVA rules and now if wanted to bet gack with the auditions which I hope I don't have to because if you were to make them adhere by the strict rules you had set up, or to knock out the shows all together because it is a farce if you would see some of these freaks and then in all sense of decency you would disallow same to continue.

Now in the event you didn't lay the law down to them or to fine them for all the violations against them so as to make a believer of both of them, then I would be forced to become a thief too, but it would be to no avail, because I'm certain that I'm boycotted by these fine girls that are around for these shows, and they have been told not to work for me, because of my actions as to trying to work out the

Amateur Shows and don't forget they have the combined interest of two clubs to offer the girls to my one.

~~XXXXXXXX~~ You can form your own conclusion as to this item. That Tom Palmer had a run-in with Barney Weinstein with regard to using Union girls and paying scale of \$35 for the show, and from what I heard that Tom Palmer gave Barney 12 hours ultimatum as to using Union girls. That Abe Weinstein failed to heed any warning, and the following week went the same route about using \$10 Non-Union girls.

My final summation of this phony deal is that they feel that AGVA evidently isn't strong enough to make a believer out of both of them.

This is one time that I can honestly say that with my respect for the Union and by wanting to do right, that I am a cinch to wind up finishing last.

~~I sincerely hope that from the contents of this letter that~~  
Do not feel that there is any animosity in this letter, it is just setting out my knowledge of how those two guys can maneuver themselves into any advantage they desire to enjoy.





THE UNIVERSITY OF MICHIGAN  
LIBRARY  
400 TAPSCOTT DRIVE  
ANN ARBOR, MICHIGAN 48106  
TEL: 734-763-1000  
FAX: 734-763-1001  
WWW.LIBRARY.MICHIGAN.EDU

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Please be advised that AFA has seen fit to enforce its Minimum Basic Agreement in disallowing the use of amateurs where professional talent is employed.

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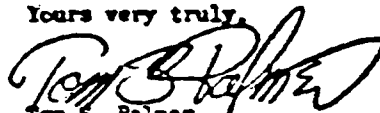
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In closing, please acknowledge receipt of this communication, assuring us of your complete cooperation.

Yours very truly,



Tom S. Palmer  
Dallas Branch Manager

TP/wh  
cc: Bobby Faye  
Irvin Mazer  
Regular mail  
Certified letter

FROM

**Southwestern DRUG Corporation**

MAINTENANCE DEPARTMENT

AMOUNT PAID	AMOUNT DEDUCTIBLE	AMOUNT PAID BY MEMBER	AMOUNT PAID BY EMPLOYER	AMOUNT PAID BY OTHER	AMOUNT PAID BY OTHER	AMOUNT PAID BY OTHER	AMOUNT PAID BY OTHER	AMOUNT PAID BY OTHER	AMOUNT PAID BY OTHER

INVOICE NO. **8767** TO **B. C. ...**

NO. OF BOXES **1** VALUE \$ **1.00**

*W. C. ...*

*File* **WESTERN UNION** *File*  
SENDING BLANK

MEMBER FOR **Aug. 12, 1950** **MEMBER CLUB OF WESTERN UNION**

**Alv. Weinstein - Colony Club - 1121 Commerce - Dallas**

**Barney Weinstein - Theatre Lounge - 1121 Commerce - Dallas**

**Jack Kay - 2414 W. ... - 1121 Commerce - Dallas**

**Malcolm Smith - Story Club - 1121 Texas St. - Irving, Tex.**

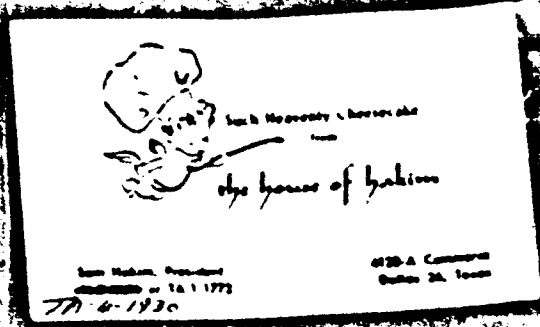
**Jack Cole - Agency - 1500 Jackson - Dallas, Tex. 505**

**C.A. Dalman - 1500 Jackson - Dallas - Rm 500**

Re condition above, Re advised club dues rate prevails for any AWA member employee for a special show or one night a week basis. Not pro rata.

**Tom Palmer**  
Dallas Branch Manager  
AWA

PLEASE TYPE OR WRITE PLAINLY WITHIN BORDER - DO NOT FOLD



**CLASS OF SERVICE**  
 This is a fast message service as directed. Charges are indicated by the proper symbol.

# WESTERN UNION TELEGRAM

W. P. HARRIS, President

**SYMBOLS**  
 DL = Day Letter  
 NL = Night Letter  
 LT = International Letter Telegram

The time rates shown in the box are on domestic telegrams in LOCAL TIME in case of origin. Time of receipt in LOCAL TIME in case of delivery.

DA108

D LLG259 PD=FAX DALLAS TEX 15 505P CST= 1963 AUG 15 PM 5 20  
 JACK RUBY CAROUSEL CLUB  
 1312 1/2 COMMERCE DAL DR=  
 RE AUDITION SHOW. BE ADVISED CLUB DATE RATE PREVAILS  
 FOR ANY AGVA MEMBER EMPLOYEE FOR A SPECIAL SHOW OR  
 ONE NIGHT A WEEK BASIS. NOT PRO RATA=  
 TOM PALMER DALLAS BRANCH MANAGER AGVA=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE



TUE - 10-23 120.00  
2508 - 2567  
WED - 10-23 84.00  
2868 - 2909  
THUR - 10-24 112.00  
2910 - 2965  
FRI - 10-25 154.00  
2966 - 3042  
SAT - 10-26 204.00  
3043 - 3164  
SUN - 10-27  
3165 - ~~3214~~ 100.00  
3214  
MON - 10-28 118.00  
3215 - 3273

1963

R13440WZ 793

R08600WZ 794

R00000WZ 795

R08600WZ 796

OCT 2 1963

R07835WZ 902

R00000WZ 903

R00000WZ 904

R00000WZ 905

OCT 3 1963

R00000WZ 944

R01750WZ 045

R00000WZ 046

R00000WZ 047

OCT 4 1963

R21315WZ 298

R00000WZ 299

R00000WZ 294

R00000WZ 295

800800H2047

800000H2046

861750H2045

800620H2044

OCT 3 1963

800800H2048

800800H2049

800800H2050

817835H2051

OCT 2 1963

800800H2052

800000H2053

800800H2054

813440H2055

OCT 1 1963



OCT 6 1963

5852WZ 449

6890WZ 490

9090WZ 451

8.21685WZ 902

8.00090WZ 902

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OCT 7 1963

012497WZ 992

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OCT 8 1963

014435WZ 962

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OCT 5 1963

0.25052WZ 449

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OCT 6 1963

0.21085WZ 502

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OCT 7 1963

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011700VX 671

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068800HX 672

090000HX 673

068800HX 674

OCT 23 1963

010040NZ 673

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