

WERNER, JO. Dancer LA 7-7092  
 BILL LIND OAK  
 THE WEST (London) 271-1780  
 1975  
 047-2488  
 WITBREAD, MARTA + Dancer LA 1-3897  
 2429 KIMORN ST.  
 ADRIAN HALL  
 ALXANDER, PHILIP 863874  
 BOSTON 175.00

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99  
100

10/11/75  
 2.01  
 2.520  
 10/11/75

S.P.





X

117  
 Dances  
 7A 7-1092  
 NEWB. 5113  
 FILE LIVE OAK  
 Bina Bopau

117  
 Dances  
 7A 7-1092  
 NEWB. 5113  
 FILE LIVE OAK  
 Bina Bopau





2414 No. West 12th St.  
and person  
JAN 4 1943

144 S. ROBERTS DRIVE, ROBERTS HILLS, CALIF.  
ZUCKER AS SO. SEAN  
AND

Spalding  
VISIT REF ADDRESS BOOKETS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99  
100



THEY ARE AVAILABLE IN  
MANY SIZES AND COLORS

*Colony Club*

SALESMAN, N.Y.

Appearing 3 Times  
every nite



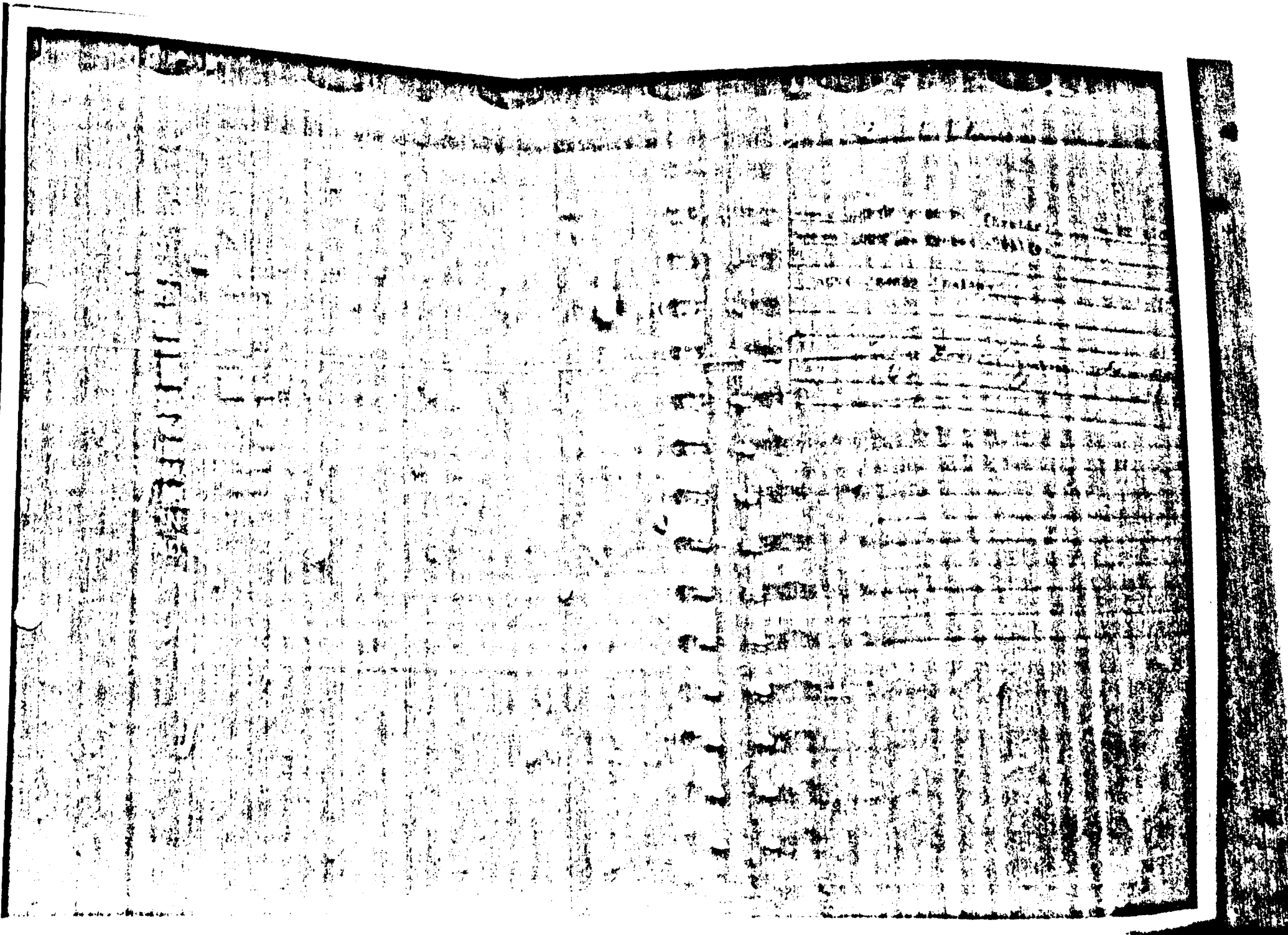
Get the girl with the 45's  
**GIRLS COLT**

Handwritten numbers and scribbles at the top of the page.

Vertical text on the right edge of the page, possibly a page number or reference code.



*[The text in this image is extremely faint and illegible due to high contrast and noise. It appears to be a multi-column document with a header section at the top and several columns of text below. A large, dark, vertical mark is present on the right side of the page.]*



TEXAS  
1203 N. HIGHWAY 31  
A.F.M. Local 304 (M.O.M.)  
L.M. F. 288

*Handwritten:*  
1203 N. Highway 31  
A.F.M. Local 304  
L.M. F. 288

*Handwritten:*  
2 11

*[The right side of the page is extremely noisy and contains illegible text.]*

Please be advised that AWA has seen fit to enforce its Minimum Basic Agreement in disallowing the use of amateurs where professional talent is employed.

Upon receipt of this letter you are, hereby, directed to cease and desist your amateur presentation. Failure to comply will leave you in breach of your Minimum Basic Agreement, and place your professional presentation in jeopardy.

The presentation of an amateur show has always been in violation of AGWA rules and regulations, but our past Administrator had set an administration policy of allowing it in a few instances but, unfortunately, it has gotten out of hand and is now being used in many major cities throughout the United States.

It has become a direct competition to those establishments using professional talent and, after due consideration, our National Office has set the policy of rescinding the past Administrator's policy, and we now must notify you that we will no longer tolerate amateur presentations.

There are some club operators who are desirous of hiring, on a club date scale, our members and presenting them as amateurs. This would also be disallowed as it is not our intention to misrepresent professional talent to the general public as amateurs.

In closing, please acknowledge receipt of this communication, assuring us of your complete cooperation.

Yours very truly,



Tom J. Palmer  
Dallas Branch Manager

TP/wa

cc: Bobby Faye  
Irvin Massel  
Regular mail  
Certified letter



FROM

**Southwestern Drug Corporation**  
PAID IN FULL SERVICE BROKERAGE SAVINGS

NO. OF BOXES	NO. OF SHARES	NO. OF BONDS	NO. OF STOCKS	NO. OF NOTES	NO. OF DEBENTURES	NO. OF OTHERS	NO. OF TOTALS

8769 to B. Parker

Value \$

W. A. King

WESTERN UNION  
 SENDING BLANK

FOR THE YEAR 1941

Live 12 1941

Abe Katselada - Colony Club - 1321 Commerce - Dallas  
 Barney Weinstein - Theatre Lancers - 1326 Jackson - Dallas  
 Jack Ruby - 4119 St. Louis - 1312 Commerce - Dallas  
 Ralph Smith - Stock Club - 1212 Texas St. - Houston, Tex.  
 Jack Cole Agency - 1500 Jackson - Dallas Pa 506  
 C. A. Dalton - 1500 Jackson - Dallas - Pa 500

In addition above, be advised that rate prevails for any  
 WUA member employee for a special show or one night a week  
 basis. Not pro rata.

Tom Palmer  
 Dallas French Partners  
 WUA

PLEASE TYPE OR WRITE PLAINLY WITHIN BORDER - DO NOT FOLD



Such Heavenly Cheesecake

the home of babies

Sam Hobbs, President  
408-2229 or TA 1-1772

422-A Commerce  
Dallas 26, Texas

7A-4-1936

Class of Service  
This is a fast message  
which is delivered when  
you are indicated by the  
proper symbol.

# WESTERN UNION TELEGRAM

W. P. MARSHALL, President

SYMBOLS  
DL - Day Letter  
NL - Night Letter  
LT - International Letter Telegram

The time shown in the box for an domestic telegram is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

DA108

D LLG259 PD-FAX DALLAS TEX 15 505P CST

1963 JUN 15 PM 5 20

JACK RUBY CAROUSEL CLUB  
1312 1/2 CONMERCE DAL BR

RE ADDITION SHOW. BE ADVISED CLUB DATE RATE PREVAILS  
FOR ANY AGVA MEMBER EMPLOYEE FOR A SPECIAL SHOW OR  
ONE NIGHT A WEEK BASIS. NOT PRO RATA

TOM PALMER DALLAS BRANCH MANAGER AGVA

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS FRIENDS CONCERNING ITS SERVICE

Form 40 - Rev.  
CITATION FOR PERSONAL SERVICE in Small Claims Court

THE STATE OF TEXAS }  
COUNTY OF DALLAS }

TO:

Jack Ruby

THIS COPY OF CITATION WAS  
DELIVERED TO YOU ON THE

DAY OF 8 - 1963

ROBIE LOVE, Constable  
Precinct 1, Dallas County, Texas

By Robie Love Deputy

Jack Ruby Defendant.

YOU ARE HEREBY COMMANDED, to be and appear before me, Judge, Small Claims Court Justice of the Peace, Precinct  
NONE . Place No. TWO , of DALLAS Dallas County, Texas, at or before 10:00 o'clock A.M., on the  
Monday next after the expiration of 10 days from the date of service hereof upon you, at my office located at  
310 OLD COURT HOUSE in DALLAS Texas, to answer in the suit of

Titche-Geettinger Co.

Plaintiff.

Against

Defendant.

Jack Ruby

Filed on the date of

AUG 14 1963

and numbered on Docket No. 11009

The nature of Plaintiff's demand being in substance as follows, viz, being for the sum of \$ 12.19 plus \$ 3.00 cost

DOLLARS, due upon Bad check

Pierce M. Bride

Judge, Small Claims Court, Justice of the Peace, Place No.  
Precinct No. 1 , Dallas County, Texas

File No. 11009

### Citation for Personal Service in SMALL CLAIMS COURT

IN SMALL CLAIMS COURT

Precinct No. ONE Place TWO of  
Dallas County, Texas

Fitch Goettinger Co.  
1901 Main Street

VS

Jack Ruby  
1508 Oaklawn  
Dallas, Texas

Issued

AUG 14 1963 19

PIERCE McBRIDE

Judge, Small Claims Court in and for said Precinct

No. ONE Place No. TWO  
said County and State.

Filed

This \_\_\_\_\_ 19

Judge, Small Claims Court in and for said Precinct

No. \_\_\_\_\_ Place No. \_\_\_\_\_  
said County and State.

Came to hand on the \_\_\_\_\_ day of \_\_\_\_\_ 19\_\_\_\_ at \_\_\_\_\_ o'clock \_\_\_\_\_ A.M.  
and executed in \_\_\_\_\_ County, Texas, by delivering to the within named defendant, to-wit

to \_\_\_\_\_ of \_\_\_\_\_ A.M. \_\_\_\_\_ 19\_\_\_\_

to \_\_\_\_\_ of \_\_\_\_\_ A.M. \_\_\_\_\_ 19\_\_\_\_

to \_\_\_\_\_ of \_\_\_\_\_ A.M. \_\_\_\_\_ 19\_\_\_\_

each, in person, a true copy of this citation, having first endorsed on such copy of said citation the date of delivery.

To certify which without my hand officially.

Sherrill Ornoble  
Dallas County, Texas

By \_\_\_\_\_ Deputy

Mr. Irving Mazze, Regional Director  
American Guild of Variety Artists  
Dallas, Texas

This letter is long over due. It has been almost two weeks since I've spoken to Bobby Faye via long distance about certain violations that are being continually exercised by the owners, Abe Weinstein and Barney Weinstein of the Colony Club and Theatre Lounge. The reason I haven't sent the letter much sooner is that the Jewish Holidays were about to start and I didn't want to trouble you at that time.

After completing my conversation with Bobby, he instructed me to send a letter off to you immediately and to be certain to tell you that he was furious about the infraction of rules that were set down by the Union via a directive out of New York long about the latter part of July, and also a week or so later a wire was sent to each one of us signed by you that we would put ourselves and our Club in jeopardy with AGVA for not adhering to the rules with regard to auditions. First I want to state here that I stopped putting on auditions after receiving the first letter and out of New York and haven't made any effort to put on Auditions since.

The following items were specifically stated in the letter from New York and also the wire sent by you. That Clubs are not to advertise anything relating to Auditions in the newspaper which in sense would be misleading to the public, and as Walter Winchell has stated that professional exotics who are out of work are being used

starting out in the business.







Please be advised that AFA has seen fit to enforce the Minimum Raffle Agreement in disallowing the use of amateurs where professional talent is employed.

Upon receipt of this letter you are, hereby, directed to cease and desist your amateur presentation. Failure to comply will leave you in breach of your Minimum Raffle Agreement, and place your professional presentation in jeopardy.


The presentation of an amateur show has always been in violation of AFA rules and regulations, but our past Administrator had set an administration policy of allowing it in a few instances but, unfortunately, it has gotten out of hand and is now being used in many major cities throughout the United States.

It has become a threat competition to those establishments using professional talent and, after due consideration, our National Office has set the policy of restricting the past Administrator's policy, and we now must notify you that we will no longer tolerate amateur presentations.

There are some club operators who are zealous of blurring a club rate scale, our members and presenting them as amateurs. This would also be disallowed as it is not our intention to misrepresent professional talent to the general public as amateurs.

In closing, please acknowledge receipt of this communication, assuring us of your complete cooperation.

Yours very truly,

  
Tom J. Palmer  
Dallas Branch Manager

cc: Bobby Payne

Irvia Hassel

Beverly Hall

Cardinal Letter



The Dallas Morning News

Received from Robert Clark Dallas 22, Tex. 4/18/33  
the sum of Twenty Five Dollars DOLLARS  
in payment of 48.20 1/18 1/18

which is hereby acknowledged.

A. HELO CORPORATION

Form 2-10-32

The Dallas Morning News

Received from Robert Clark Dallas 22, Tex. 4/18/33  
the sum of Twenty Five Dollars DOLLARS  
in payment of 48.20 1/18 1/18

which is hereby acknowledged.

A. HELO CORPORATION


Form 2-10-32

*Handwritten signature*

**GREEN REAL ESTATE**  
 H. W. GREEN  
 CALIFORNIA TEXAS APPRAISALS



CONSOLIDATED HOME & REALTY  
 ALBERT LITCH  
 EXPERT MEASURING AND PAINTING & PLUMBING  
 6000 DAN LANE DALLAS, TEXAS



**DAN TOBIAS ADVERTISING**  
 5111 WEST ALBERT ST. DALLAS, TEXAS



JACK P. WALSH  
 VICE PRESIDENT  
 TEXAS ALUMINUM CO. INC.  
 1000 S. TARRANT BLVD. DALLAS, TEXAS

*Room 214*  
*Miss Blair*



504-5822  
Room 214  
Main Bldg

TEXAS ALUMINUM CO. INC.  
JACK P. WALSH  
VICE PRESIDENT  
500 N. TEXAS AVENUE  
DALLAS, CALIFORNIA  
EDWARDS 9-2411

COMPLATED WORK A SPECIALTY  
JEWELRY REPAIRING  
ALBERT LITCH  
EXPERT REPAIRING OF WATCHES & GLOCKS  
DALLAS, TEXAS

GREEN REAL ESTATE  
H. W. GREEN  
COMMERCIAL AND RESIDENTIAL APPRAISALS



1973  
Fred Spino

Received

from Vegas Club

\$ 30.00

Sam Switt

Times Herald Adv.

11/1/63

Received

from Cass. L. Club

\$ 170.00

Sam Switt

Times Herald Adv.

11/1/63

RI 92489  
RI 92223

JACKSON

RI 22561

DOYLE TELEGRAM

REP EST NOX 6 53 DAZOS KOLCT  
E WZADYD BU NICHITA RANS 6 50SP CST

BACK RURY  
DANOUED OLIV DAL

STARTED NOV. 11TH FOR 5-6 WEEKS AT 497.50 - TO START - 7 DAYS

CONTINUED SHOW

SIL DCA

11 5-6 571.20 7

(07)

MARY ORNDORFF (13)  
1701 SAN JAYE  
WHEELING MARYLAND

James W. ...  
110 ...

AT 5 437

76

25

James ...  
110 ...



TEXAS ALUMINUM CO., INC.  
JACK P. WALSH  
VICE PRESIDENT  
2001 S. TERRY AVE. S.W.  
DALLAS, TEXAS 75210  
EXECUTIVE OFFICE

GREEN AERIAL ESTATE  
COMMERCIAL ... APPLICABLE

GREEN AERIAL ESTATE  
COMMERCIAL ... APPLICABLE



B1\*

10/21/43

012719HZ 390

000000HZ 390

000000HZ 390

000000HZ 390

10/22/43

011700HZ 670

000000HZ 670

000000HZ 670

000000HZ 670

OCT 23 1943

010000HZ 670

000000HZ 670

000000HZ 670

000000HZ 670

OCT 23 1943

009990HZ 610

000000HZ 610

000000HZ 610

000000HZ 610



OCT 25 1963

0000000Z

0000000Z

0000000Z

0000000Z

10/24/63

0000000Z

0000000Z

0000000Z

0000000Z

10/27/63

0000000Z

0000000Z

0000000Z

0000000Z

OCT 28 1963

0000000Z

0000000Z

0000000Z

0000000Z

10/21/63  
66/01

OCT 29 1963

067210WZ

000000WZ

000000WZ

000000WZ

OCT 30 1963

011039WZ 473

000000WZ 473

000000WZ 473

000000WZ 473

OCT 31 1963

010020WZ 4

000000WZ 4

000000WZ 4

000000WZ 4

023324  
TUES  
OCT 29 1951

023325  
TUES  
OCT 29 1951

023441  
TUES  
OCT 30 1951

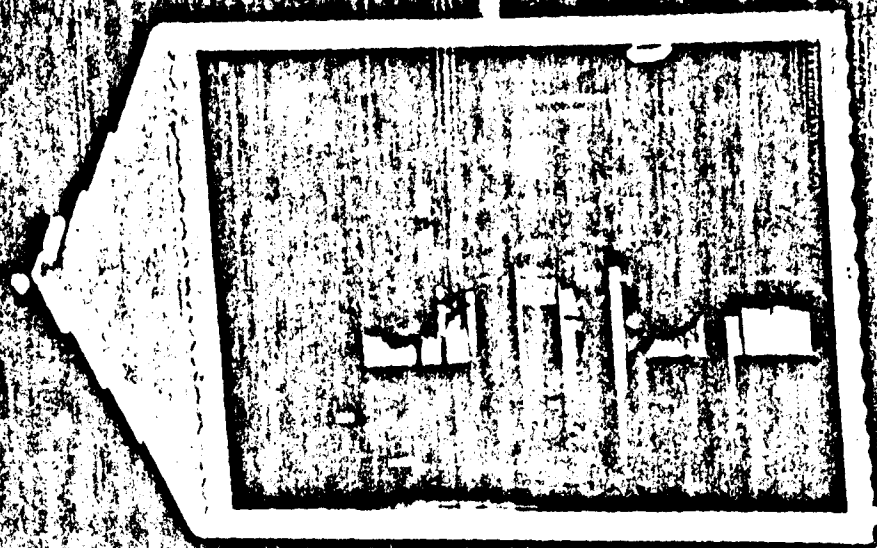
023274  
TUES  
OCT 30 1951

023382  
TUES  
OCT 30 1951

023421  
TUES  
OCT 30 1951

023381  
TUES  
OCT 30 1951

TUE - 10/29 102.00  
3274 - 3324  
WED - 10/30 114.00  
3325 - 3381  
THUR - 10/31 120.00  
3382 - 3441





Die

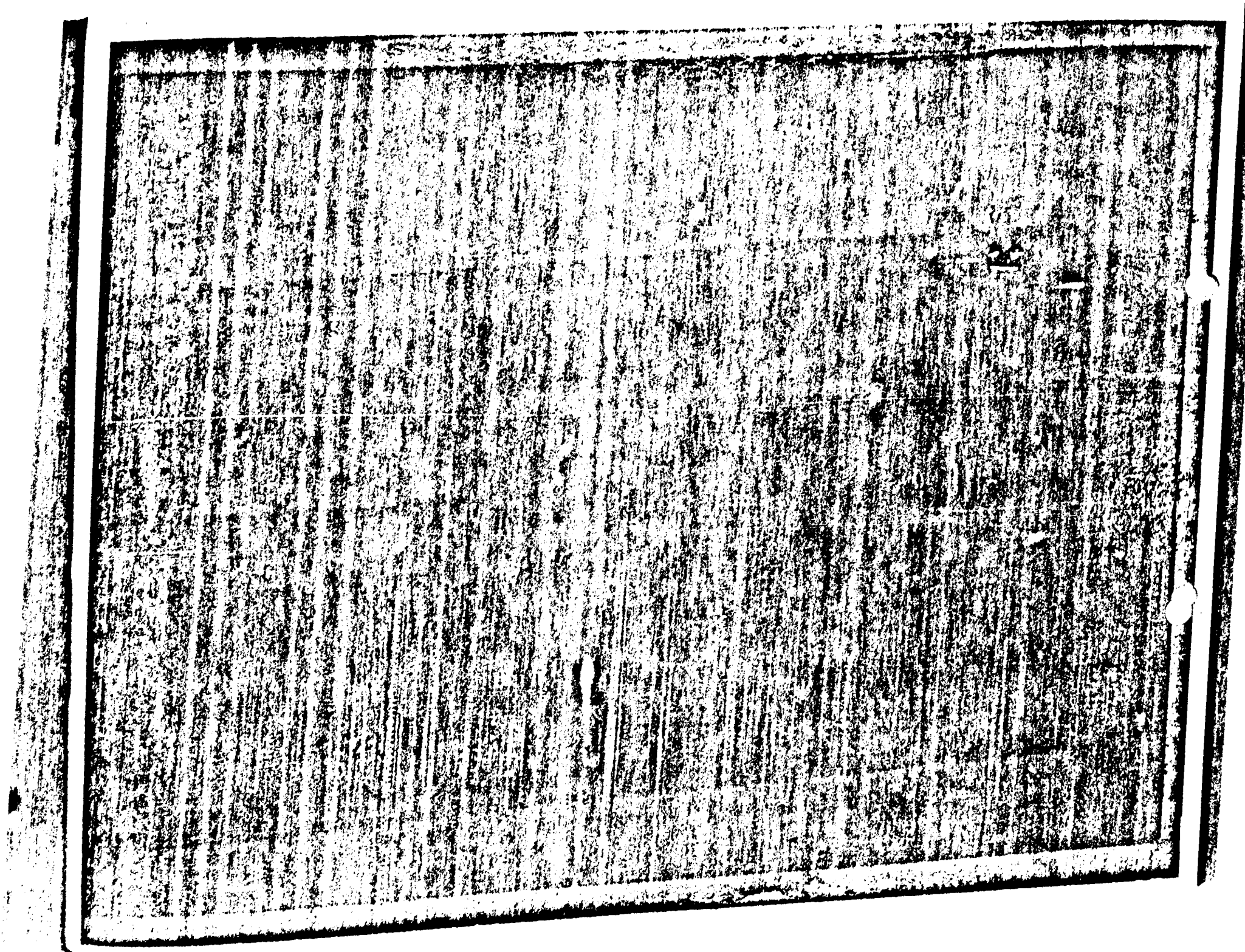
Kleinmann





1977  
MAY 1977





Dear ... Jimmy Mazzi

This letter to you is long and dull. It has been ~~two~~ almost two weeks since we spoke to Kelly Kaye via long distance about certain violations that <sup>are</sup> being continuously exercised by the various the Winston and Barney Minister of the Colony Club and Theatre Society. The reason I haven't sent this letter much sooner, is that the Jewish holidays were about to start and I didn't want to trouble you at that time.

After completing my conversation with <sup>him</sup> he instructed me to send a letter off to you immediately and to be certain to tell you that he was furious about the violation of rules that were set down by the Union via a directive out of New York long about the latter part of July, and also a few weeks or so later a more exact letter to each one of us signed by you that we would sign and send in properly with O. G. T. for not adhering to the rules with regard to Auditions. That I want to state here that I stopped putting on auditions after receiving the first letter out of New York and have it made every effort to get on Auditions should I have.





But its ongoing in these months  
 and after all this time the Windsor  
 and Barry Ministers have been depicted  
 as perhaps still actual as they have  
 been in the past 15 or twenty  
 years that they are so powerful  
 with money etc. that if A. D. T. S.  
 were to place them that they  
 could advance and even reach  
 if they were to go now since  
 that has been their constant threat  
 and possession that if some Palmer  
 were to be elected that he would  
 destroy them.

I also would like to mention  
 that before I had your strange  
 message to see Billy page and also  
 with speaking to you that he  
 might be plentiful of my being  
 same, and that when you  
 gave your me has good service  
 and received was getting for me

Especially in all the years past  
 Barry and Abe have been such  
 a firm base and succeeded  
 in doing whatever they were  
 too tough to do that but  
 I liked some Palmer for his sentiment  
 that he had hoped that you and  
 Billy page would put the money  
 on a good bank.





same to front  
Now in the  
of the law  
of fine them  
institutions  
as to make  
them  
to receive  
would be to  
in your position  
by their program  
ground for these  
have been told  
me because of  
to trying to  
should have  
have the combined  
to affect the girls  
the moral to  
in <sup>in this</sup> ~~in~~ ~~the~~ ~~experience~~  
and  
you have  
inclusion  
that Tom  
in with  
regard to  
during scale  
of \$35  
from what  
Tom Palmer  
you Barney  
structure  
after that  
very  
about  
at night

VI

My final summation of the whole deal is that the fact that O. S. V. A. is intelligent enough to make a balance out both of them.

This is one thing that I can honestly say that with my respect for the Union and by wanting to do right, that did a good deal to wind up finishing out.

I feel  
I sincerely hope that from the contents of this bright letter that you should feel a true feeling of animosity that went to it's pit that this has turned out to be a big favor, and the way that two good men have managed themselves into any position they want to.

C.C.

Mr. Irving Mazze, Regional Director  
American Guild of Variety Artists  
Dallas, Texas

This letter is long over due. It has been almost two weeks since I've spoken to Bobby Faye via long distance about certain violations that are being continually exercised by the owners, Abe Weinstein and Barney Weinstein of the Colony Club and Theatre Lounge. ~~The reason I haven't sent the letter much sooner is that the Jewish Holidays were about to start and I didn't want to trouble you at that time.~~

After completing my conversation with Bobby, he instructed me to send a letter off to you immediately and to be certain to tell you that he was furious about <sup>Abe + Barney violation of this directive that</sup> ~~the infraction of rules that were set~~ down by the Union via a directive out of New York long about the latter part of July, and also a week or so later a wire was sent to each one of us signed by you that we would put ourselves and our Club in jeopardy with AGVA <sup>if we did</sup> for not adhering to the rules with regard to auditions. First I want to state here that I stopped putting on auditions after receiving the first letter and out of New York and haven't made ~~any effort to put on~~ <sup>any such</sup> Auditions shows since. <sup>WNA</sup>

The following items were specifically stated in the <sup>WNA</sup> letter from New York and also the wire sent by you: That Clubs are not to advertise anything relating to Auditions in the newspaper which in a sense would be misleading to the public, and as Walter Winchell has stated that professional exotics who are out of work are being used in the disguise of amateur girls, a just starting out in the business.

Also that the M.C. shall not conduct the show as though it were an amateur contest, such as holding his hand over each contestant's head, is though he were running the same type of amateur show that has been put on in the <sup>PAST</sup> when in reality these same girls are supposed to be members of the Union and to receive the minimum club dues scale of \$35.00

When I spoke to Bobby I stated that the Weinstein club was violating everything in your letter with the exception of the Union scale; however since then I have been told by a Union member with a member of the Board as a witness that some of the girls used on those shows were only receiving \$10 which has occurred only last weekend.

Now it is going on three months and after all this time Abe Weinstein and Barney Weinstein have been defiant as they have been in the past 15 or twenty years that they are so powerful with money, etc. that if AFVA were to push them that they could survive and wire even if they were to go non-Union. That has been their constant threat and I am certain that if Tom Palmer were to ~~see~~ be confronted with what I have stated, I am almost certain he would confirm same.

I also would like to mention that before I had made arrangements to see Bobby Faye and also with speaking to you that he might be resentful of my doing same, and that he in turn gave me his good wishes and sincerely was pulling for me. Evidently in all the years past Barney and Abe have been such a power house and succeeded in doing whatever they were big enough to do that when I asked Tom Palmer



3

for his sentiments that he had hoped that you and Bobby Faye would put the monkey on your backs.

It is a known fact around these parts that Barney has always boasted that he had his business and acts so completely sewed up that if he were to go non-Union, so what! If I'm not mistaken I was told that one such incident I had happened only two weeks ago with Sam Palmer.

Now the irony of this terrible mess is that they both have me in a "squeeze play", one runs his show on Friday, the other on Saturday and I'm in the middle. The week ends when I really need the business to survive because that is when we cater to the real business. All the other days I am coping with competition because of the conventions, but Friday and Saturday I'm deserted.

The most disheartening part of this ordeal is that I went by the book per AGVA rules and now if wanted to bet gack with the auditions which I hope I don't have to because if you were to make them adhere by the strict rules you had set up, or to knock out the shows all together because it is a farce if you would see some of these freaks and then in all sense of decency you would disallow same to continue.

Now in the event you didn't lay the law down to them or to fine them for all the violations against them so as to make a believer of both of them, then I would be forced to become a thief too, but it would be to no avail, because I'm certain that I'm boycotted by these fine girls that are around for these shows, and they have been told not to work for me, because of my actions as to trying to work out the

honest show and don't forget they have the combined interest of two clubs to offer the girls to my son.

Remember you can form your own conclusion as to this item. That Tom Palmer had a run-in with Barney Weinstein with regard to using Union girls and paying scale of \$15 for the show, and from what I heard that Tom Palmer gave Barney 12 hours ultimatum as to using Union girls. That Abe Weinstein failed to heed any warning and the following week went the same route about using \$10 Non-Union girls.

My final summation of this phony deal is that they feel that KAYA evidently isn't strong enough to make a baller out of both of them.

This is one case that I can honestly say that with my respect the Union and by wanting to do right, that I am a cluck to wind up finishing here.

I sincerely hope that from the contents of this letter that do not feel that there is any animosity in this letter. It is just setting out my knowledge of how these two boys can maneuver themselves into any advantage than desire to enjoy.



Creech of Front  
St. Paul  
Wash  
1874/7  
P.S.

South Mountain Cemetery  
City of Bureau of Hygiene  
1874-1875  
P.S.





TO ALL PUBLIC OFFICIALS  
 MR. JACK KURY  
 4727 Homer Street, # 105

Kindly attend to the individual whose name appears above, and return the license which may be properly given in keeping with your official duties and obligations.

Glenn W. Ryan  
 Dallas, Texas

1967

2960

OFFICE OF THE CLERK  
 DALLAS COUNTY, TEXAS

NO. 7780

CAR LICENSE RECEIPT

DATE: 10/15/67

ISSUED TO: JACK KURY

EXPIRES: 10/15/68

AMOUNT: \$20.50

RECEIVED FROM: JACK KURY

OFFICE: DALLAS

CLERK: [Signature]

DEPARTMENT OF TRANSPORTATION

21 24  
1110

## MERCHANTS STATE BANK

DALLAS, TEXAS

DATE \_\_\_\_\_

PAY TO THE ORDER OF \_\_\_\_\_ DOLLARS

FOR \_\_\_\_\_

156110-00841

DEPOSIT ACCOUNT OF

*Price Monthly*

WITH  
MERCHANTS STATE BANK

DALLAS, TEXAS, \_\_\_\_\_ 19\_\_

CURRENCY \_\_\_\_\_

SILVER \_\_\_\_\_

DOLLARS \_\_\_\_\_

CENTS \_\_\_\_\_

*118-564*

*St. of 466*

*St. of 7000*

*8th July*