

~~CONFIDENTIAL~~

OSWALD

105-82555

SERIAL 5480 EBF

(PART 21)

WORK  
[unclear]

370  
SISTERS





Russian Orthodox Greek Catholic Church  
of North America

Official  
Birth and  
Baptismal  
Certificate

*James Oswald*  
*James Oswald*  
*James Oswald*  
*James Oswald*  
*James Oswald*

*James Oswald*  
*James Oswald*  
*James Oswald*  
*James Oswald*  
*James Oswald*

No. 32182

THE STATE OF TEXAS  
COUNTY OF DALLAS  
I, the undersigned, Clerk of the County of Dallas, Texas, do hereby certify that the within and foregoing is a true and correct copy of the original as the same appears in the records of the County of Dallas, Texas, and that the same is a true and correct copy of the original as the same appears in the records of the County of Dallas, Texas.

349





**DO NOT LEND OR IMPLICATE**

This is a confidential card. It is a record of your employment history. It is not to be used for any other purpose. It is not to be given to anyone else. It is not to be used for any other purpose. It is not to be given to anyone else. It is not to be used for any other purpose. It is not to be given to anyone else.

**IDENTIFICATION CARD**  
**TEXAS EMPLOYMENT COMMISSION**  
**UNITED BENEFICIAL LIFE INS. CO.**  
 1025 ELM STREET, 6TH FLOOR  
 DALLAS, TEXAS 75202

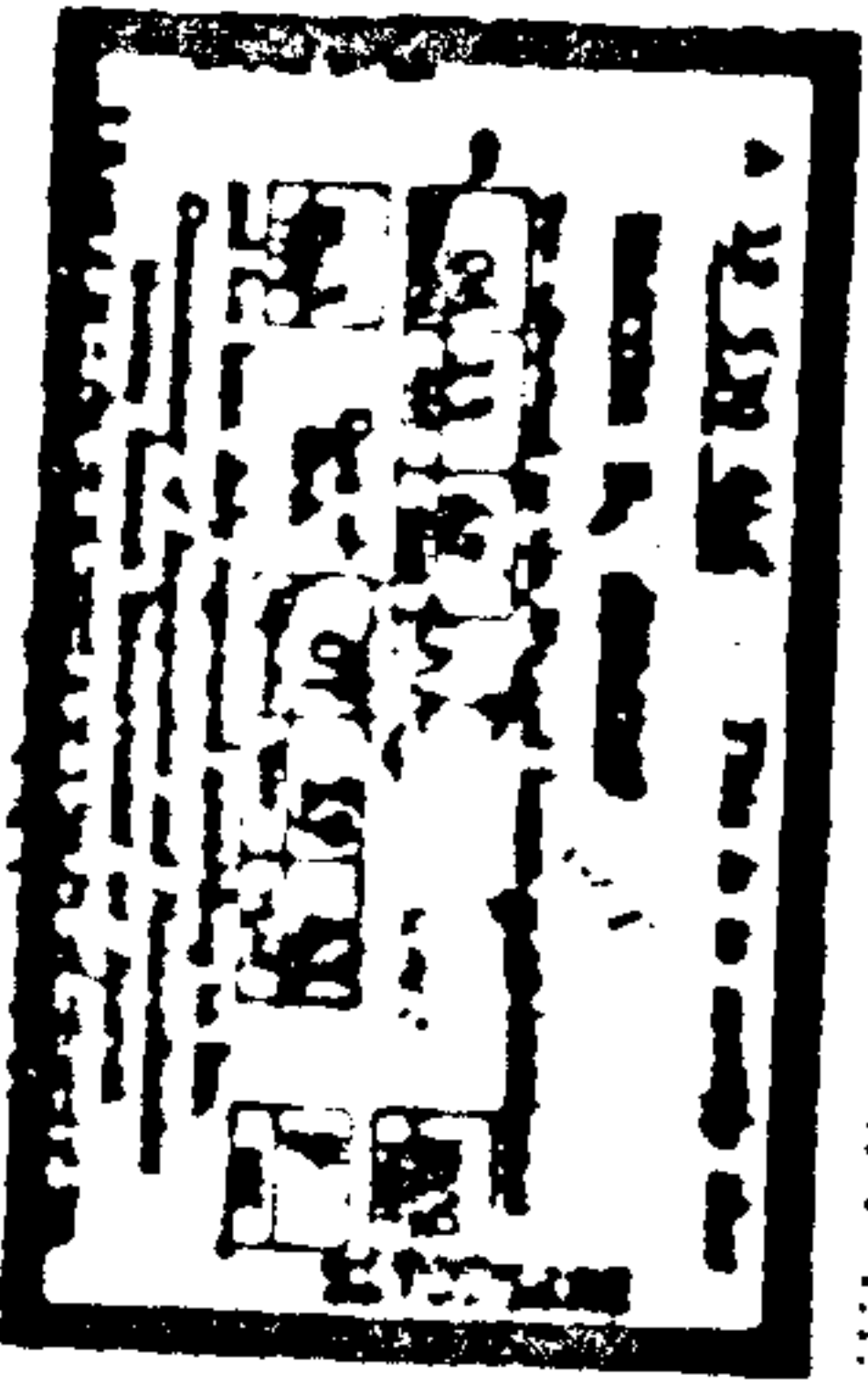
Please bring this card with you for every job interview in our office.

**2206 MAIN STREET**  
**DALLAS 1, TEXAS**

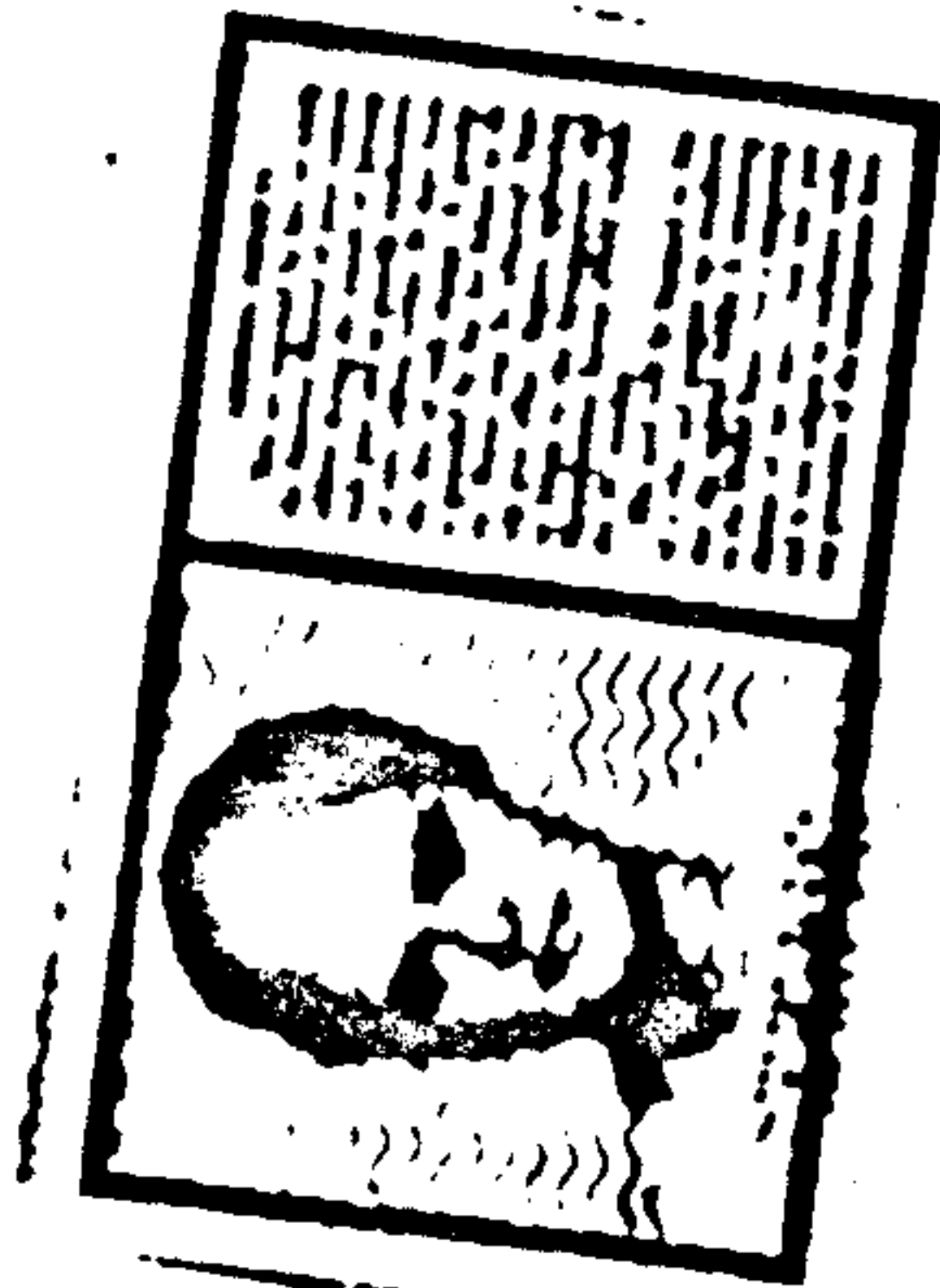
8-14-1962

344





345



245

346

Admin. 5925-11  
11/22/63 829

**INFORMATION**  
and  
**IDENTIFICATION CARD**  
for

**Interstate Claimants  
Filing in Louisiana  
Against Another State**

**LOUISIANA**  
Division of Employment Security  
Baton Rouge 4, Louisiana

Form LDESS 016  
Rev. 1-63

873

111

IDENTIFICATION  
R. B. No. 432-54-3937

NAME LEFE H. (S. WARD)

LIABLE STATE TEXAS.

YOUR APPLICATION FOR WORK IS ON FILE AT

1530 THALIA STREET

Occupational Title and Code PICTORAL PHER C-56.11

SHIPPING CLERK B34.14

2726 CANNONMAN S-86.510

YOUR APPLICATION FOR WORK IS ON FILE AT

430 CANAL STREET



347

## Feeding the Baby

1. To help prevent your baby from getting cold, dress him in a light, warm blanket and give him a warm bath. Always keep the room warm and free of drafts.

2. If your baby is cold, a warm bath should be used. Use a warm bath and dress him in a warm blanket. Always keep the room warm and free of drafts.

3. Always keep the mouth of the bottle clean and free of bacteria.



TWO WAYS TO HOLD YOUR BABY DURING FEEDING

And when you stop making formula—  
*Evaporated Milk is still the best milk for your baby.*

It's so easy to use—just pour Evaporated Milk into a bottle half full of water. Evaporated Milk is the best milk for your baby because it's so convenient—you can use a lot of it.

ALL MOTHERS  
**CONGRATULATIONS, DAD!**

To see your baby, please present this congratulatory card at the nursery window during the hours when babies are shown.

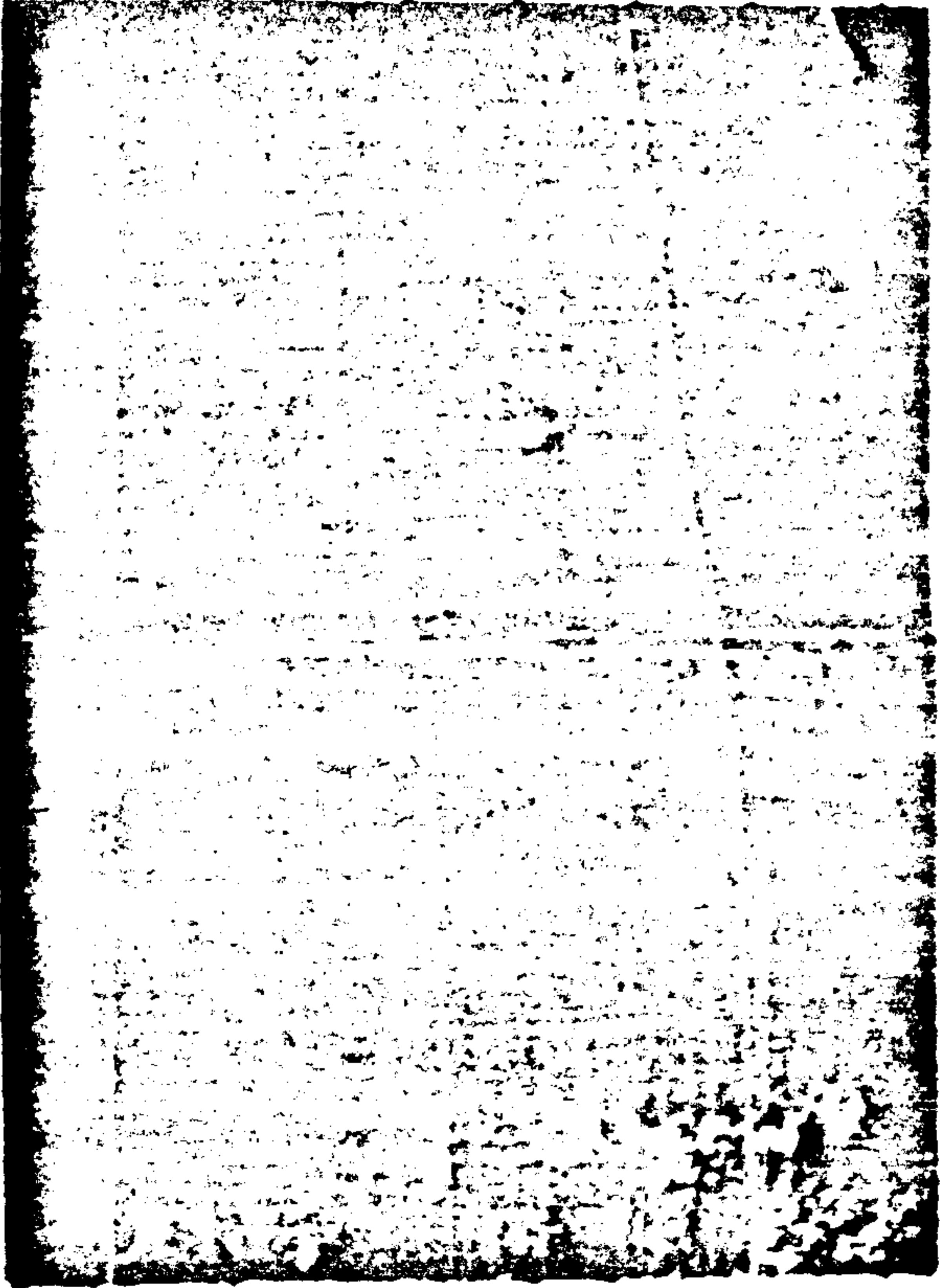
Please return card to mother's bedside.

347

348

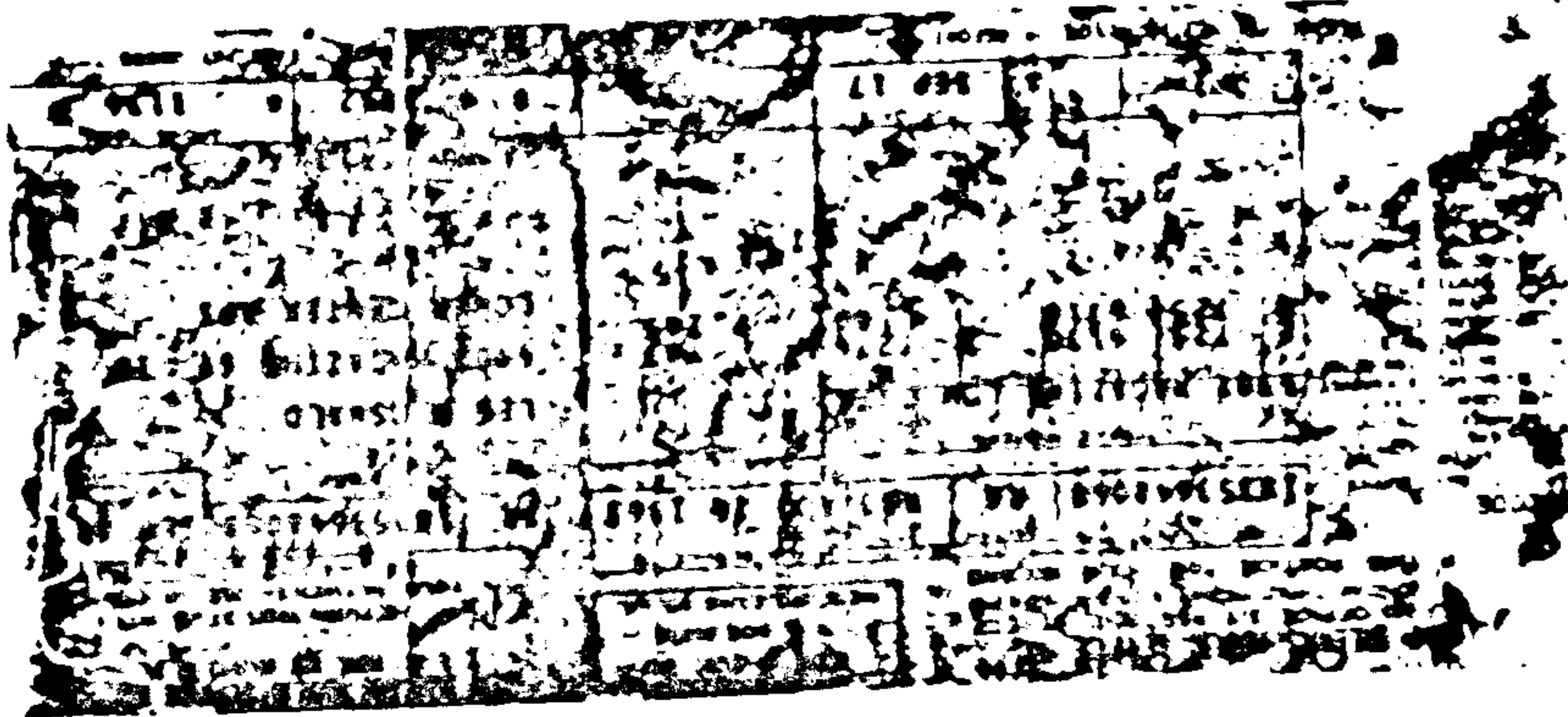
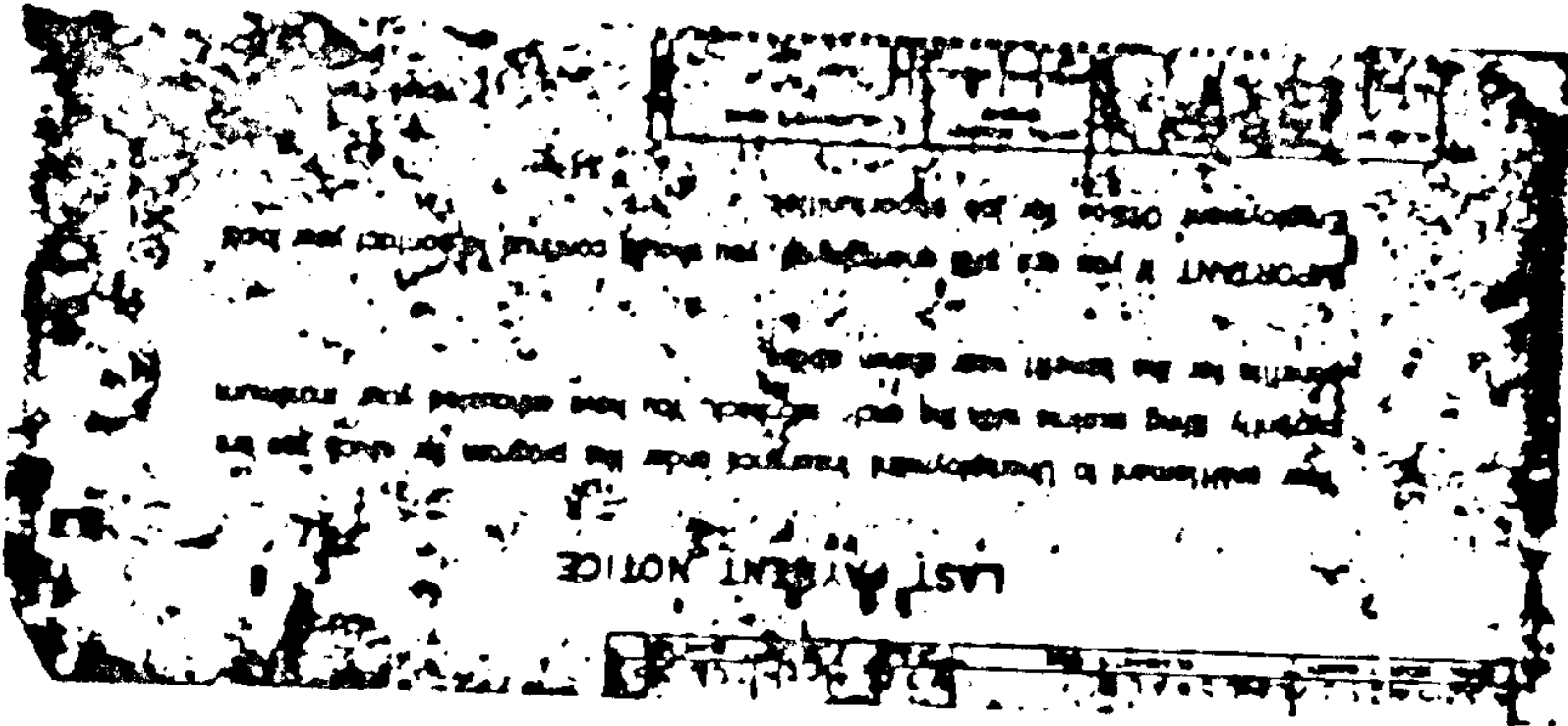


348

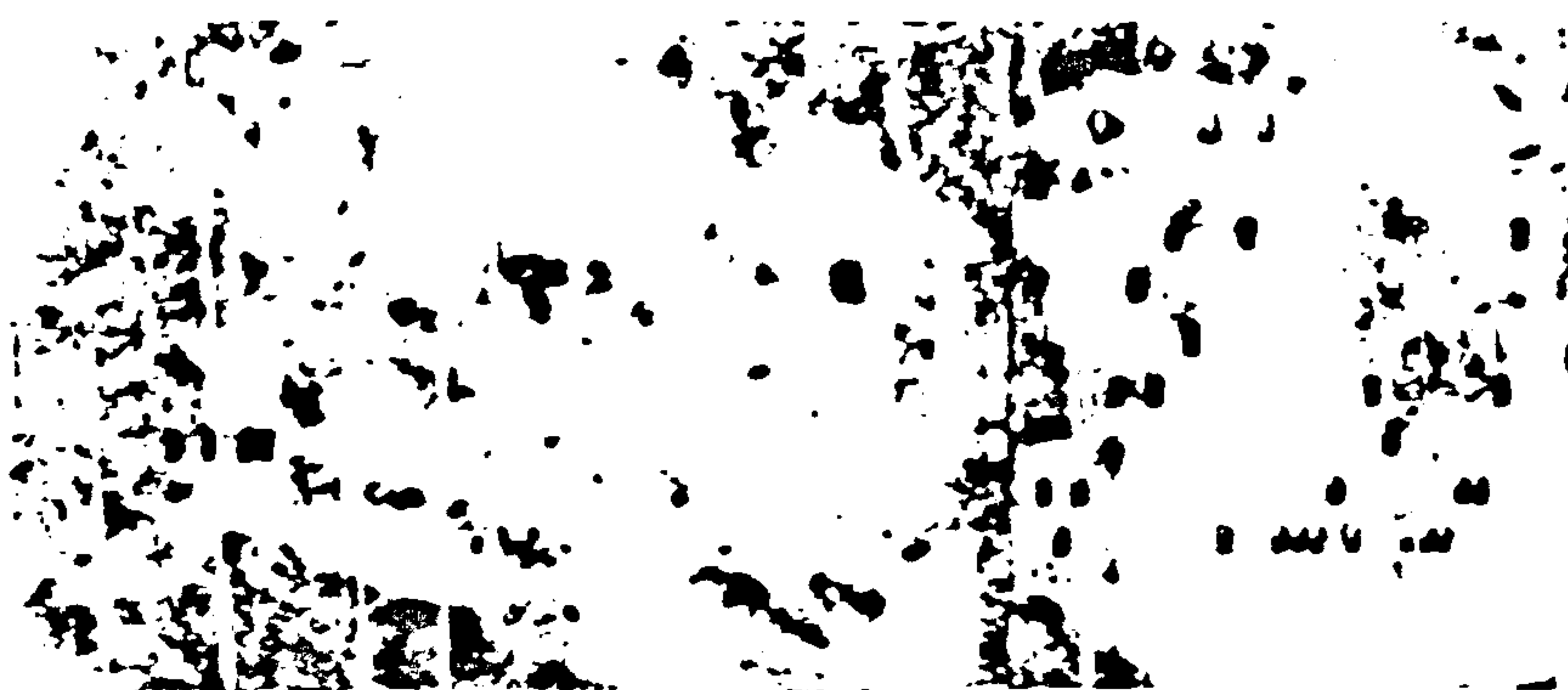
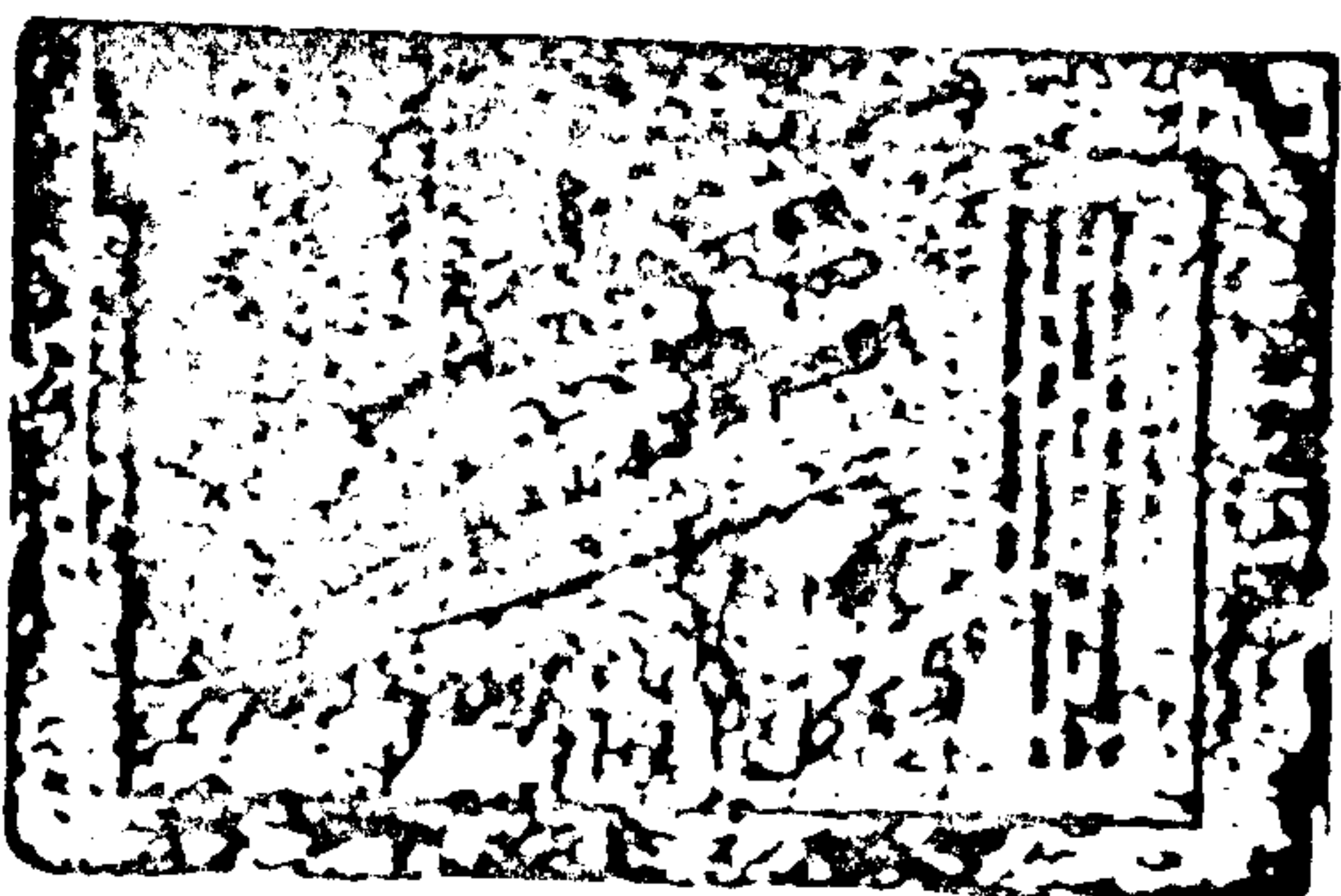




648



b6E



b1e

NEW YORK STATE PUBLIC SERVICE BOARD  
GENERAL OFFICE 217 BROADWAY STREET  
ALBANY, N.Y. 12242-1000

DATE: 12/11/88  
DUE DATE: 12/11/88

AMOUNT: \$ 100.00

PLEASE PAY NET TOTAL IN ENVELOPE

NEW YORK STATE PUBLIC SERVICE BOARD  
GENERAL OFFICE 217 BROADWAY STREET  
ALBANY, N.Y. 12242-1000

DATE: 12/11/88  
DUE DATE: 12/11/88

AMOUNT: \$ 100.00

PLEASE PAY NET TOTAL IN ENVELOPE

349

349

NEW ORLEANS 12, LOUISIANA  
 630 CANAL STREET  
 DIVISION OF EMPLOYMENT SECURITY  
 LUBBERS SECURITY

524-1741  
 11/11/45  
 11/11/45

The record of the above mentioned  
 file folder was filed in the file  
 Office of the Louisiana Division of  
 Employment Security at:

PRESENT THIS BOOK  
EACH TIME YOU REPORT  
FAILURE TO DO SO CAN DELAY  
ACTION ON YOUR CLAIM

349

774

WDA 33 MRA 269 4-28-64

Date Reported	Yr	Month	Day	Time	Loc	Check Number
4-29-64	18	5	7		LEACH	
5-3-64	18	5	11			
5-3-64	18	5	11			
7-21-64	18	7	21		Ad. V. C. H. E. R. S.	

DATE 7-23-64 REG. D. & P. [Signature]

7-20-64 REG. D. & P. [Signature]

DATE 8-22-64 REG. C. & P. [Signature]

Place for claimant to keep record of money received

DATE 8-26-64 REG. C. & P. [Signature]

6425349

147

WBA #	MBA #	R.Y.R.	Date Reported	Visit Code	Next Report Date	Time	Init.	Check Number
			8-6	1	8-13	1-23		
			8-14	1	8-21	1-23		
			8-15	1	8-22	1-23		
			8-16	1	8-23	1-23		
			8-17	1	8-24	1-23		
			8-18	1	8-25	1-23		
			8-19	1	8-26	1-23		
			8-20	1	8-27	1-23		
			8-21	1	8-28	1-23		
			8-22	1	8-29	1-23		
			8-23	1	8-30	1-23		
			8-24	1	8-31	1-23		
			8-25	1	9-1	1-23		
			8-26	1	9-2	1-23		
			8-27	1	9-3	1-23		
			8-28	1	9-4	1-23		
			8-29	1	9-5	1-23		
			8-30	1	9-6	1-23		
			8-31	1	9-7	1-23		

Place for claimant to keep record of checks received

349

III

B19

WBA		MBA		BTR	
Date Reported	Visit Code	Next Report Date	Time	Job	Check Month
8-19-81	1	9-15-81	1	1	Aug
8-26-81	1	9-23-81	1	1	Aug
9-2-81	1	9-30-81	1	1	Aug
9-9-81	1	9-27-81	1	1	Aug
9-16-81	1	10-4-81	1	1	Aug
9-23-81	1	10-11-81	1	1	Aug
9-30-81	1	10-18-81	1	1	Aug
10-7-81	1	10-25-81	1	1	Aug
10-14-81	1	11-1-81	1	1	Aug
10-21-81	1	11-8-81	1	1	Aug
10-28-81	1	11-15-81	1	1	Aug
11-4-81	1	11-22-81	1	1	Aug
11-11-81	1	11-29-81	1	1	Aug
11-18-81	1	12-6-81	1	1	Aug
11-25-81	1	12-13-81	1	1	Aug
12-2-81	1	12-20-81	1	1	Aug
12-9-81	1	12-27-81	1	1	Aug
12-16-81	1	1-3-82	1	1	Aug
12-23-81	1	1-10-82	1	1	Aug
12-30-81	1	1-17-82	1	1	Aug
1-6-82	1	1-24-82	1	1	Aug
1-13-82	1	1-31-82	1	1	Aug
1-20-82	1	2-7-82	1	1	Aug
1-27-82	1	2-14-82	1	1	Aug
2-3-82	1	2-21-82	1	1	Aug
2-10-82	1	2-28-82	1	1	Aug
2-17-82	1	3-7-82	1	1	Aug
2-24-82	1	3-14-82	1	1	Aug
3-3-82	1	3-21-82	1	1	Aug
3-10-82	1	3-28-82	1	1	Aug
3-17-82	1	4-4-82	1	1	Aug
3-24-82	1	4-11-82	1	1	Aug
3-31-82	1	4-18-82	1	1	Aug
4-7-82	1	4-25-82	1	1	Aug
4-14-82	1	5-2-82	1	1	Aug
4-21-82	1	5-9-82	1	1	Aug
4-28-82	1	5-16-82	1	1	Aug
5-5-82	1	5-23-82	1	1	Aug
5-12-82	1	5-30-82	1	1	Aug
5-19-82	1	6-6-82	1	1	Aug
5-26-82	1	6-13-82	1	1	Aug
6-2-82	1	6-20-82	1	1	Aug
6-9-82	1	6-27-82	1	1	Aug
6-16-82	1	7-4-82	1	1	Aug
6-23-82	1	7-11-82	1	1	Aug
6-30-82	1	7-18-82	1	1	Aug
7-7-82	1	7-25-82	1	1	Aug
7-14-82	1	8-1-82	1	1	Aug
7-21-82	1	8-8-82	1	1	Aug
7-28-82	1	8-15-82	1	1	Aug
8-4-82	1	8-22-82	1	1	Aug
8-11-82	1	8-29-82	1	1	Aug
8-18-82	1	9-5-82	1	1	Aug
8-25-82	1	9-12-82	1	1	Aug
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11-30-82	1	12-19-82	1	1	Aug
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1-25-83	1	2-13-83	1	1	Aug
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3-27-83	1	4-17-83	1	1	Aug
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7-3-83	1	7-24-83	1	1	Aug
7-10-83	1	7-31-83	1	1	Aug
7-17-83	1	8-7-83	1	1	Aug
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5-21-84	1	6-11-84	1	1	Aug
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5-27-85	1	6-17-85	1	1	Aug
6-3-85	1	6-24-85	1	1	Aug
6-10-85	1	7-1-85	1	1	Aug
6-17-85	1	7-8-85	1	1	Aug
6-24-85	1				





BUENOS AIRES  
1944  
Rageye Mowbray  
H. 2. Wick  
31, Beaumont  
124 " A" CB 2

350

Српци  
2-45-93

СЕРБИЈА

350

Parsons Home  
June 30 1839.

For the 1st of June  
1839. 1839.

POST OFFICE

350

U S E N R O Y A L C O B D  
Musselberg  
77 16 49  
D-209-10. H  
Musselberg  
77 16 63  
765 + 17

350

Mrs. Anna Miller  
5930 1/2 de Visto Dr.  
Dallas, Texas.  
TA-3-2249.

350

U.S. Forest Service  
Forest Ranger  
Sawtooth National Forest  
131 N. 9

350

Handwritten notes on a rectangular label, possibly a file folder tab, containing alphanumeric characters and numbers.

Handwritten text on the label, including "P 9-0036" and "40515".

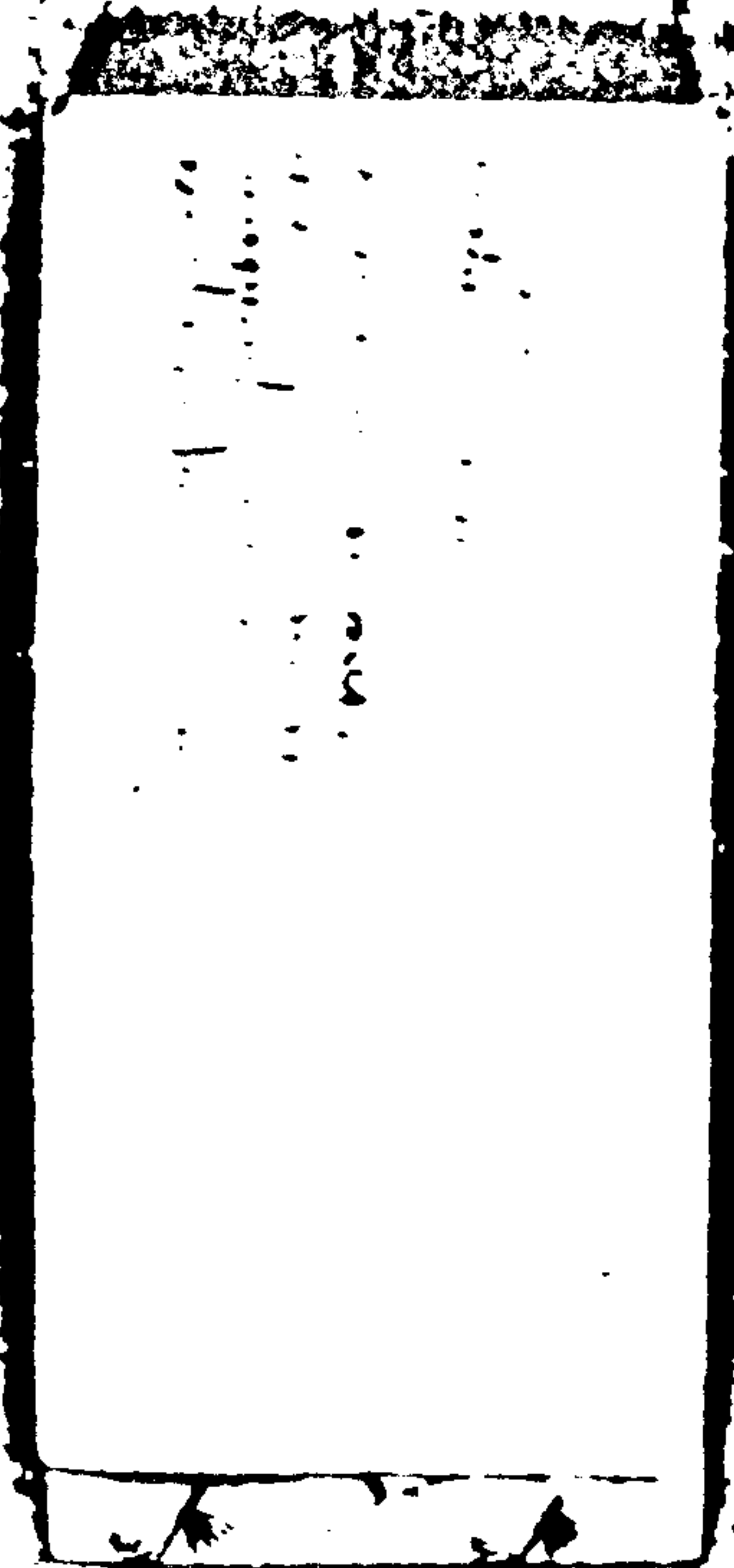
A large white rectangular area on the right side of the page, containing the handwritten number "350".

Handwritten number "350" inside the white rectangular area.

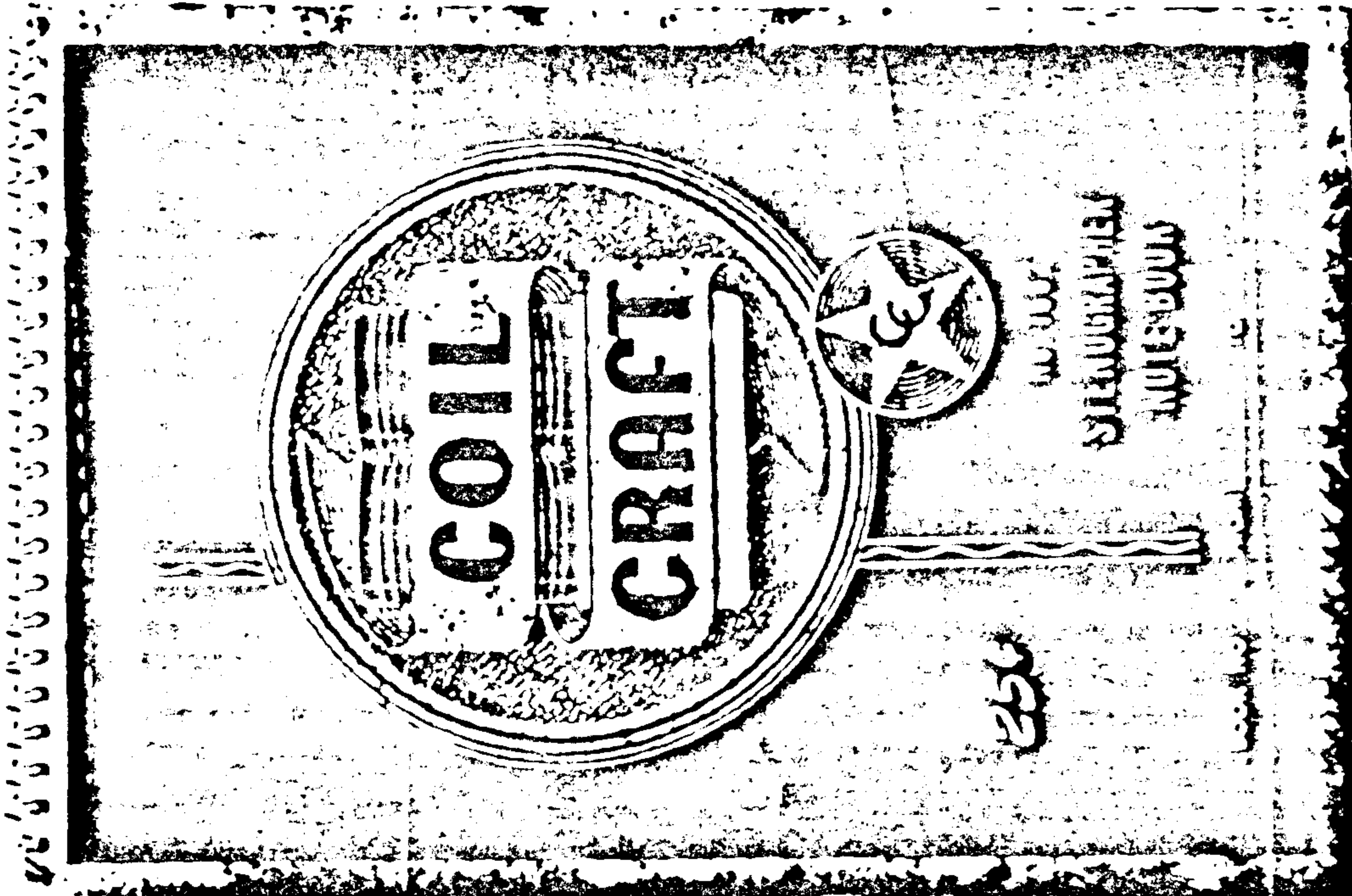


Providence, R.I. 02903  
Providence, R.I. 02903  
Providence, R.I. 02903  
7 1006 4/10/00 in. 100  
+ of Providence 122  
1 100 100 100 100 100  
9 1206 3 1000 1000

350



350



351

35-2



New Marine Record  
4501 Magazine sheet  
New Orleans, La. 70114

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U.S. Fish & Wildlife Service  
P.O. Box 10000  
New Orleans, La. 70114

Mr. J. M. ...  
P.O. Box 10000  
New Orleans, La. 70114

35-2



## Projecting slides individually

WITHOUT TRAY (See EXPOSURE and use frame of slide slides)  
You can easily project slides while loading a slide tray, or show slides one at a time without loading them into a tray.

### TO EXPOSE

- Switch rocker buttons to "Single" or "Hold" positions ... press the Cycle button (press Cycle button if screen lights up).
- Slide back the Sliding Slot Cover (F) on top of projector.
- Drop the slide into Slot (J) with the emulsion side (dark side) toward the screen and upside down (an edge of the slide will stick out above the slot).
- Press the Cycle button to lower the slide into projection position and close the shutter.
- Close the Sliding Slot Cover (F).
- Shut out the light as necessary.
- To remove the slide, slide back Sliding Slot Cover and press the Cycle button ... shutter will close, and slide will reappear about 1/2" in front of projector.

### TO LOAD SLIDES

- Same as above, except these larger slides should be inserted in Slot (G) instead.

### One at a Time (Slide)

- Insert these slides as above, except into Slot (M) on rear side of projector. Pull out Manual Operating Dial (R) and rotate to open shutter ... shutter will close, then remove slide straight out of slot sideways after projection.
- **CAUTION:** Do not touch the Sliding Slot (M) at any time for projecting single slides.



## Dimming

A slide which does not project well because it is too light (over-exposed) or too dark (underexposed) can be seen more clearly by using the Lens Dimmer Ring (L).

While slide is in projection position, adjust the brightness by rotating the Dimmer Ring ... X turn gives the full range from minimum to full brightness.

The dimmer functions optically and retains the color balance of a slide.

## Automatic Operation

Insert the loaded Slide Tray as before.

Set the Variable Timer Dial to any position between "1" and "5" (about 5 seconds up to 40 seconds) ... this pre-sets the length of time each slide will be projected before the next slide is automatically brought into position.

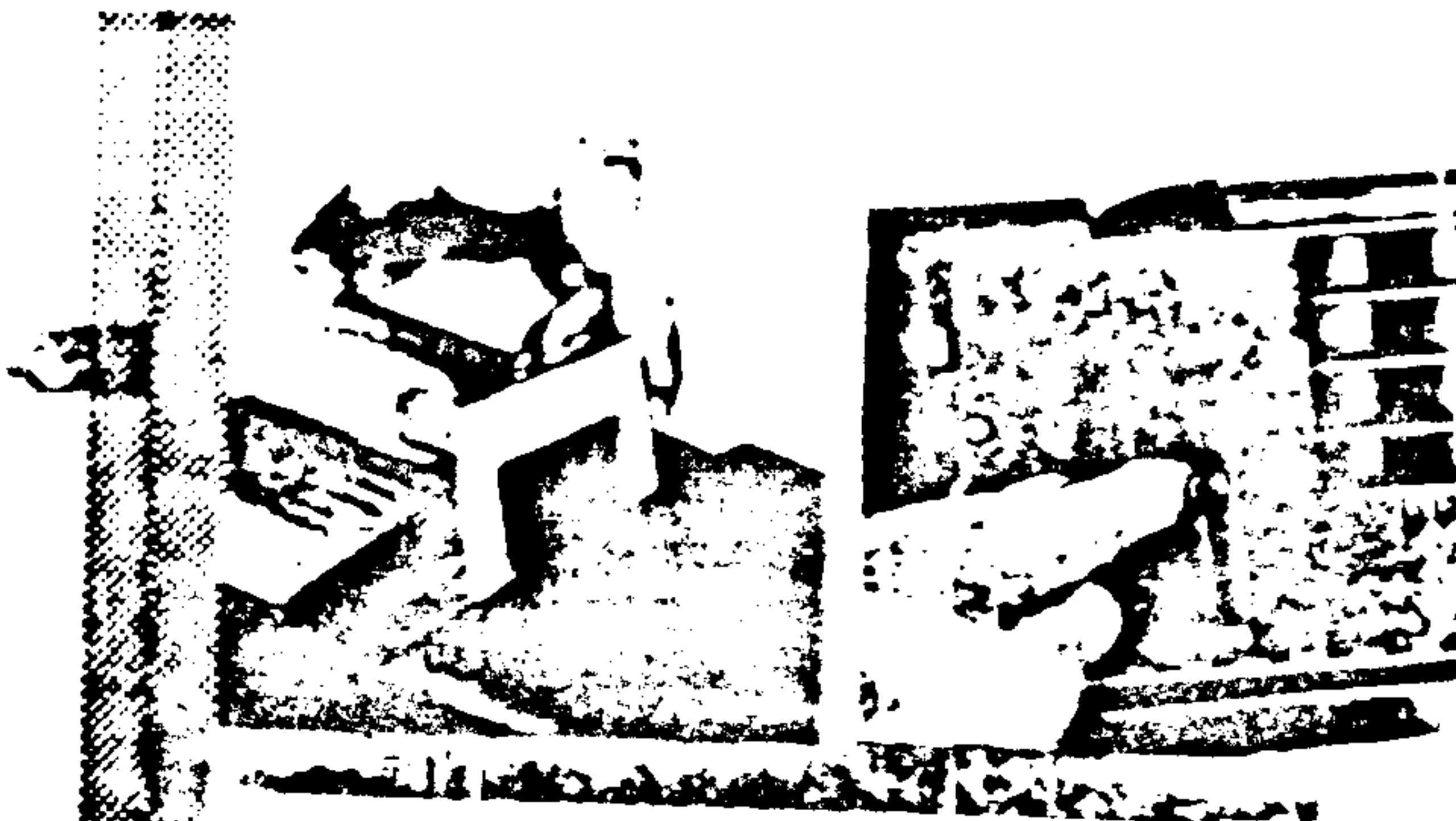
Switch the rocker buttons to "Semi-automatic" and "Automatic" positions ... your slides will be projected automatically.

To stop the automatic action and hold a slide in position, simply switch the rocker button to "Hold" position ... when you wish to continue fully automatic action, switch the rocker button back to "Automatic" position.

### USING THE REMOTE CONTROL

- Insert the loaded slide tray as before.
- Plug the remote control cord into the Remote Control Socket.
- Switch the rocker buttons to "Semi-automatic" and "Hold".
- Press the remote control button to show the next slide.

If you wish you can switch the rocker button to "Automatic" and the projector will change slides automatically at pre-set intervals, except when you interrupt it by pressing the remote control button to the next slide.



The slide cover and E is pushed within about 1/2 inch of being flush with the top of the projector.

1. Push Slide Editing Lever (C) to bottom of slot. Then raise lever and E "locks" at top of slot ... this places slide in projection position.

2. Turn Manual Operating Dial (R) counterclockwise (to 0). Move the lens to open shutter ... check the image on the screen to make sure slide is in correct position (if it is not repeat the complete editing action, starting with No. 1 on the facing page).

3. Press Manual Operating Dial (R) all the way in and continue projection as before.

Always be sure that the Slide Editing Lever (C) is returned to correct raised position and "locked" before you project the next slide ... if it is not, and a slide jams, see inside back cover.

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## Editing Slides

A slide has been loaded in the tray in the correct position or sequence. It can be adjusted and returned to the correct position, or replaced with another slide, all without removing the tray from the projector.

1 While slide is in projection position, pull Manual Operating Dial (M) out from the projector (about 1/2 inch) to disengage the motor action.

2 Slide Slide Cover (N) back and press Editing Lever (O) in and down. A horizontal shadow will appear across the center of the screen.

3 Turn knob of Operating Dial (M) clockwise toward the Projection Dial (P) until screen is completely darkened and slide is "in" through the Slide Editing Dial (E).

4 If the Slide Editing Dial (E) and red dot is in correct position, push E up another slide jumps down, illumination is lowered and slide is in the 2" V groove on other side and gently back.

## FOR BEST AUTOMATIC PROJECTION

Set the motor buttons at "Automatic" and "Hold" positions, and push the Lamp button when you wish to project. The next slide will be projected automatically, and the cycle will repeat itself as long as the projector lamp is on.

## MANUAL OPERATION WITH TRAY

Pull Manual Operating Dial (M) out from the projector (about 1/2 inch).

Push the Lamp button. As the Manual Operating Dial (M) returns to the "Auto" position, the lens will turn to project a slide and the lens will advance automatically. Repeat the above to project each slide in sequence. When Manual Operating Dial (M) is in the "Auto" position, the slide will be rapidly advanced manually.

When slide is in the lens or about to be tray, usually, be sure Manual Operating Dial (M) is pushed out the tray in. When slide is in the lens, push the Slide Editing Dial (E) up and press the Cycle button. Advance the slide to the lens and lower the lamp. This can be done quickly and easily pushed to the left of the lamp which the slide is in the lens. The slide of your choice will be shown. The slide will be shown in the lens of the projector.



## Tips on better slide shows...

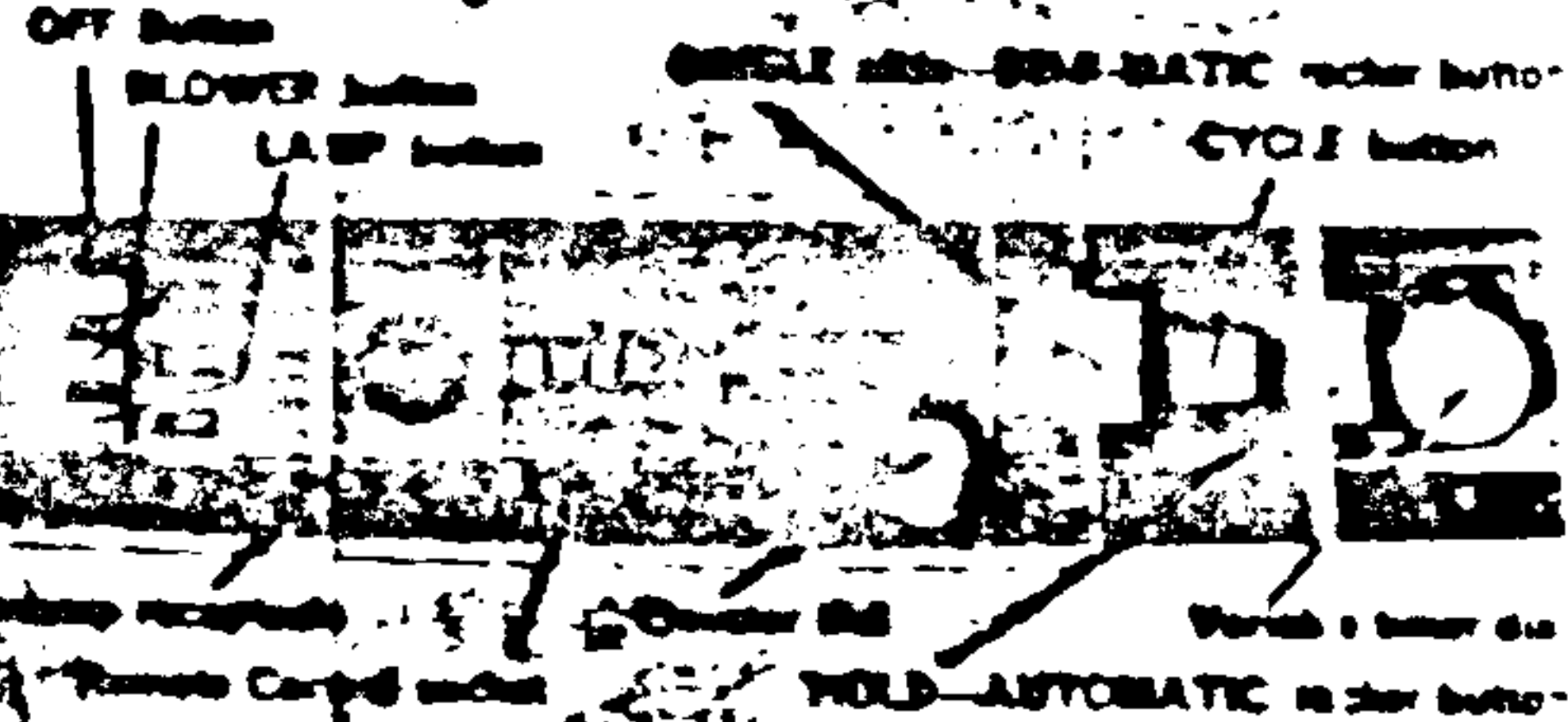
### Plan ahead

Do not be your own boss by being ready. Have your slides in place and your projector ready and focused, so that all you have to do is press a button to start the show. Have all the slides you plan to show loaded in plenty of trays so that you won't have to fumble or interrupt the show to load more trays. And arrange plenty of comfortable chairs so that everyone can see without straining his neck.

### Plan a story

Write and organize your slides in sequence so that you tell a story. For example, show the "beginning" of a recent trip in the same order in which you saw them, or show several slides in sequence of a single subject. Dramatic effect can be produced and built up by showing your slides in a sequence that leads to a climax. It takes just moments to write your slides, show the show starts and, whether you show 3 or 20 slides, they will be more interesting if arranged in an interesting way.

## Control panel



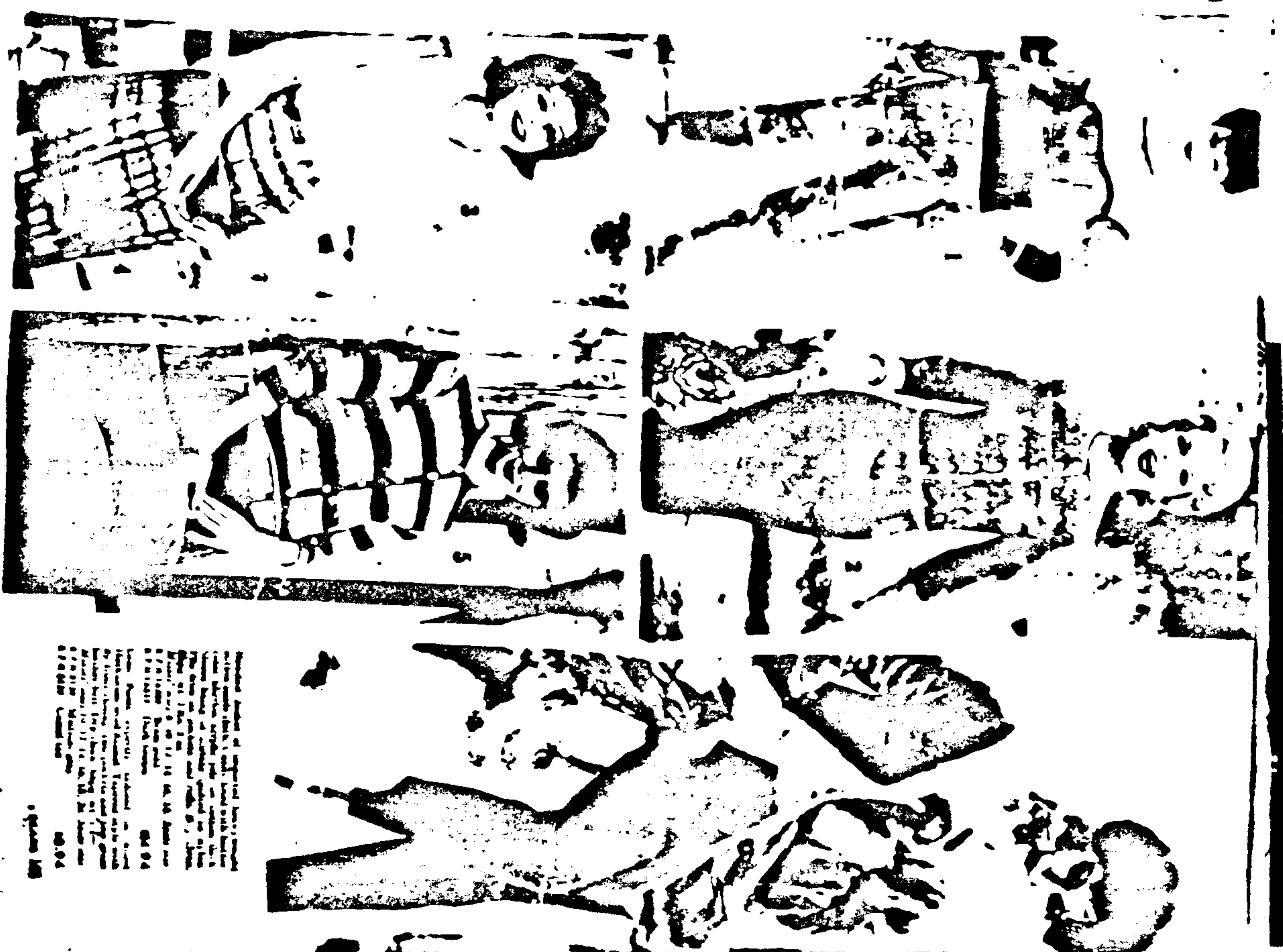
## Operating your projector

Set the motor buttons at "Automatic" and "Hold" positions and make sure the Manual Operating Dial (M) is pushed in. Plug a floor or table lamp (up to 250 watts maximum) into the Room Lamp receptacle. The lamp is automatically turned off when the projector lamp is on, and turned on when the projector lamp is off.

1 Press the Blower button to start motor.  
2 Insert the Slide Tray. Simply lift the tray (P) with your hand and place it in the projector. Then push the Slide Tray Tunnel (C) from the back (number 1) slot into the tray, and it passes under the Tray Guide (B) and "Clicks" firmly against the Transport Area (E).

3 Press the Lamp button to turn on projection lamp and press Cycle button to project your first slide. Always make sure the Manual Operating Dial is pushed in the way it button setting your projector for "Automatic" or "Semi-Automatic" operation. Focus your slide on the screen by adjusting the Focusing Knob (K) and center the image on the screen by turning the Center Dial and Slide-Loading Wheel (D) as needed. Continue to project slides simply by pressing the Cycle button for each successive slide or switch to "Automatic" operation as described on the next page.





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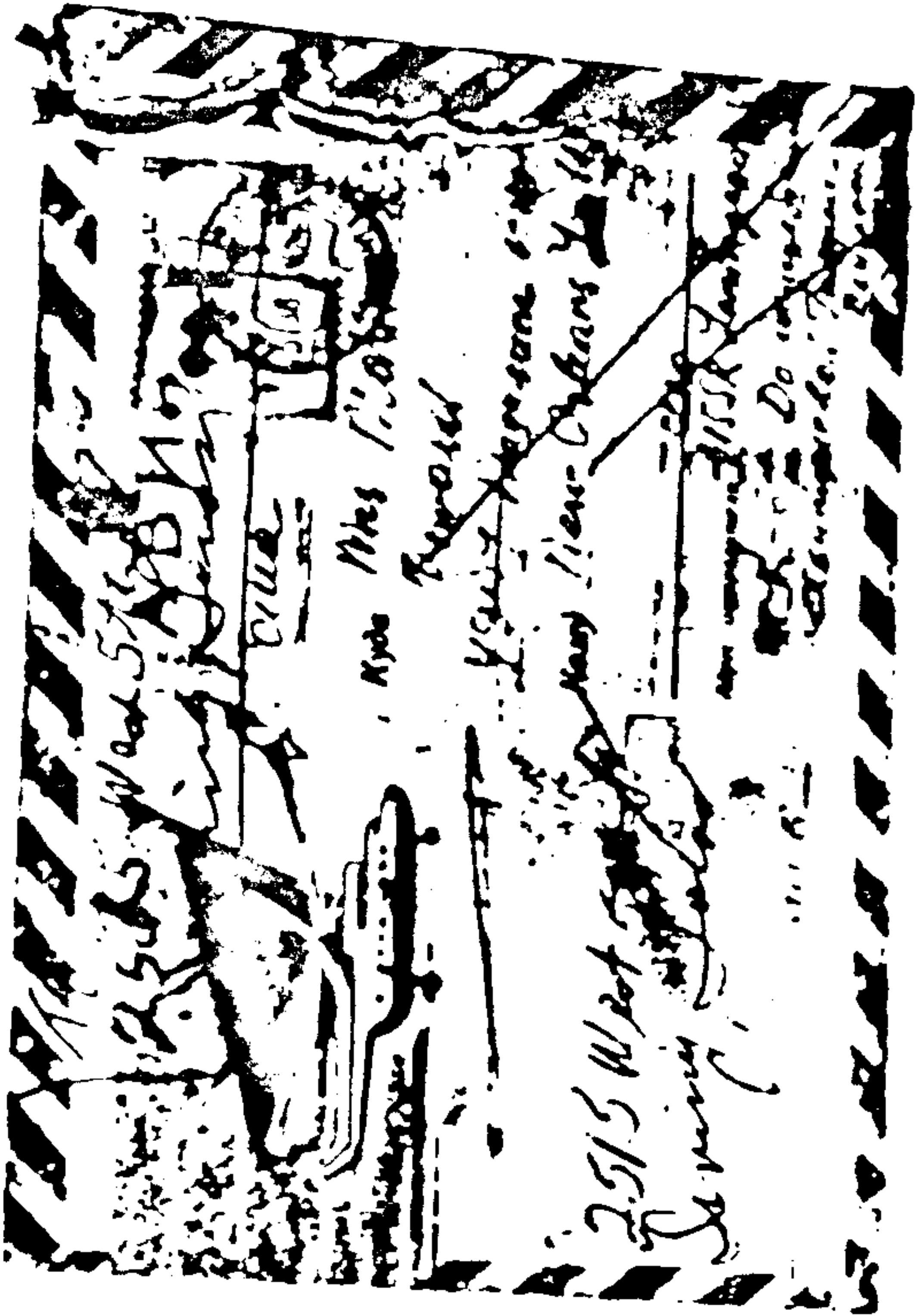


28 June 1944

The first part of the report  
 is devoted to a description of  
 the work done during the  
 period from June 1st to  
 June 15th. The work was  
 done in the laboratory of  
 the Department of Physics,  
 University of Cambridge,  
 England. The work was  
 done under the supervision  
 of Professor R. H. Fowler.  
 The work was done in  
 collaboration with Mr. J. H.  
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 Dunnington.

The second part of the report  
 is devoted to a description of  
 the work done during the  
 period from June 16th to  
 June 30th. The work was  
 done in the laboratory of  
 the Department of Physics,  
 University of Cambridge,  
 England. The work was  
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 Dunnington and Mr. J. H.  
 Dunnington.

*[The text in this section is extremely faint and illegible due to heavy noise and low contrast. It appears to be a list or a series of entries.]*



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Loyola, Ill.

Ваше письмо от 10/10/59 в редакцию  
Масковеноро. Журнал от 10/10/59  
Ваше дело будет...

Еще у вас были...  
...и т.д.

и т.д. и т.д. и т.д.  
"Jesuit House of Studies, 3959 Loyola Lane, N. Ill."  
с уважением,  
Ваше почтение...

Loyola, Ill.

Дорогие друзья,  
я благодарю вас за...  
...и т.д.

Спасибо-таки...  
...и т.д.



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Loyola Villa  
Buckle Street, Alabama

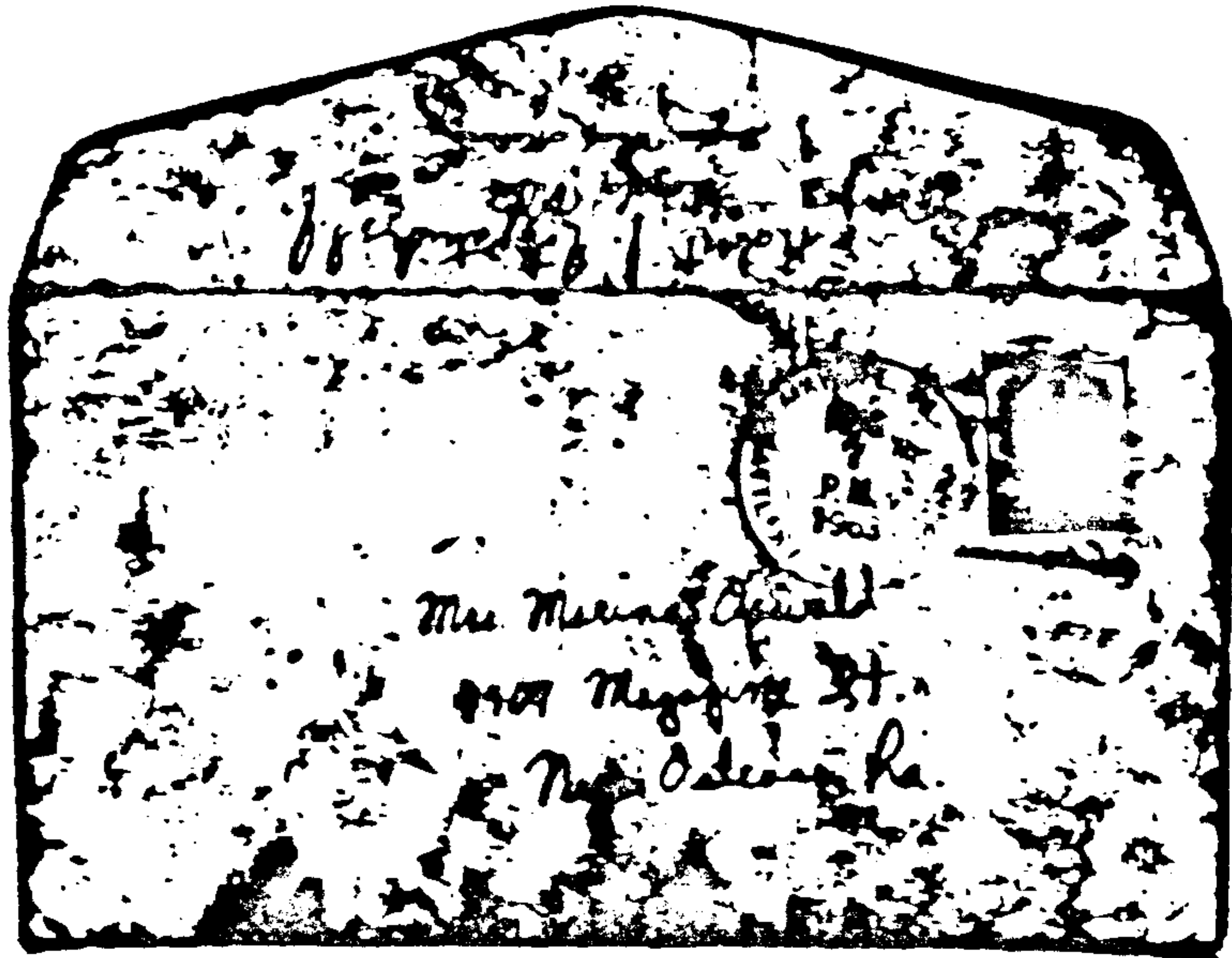
но мы все ценим его для его идеализма и для  
правды его искусства.

Я вам благодарю также, за прекрасные  
картины Кайковича «Ледяное Озеро». Я их  
люблю, и мне нравится фреска Талморо Пасора  
и его рисунок Ю. Фейт. Еще раз спасибо!

Если не будет вам тяжело, пожалуйста поправьте  
ошибки в моих письмах.

Кстати, я читал много стихотворений Пушкина,  
Лермонтова, Есенина и Маяковского. Мне понравились  
особенно, «Письмо к Матери» Есенина, а также

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The object is a rectangular box, possibly a container for equipment. It has a textured surface, possibly metal or plastic. The box is shown from a slightly elevated perspective, and the hatching border suggests it might be a technical drawing or a photograph of a specific component.

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