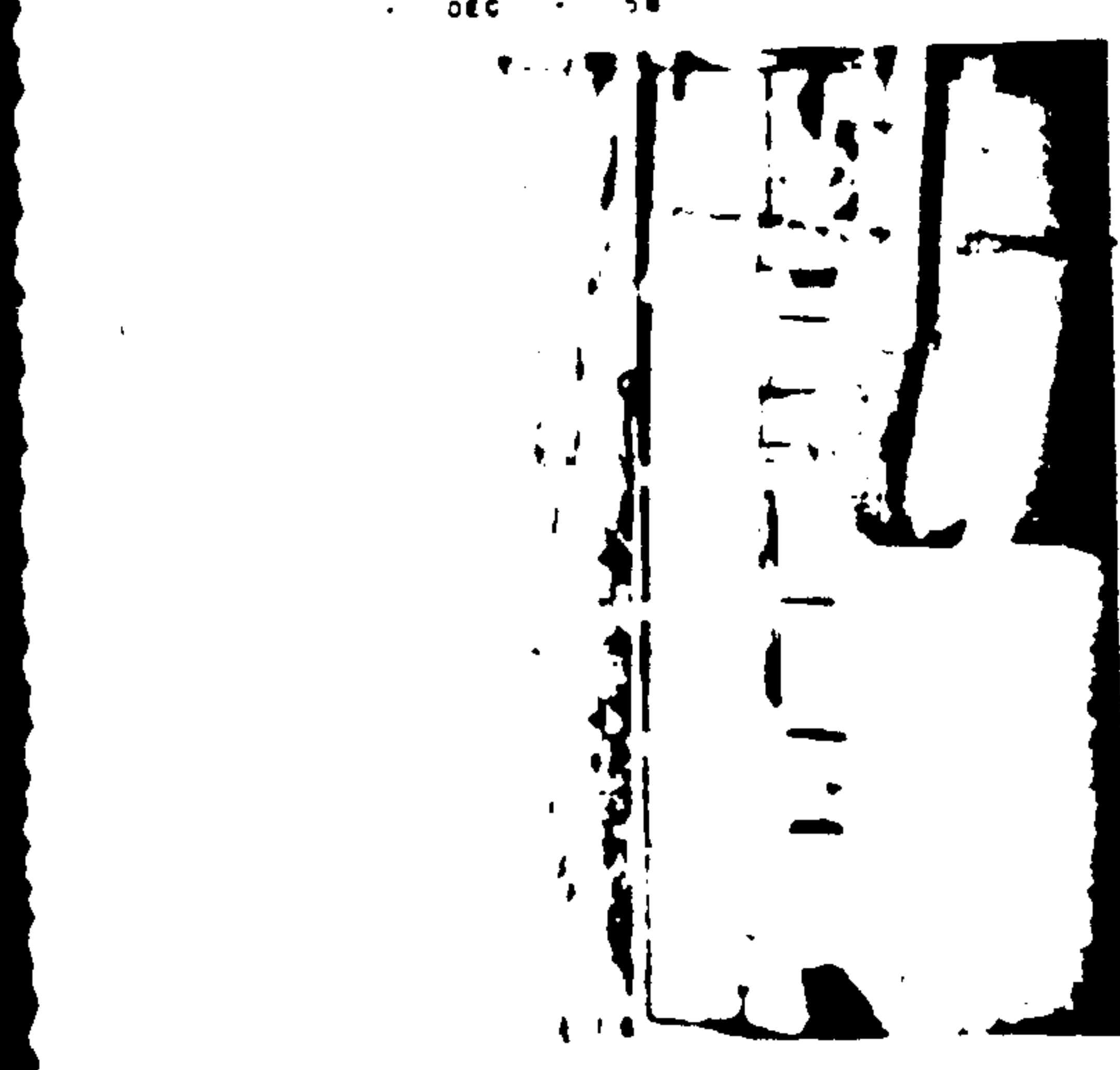
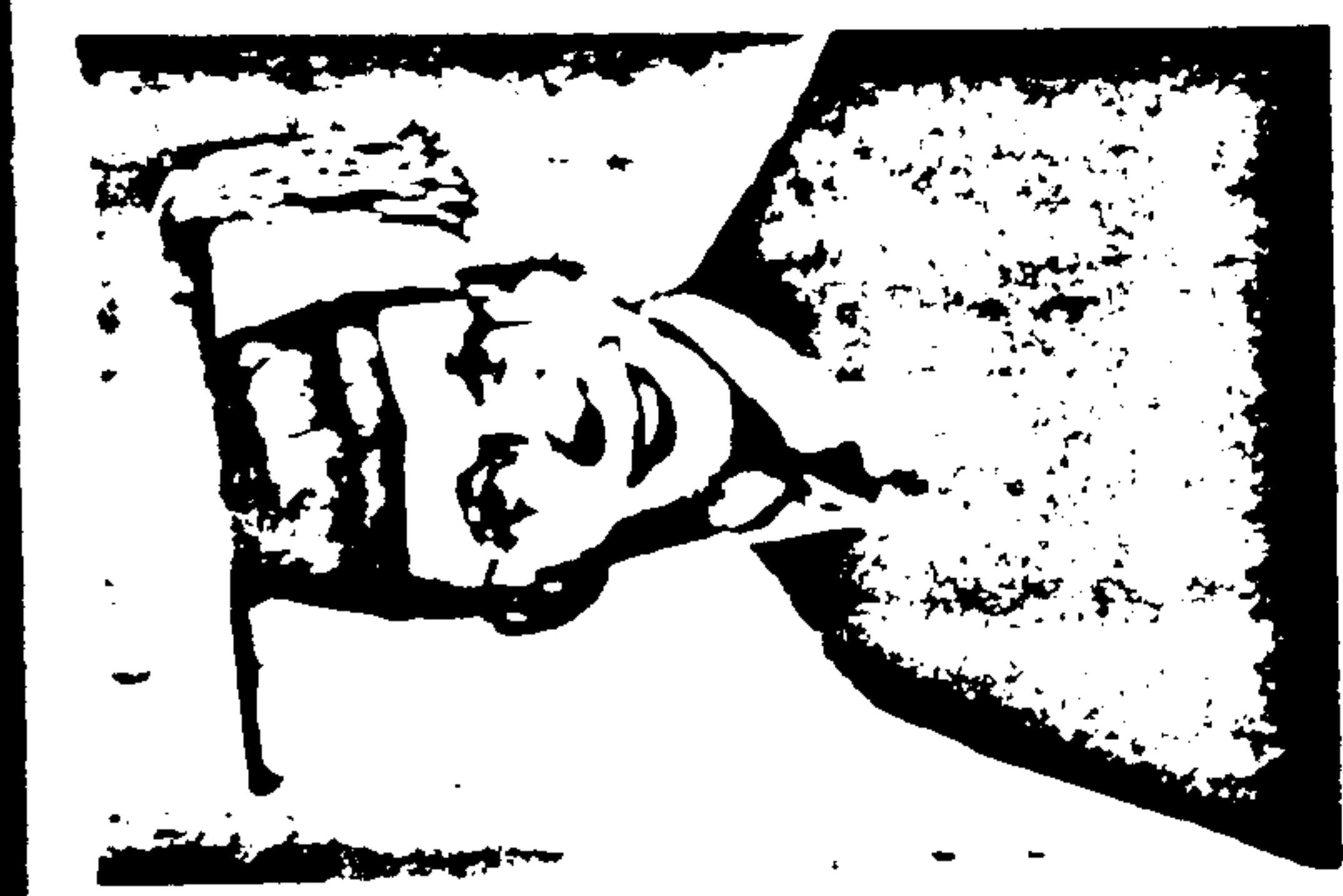
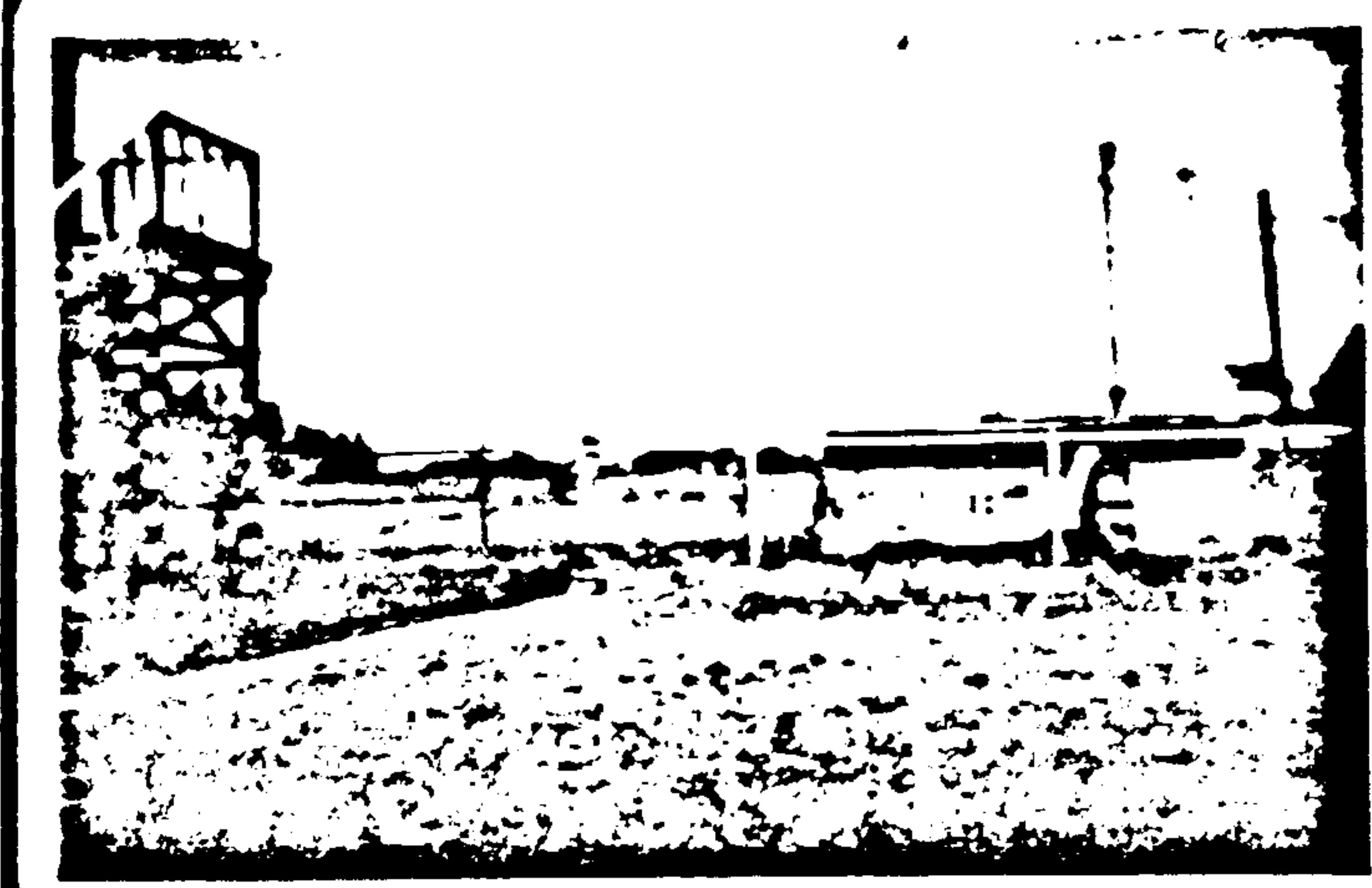
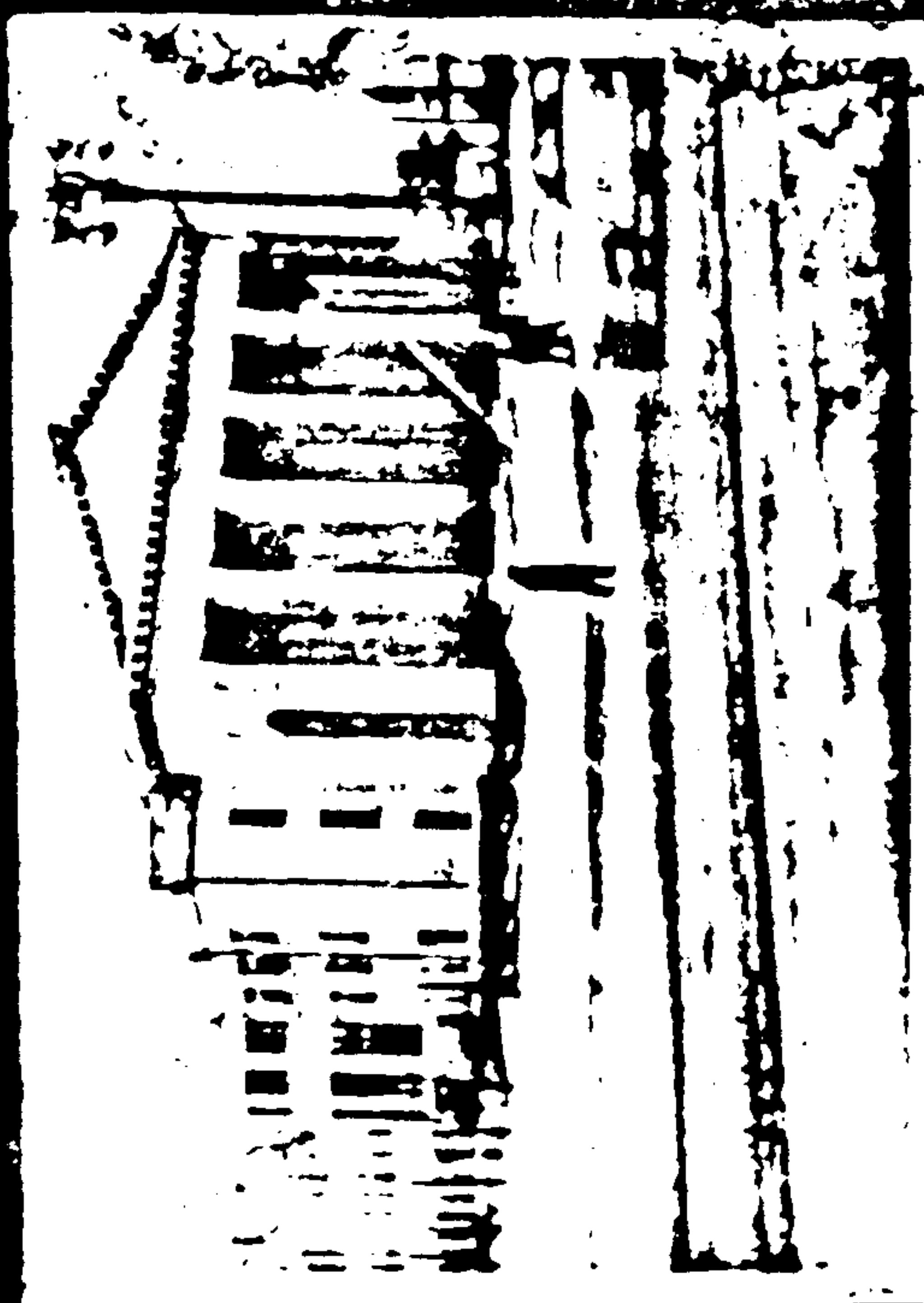




11/18/59

13
1







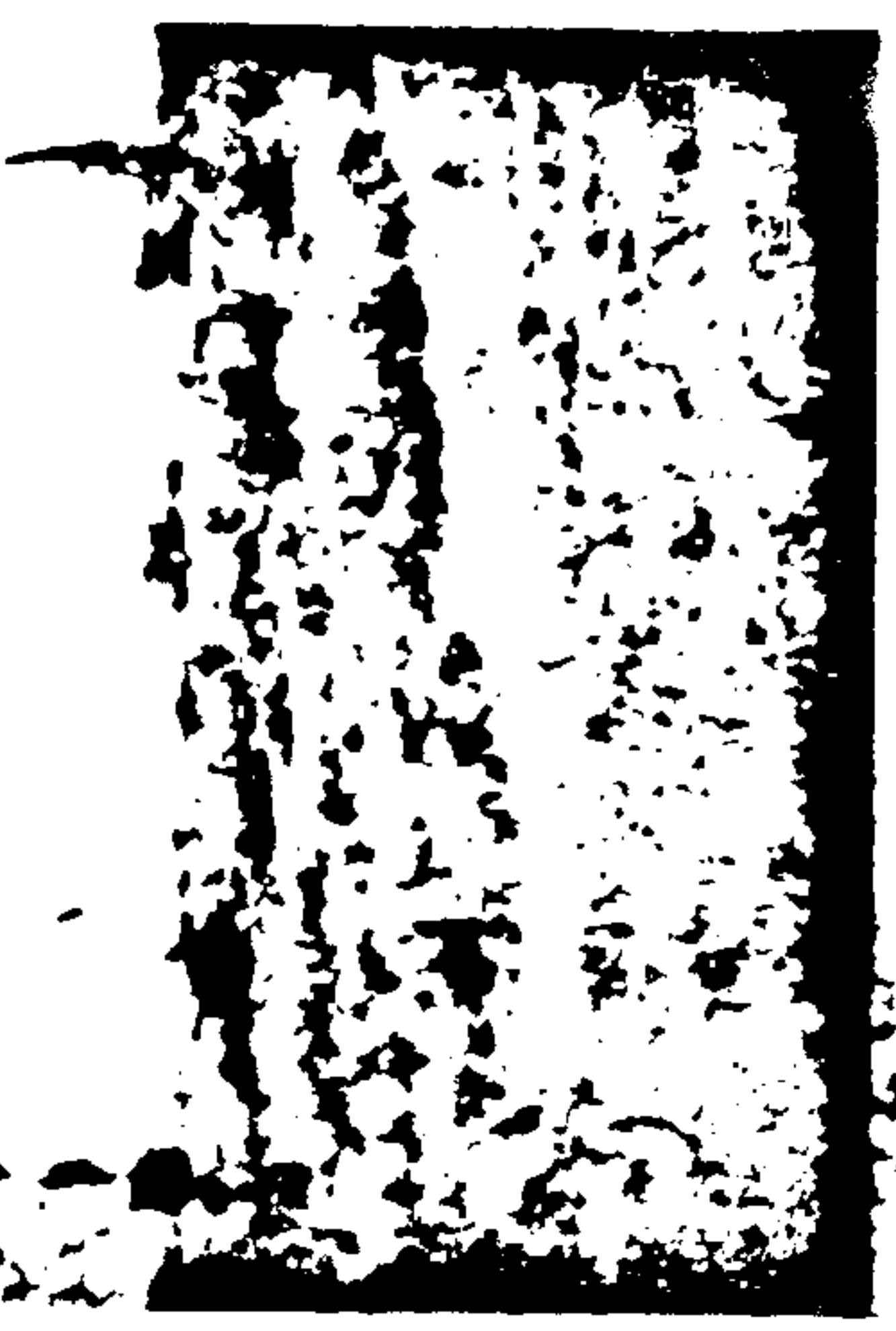
()

()

MAY 1959

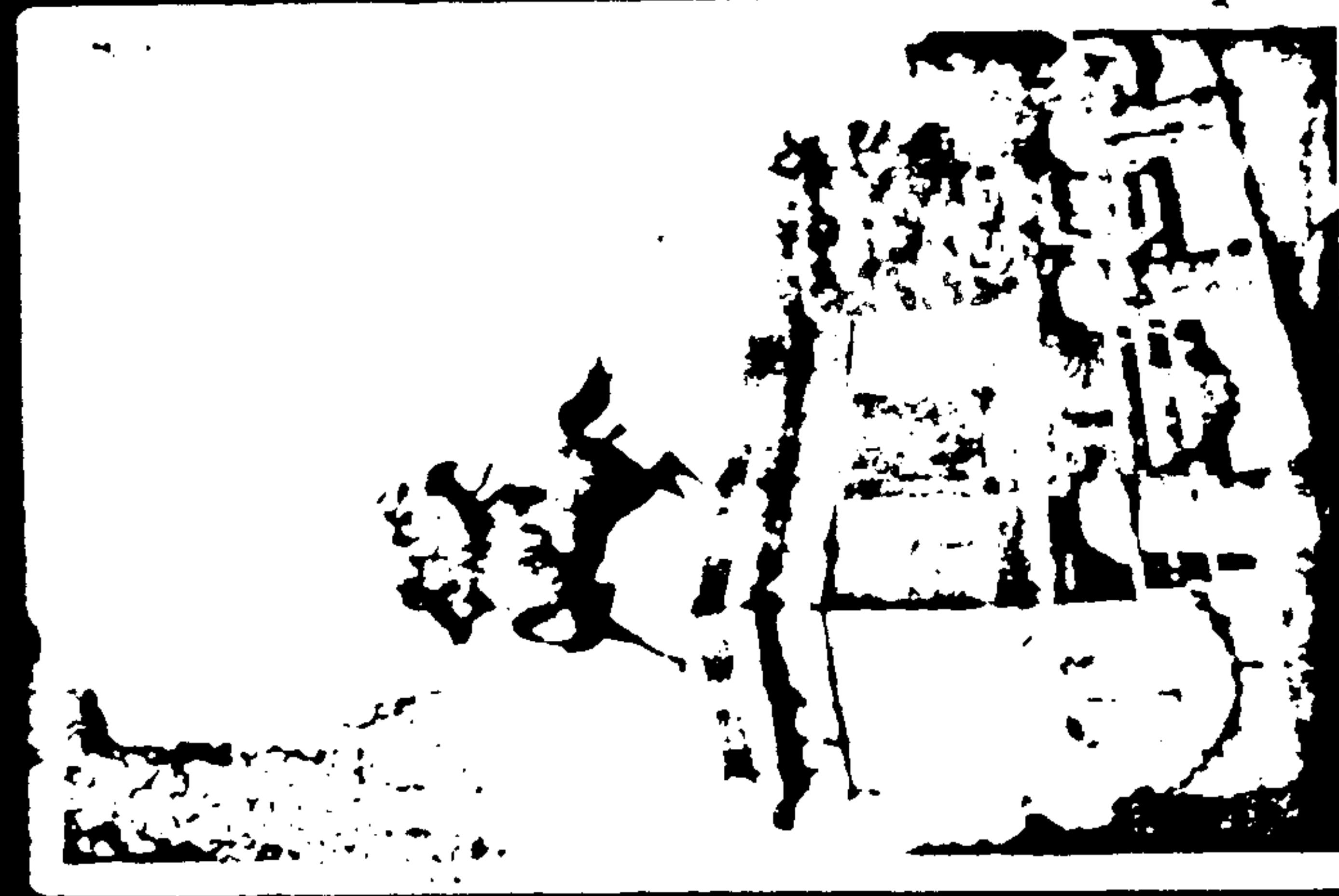
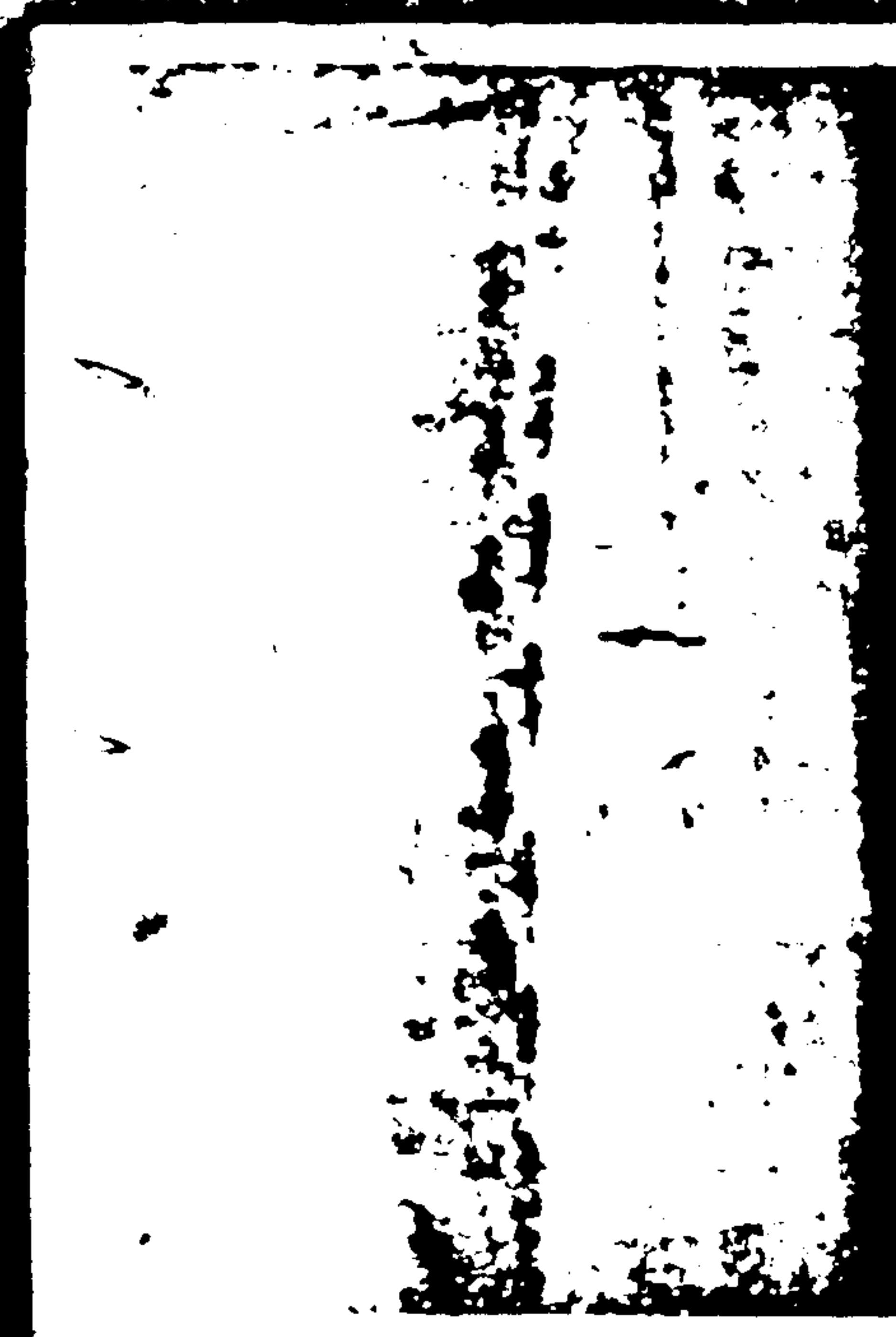


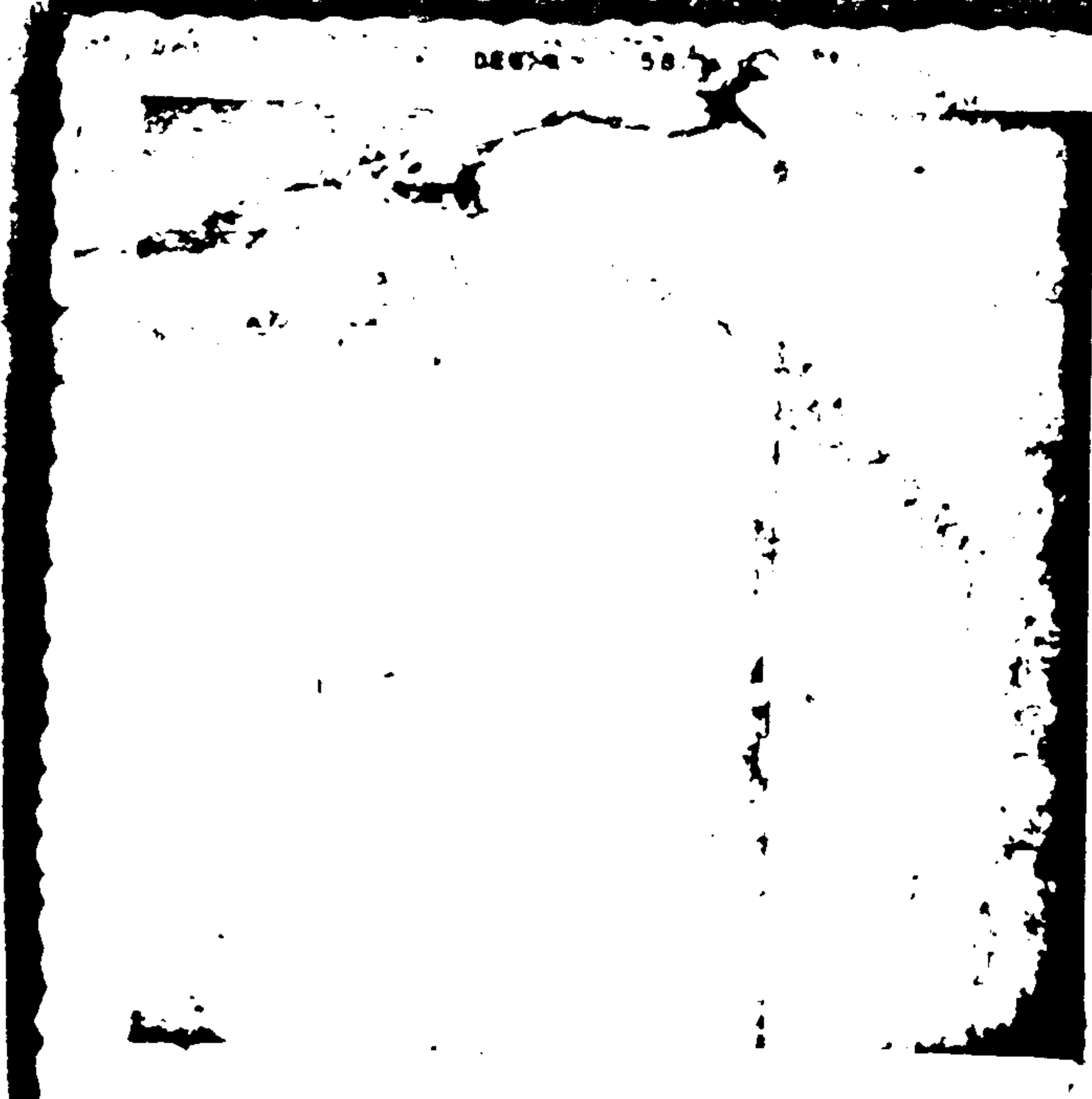
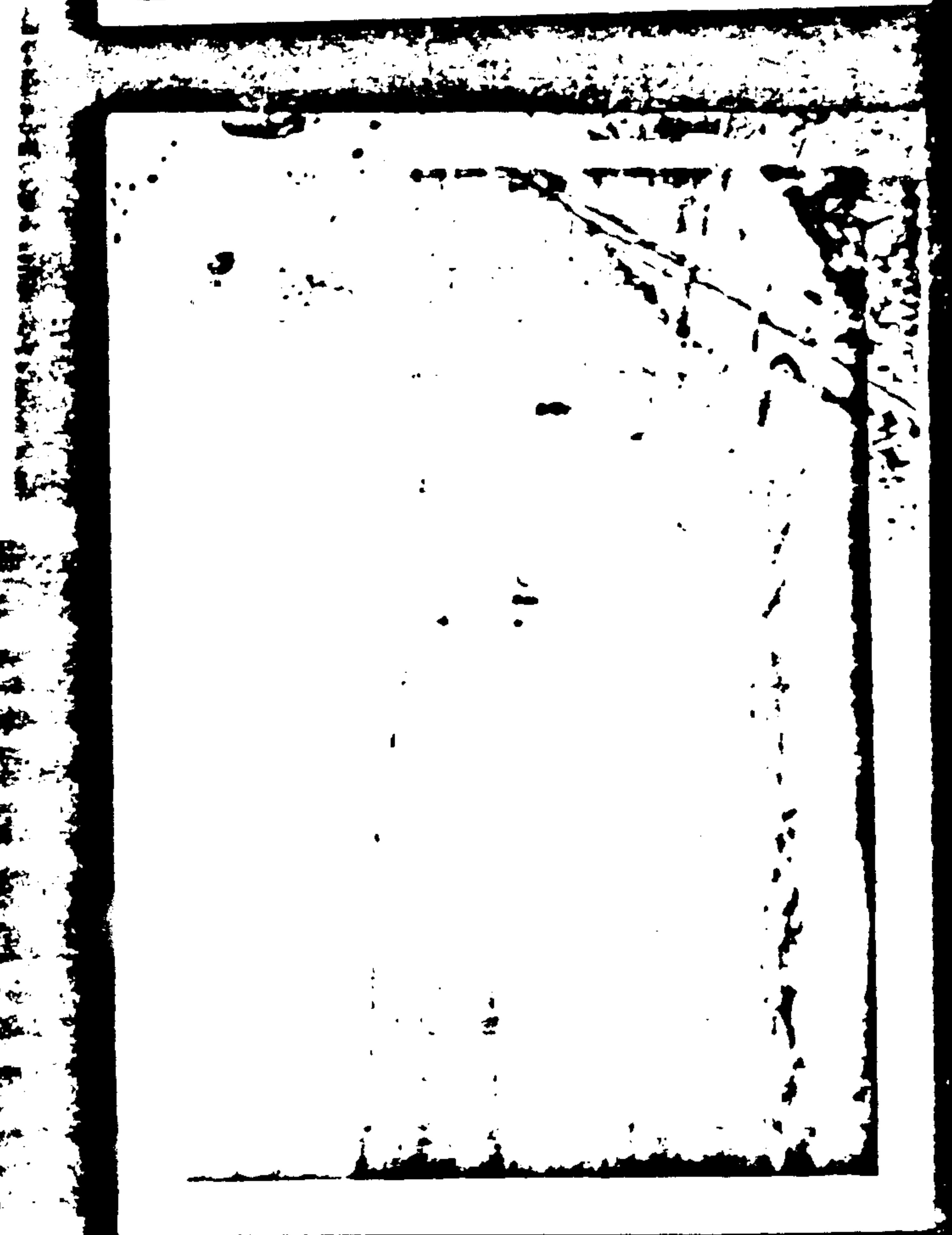
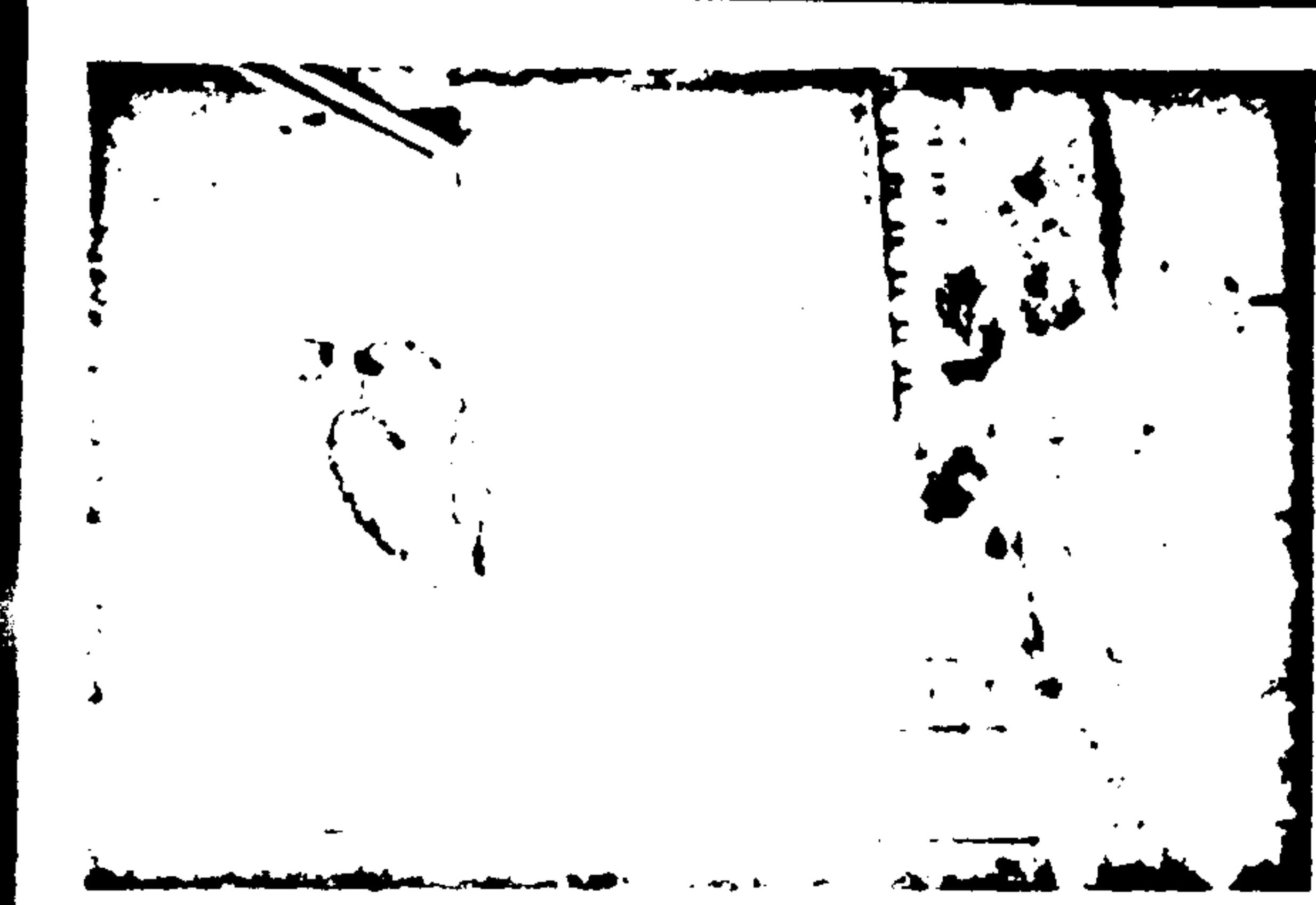
MAY 1959

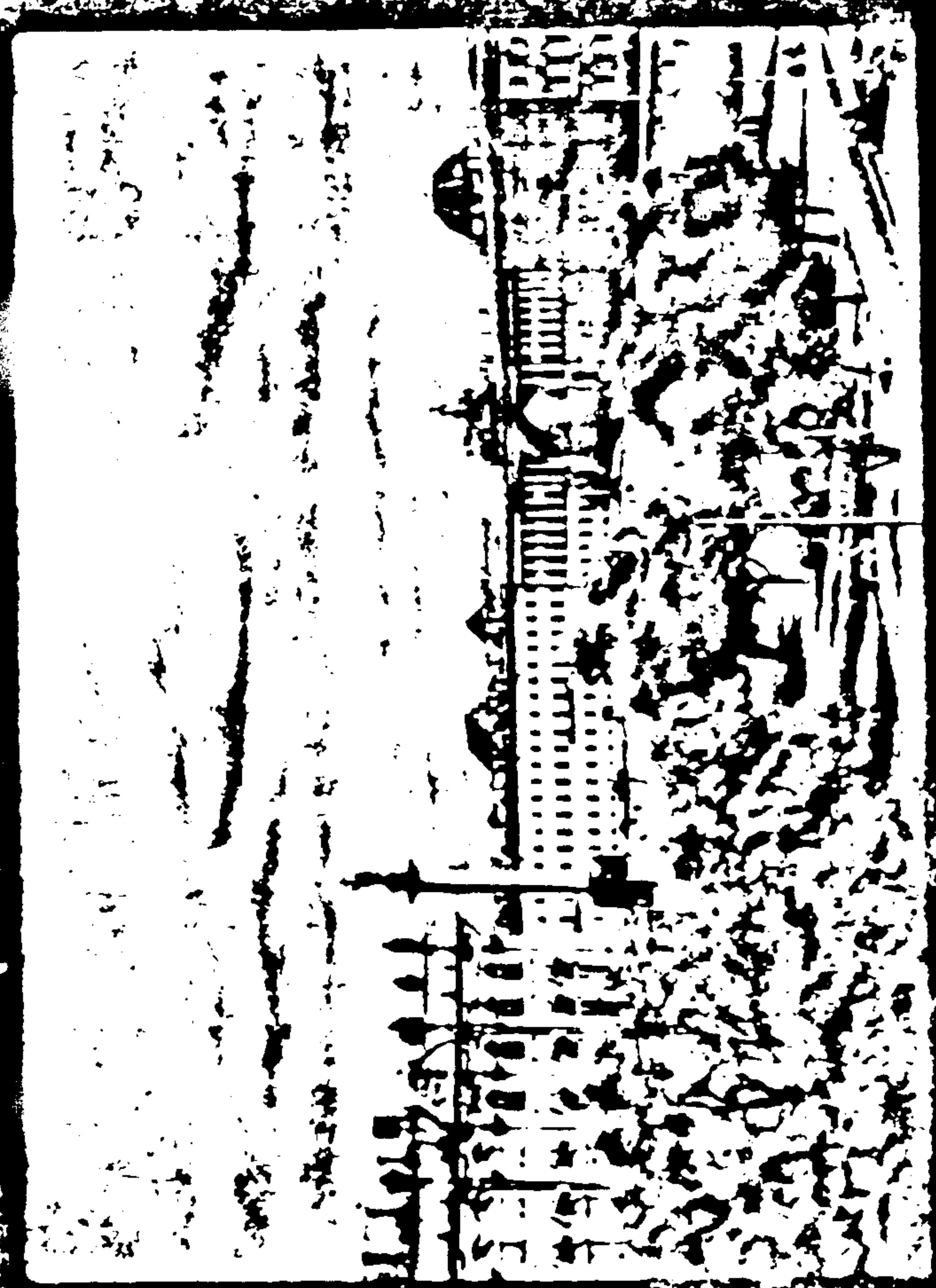
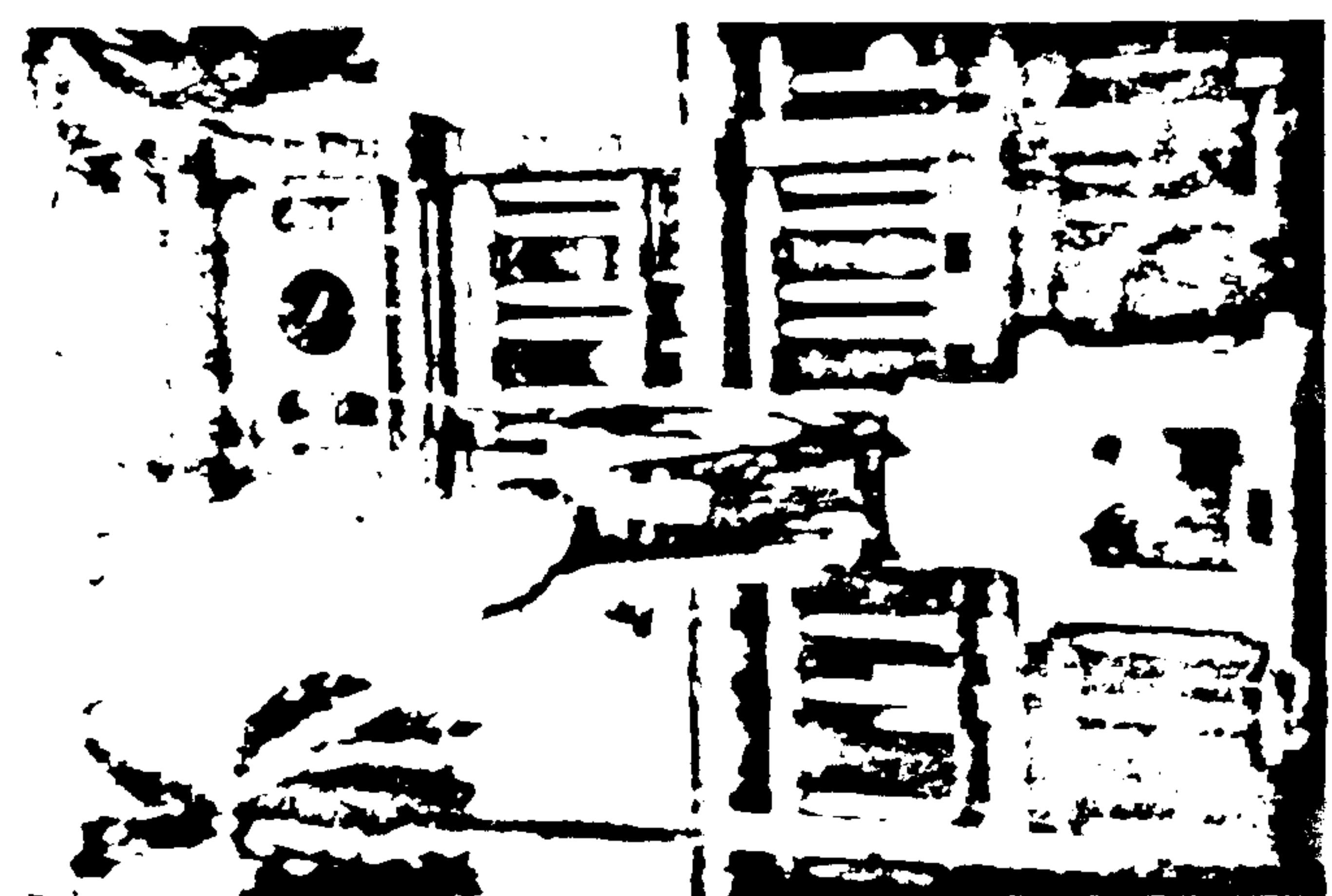


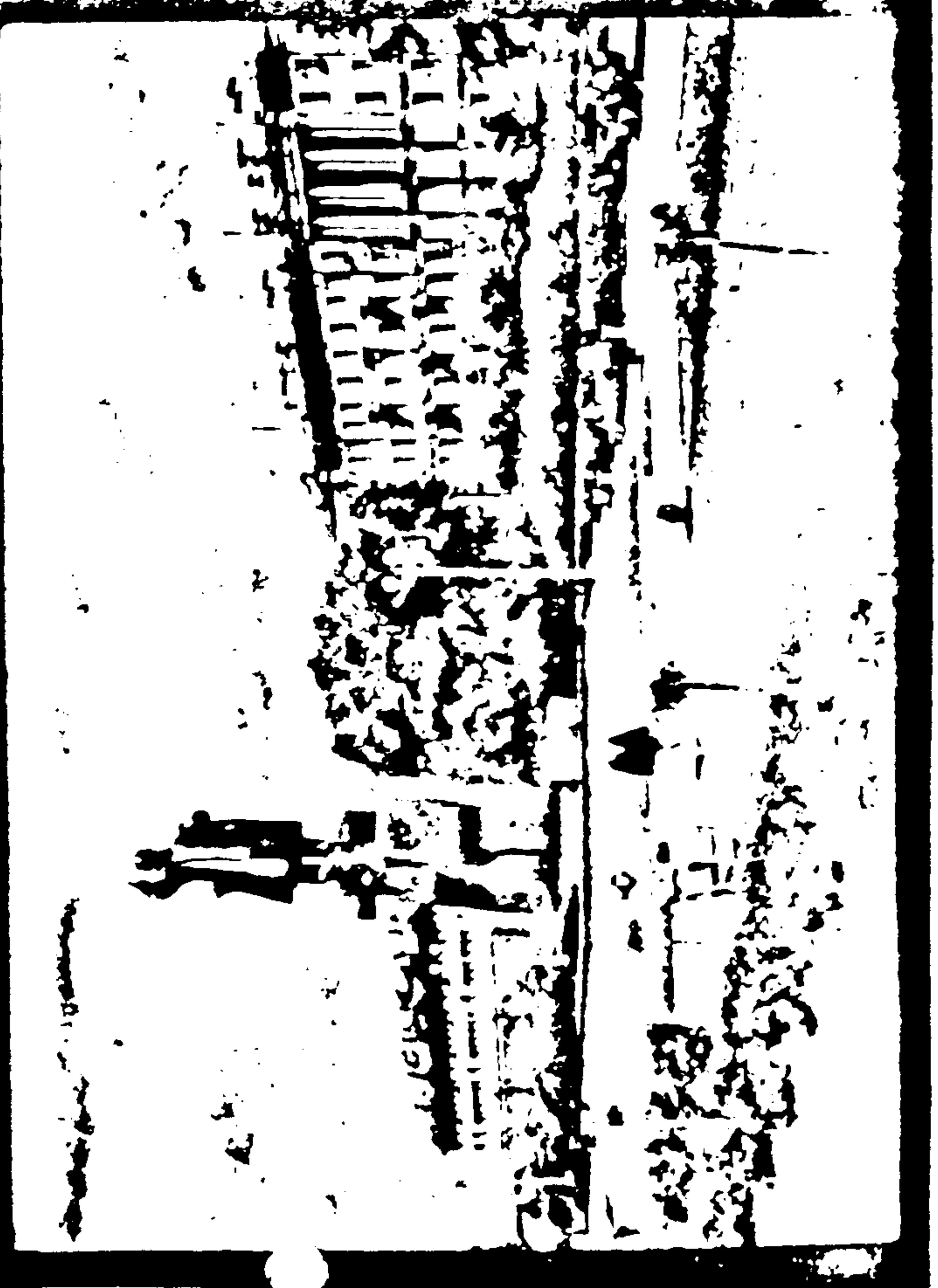
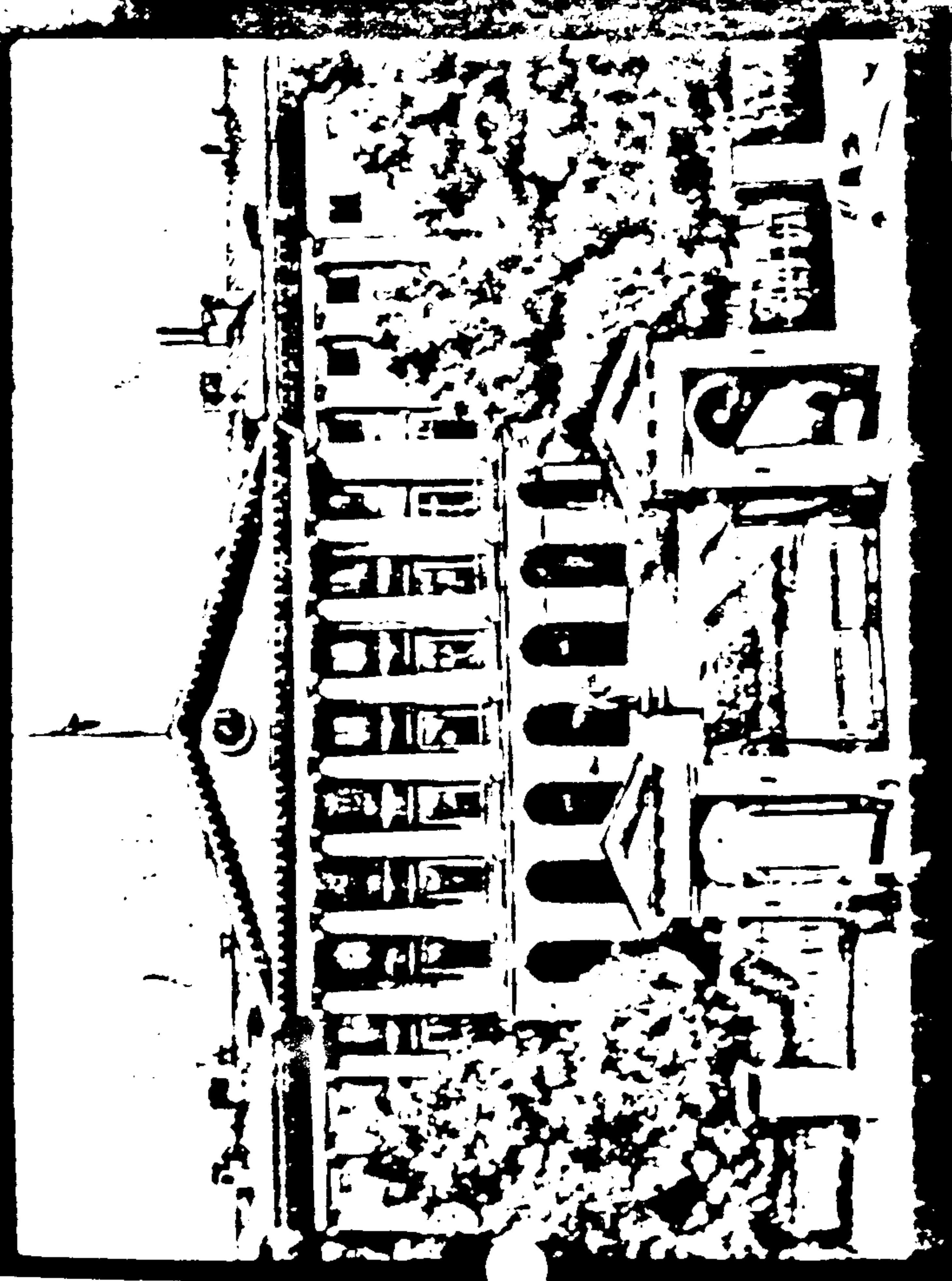
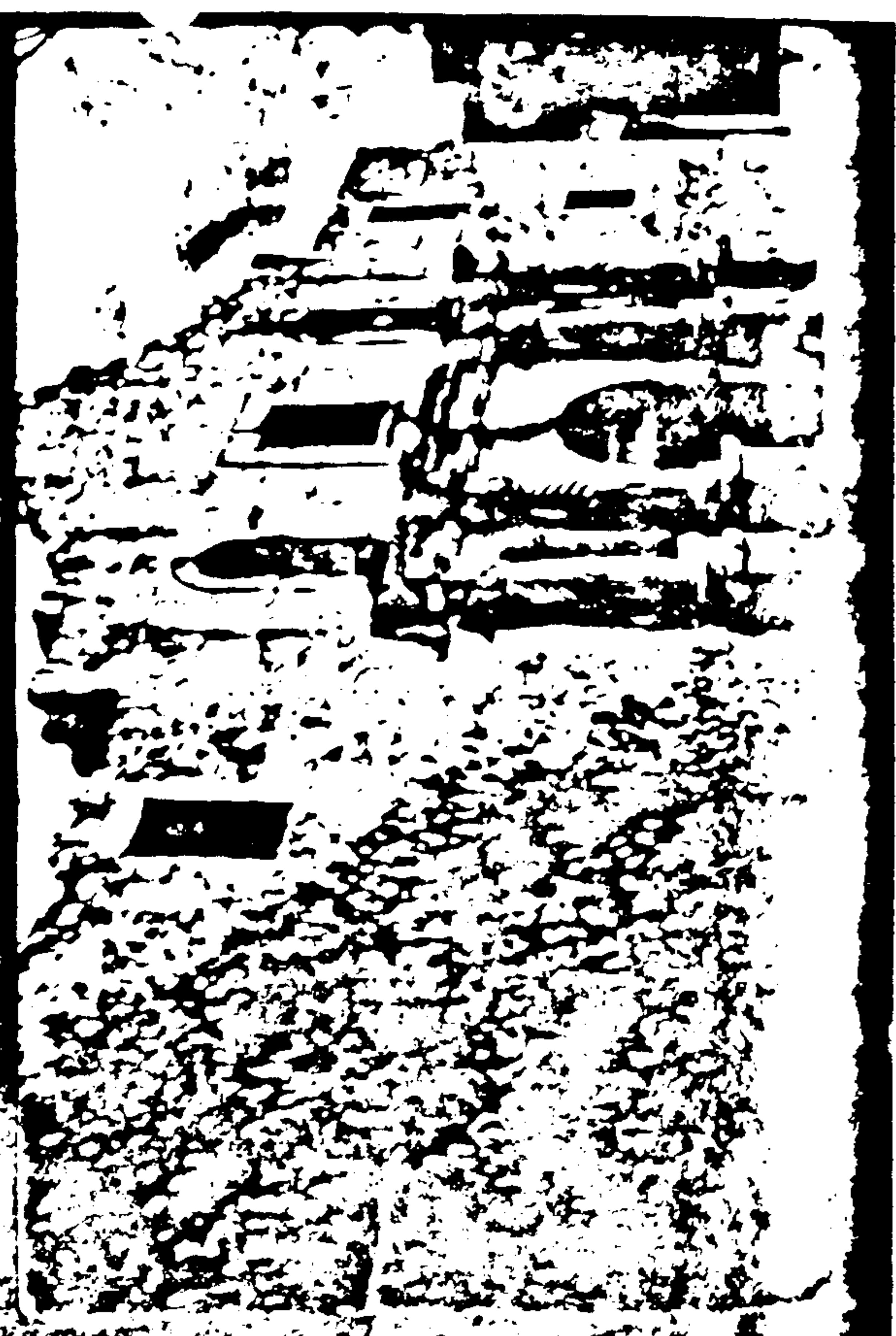
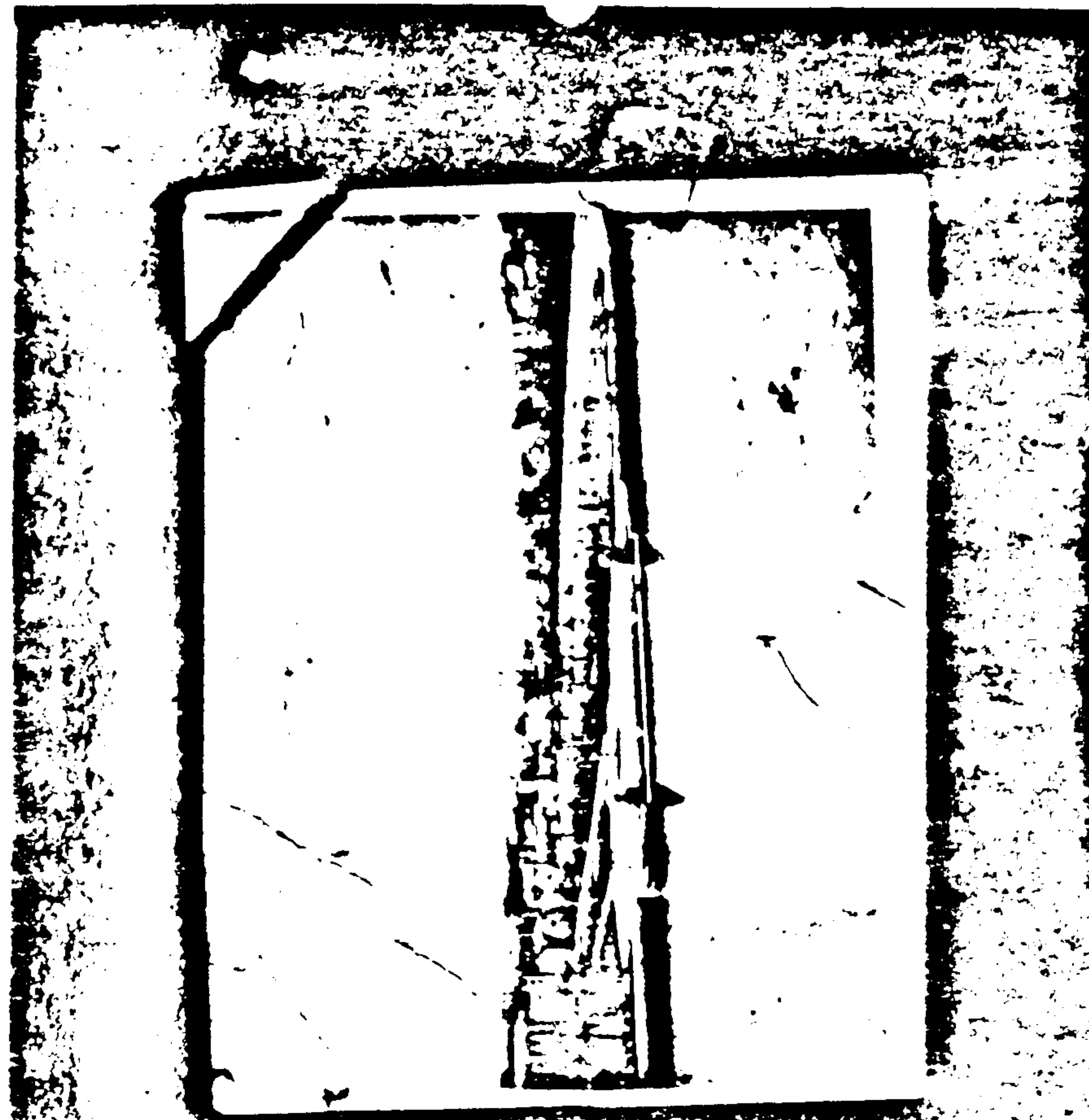
MAY 1959



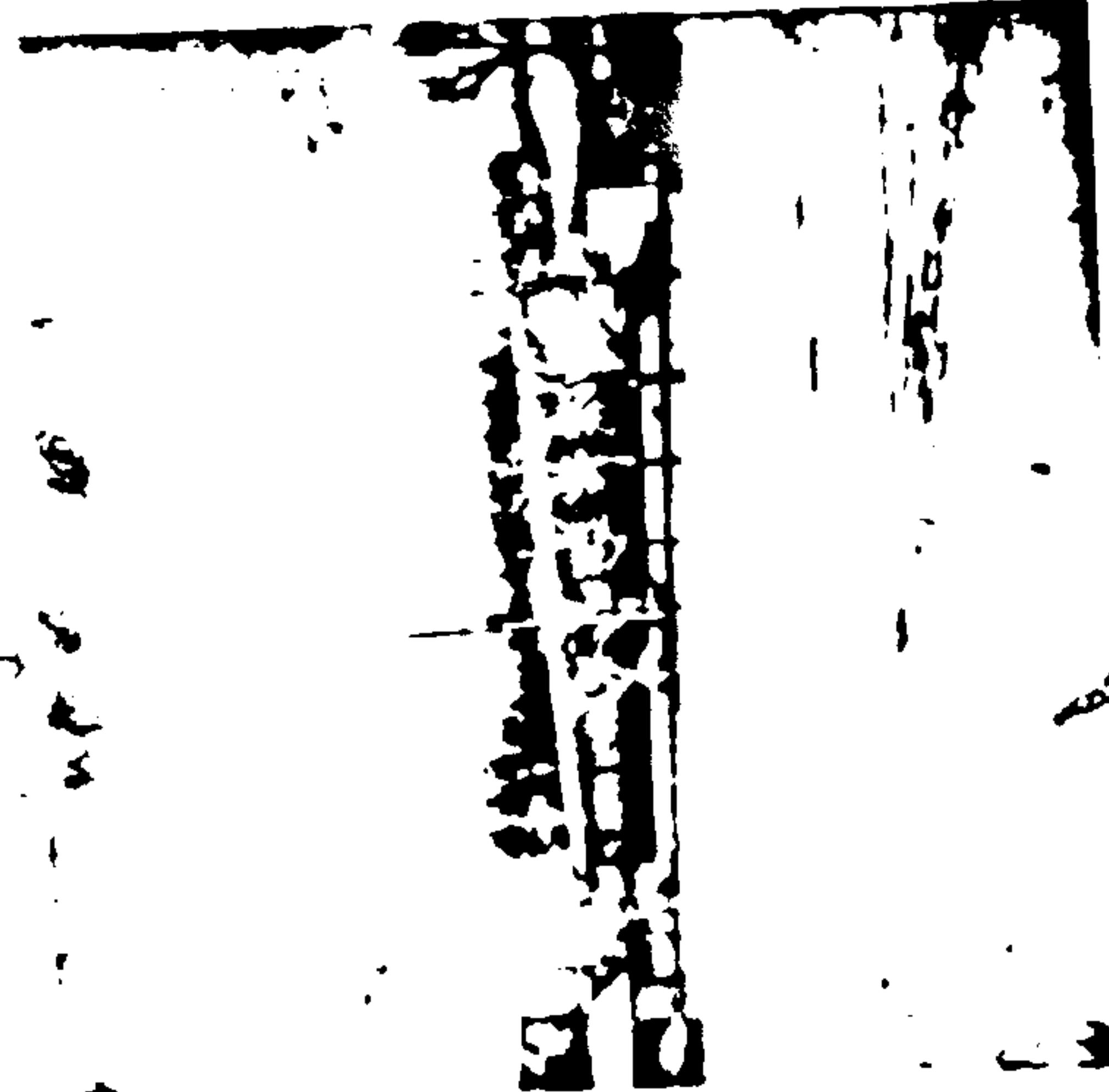
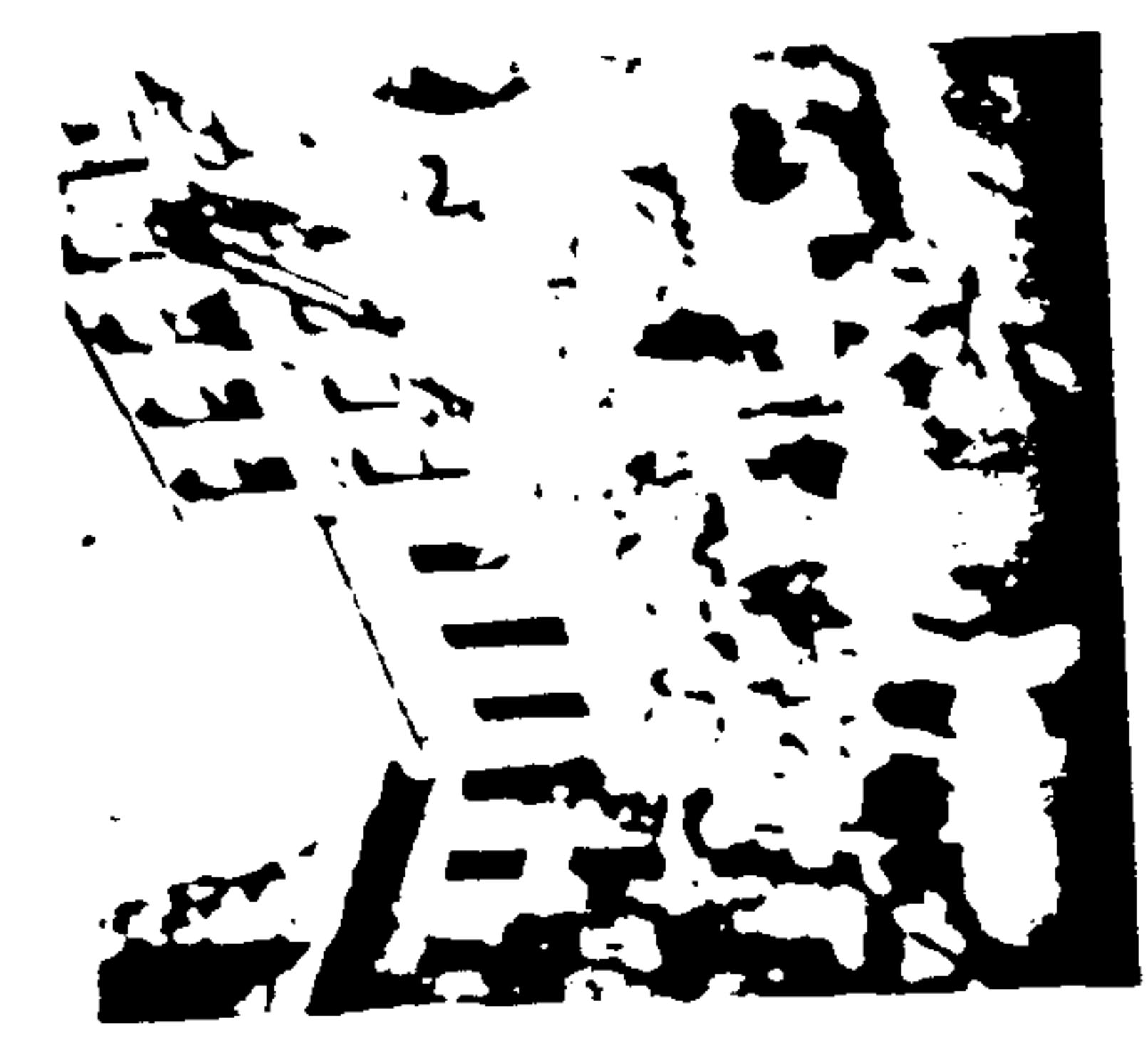
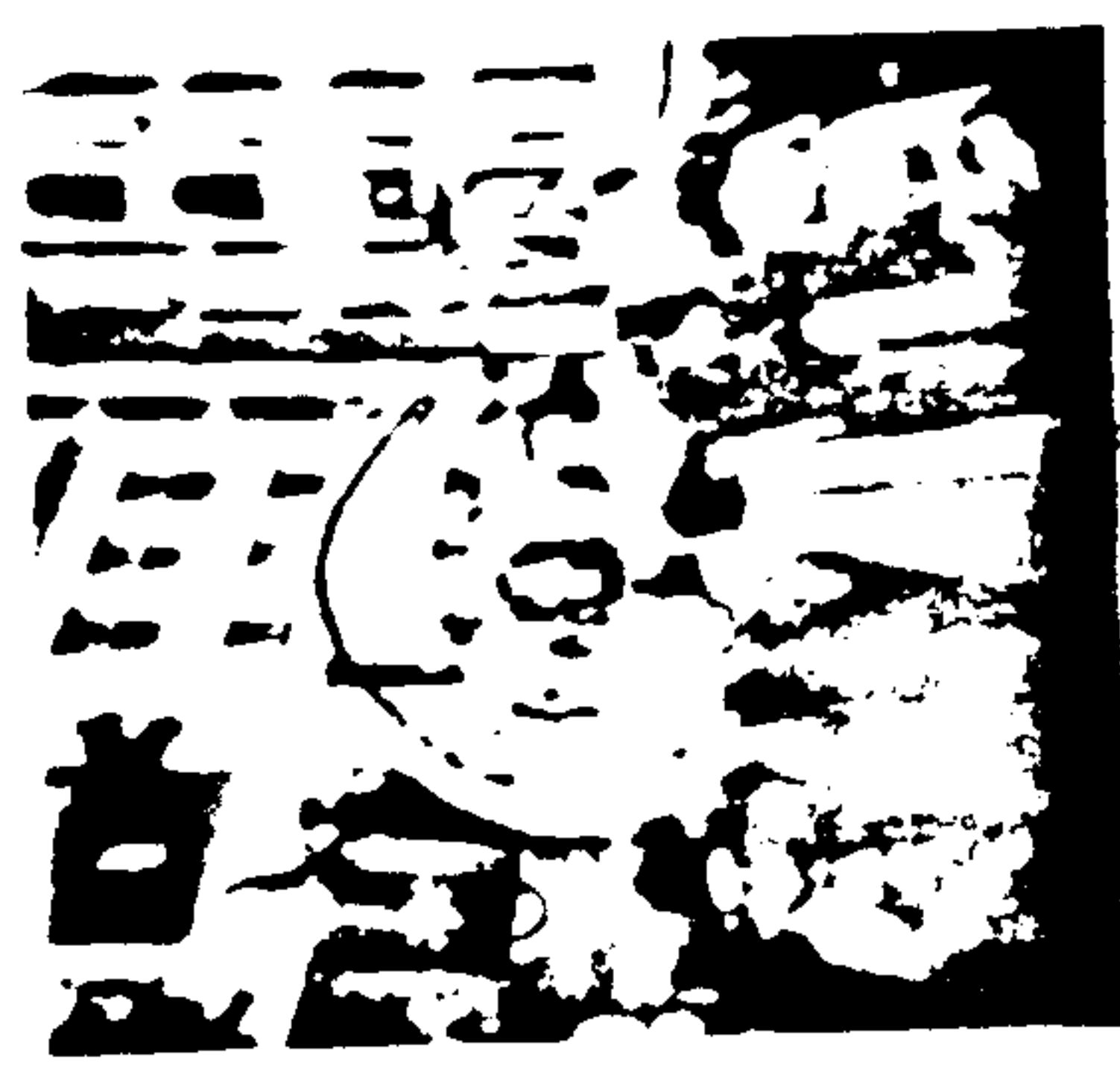
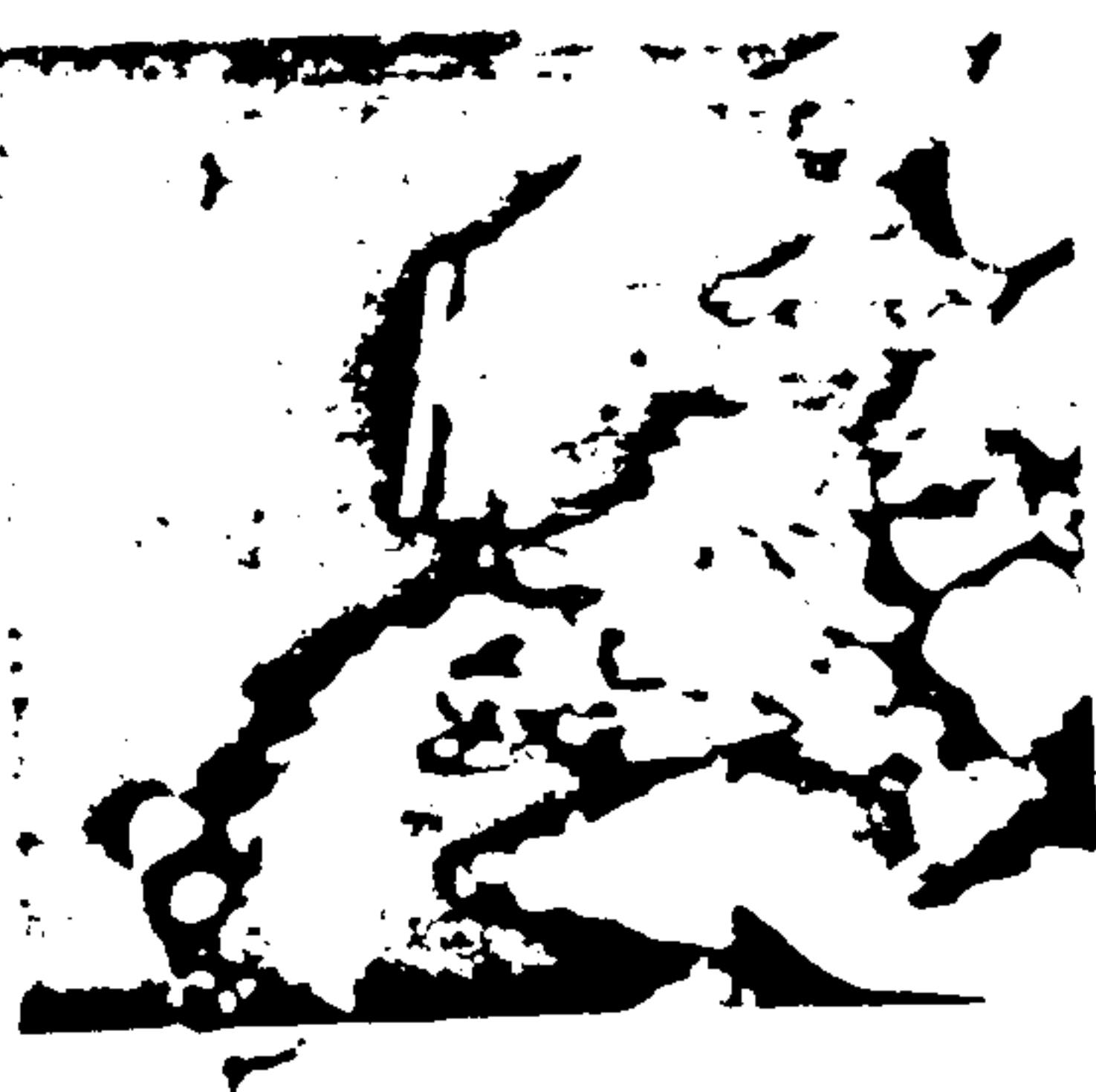









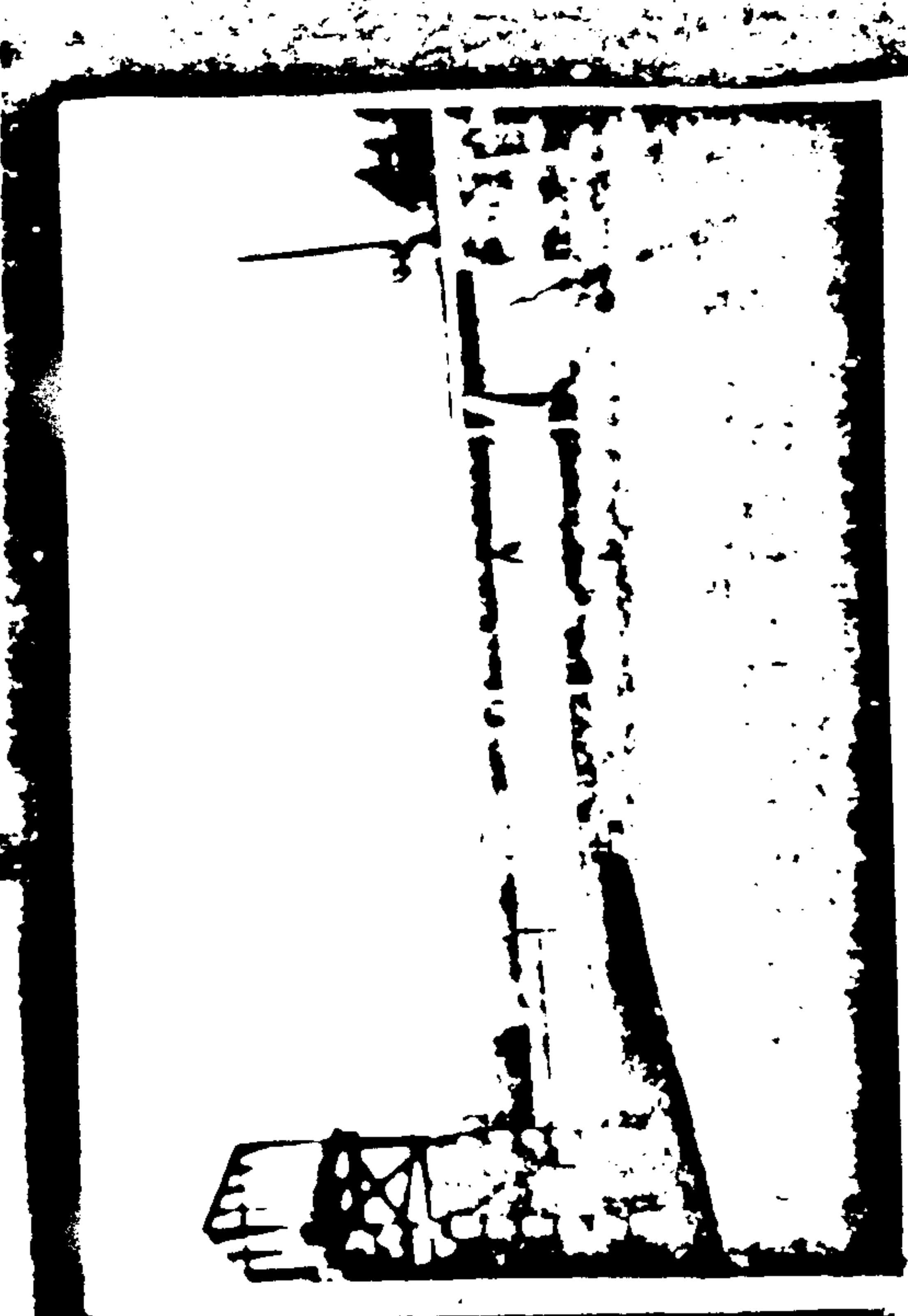
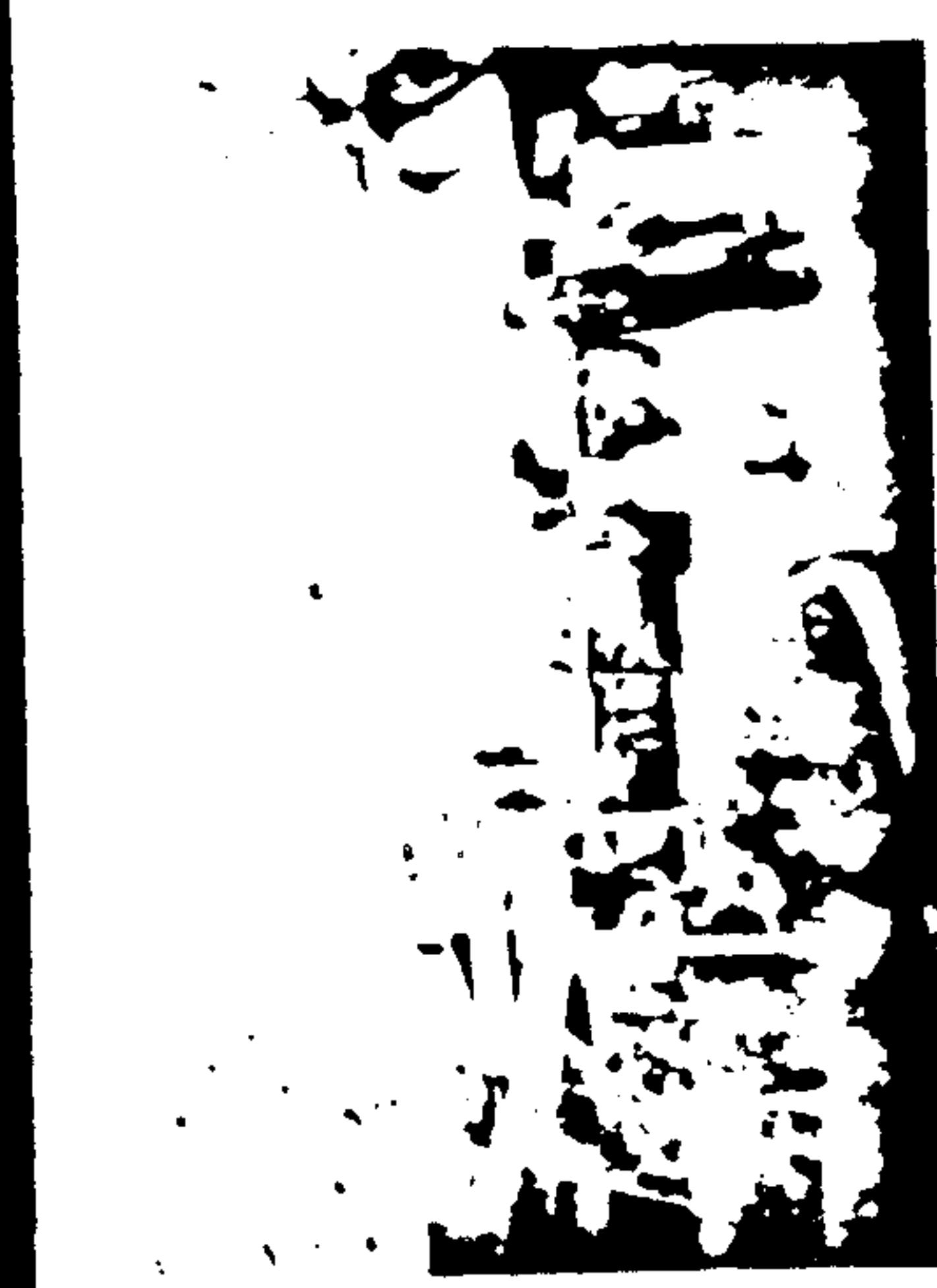
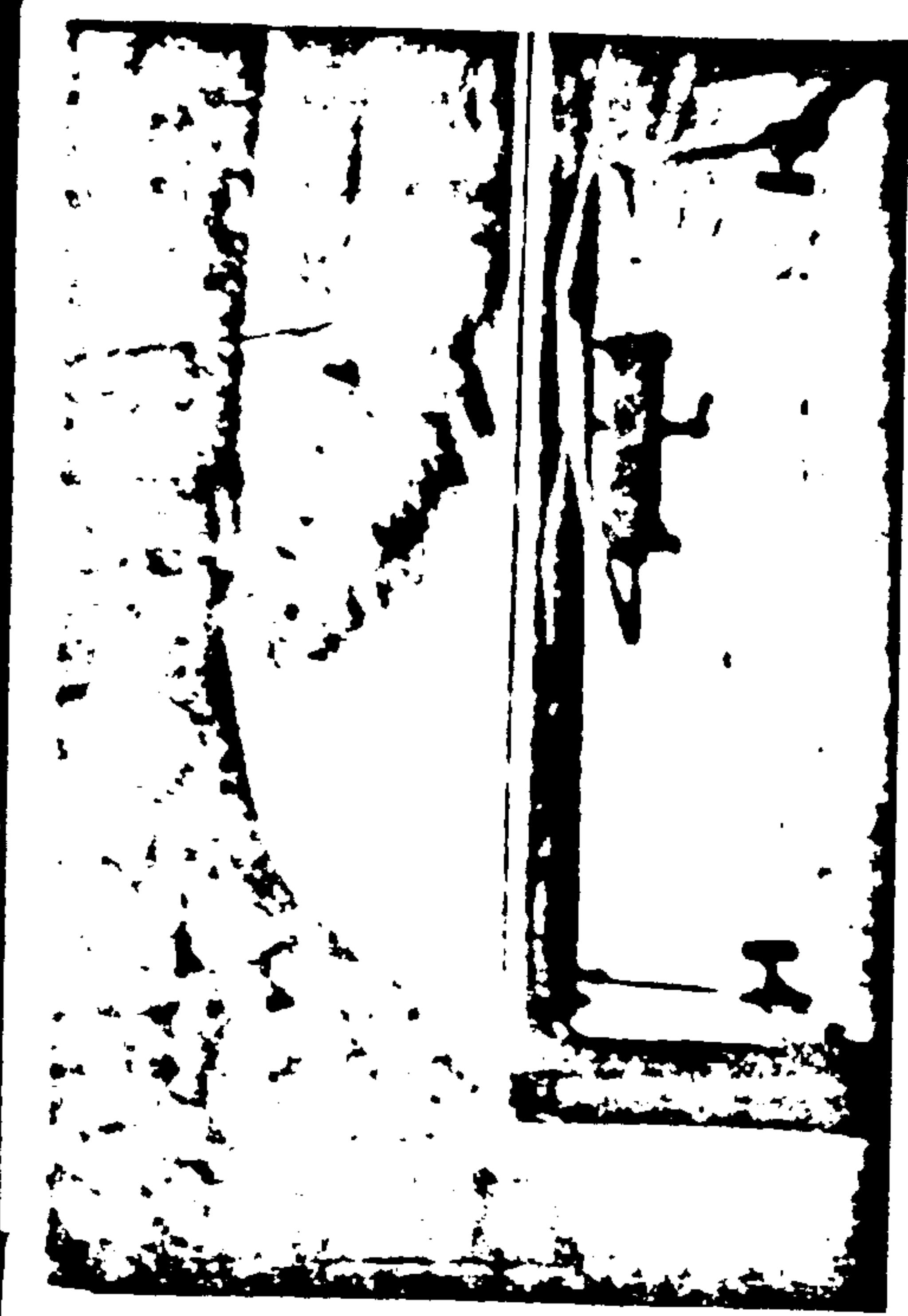
066 50

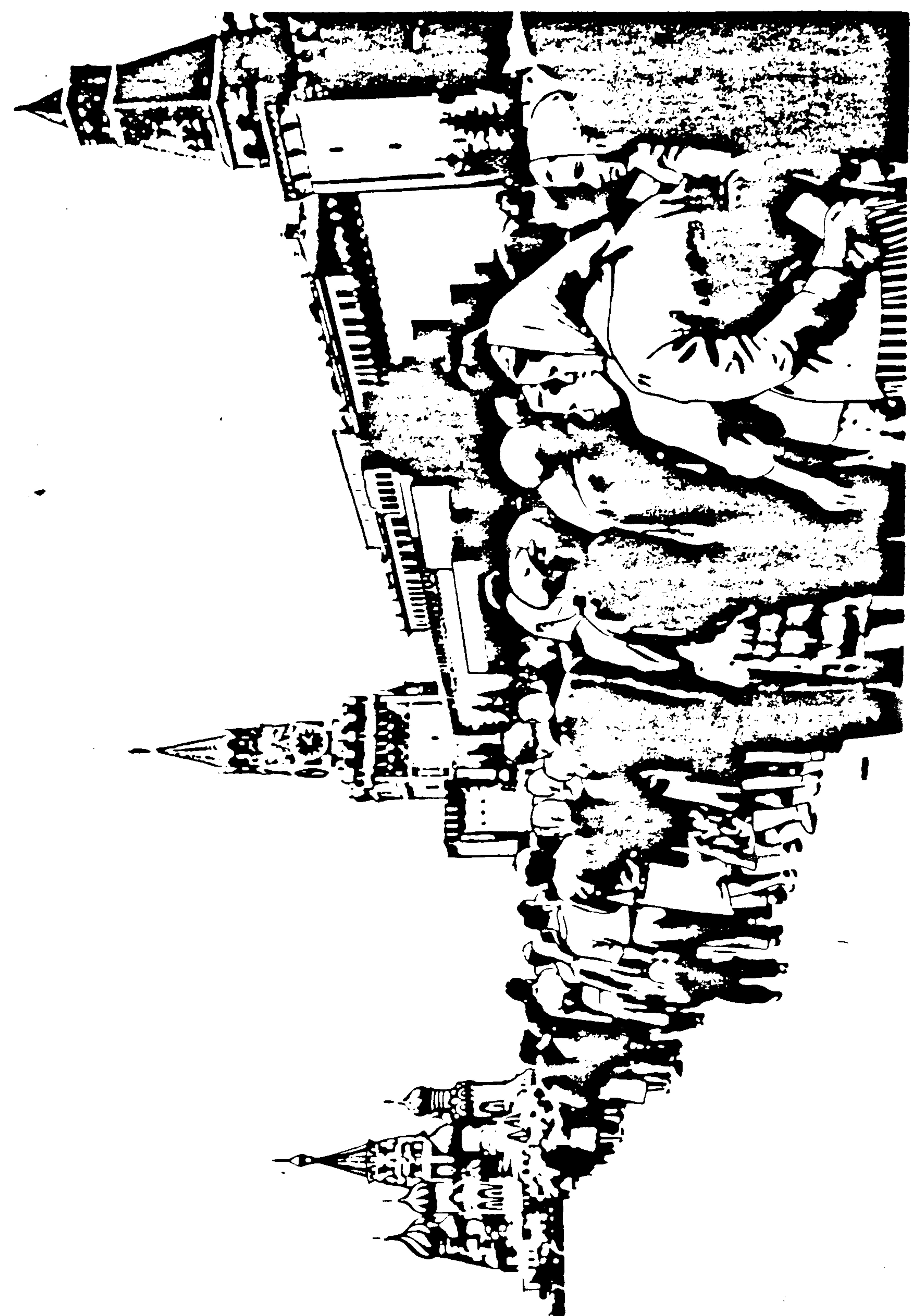



()

()



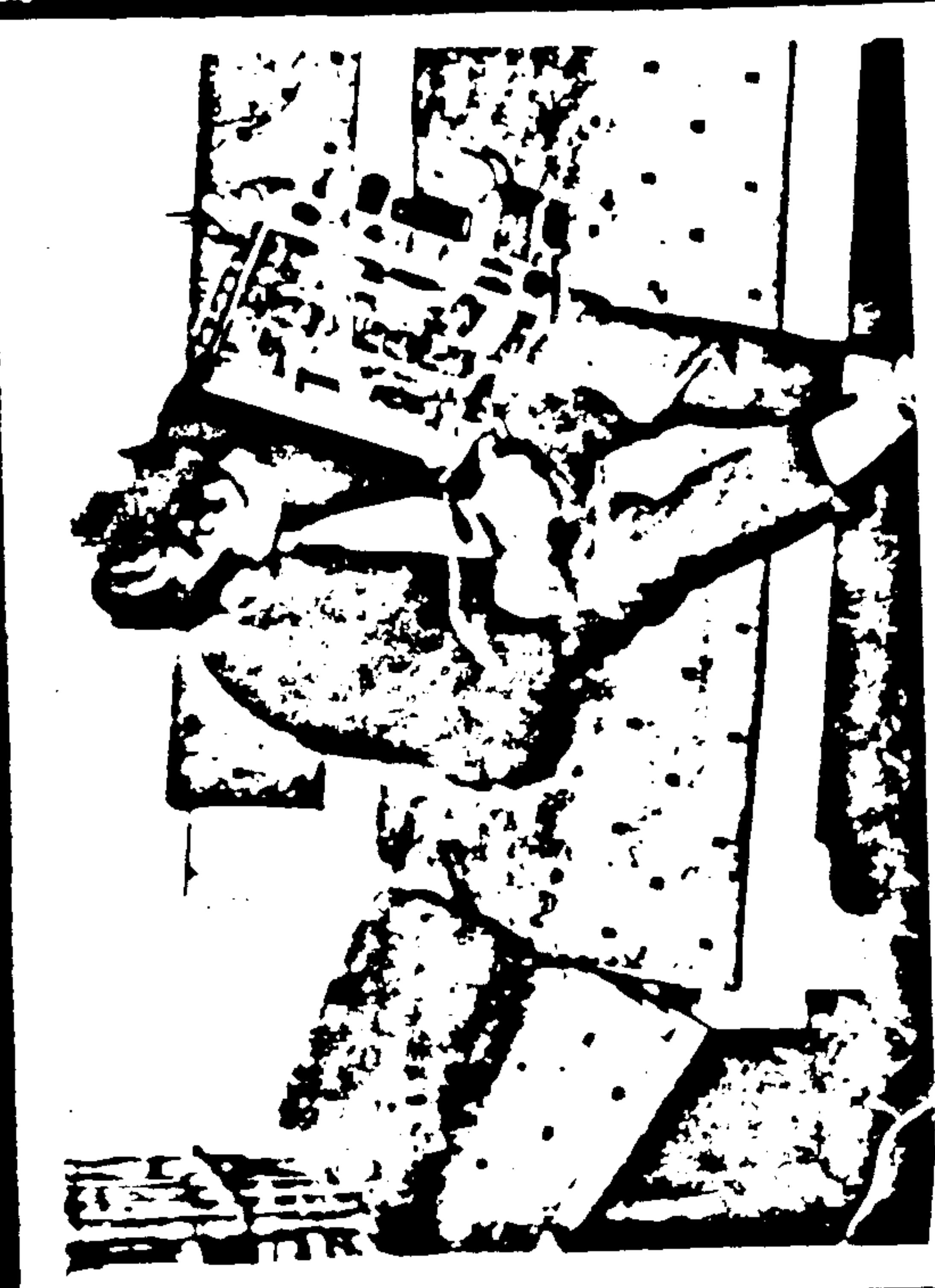


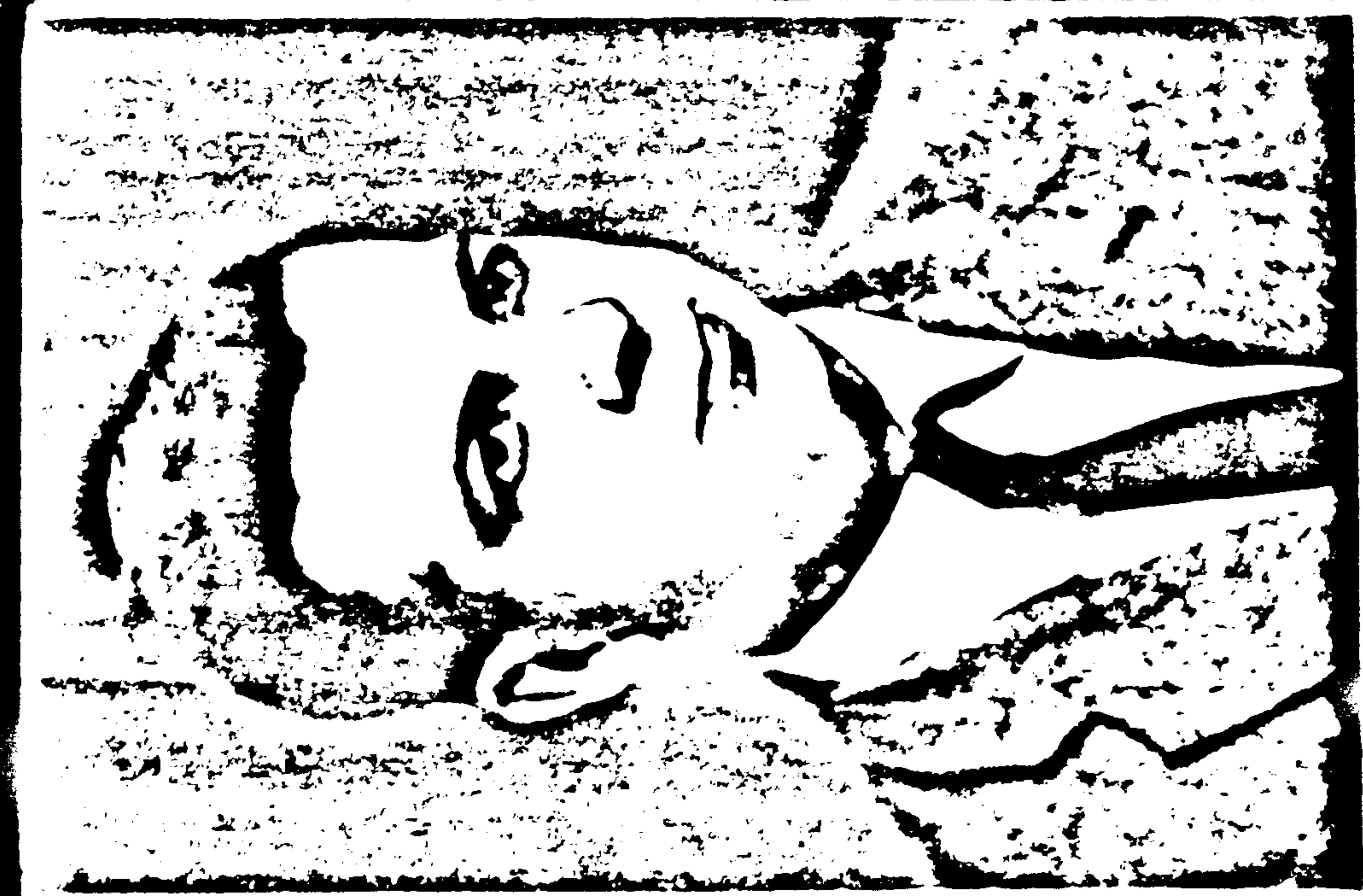
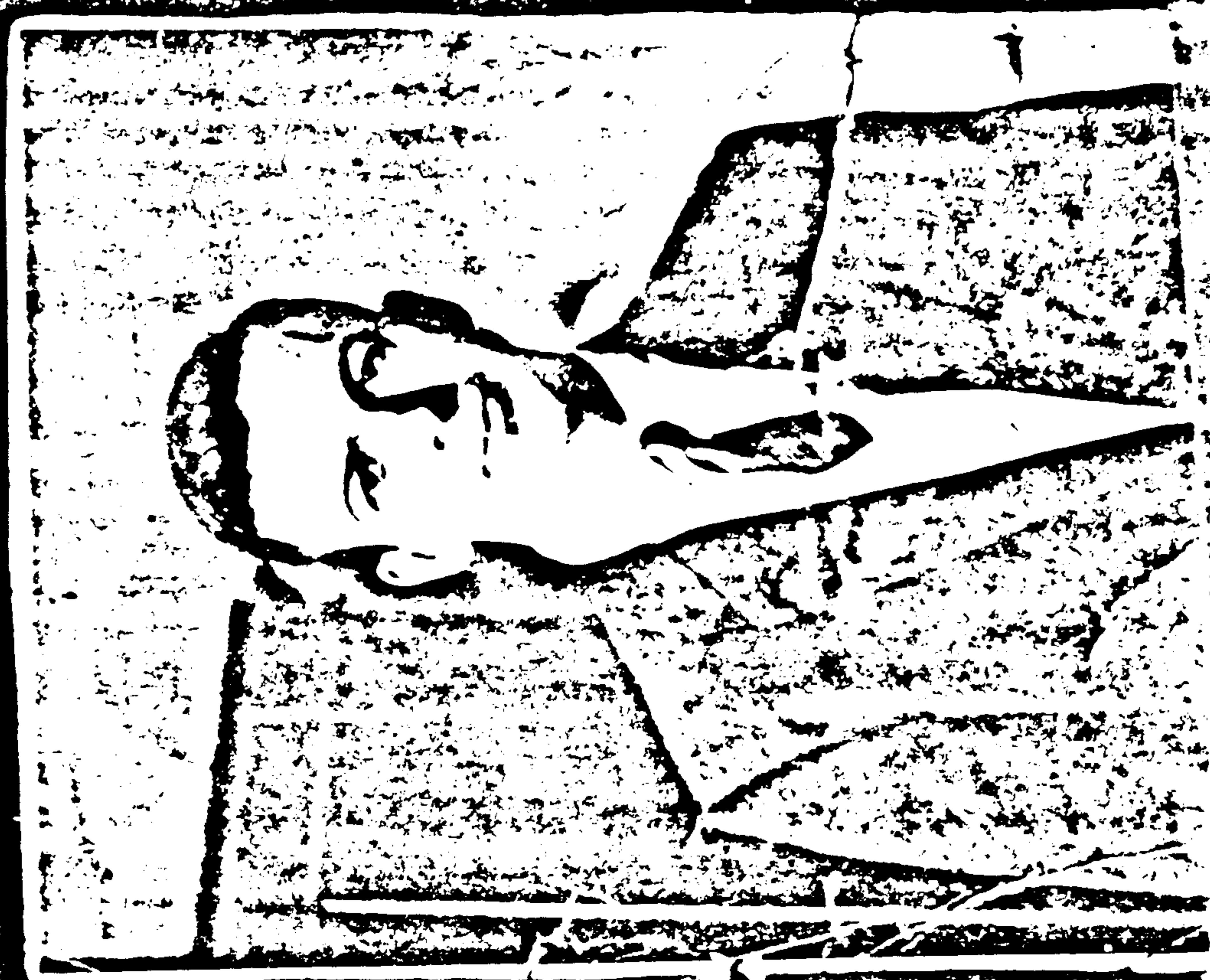


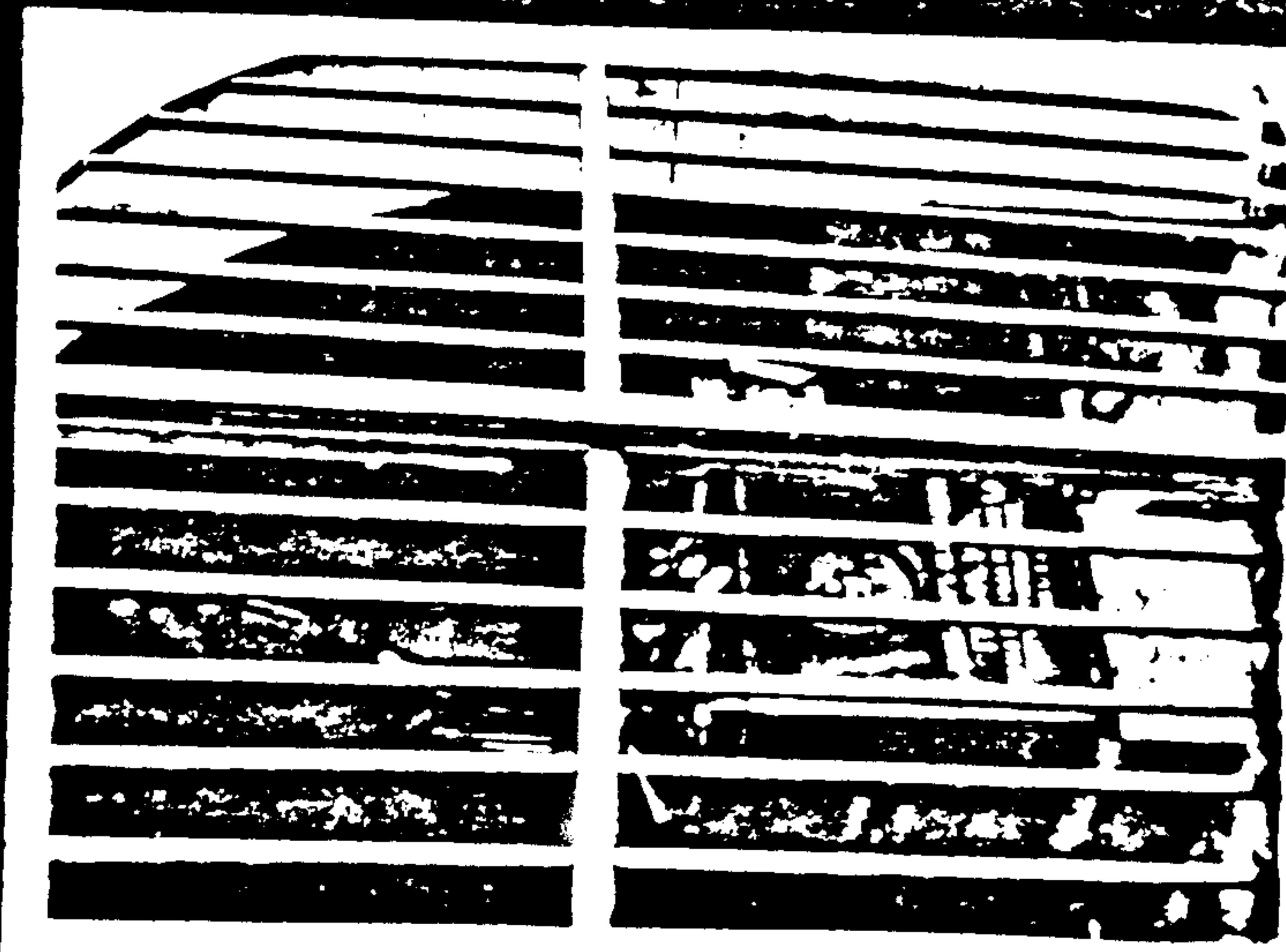
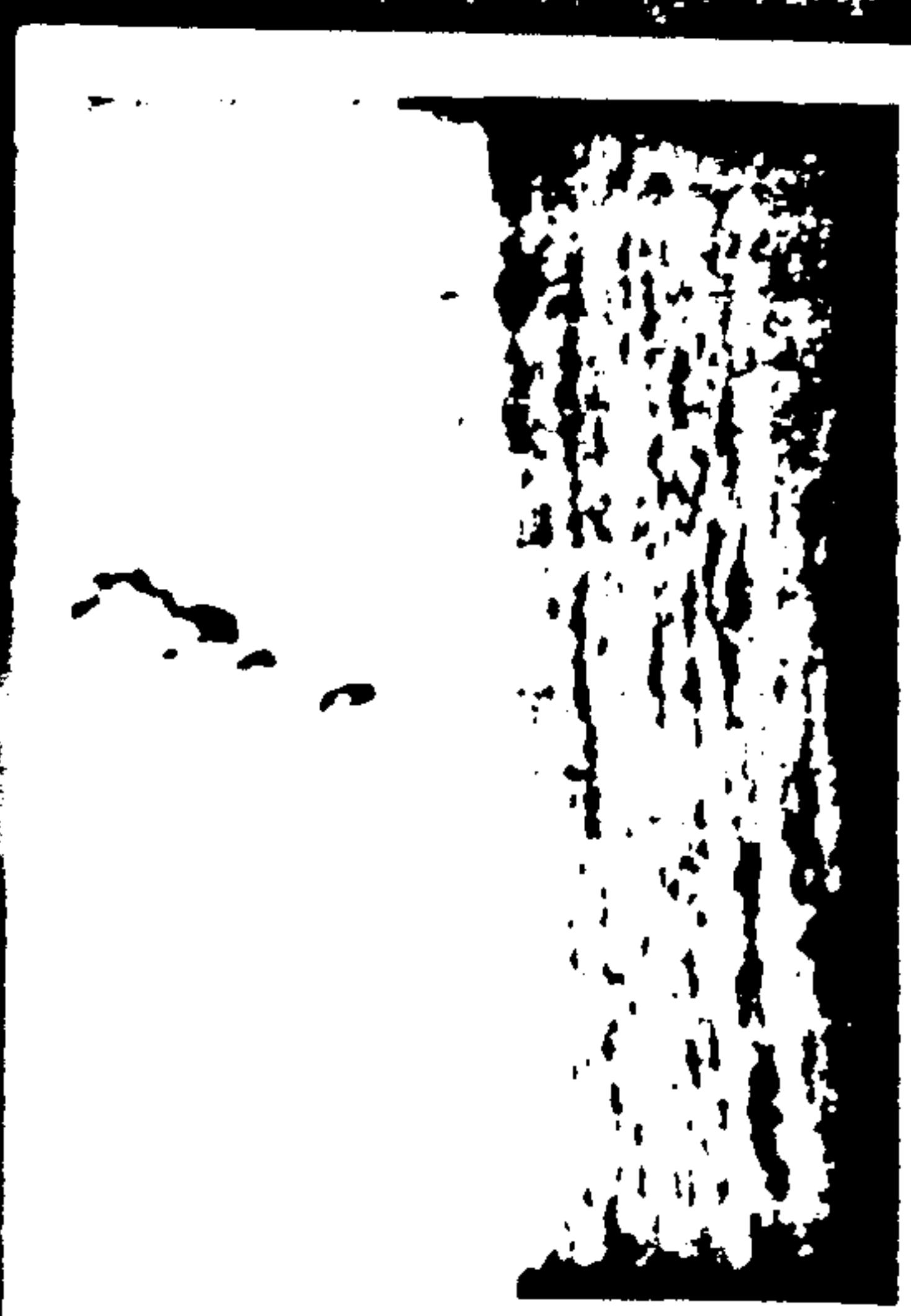
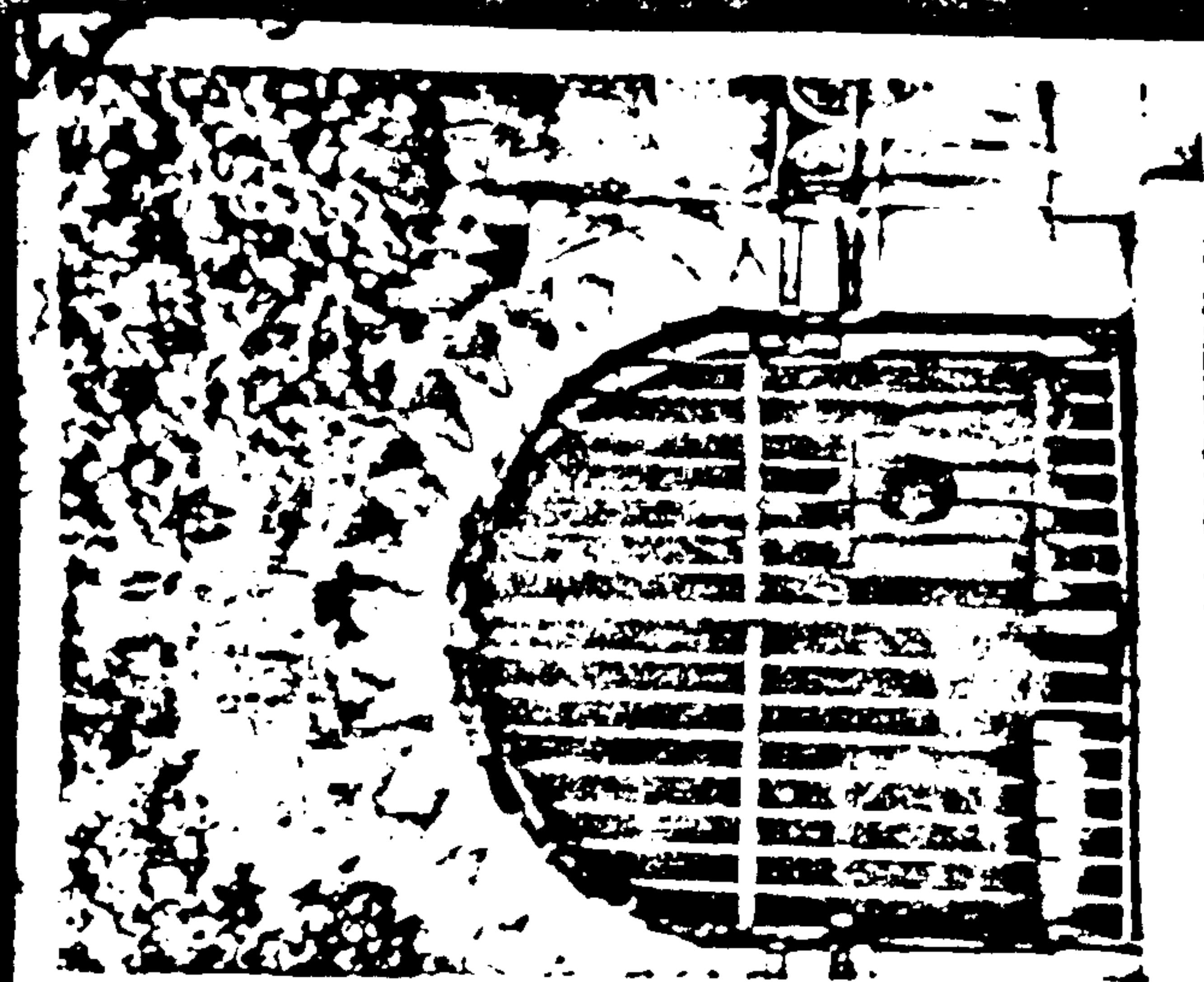


1)

2)

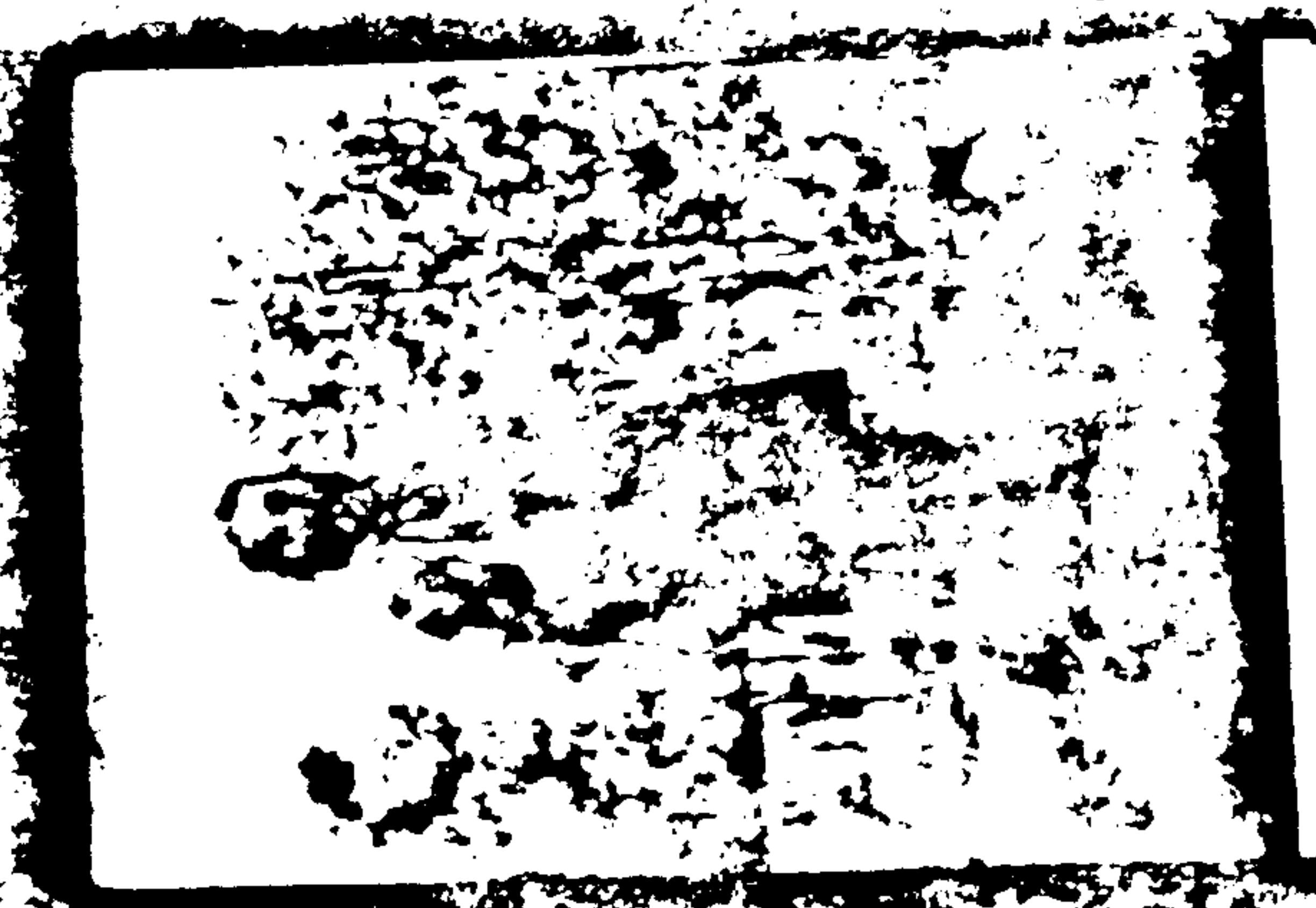
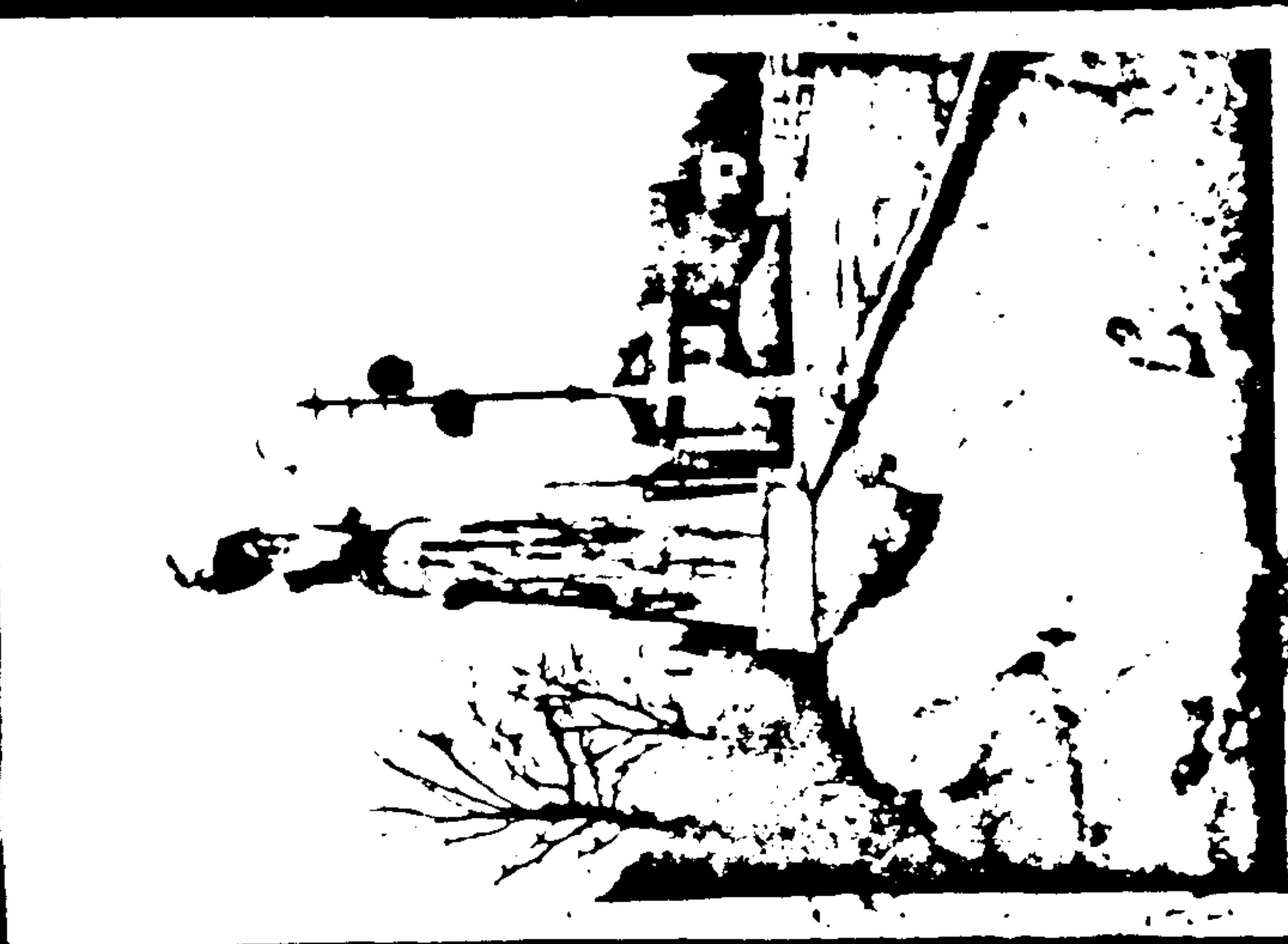







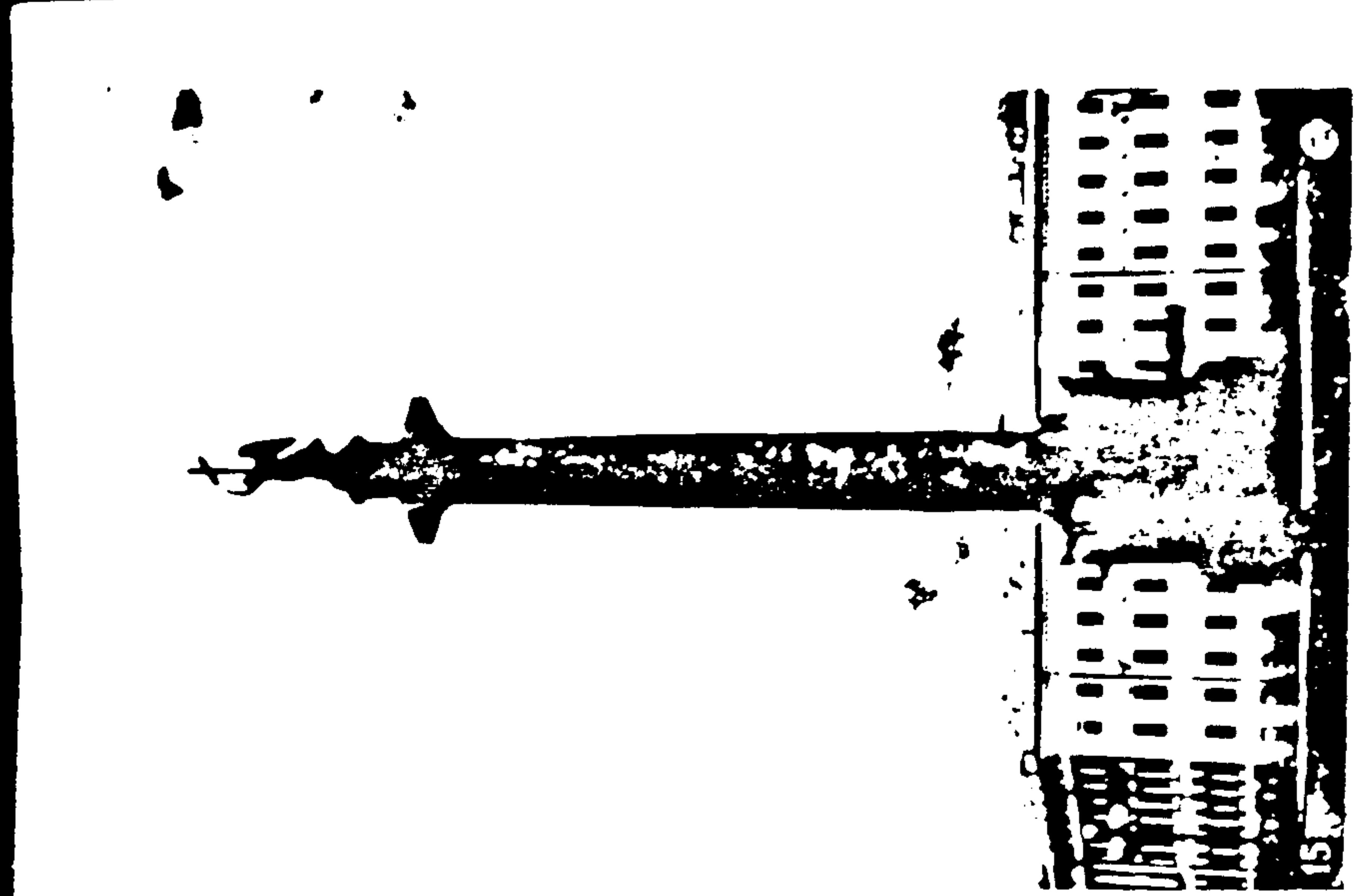



The image consists of a dense, abstract pattern of black lines on a white background. The lines are thick and somewhat irregular, creating a complex web or lattice-like structure. They intersect at various points, forming a grid-like pattern. The overall effect is one of a stylized, geometric abstraction.

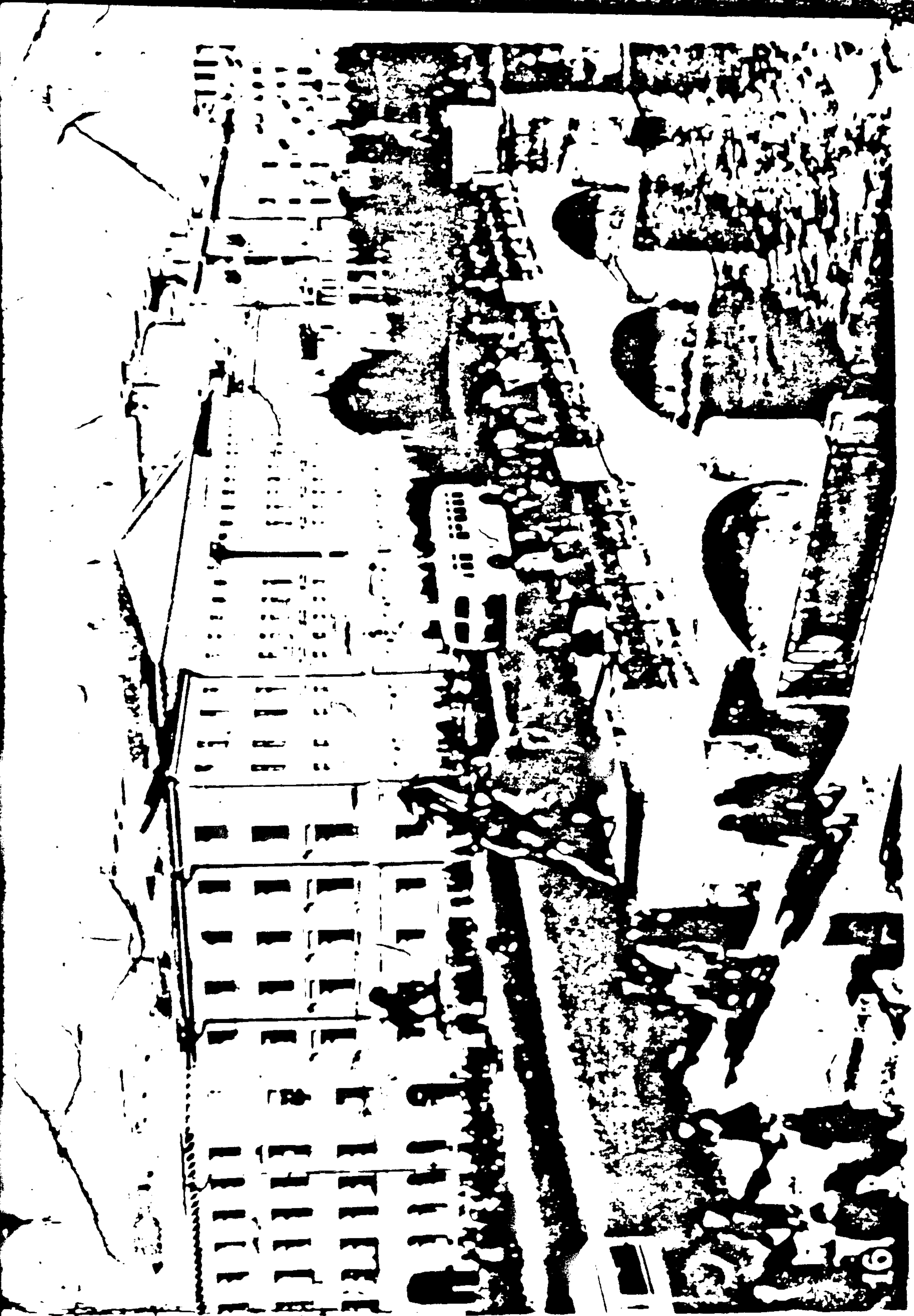









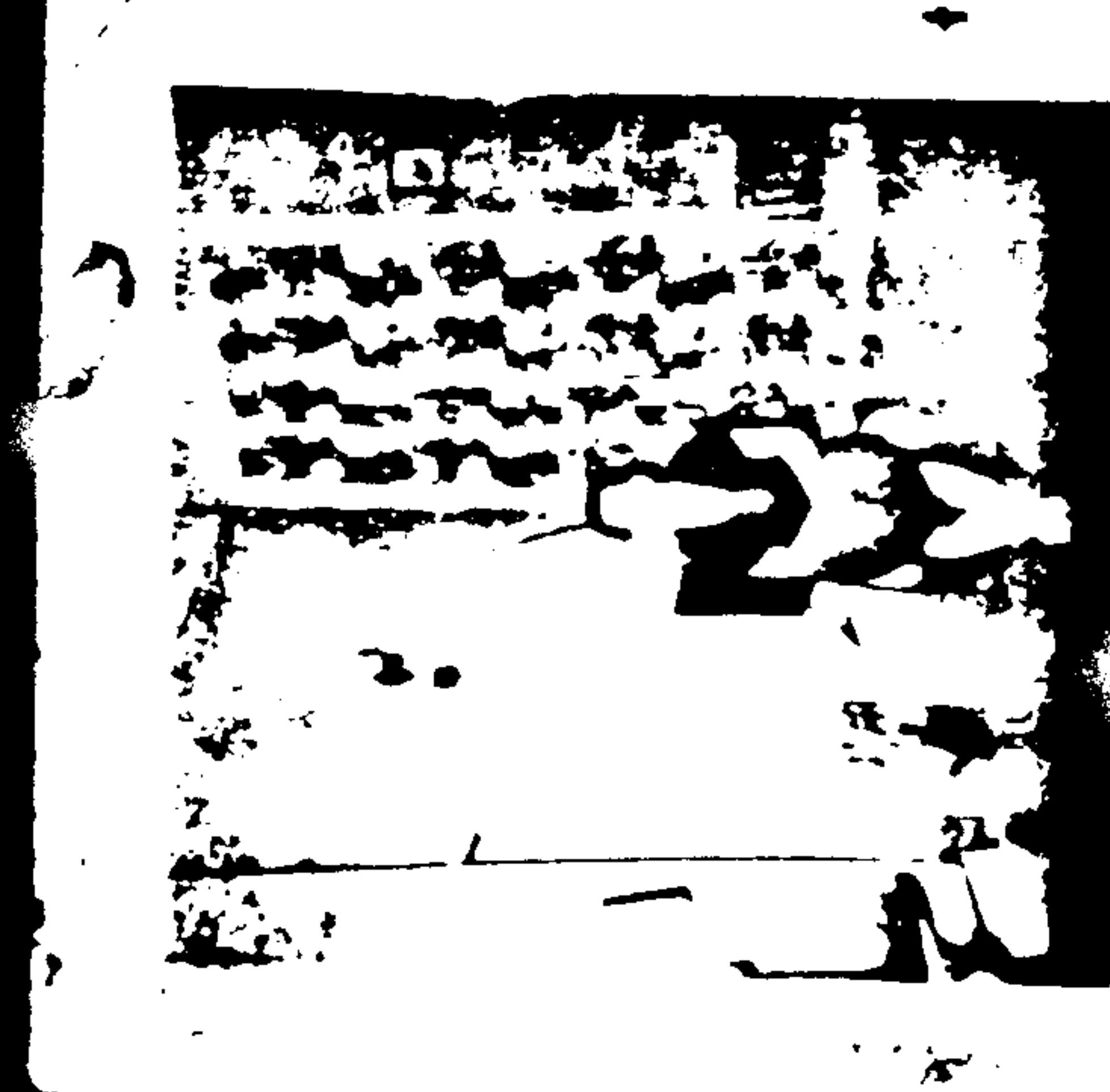
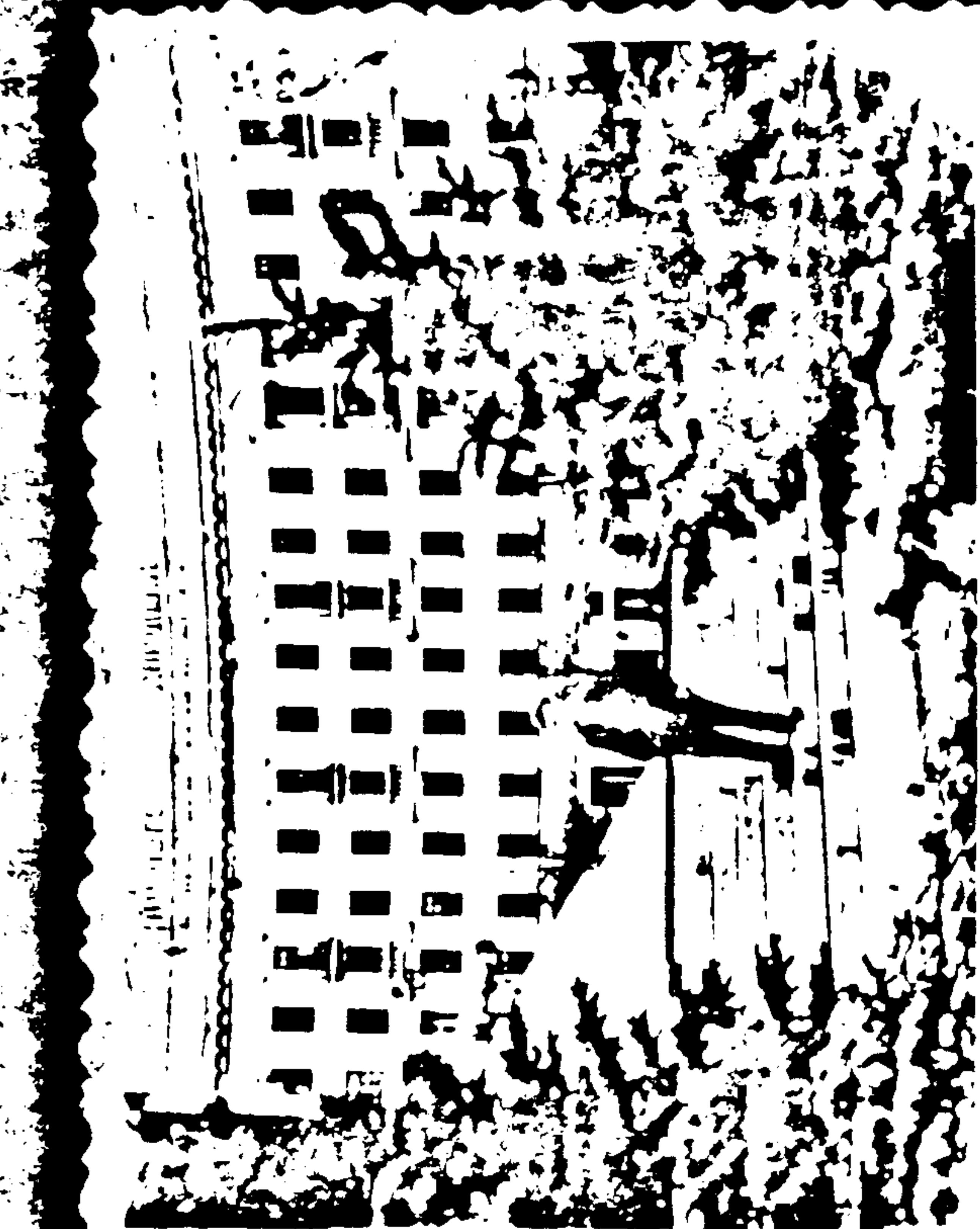


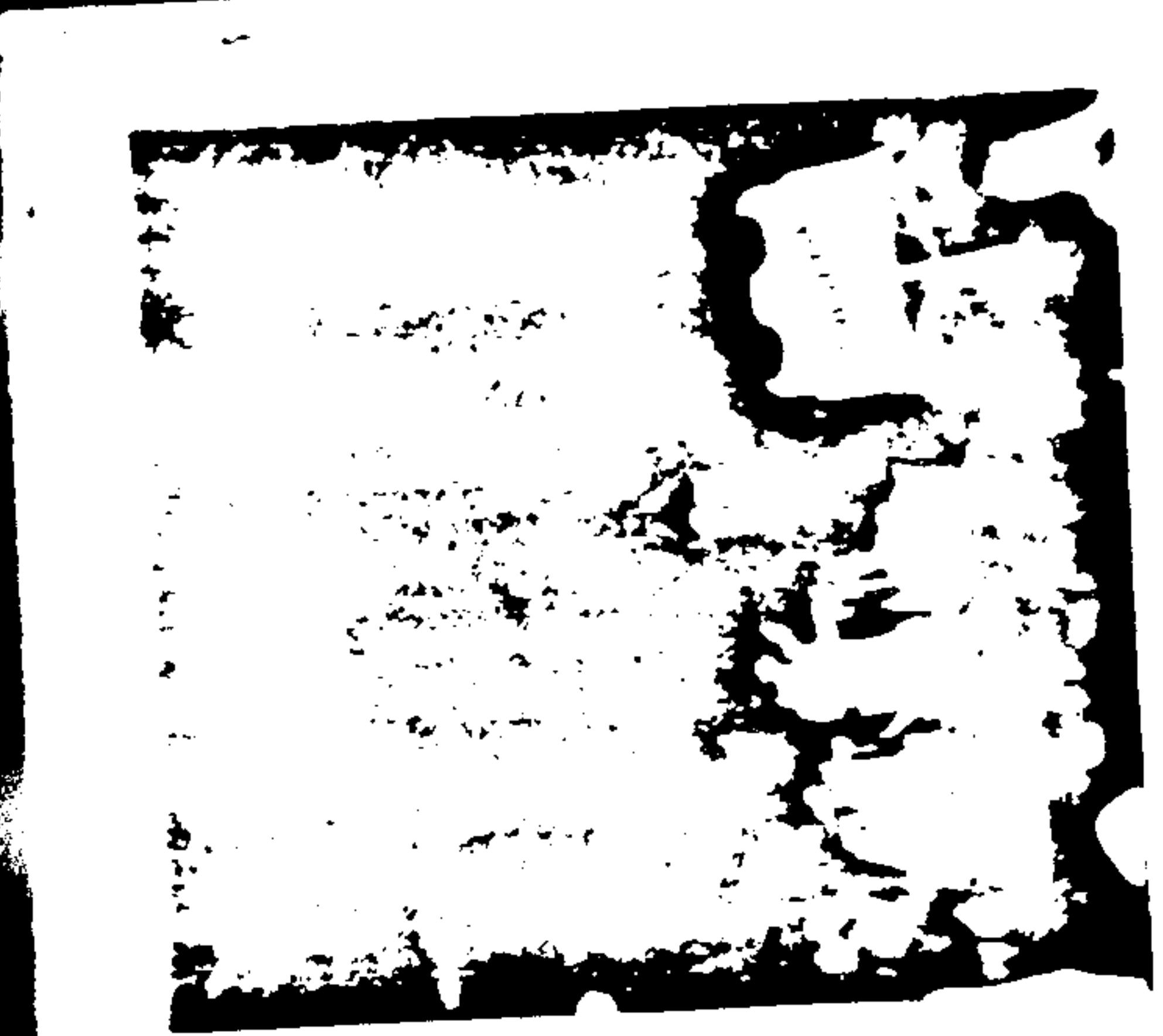
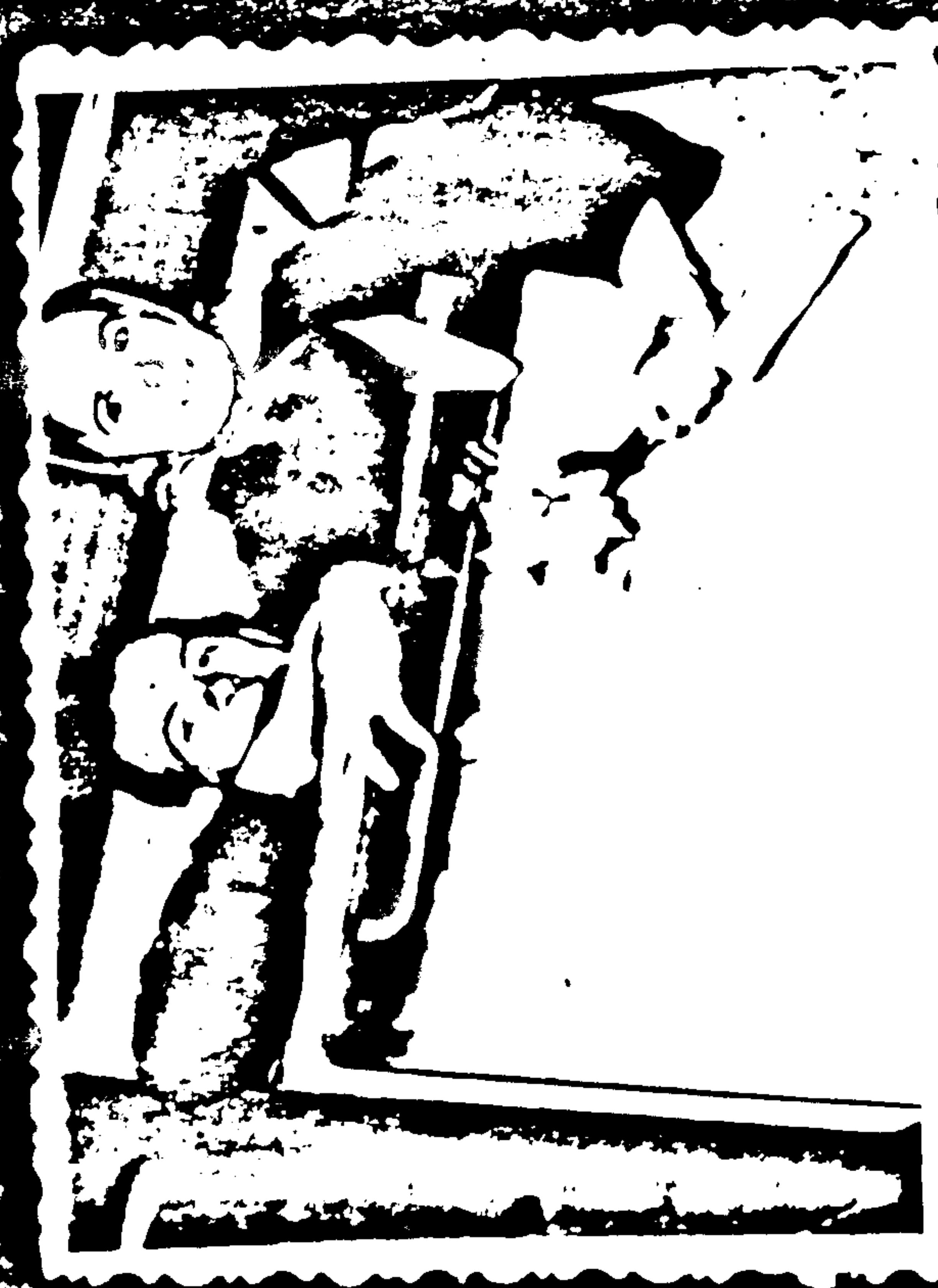
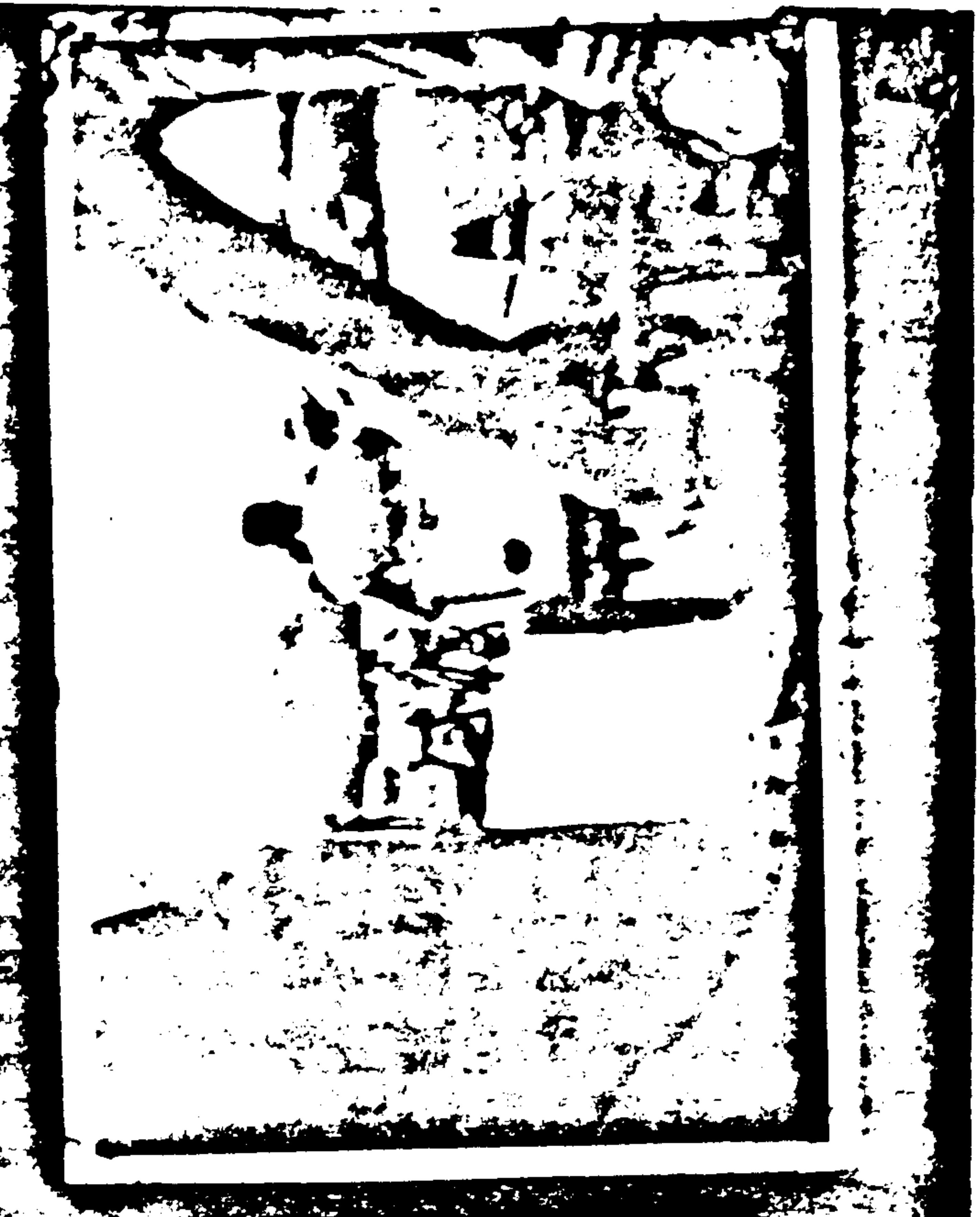




1. داشتی از پسران
2. داشتی از بزرگان
3. داشتی از مادران
4. داشتی از خواهران
5. داشتی از برادران
6. داشتی از زوجان
7. داشتی از همسران
8. داشتی از شوهران
9. داشتی از فرزندان
10. داشتی از نوهان
11. داشتی از نوپرستان
12. داشتی از نوپرستان
13. داشتی از نوپرستان
14. داشتی از نوپرستان
15. داشتی از نوپرستان
16. داشتی از نوپرستان
17. داشتی از نوپرستان
18. داشتی از نوپرستان
19. داشتی از نوپرستان
20. داشتی از نوپرستان
21. داشتی از نوپرستان
22. داشتی از نوپرستان
23. داشتی از نوپرستان
24. داشتی از نوپرستان



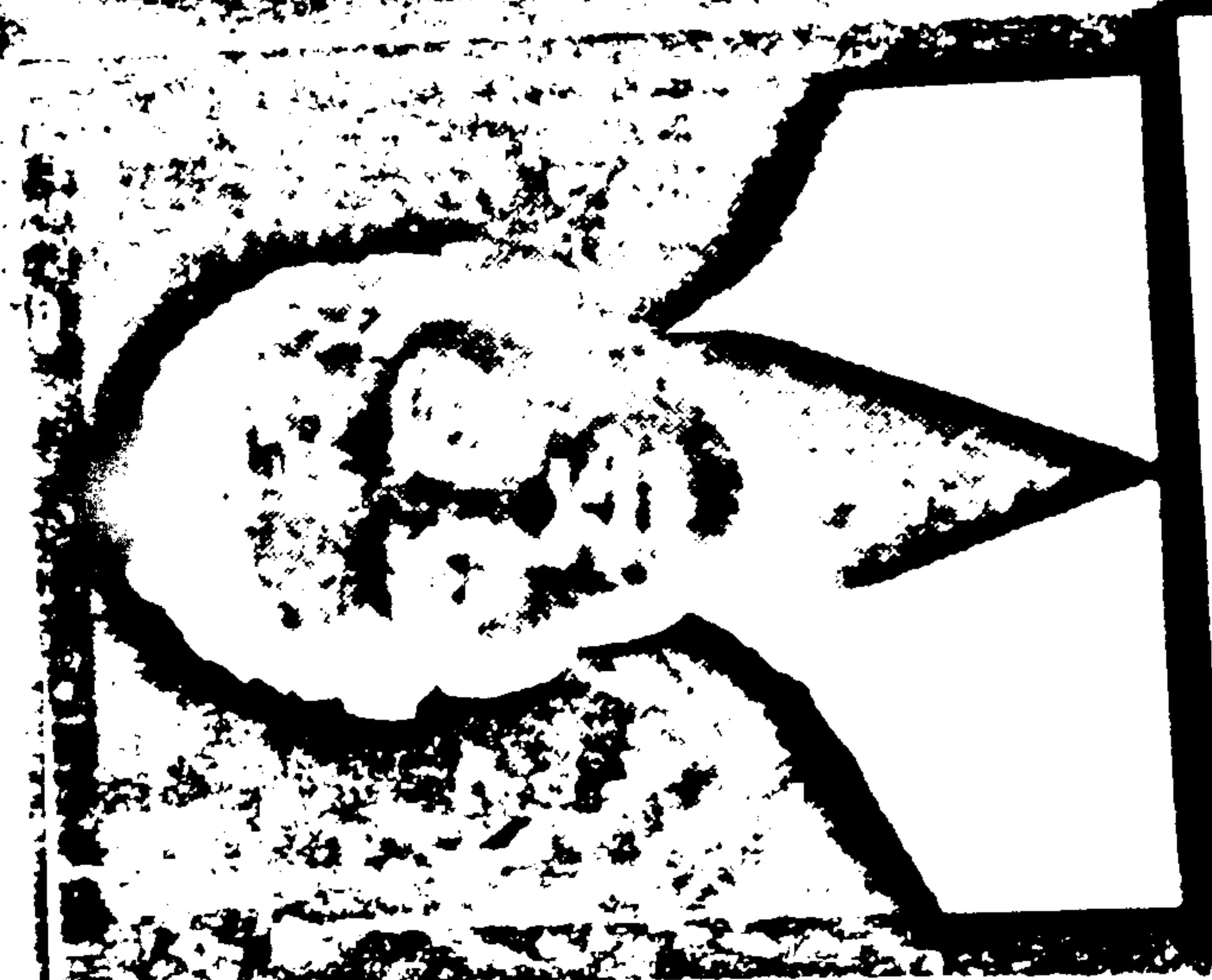




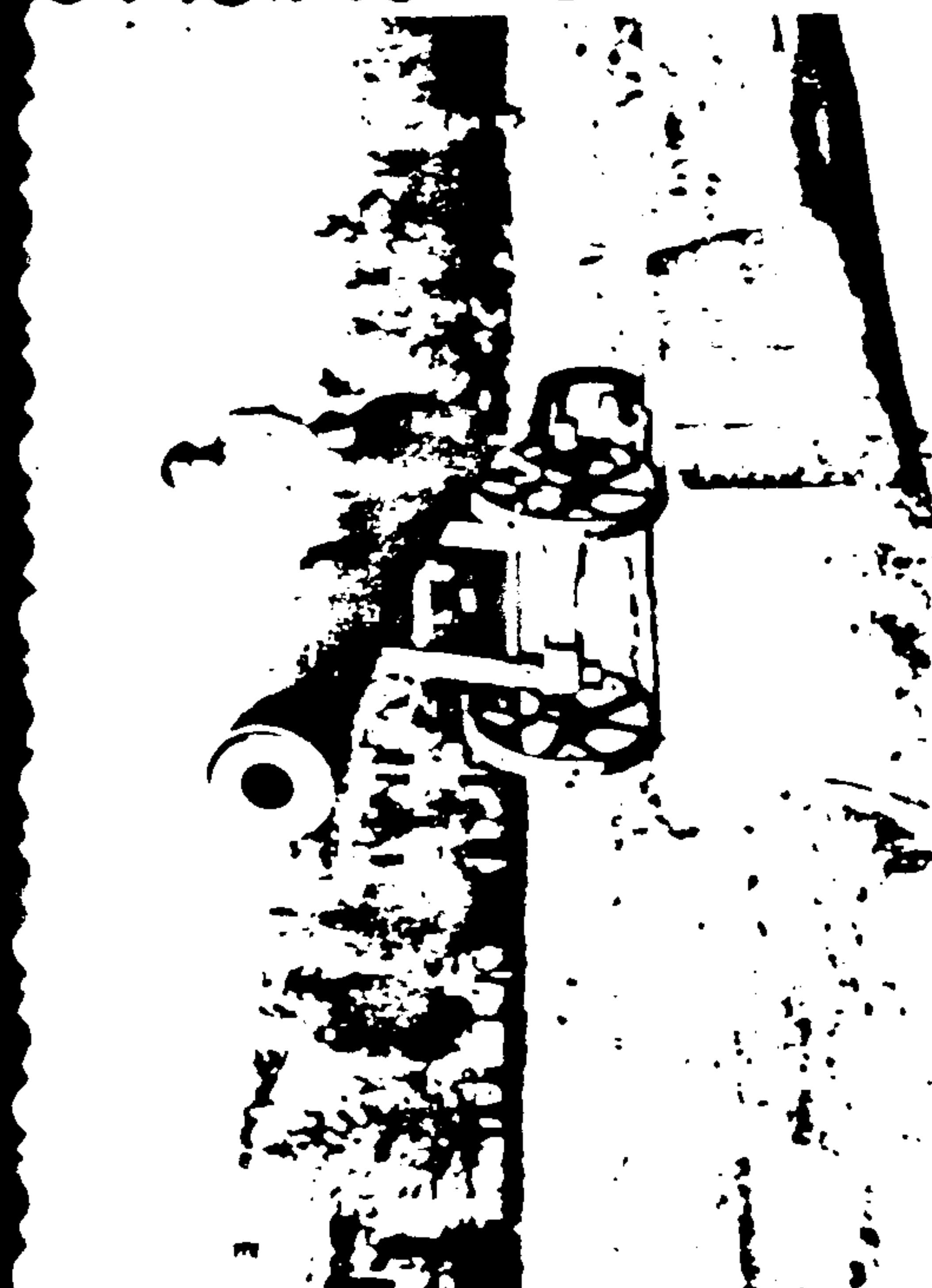
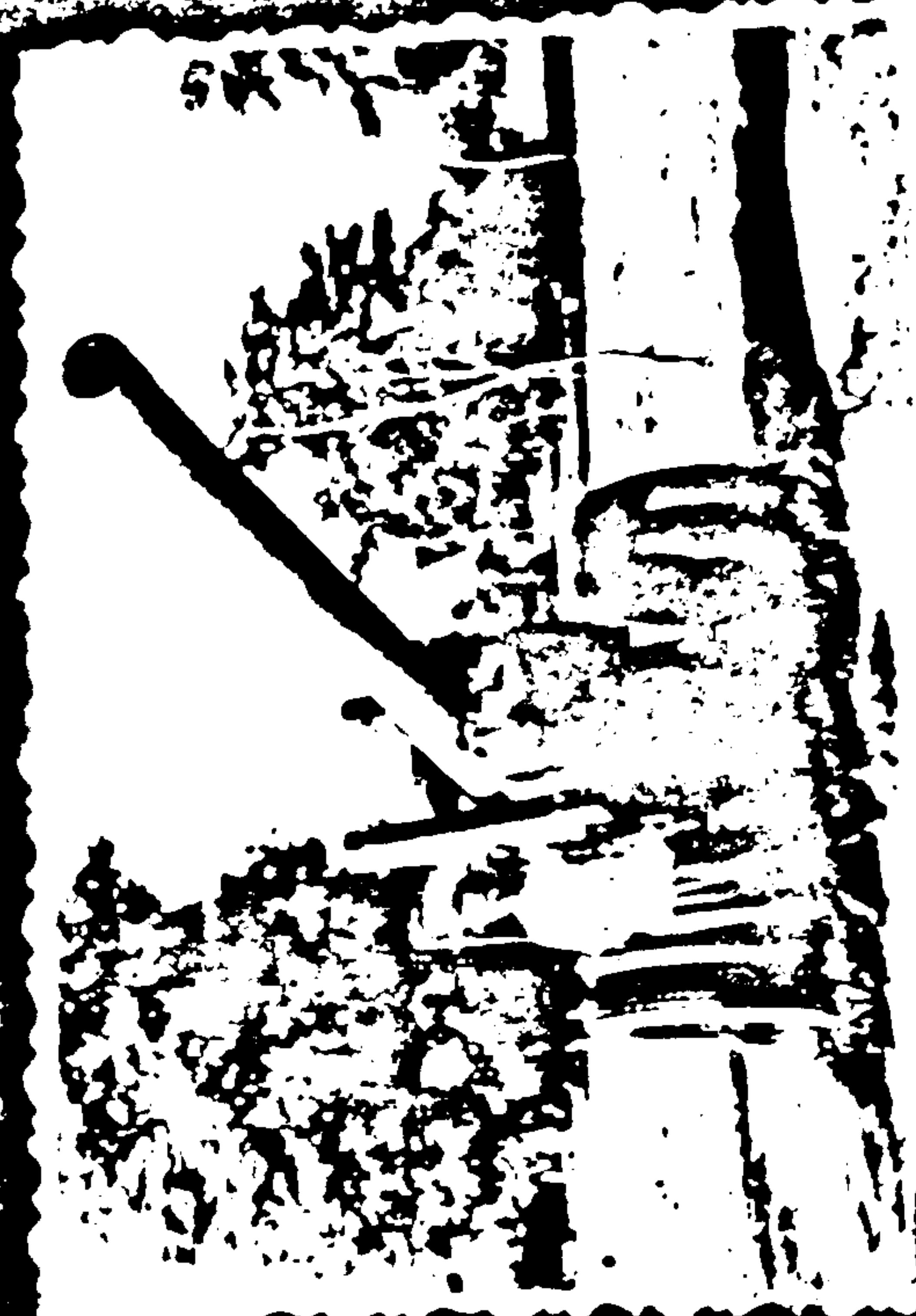
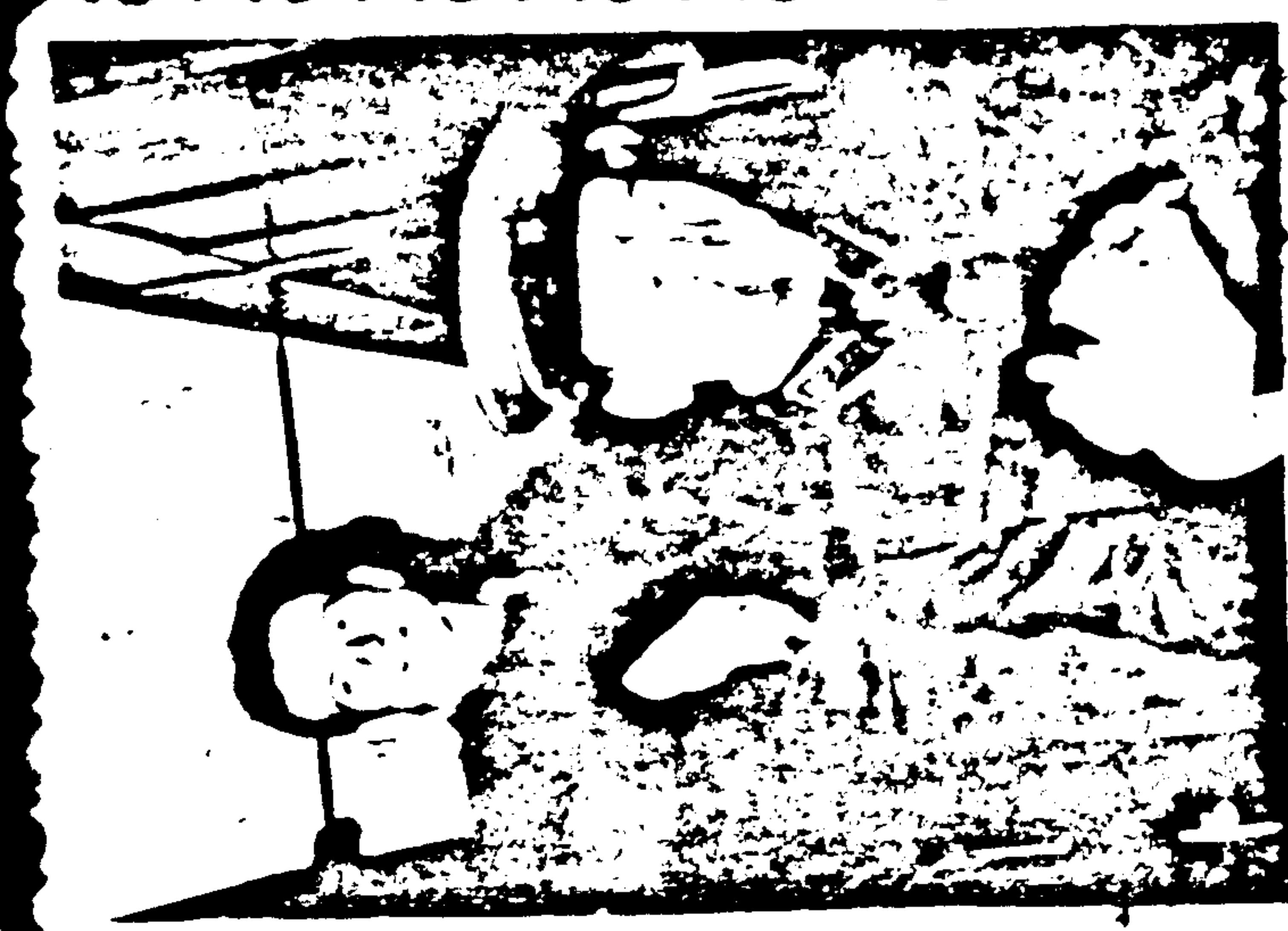






()

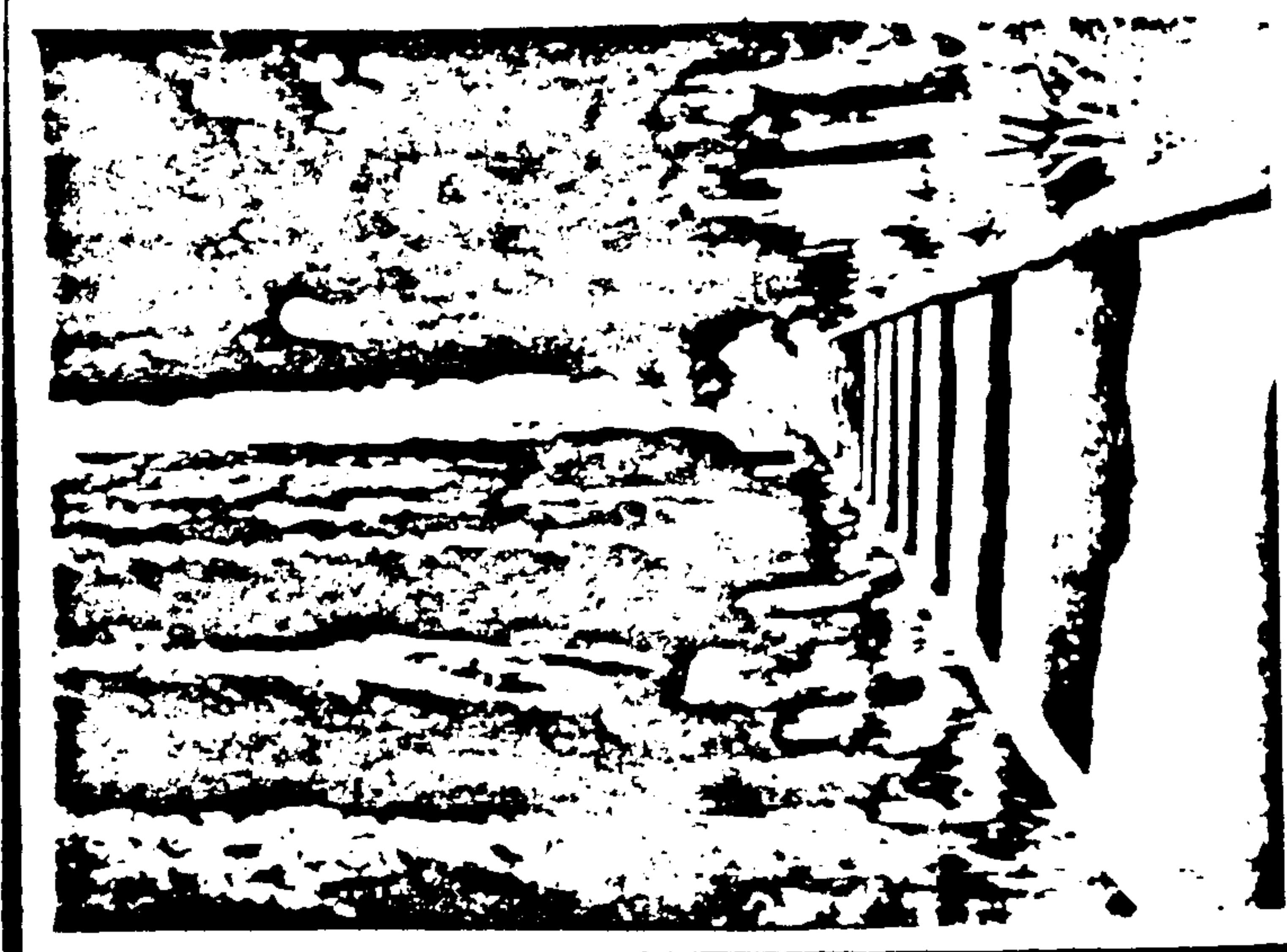



3





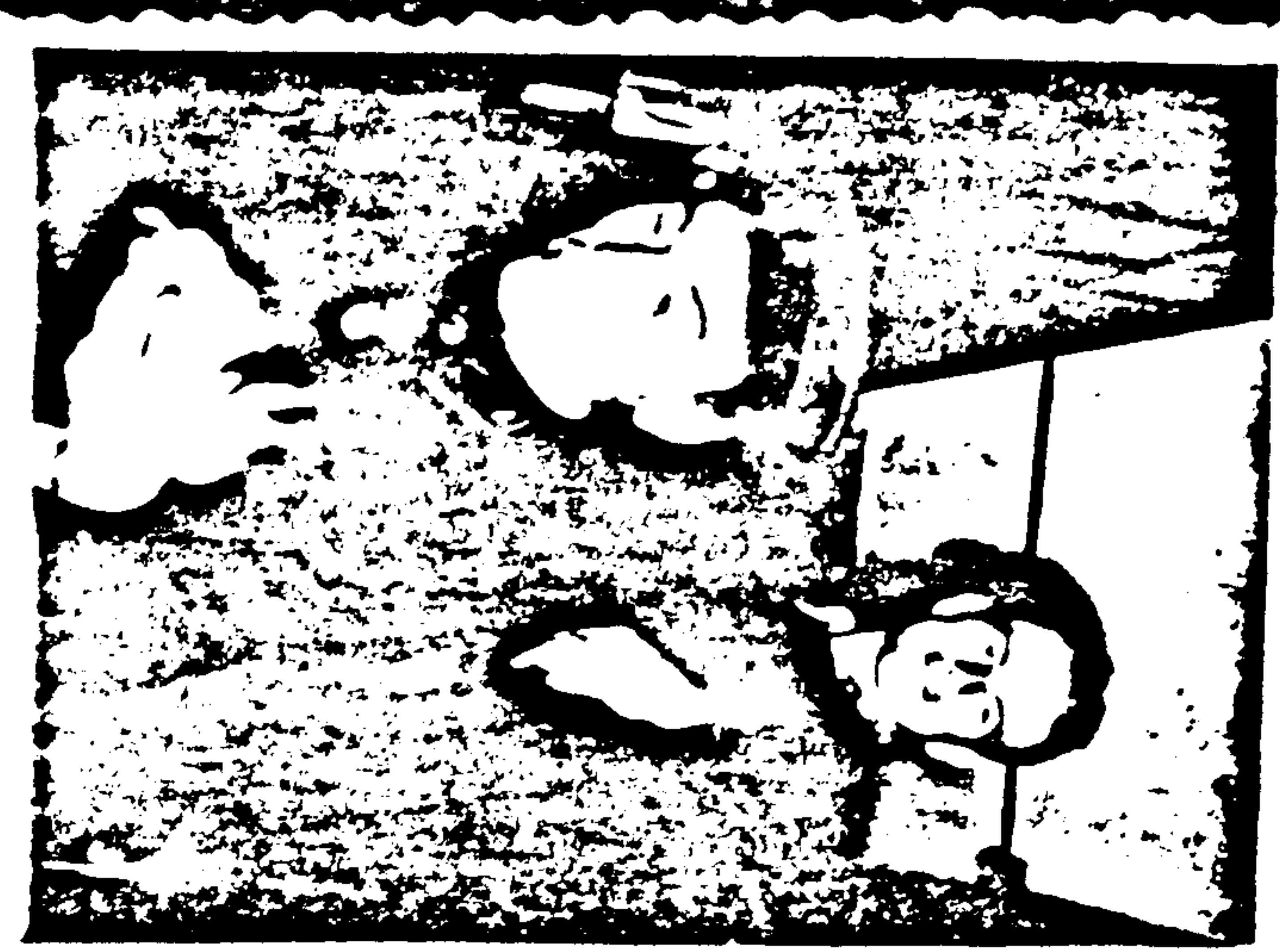


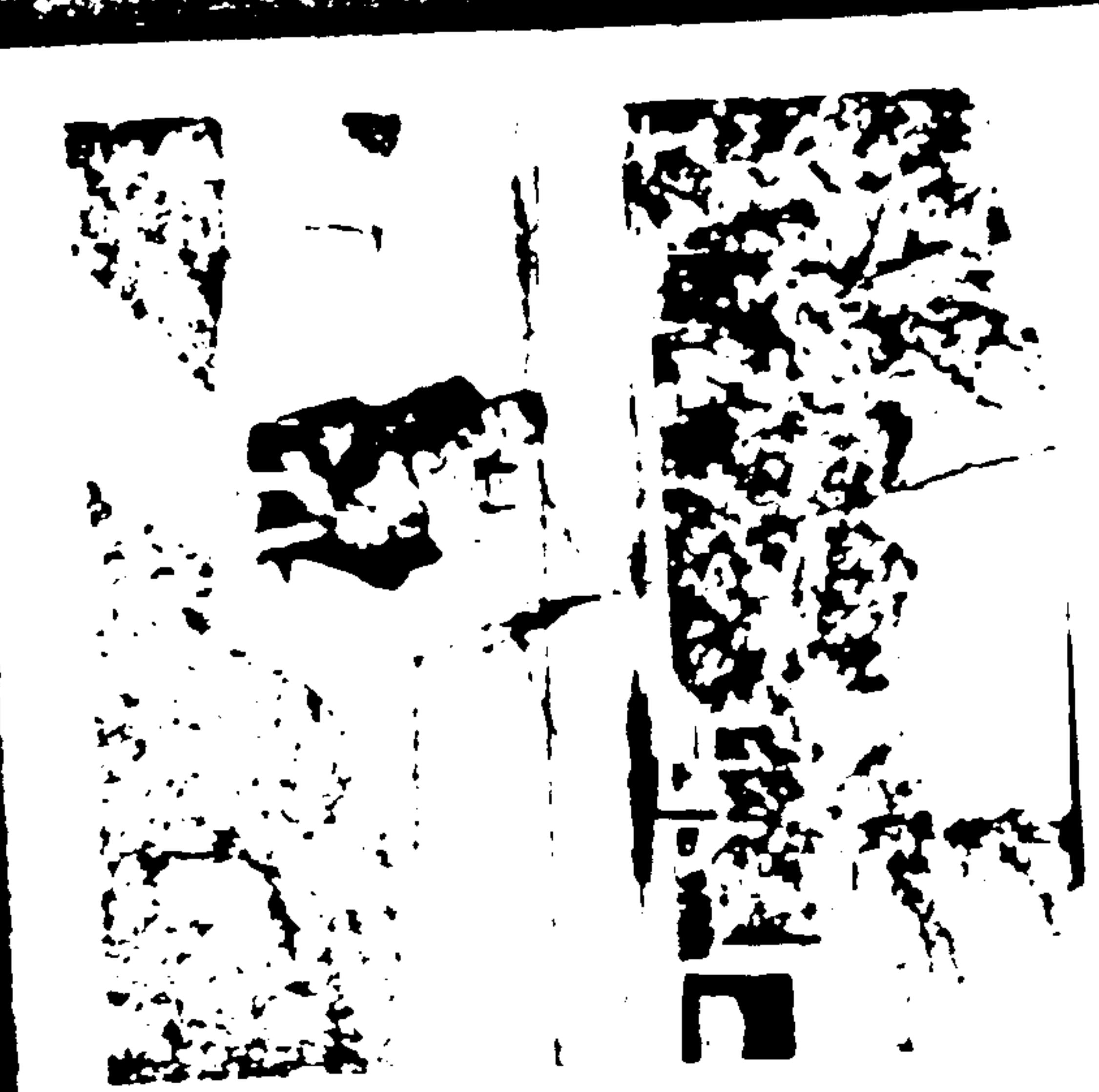




()

()





()

()



() ()

