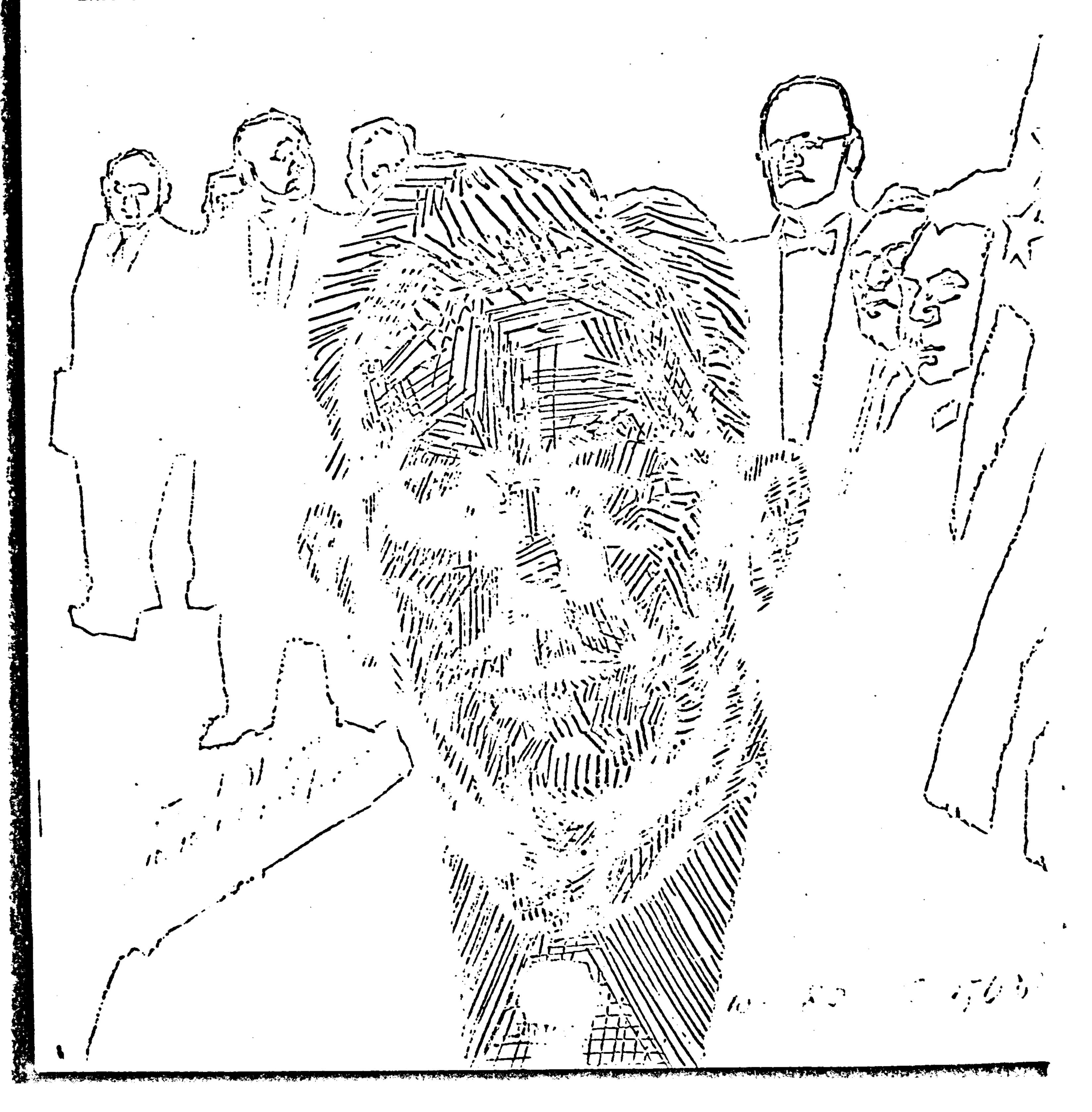
PRODERY IN ARRIVANGELSII
AN EDITORIAL
THE WARREN REPORT—TWO ARTICLES
HARL E. MEYER GEORGE AND PATRICIA NASH
EUGENE O'NEILL: A TOUCH OF THE ADOLESCENT
ERIC BENTLEY



# The Other Wineses

By George and Patricia Nash

port already has won the respect of almost all who have read it, and deservedly so. It is a clearly written, remarkably comprehensive document that is cautious in reaching conclusions. It dispels rumors, wrecks theories, dismisses items of "evidence" used to convict Lee Harvey Oswald in the public mind, and draws some order from the confusion surrounding the assassination of President Kennedy over these past 10 months.

In the process, it also takes the trouble to dispense justice where injustices have been done. The Dallas police, for example, had issued an extremely damaging story about Joe Molina, for 17 years credit manager at the Texas School Book Depository, as a "possible Number 2 man" in the murder. Their suspicions had been aroused by the fact that Molina belonged to a veterans' organization called

Dallas police alone considered subversive, and the publicity cost him his job. The Commission delves into the details of Molina's case and clears him.

But what of the future historians or political scientists attempting to reconstruct the events of last November 22? Will they find all the pertinent facts in the voluminous Report? In the light of an intensive two-week investigation that we conducted ourselves in Dallas, we would have to answer: No. Particularly where the slaying of Patrolman J. D. Tippit and the event at the Depository are concerned, the Report is less than complete.

The most convincing aspect of the case against Oswald involves the testimony of three witnesses to the Tippit shooting at 10th Street and Patton Avenue, in Oak Cliff. Here the evidence is not merely circumstantial, as with the assassination. The Commission quotes extensively the accounts given by three persons who were near the scene of the crime: William Scoggins, Domingo Benavides and Mrs. Helen Louise Markham.

Taxi-driver Scoggins—eating lunch in his parked taxi—noticed a man and the approaching police car, heard shots, saw Tippit fall, then saw the man run south on Patton. At the moment of the actual shooting his view was partially obstructed by shrubbery, and he did not emerge from the cab until he heard the firing. The next day he picked Oswald out of a lineup, not as the killer but simply as the man he had seen running past him.

Domingo Benavides was driving a pickup truck west on 10th Street. As he crossed the intersection a block east of 10th and Patton, he saw a policeman standing by the left door of the patrol car and a

man standing on the side. He then heard that I and saw the policenum fall. He wanted in the truck until the gumman ran to the corner, and saw him empty the shells into some bushes. "It was Benavides, asing Tippit's cur radio, who first reported the killing of Patrolman Tippit at about 1:16 p.m.," the Report declares, although the ambulance records show a different source of the shooting report. The Report goes on to note that Benavides told police "he did not think that he could identify the man who fired the shots."

Mirs. Markham gave the only detailed account of what occurred between the gunman and Tippit from the moment the patrolman stopped on 10th Street. According to the Report: "Her description and that of other eyewitnesses led to the police broadcast at 1:22 P.M. describing [Tippit's] slayer as 'about 30, 5'8", black hair, slender." But Mrs. Markham also told attorney Mark Lane that the gunman was "short, a little on the heavy side," with "somewhat bushy" hair. In testifying before the Commission, she first denied that she had ever said this and changed her story only when confronted with a tape recording of the conversation. The Commission observes that "in her various statements and in her testimony. Mrs. Markham was uncertain and inconsistent in her recollection of the exact time of the slaying." Nevertheless, the Report declares: "Addressing itself solely to the probative value of Mrs. Markham's contemperaneous description of the gunman and her positive identification of Oswald at a police lineup. the Commission considers her testimony reliable."

Contrary to what some have maintained, we did not find Mrs. Markham inaccessible. Our interview with her, though, did lead us to feel that any testimony she might give was of dubious value. Since

she is a critical wither. We part of the interview worth.

verbation:

Prevident and want happened afterward, affected you per smally?

"A. It saire has, I had my job
"I maving to go to Washington.

I've had a nervous breakdown. I'm
the witness. I'm the one he was
talking to when he died. I know
what it's like when someone dies.

I was with my father when he
died. He [my father] said 'Well.
I don't know.' And then he was
dead. I couldn't understand what
Tippit said. I guess he wanted me
to call on the car radio and get
some help. I was there with Tippit
when they put him on the stretcher.
He was dying.

"O. Was it long until the ambulance came?

"A. No.

"Q. About how long?

\*A. I was there hollering and screaming, trying to get help. Wouldn't nobody come help me. I would guess that it was about 20 minutes before the ambulance came—20, 25 minutes I was there alone until the ambulance came and then another five minutes until the police came... The police treated me like a queen. Me and the cab driver, I guess we're the only witnesses. When the police got there, I fainted. I fainted three or four times."

Thus Mirs. Markham stated that Tippit talked to her after being shot (although the Commission says he was killed instantly), and that she was alone on the scene for 20 minutes (although the ambulance arrived within minutes of the shooting). And nowhere does she mention Benavides, who used the car radio to call the police.

least two witnesses at the Tippit murder scene who were not questioned or even contacted by the Commission. We had little difficulty in tracking them down and

cir veracity. Because their state ments are important in relation to Mis. Markham's testimony, and be cause they have not appeared else where, we shall also quote their verbation, burst. Frank Wright, whe lived in a ground floor apartment on 10th Street, about half a bloc east of the murder site:

"I was sitting watching televisio with my wife. I was sitting in chair next to the door. I wasn't be two steps from the door. I hear shots. I knew it wasn't backfire. knew it was shots. As soon as heard them. I went out the doo I could see a police car in the ne block. It was toward the end c the next block. I could see it clea ly. The police car was headed to ward me. It was parked on the south side of the street. In other words, it was parked across th street from our apartment hous I saw a person right by the ca He had fallen down. It seems as he had just fallen down. Maybe saw him as he had just finishe falling. He was on the groun and then he turned over face dow Part of him was under the k front fender of the car. It seems me that I saw him just as he I the ground. I saw him turn ov and he didn't move any more.

"I looked around to see wh had happened. I knew there h. been a shooting. I saw a man stan ing right in front of the car. I was looking toward the man on to ground. He stood there for a wh and looked at the man. I could: tell who the man was on t ground. The man who was staring in front of him was abou medium height. He had on a lo coat. It ended just above his hance I didn't see any gun. He r around on the passenger side the police car. He ran as fast he could go and he got into l car. His car was a grey, little c coupe. It was about a 1950-195 maybe a Plymouth. It was a gr. car, parked on the same side.

the street as the police but beyond it from me. It was away from me. He got in that car and he drove away as quick as you could see. He drove down 10th Street, away from me. I don't know how far he drove. After he got into the middle of the next block between Patton and Crawford, I didn't look at him any more.

"I looked at the car where the man was. I looked to see what had happened there. About the same time as I came out, or maybe a little while after, a woman came down from her porch. She was at the house about three or four doors from the intersection of 10th and Patton. The house was on the same side of the street as the police car. Just as the man in the car pulled away she came toward the police car and then she stepped back. I heard her shout. 'Oh, he's been shot!' throwing up her hands. Then she went back up toward the house. There was no one out there except me and that woman when I got there, except for the man I deséribed earlier. I couldn't figure out who did the shooting. I didn't see a gun an the man who was standing in front of the ear. There wasn't anyone else but the man who drove away and the woman who came down from her porch. I was the first person out. I knew there wasn't anyone else there at all. It wasn't any time at all until the ambulance got there. By the time the ambalance got there, there were maybe 25 more people outside. Then after a while, the police came up. After that, a whole lot of police came up. I tried to tell two or three people what I saw. They didn't pay any attention. I've seen what came out on television and in the papers but I know that's not what happened. I knew a man drove off in a grey car. Nothing in the world's going to change my opinion. I saw that man drive off in a grey coupe just as clear as I was born. I know what I saw. They can say all they want about a fellow running as sy, but I can cept this because I saw a k get in a car and drive away.

We have no way of knowing how the investigation could have ignoted Wright, whether his memory is accurate, or whether a plausible explanation for the mysterious man in the car might be a passerby unwilling to be a witness. For our purposes here, such speculation is beside the point, which is simply: Why didn't this account come to the Commission's attention?

The question becomes all the more relevant when it is realized that it was a call from Mrs. Wright which was responsible for the ambulance being dispatched, and the police had her address:

"I was sitting in my apartment watching television with my husband. We had just learned that the President was shot. I was sitting in a chair with my back to the intersection of 10th and Denver. My husband was sitting across from me. I heard shots fired and I immediately ran to the window.

"I heard three shots. From my window I got a clear view of a man lying there on the street. He was there in the next block. I could see there was a man lying in the street. I didn't wait a minute. I ran to the telephone. I didn't look in the book or anything. I ran to the telephone, picked it up and dialed 'O.' I said, 'Call the police, a man's been shot!' After that I went outside to join my husband. It wasn't but a minute till the ambulance got there."

The operator took Mrs. Wright's address, 501 East 10th, and called the police. The police noted—the was a shooting at 501 East 10th and pushed a buzzer connecting them by a direct line to the Dudley M. Hughes Funeral Home.

neral Home is the central ambaiance dispatching point for southern Dallas. It either handles calls directly or calls other funeral

nomes in the system that cover other areas. Dudley M. Hughes Jr., the dispatcher, took the call from the police. He tilled out an ambulance call slip with the code "3-19" (which means emergency shooting) and the address, "501 East 10th Street." He put the slip into the time clock and stamped it 1:18 r.M., November 22, in the space marked "Time Called." Since the location was just two short blocks away he told one of his own drivers, Clayton Butler, to respond. Butler and Eddie Kinsley ran down the steps, got into the ambulance and took off, siten screaming.

Butler radioed his arrival at the scene at 1:18 P.M., within 60 seconds of leaving the funeral home. He remembers that there were at least 10 people standing around the man lying on the ground. It was not until he and his assistant pulled back a blanket covering Tippit that they realized the victim was a policeman.

Butler ran back to his radio to inform headquarters. The radio was busy and he could not cut in. He yelled "Mayday" to no avail, and went back to Tippit. The officer lay on his side, face down with part of his body under the left front sender of the police car. Butler and Kinsley rolled him over and saw the bullet wound through Tippit's temple. Butler told us. "I thought he was dead then. It's not my position to say so. We got him into the ambu-. lance and we got going as quick as possible. On the way to the hospital I finally let them knew it was a policeman." The record shows that Butler called in to the funeral home at 1:26 P.M. to say he had reached the hospital.

Despite the fact that the ambulance was dispatched to 501 East 10th, no statement was ever taken from either of the Wrights. Mrs. Wright remembers that a man who did not identify himself came around two months after the President's assassination and talked with ther for a few minutes. He took no

thing did not speak to her land and thing did not ask it he had seen a thing transmai. Clayton Batter, the ambulence driver, says he was questioned by the Dallas police when he arrived at the hospital, but not since then.

 Others never questioned included Batler's assistant. I'ddie Kinsley: Dudicy M. ilughes Jr., who dispatched the animiance; and the managers of the apartment house facing the murder site. All of these potential witnesses were in agreement on the lapse of time between the shots and the arrival of the ambulance—in direct contradiction to Mrs. Markham's statement. It is worth noting, in connection with Mirs. Markham's reliability, that the lineup (which satisfied the Commission as fair in its procedure) included only three persons besides Oswald for Mrs. Markham to choose from: two 18-year-olds and a 26-year-old man of Mexican deseent. Oswald (who had appeared on television before this lineup) was the only one whose face was cut and bruised. In the light of our own findings in the Tippit slaying. it appears quite possible that Mrs. Markham came on the scene only after hearing the shots; and without Mrs. Markham, there is no one to say precisely what happened between Tippit and Oswald.

United are also a number of other points which the Report leaves unresolved or untoucited:

1. The Report cites as one "speculation" the rumor that "another witness to the slaying of Patrolman Tippit, an unidentified woman, was interviewed by the FBI but was never called as a witness" by the Commission. In reply, the Report declares: "The only woman among the witnesses to the slaying of Tippit known to the Commission is Helen Markham. The FBI never interviewed any other woman who claimed to have seen the shooting and never received

hang information cence sing the ex-

Not interviewed this "other wirness," whose mass is Acquilla Clearmonic She chains to have seen Two at a near the police car, in acidition to Lippit, just before the shooting. The woman said the tradid question her briefly but decided not to take a statement because of her poor physical condition (she is a diabetic). Her version of the slaying was rather vague, and she may have based her story on second-hand accounts of others at the scene. It seems probable, however, that she is known to some investigative agency if not to the Commission itself.

- 2. The Report dismisses the rumor that Oswald lived near Jack Ruby, pointing out that their residences were a mile apart. But the Tippit shooting took place only two blocks from Ruby's home on Marsalis St., a fact not mentioned by the Commission.
- 3. The Report gives the impression that Oswald was the only Depository worker found to be absent after the assassination. But Bill Shelley, Oswald's foreman, and others who worked in the building told us that Charles Givens was missing from the sixth ileor work crew. Shelley said he was sent outside in an unsuccessful attempt to locate Givens, and there was talk of sending out an "all-points bulledin" on the massing man. This proved unnecessary because Givens heard he was being sought and made his way to police headquarters.

4. The Report accepts the version of the assassination aftermath in which Roy Truly, the Depository supervisor, and Patrolman M. L. Baker are supposed to have entered the building and met Oswald on the second floor less than two minutes after the attack. But Molina, the unjustly accused worker, told us he testified that he was standing by the Depository door and saw Truly run past him into the

I us that Truly and Baker fixed five or six minutes after the shooting.

Obviously, the question of the precise timing has important implications: If Oswald was not encountered for five or six minutes after the shooting, this would have allowed him time to reach the second floor easily from either the sixth floor or from the front of the building, as he himself claimed; if the time was just two minutes, the argument is sure to continue that Oswald could not have made it from the sixth floor to the second—despite the Fitt re-enactment showing this was possible.

5. The Report mentions that "the front door" and "the rear door" of the Depository were guarded from about six minutes after the shooting. What it omits, however, is that there were four separate "rear doors," all of which were open and only one of which was guarded. There are two loading platforms, a customer's door and a rail entry. No one guarding any one of these doors could see any of the others. This conceivably might be relevant to a question of whether Oswald acted alone. As Shelley told us. "Any one of a thousand different people could have entered or left the building and nobody would have known it."

Again, our purpose in discussing the items we found untouched or unresolved by the Report has not been to determine whose version of the events is correct, or to establish any one person's guilt or innocence. Our object has simply been to demonstrate that future historians and social scientists will not be able to reconstruct what occurred last November 22 from the Commission's report alone. Morcover, as the years go by, witnesses vanish, inconsistencies are forgotten and memories fade, the questions they will undoubtedly raise will become increasingly difficult to answer with any degree of accuracy.

MID-DER (Rev S-1-M)

# FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE	OFFICE OF CRIGIN	DATE	INVESTIGATIVE PERIOD	<del>-</del> <del>-</del>
NEW ORLEANS	DALLAS	10/7/64	9/23 - 28/64	·
TITLE OF CASE		REPORT MADE BY		TYPED BY
		SA STEPHE	IN M. CALLENDER	CV
LEE HARVEY OSWALD, Aka.		CHARACTER OF		•
		IS - R - CUBA		
•			•	

REFERENCE:

Bureau airtel to WFO, 9/14/64, and WFO airtel to Bureau, 9/17/64, both captioned "LEE HARVEY OSWALD, Aka., IS - R - CUBA, Attn: Criminal Section" and "JACK L. RUBY; LEE HARVEY OSWALD - VICTIM, CR"

New Orleans airtel to Bureau, 9/29/64

RUC

### ADMINISTRATIVE

Information set forth in the details of this report has previously been furnished to the Bureau by letterhead memorandum as an enclosure to referenced New Orleans airtel.

At the time that LEON D. HUBERT, JR. was interviewed at New Orleans, the details of which appear in this report, regarding captioned matter he was also interviewed regarding the case entitled, "JACK L. RUBY; LEE HARVEY OSWALD - VICTIM, CR", Bureau File 44-24016, New Orleans File 44-2064. The details of the interview with HUBERT regarding the RUBY matter

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# UNITED STATES DEPARTMENT OF JUSTICE FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of:

SA STEPHEN M. CALLENDER

Office: New Orleans

10/7/64

Field Office File No. 100-16601

Bureau File No. 105-82555

Tirl .

Date:

LEE HARVEY OSWALD

Character

INTERNAL SECURITY - R - CUBA

Synopsis:

LEON D. HUBERT, JR., Attorney, New Orleans, La., former legal consultant to the President's Commission on the Assassination of President KENNEDY, states he could provide no information which could be of possible assistance in determining how "The Dallas Morning News" newspaper or "Life" magazine came into the possession of a copy of the diary of LEE HARVEY OSWALD.

### RUC

## DETAILS:

The President's Commission on the Assassination of President KENNEDY has requested investigation of the publication of LEE HARVEY OSWALD's diary by "The Dallas Morning News" and "Life" magazine.

Om September 23, 1964, inquiry at the law firm of LEON D. HUBERT, JR., located at Room 300, Oil and Gas Building, and at HUBERT's residence, 1915 South Dupree, New Orleans, Louisiana, determined that Mr. HUBERT was on vacation in Mexico and would be returning to New Orleans, Louisiana, on September 28, 1964.

Gas Building, 1100 Tulanc Avenue, advised that he was employed as a legal consultant by the President's Commission on the Assassination of President Kennedy, commonly known as the Warren Commission, on a full-time basis from January 10, as the Warren Commission, on a full-time basis from January 10, as the Warren Commission, on a full-time basis from January 10, as the Warren Commission, on a full-time basis from January 10, as the Warren Commission, on a full-time basis from January 10, as the Warren Commission, on a full-time basis from January 10, as the Warren Commission, on a full-time basis from January 10, as the Warren Commission, on a full-time basis from January 10, as the warren Commission, on a full-time basis from January 10, as the warren Commission, on a full-time basis from January 10, as the warren Commission, on a full-time basis from January 10, as the warren Commission, on a full-time basis from January 10, as the warren Commission, on a full-time basis from January 10, as the warren Commission, on a full-time basis from January 10, as the warren Commission, on a full-time basis from January 10, as the warren Commission of the warren

Mr. HUBERT stated that a great majority of his work for the commission involved the matter pertaining to the assassination of LEE HARVEY OSWALD by JACK L. RUBY and that the majority of his time was spent at the commission head-the majority of his time was spent at the commission head the majority of his time was spent at the commission head the majority of his time was spent at the commission head the majority of his time was spent at the commission head the majority of his time was spent at the commission head the majority of his work assassination of LEE HARVEY OSWALD by JACK L. RUBY and that the commission head assassination of LEE HARVEY OSWALD by JACK L. RUBY and that the commission head assassination of LEE HARVEY OSWALD by JACK L. RUBY and that assassination of LEE HARVEY OSWALD by JACK L. RUBY and that assassination of LEE HARVEY OSWALD by JACK L. RUBY and that the commission head assassination of LEE HARVEY OSWALD by JACK L. RUBY and that the commission head assassination of LEE HARVEY OSWALD by JACK L. RUBY and that the commission head assassination of LEE HARVEY OSWALD by JACK L. RUBY and that the commission head assassination of LEE HARVEY OSWALD by JACK L. RUBY and that the commission head assassination of LEE HARVEY OSWALD by JACK L. RUBY and that the commission head assassination of LEE HARVEY OSWALD by JACK L. RUBY and that the commission head assassination of LEE HARVEY OSWALD by JACK L. RUBY and that the commission head assassination of LEE HARVEY OSWALD by JACK L. RUBY and that the commission head assassination of LEE HARVEY OSWALD by JACK L. RUBY and that the commission head assassination of LEE HARVEY OSWALD by JACK L. RUBY and that the commission head assassination of LEE HARVEY OSWALD by JACK L. RUBY and that the commission head assassination of LEE HARVEY OSWALD by JACK L. RUBY and that the commission head assassination of LEE HARVEY OSWALD by JACK L. RUBY and the commission head assassination head assassination head assassination head assassination head assassination head assassination

Mr. HUBERT stated he could provide no information which could be of possible assistance in determining how "The Dallas Morning News" or "Life" magazine came into the possession of a copy of the diary of LRE HARVEY OSWALD. The said that he could not suggest the identities of any he have been responsible individual or individuals who may have been responsible for making available a copy of this diary to the newspaper to "Life" magazine.

Mr. HUBERT advised that since June 4, 1964, he has been in Dallas on two or three occasions for anywhere from one to three days handling additional details in connection with the RUBY case.

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# Memorandum

OF

M. Thotten //

DATE

S. F. Latona

SUBJECT:

LEE MARVEY OSWALD, ALA;

IS - R - CUDA

The palm prints of the following listed Bureau employees were submitted by the Dallas Division for comparison with the remaining latent palm print from the cardboard cartons recovered in this case:

> SA Joe B. Abernathy SA John V. Almon SA Robert J. Anderson SA James W. Anderton SA James W. Bookhout ASAC Kyle G. Clark SA Jack A. French SA Will Hayden Griffin SA Robert C. Lish SA Joseph II. Hyers SA Alfred D. Neeley SA Dardwell D. Odum SA Curtis L. Perryman SA Richard T. Rabideau Marian F. Roberts SAC J. Gordon Shanklin SA James W. Swinford SA Gaston C. Thompson SA Carl E. Underhill SA Paul E. hulff

The latent palm print is not identical with these submitted palm prints.

The submitted prints are being retained. Dallas and Investigative Division being advised. ACTION:

For information.

REC-47-82555 - 5090

105-62555

- Ilr. Belmont

- Lir. Conrad

lir. i)cLoach

- In. Rosen (Attention: In. James R. Halley)

- in. Bullivan (Attention: in. R. E. Lenihan)

- 52-100000 (Assassination)

 $\sqrt{1}$  - 62-109090 (President's Commission)

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