

OSWALD

105 82555

SECTION 191

COPY 8

- 1 - Belmont
- 1 - Mohr
- 1 - Callahan
- 1 - Rosen
- 1 - Sullivan
- 1 - Malley
- 1 - Branigan
- 1 - Lenihan

191

July 16, 1964

BY COURIER SERVICE

REC'D-READING ROOM
 JUL 16 6 03 PM '64
 FBI

Honorable J. Lee Rankin
 General Counsel
 The President's Commission
 200 Maryland Avenue, N. E.
 Washington, D. C.

Lee

Dear Mr. Rankin:

Reference is made to your letter of June 30, 1964, which concerned a copy of a photograph which was displayed to Mrs. Marguerite Oswald on November 23, 1963, by Special Agent Bardwell D. Odum of this Bureau.

Pursuant to your discussion with Special Agent Robert E. Lenihan of this Bureau on July 7, 1964, there are enclosed affidavits executed by Inspector James L. Malley and Special Agent Bardwell D. Odum of this Bureau wherein each describes his cropping of a copy of a photograph of an unidentified individual which was furnished to this Bureau by the Central Intelligence Agency. In addition, Inspector Malley and Special Agent Odum each describes the action he took in connection with his handling of the copy of the photograph concerned.

No further action is contemplated by this Bureau in this particular matter in the absence of a specific request from the Commission.

Sincerely yours,

J. Edgar Hoover

REC-17
 105-82255
 4455
 JUL 17 1964

(SEE NOTE PAGE TWO)

- Tolson
- Belmont
- Mohr
- Casper
- Callahan
- Conrad
- DeLoach
- Evans
- Gale
- Rosen
- Sullivan
- Tavel
- Trotter
- Tele. Room
- Holmes
- Gandy

Enclosures (5)

REL:pah/mhw (10)

XEROX

JUL 29 1964

56 JUL 29 1964 TELETYPE UNIT

Red

Honorable J. Lee Rankin

NOTE:

Commission has raised a question concerning the trimming of a copy of a photograph which was exhibited to Marguerite Oswald by the Dallas Office on 11/23/63. Mrs. Oswald later claimed the photograph depicted Jack Ruby. This matter was discussed in a conference with the Commission on 7/7/64 and the Commission requested it be furnished affidavits from Inspector Malley and Special Agent Odum wherein each would describe his trimming of the photo concerned and his handling of the photograph.

Enclosures consist of an affidavit executed by SA Odum wherein he encloses 2 copies of a photo he exhibited to Marguerite Oswald and an affidavit executed by Inspector Malley including a copy of Commission Exhibit 237 which was apparently made from a photograph Mr. Malley furnished to the Commission 2-11-64.

PRESIDENT'S COMMISSION
ON THE
ASSASSINATION OF PRESIDENT KENNEDY

200 Maryland Ave. N.E.
Washington, D.C. 20002
Telephone 543-1400

J. LEE RANKIN,
General Counsel

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JOHN J. McCLOY
ALLEN W. DULLES

July 16, 1964

J. Edgar Hoover, Director
Federal Bureau of Investigation
Department of Justice
Washington 25, D.C.

Dear Mr. Hoover:

The Commission has received the enclosed tape which purports to be a recording of a conversation between Mark Lane and Mrs. Helen Markham on March 2, 1964. We request that your Bureau transcribe this tape and also advise us, if possible, whether it is a continuous tape or has been spliced in any way.

We request further that you prepare two additional tapes from the enclosed tape. Inasmuch as the Commission plans to take the deposition of Mrs. Markham as soon as possible, we request that you expedite the transcription and duplication.

Your continued cooperation in the work of this Commission is appreciated.

Sincerely,

J. Lee Rankin
General Counsel

Enclosure

REC-13

JUL 21 1964

SOVIET

445

Handwritten notes and signatures, including "SOVIET" and "445".



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No.

WASHINGTON 25, D. C.

July 16, 1964

LEE HARVEY OSWALD, AKA.
INTERNAL SECURITY - RUSSIA - CUBA

The following is a transcript of a tape recording.
The recording was furnished to the Federal Bureau of
Investigation by the President's Commission on the Assassination
of President Kennedy on July 16, 1964.

Female Voice: Matthew 76797, 6797

Female Voice: Thank you

Female Voice: Long distance calling Mrs. Helen Markham, please

Male Voice: Hello

Female Voice: Mrs. Helen Markham?

Male Voice: Hold the phone

Female Voice: Thank you

Female Voice: Hello

Female Voice: Mrs. Helen Markham?

Markham: Yes

COPIES

A. A. 1132 1973

Lee Harvey Oswald, aka.

Female Thank you
Voice:

Male Hello, Mrs. Markham?
Voice:

Markham: This she

Female Go ahead please
Voice:

Male Mrs. Markham
Voice:

Markham: Yes

Mark Lane (L): My name is Mr. Lane. I'm an attorney
investigating the Oswald case.

Helen Markham (M): Yes.

L: And, uh, I'm going to testify, I don't know if
you've heard it on the radio yet, in Washington
on this Wednesday before the Warren Commission

M: Yes.

L: about the result of the investigation that I've
conducted,

M: Yes.

L: which is being concluded now, and I know that
you were a eye witness to a portion of the case
not relating directly to the assassination but
the shooting of Officer Tippit.

M: That's right.

L: Uh, I wonder if you will be good enough to tell
me, uh, I have your affidavit which you gave the
police on that day.

Lee Harvey Oswald, aka.

M: Yes.

L: And, I've that, of course, but I wonder if you would be good enough to tell (break in conversation) I'm sorry. I wonder if you would be good enough to tell me the description of the man who you saw.

M: Yes, but this is an office business phone, and I just can't tell you; I don't have the time.

L: But, well, just, could you just give me one moment and tell me I read that you told some of the reporters that he was short, stocky, and had bushy hair.

M: No, no I did not say this.

L: You did not say that?

M: No sir.

L: Well, would you say that he was stocky?

M: Uh, he was short.

L: He was short.

M: Yes.

L: And was he a little bit on the heavy side?

M: Uh, not too heavy.

L: Not too heavy, but slightly heavy?

M: Uh, well, he was, no he wasn't didn't look too heavy, uh-uh.

L: He wasn't too heavy. And would you say that he had rather bushy hair kind of hair?

M: Uh, yeh, uh just a little bit bushy, uh-huh.

Lee Harvey Oswald, aka.

L: It was a little bit bushy.

M: Yes.

L: Yeh, was there anybody else around when you saw this happen?

M: No sir.

L: No.

M: I didn't see anyone.

L: There was no one else there. Did you ever have a chance to see Mr. Oswald when he was alive. I mean after he was arrested. Did they bring you down to look at him.

M: I saw him, uh, on the lineup.

L: Yeh, and did he look anything like the man who shot the officer?

M: I identified him.

L: You identified him?

M: Yes sir.

L: As the man who did shoot. Who, did anyone point him out to you at that time as the man.

M: In the lineup?

L: Yeh.

M: No, they did not.

L: Did they, did they tell you who it might be or.

M: They didn't tell me one thing.

L: No. Do you recall what the gentleman was wearing who shot Officer Tippit?

Lee Harvey Oswald, aka.

M: Uh, yes sir.

L: How was he dressed?

M: He had on a light gray-looking jacket.

L: Yes.

M: Kind of a dark trouser.

L: Dark trousers?

M: Uh-Uh.

L: And could you see what color shirt?

M: No, I could not. I was excited.

L: The jacket was open or closed, you recall.

M: Yes sir it was zipped up a little. But, I wasn't that close, I was pretty close too.

L: Yeh, well I have as I said I've read your affidavit and it indicates the police car, the police car stopped and then this man walked over to it and leaned on it and placed his arms up against the car.

M: Up in the window.

L: In the window?

M: Yes sir.

L: You didn't see the police officer call him over did you?

M: Uh, yes sir. I seen the police car stop. I seen it all.

L: I beg your pardon.

M: Yes sir. I seen the police car stop

Lee Harvey Oswald, aka.

L: You heard the police car stop?

M: I seen it.

L: You saw it stop and then did, uh, then Oswald this gentleman whoever it was walked over to the car?

M: Yes sir. He walked over to the car.

L: You didn't see the officer call him over, though, did you?

M: Uh, he rolled down the window.

L: He did what?

M: He rolled down his window.

L: The officer rolled down the window?

M: Yes, uh-huh.

L: Uh, cause you didn't put that in your affidavit.

M: Sir?

L: That was not in your affidavit.

M: It should have been.

L: It should have been? You told that to the officers?

M: Yes sir. He had to have the window rolled down because, see, he leaned over in the window.

L: I see.

M: Uh-huh.

L: I see. Now, did you tell the officers, uh, at the police station when they questioned you the description of the man who shot Tippit?

Lee Harvey Oswald, aka.

M: I told them that at the scene of the murder.

L: Yeh. Did you, you told the officers the description?

M: Yes sir.

L: Did you say that he was short and a little bit on the heavy side and had slightly bushy hair?

M: Uh, no I did not. They didn't ask me that.

L: They never asked you his description?

M: Yes sir, as what he was wearing.

L: Just what he was wearing?

M: Yes sir.

L: But, they never asked you how he was built or anything like that?

M: No sir.

L: Well when you went, you went to the police station where they took the affidavit, right?

M: Yes sir.

L: And when you were there, did they ever ask you anything else about Oswald? About whether he was tall or short?

M: Uh, yes sir. They asked me that.

L: And you said he was short, uh?

M: Yes sir, he is short. He was short.

L: He was short. And they asked if he was thin or heavy, and you said he was a little on the heavy side?

Lee Harvey Oswald, aka.

M: He was, uh, well not too heavy. Uh, say around 100, maybe 150.

L: Well, did you say he wasn't too heavy, but he was a little heavy?

M: Uh-huh.

L: You did say that?

M: I did identify him in the lineup.

L: Yeh, and did you say that the man who shot, did you tell the officers that the man who shot Tippit had bushy hair?

M: Uh, no, I did not.

L: But, but he did have bushy hair you said, just a little bushy?

M: Well, you wouldn't say it hadn't been combed you know or anything.

L: Yeh.

M: Of course, he probably had been through a lot, and it was kinda tore up a little.

L: Yes. About how far were you from, uh, the car when it first stopped?

M: Uh, I was across the street.

L: Just across the street?

M: He was on, catty-cornered.

L: Catty-cornered?

M: Yes sir.

L: Yeh, and what corner were you standing at?

Lee Harvey Oswald, aka.

M: On the corner of Tenth and Patton.

L: Tenth and Patton, and was there anybody else present at that time?

M: No sir.

L: So, you were the only witness to the shooting of Officer Tippit?

M: Uh, I was the only one out in the open at that time.

L: Well, do you know, now, if there was anybody else who saw what happened?

M: Uh, no, uh-uh, I don't know of anyone cause, uh, wasn't no one there but me and Oswald and Mr. Tippit when I saw him.

L: Did you see which direction this man Oswald or whoever it is who shot Officer Tippit, did you see which direction he came from?

M: Yes sir. He was going towards, uh, he was coming from down Vamps (phonetic), you know where Zanes (phonetic) is? He was going up Tenth Street going to Marcellus (phonetic), going towards Marcellus (phonetic).

L: Toward Marcellus (phonetic), uh?

M: Yes.

L: Coming up Tenth Street. He was on Tenth Street when you saw him?

M: Yes sir.

L: I see. Was anyone else in the police car with Officer Tippit?

M: Uh, no sir.

Lee Harvey Oswald, aka.

L: Do you know which direction Officer Tippit's car was coming from?

M: Yes sir. It was coming up Tenth going to Marcellus (phonetic).

L: But in the same direction.

M: Yes sir.

L: Uh, in other, but who, which car, who was in front, Oswald or Tippit?

M: Uh.

L: Who was in front of the other?

M: Uh, Oswald.

L: Oswald was in front?

M: Yes.

L: Well, do you have any idea how Oswald knew that the car was there behind him? Was he facing the same direction the car was coming.

M: Uh, no, I don't know he, Mr. Tippit, just pulled over.

L: Yeh. And then Oswald turned around?

M: Well, when Mr. Tippit stopped the police car.

L: Yes

M: Well, course, he just walked, went over to the car.

L: I see.

M: But he wasn't angry.

Lee Harvey Oswald, aka.

L: He was not angry?

M: He didn't look angry. You know just like, I thought it was just a friendly conversation.

L: Did you notice which hand Oswald held the pistol in?

M: The right.

L: You're sure it was in the right hand?

M: I'm positive.

L: How many shots were fired, or just one shot.

M: Three.

L: You heard all three shots fired?

M: Yes sir.

L: And what did you do then, after the shooting was over?

M: Well, I couldn't do anything; I froze.

L: You froze?

M: Yes sir.

L: And how long would you say you stayed there?

M: About uh two minutes I imagine and I looked up and Oswald was coming towards me.

L: He was going towards you?

M: Yes sir.

L: What did you do?

M: I just put my hands over my face and still stood there and closed my eyes.

L: Did he walk past you?

M: No sir, he took uh, he uh, he was in the front of me.

Lee Harvey Oswald, aka.

L: Yeh.

M: And he run, and took my hands off my face; I thought he was going to shoot me.

L: And did you stayed right there?

M: No sir.

L: What did you do then?

M: Before he could, uh, get out of sight, I went to Mr. Tippit.

L: You went to Mr. Tippit?

M: Yes I did.

L: Yeh, and then what?

M: He was still in sight. Well, I tried to get help.

L: Yeh, and did this man Oswald, did he walk away or did he run away?

M: After he shot Mr. Tippit?

L: Yes.

M: He did not run.

L: He did not run?

M: He seen me.

L: Yeh.

M: Stopped and looked at me with a gun in his hand.

L: Yeh, and then did he walk?

Lee Harvey Oswald, aka.

M: And then after he stood and looked at me, he turned and run and that's when I run to Mr. Tippit.

L: Oh, he did run at that point?

M: After, yeh, after.

L: Which way did he run?

M: Down, uh, across Patton.

L: Yeh. He run across Patton and down toward, uh, (unintelligible) Uh-uh.

M: Sure did, I told the policemen that.

L: You told them that also?

M: Yes, and they went down there and found him at the Texas Theater.

L: I see. Did he run toward the Texas Theater?

M: He run in that direction.

L: How far did the shooting take place from the Texas Theater?

M: Oh, quite a few blocks. I'd say three to four blocks.

L: I see, and you went over to Officer Tippit then?

M: Yes sir.

L: Did you have a chance to talk to him?

M: Yes sir.

L: And, did he say anything?

M: Yes sir, he tried to talk to me. He could not talk, get it plain enough for me to see, you know, to hear him.

Lee Harvey Oswald, aka.

L: Yes.

M: And I was trying to hear him. He knew I was there.

L: I see. He didn't know you were there?

M: Yes. I tried to call in on the radio for help.

L: Oh, and did you call in on the radio?

M: I tried to.

L: And what happened?

M: Well, I just didn't know how. I was in hysterics and screaming. They heard me screaming and crying.

L: Who? On the radio you mean?

M: Yes. They did.

L: And did you stay with Officer Tippit until the police arrived?

M: I certainly did.

L: You did stay there?

M: I was there when they put him in the ambulance. I saw him, that was the last I saw him alive. Yes sir.

L: I see.

M: I went with him till they closed the ambulance door in my face.

L: I see, and then they questioned you. The police questioned you when they arrived?

Lee Harvey Oswald, aka.

M: Yes sir. I told them I saw it.

L: And they asked you and you told them just about what you told me now?

M: I told them. Yes sir.

L: But, they didn't ask for any physical description of Oswald at that time?

M: No. Only his clothing.

L: Just his clothing?

M: Yes sir.

L: And you said it was a gray shirt and dark pants?

M: No gray shirt.

L: I'm sorry, gray jacket.

M: And, uh, I went to Mr. Tippit. Yes, I did when after they taken him off.

L: Yeh.

M: I got in the police car with the policemen. Went down to the police station.

L: Yeh.

Lee Harvey Oswald, aka.

M: And I didn't see him no more. They wouldn't let me in. I didn't want to see him.

L: They wouldn't let you see Tippit any more?

M: Uh, no they wouldn't let me see Oswald any more. They wouldn't let Oswald see me.

L: They would not.

M: I didn't want to.

L: When was the next time you saw Oswald?

M: The next time I saw him? I never saw him after.

L: You saw him in the lineup once is that right?

M: That's all.

L: Yeh, who was in the lineup with him? I mean how many people

M: Four.

L: There were four others, or four including him?

M: Uh, I believe there was, lets see four including him.

L: Four including and what did the other three people look like, do you recall?

M: Well, I do one of them.

L: Yeh.

M: The first one came out. He was kind of light headed; kind of bald looking; had on a blue sweater; light blue sweater just a little light blue slip-over sweater with no sleeves in it.

Lee Harvey Oswald, aka.

L: Yes.

M: And, uh, clean looking and he, I was, then the other two didn't look so good. You know, the other three didn't look so good.

L: I see.

M: I took my time. Of course, I was passing out all the time.

L: I know, you were very upset at that time.

M: Yes.

L: Of course, you must have been (unintelligible) you never saw anyone killed before, right?

M: Never in my life.

L: So, you must have been terribly upset, uh, at that time. Do you think it is possible you might have made a mistake in terms of identifying Oswald?

M: No, uh, no.

L: You were not that upset.

M: No, cause I had to be sure. They wanted to know right now, you know. I knew as quick.

L: Yes.

M: I said I've got to be sure, I want to be sure.

Lee Harvey Oswald, aka.

L: Yeh.

M: So, I had them to turn him, you know

L: Yeh.

M: And they turned him, and it was him.

L: Yeh.

M: I could see him cause I looked right in here.

L: Yeh, well you saw him for a little while when he came walking toward you.

M: I saw him in the eyes. It was him.

L: Yeh. What color eyes did he have, do you recall?

M: No, it was so far. It was too far from me for that.

L: How far was he when he shot Officer Tippit, from you?

M: Oh, from me? Oh, I'm not a good judgment at how many feet, but it wasn't too far me.

L: Well, was it across the street?

M: Caddy-cornered across the street. I'll tell you, Tenth and Patton, it was the second house on Tenth and Patton on the left hand side.

L: Yes.

M: 408 I believe it is, big white house.

Lee Harvey Oswald, aka.

L: Uh-uh, and you were caddy-cornered? Were you about a 100 feet away would you say?

M: I'd say that.

L: About a 100 feet?

M: Yeh.

L: And how close did Oswald come to you?

M: Right across the street.

L: He was across the street when he came towards you?

M: Yes sir.

L: And, you saw him coming at that time?

M: Yes sir.

L: And you had a chance to look at him as he came?

M: Yes sir. Well, I couldn't make a move. I was afraid to move cause and I froze cause I was afraid he would shoot.

L: Yeh. But he didn't shoot you?

M: No.

L: But did he look at you?

M: Yes sir.

L: And he saw you there?

M: Yes sir.

L: And you saw nobody else on the street at that time?

M: No sir.

Lee Harvey Oswald, aka.

L: And did you see anybody in the store windows or windows any place?

M: See, sir, it's no stores there.

L: There are no stores there?

M: It's, uh, residence.

L: I see, and did you see anybody in any windows?

M: Yes sir. After it was over.

L: But not at the time?

M: No. They wouldn't even come out and help me and do nothing after it was over.

L: Even after it was over they didn't come out?

M: Not till the police, the ambulance came first then the policemen came.

L: I see. How long would you say it was after the shooting until the first person came out?

M: About 20 minutes before.

L: Twenty minutes before anyone came out?

M: Yes sir.

L: And the officer was in the car dying all that time?

M: On the ground dying.

L: On the ground?

M: Yes sir.

Lee Harvey Oswald, aka.

L: Where was he shot, do you recall?

M: Yes sir, in the head above his eye and in his chest.

L: In his head and in his chest?

M: Yes sir.

L: That's two shots?

M: Well, twice in the head.

L: Twice in the head and once in the chest?

M: Yes sir.

L: Yes. Did you see what kind of a gun this was?

M: No.

L: Well, which you were on one side of the street, and then the police car was at one time between you and Tippit and Oswald, right?

M: That's right.

L: And when shooting took place Oswald and Tippit were standing behind the police car from your side.

M: No, Tippit was on my side of the car, you know I was on the same side Mr. Tippit was on.

L: You were?

M: Yes.

L: And which side was Oswald on?

Lee Harvey Oswald, aka.

M: He was on the.

L: The other side?

M: The other side.

L: He was behind the car when the shooting.

M: No, he was in the front. He walked to the front wheel of the car. He shot him across the hood of the car.

L: He shot him across the hood of the car?

M: Yes sir.

L: And did Tippit take out a gun or anything at anytime?

M: Yes sir, I didn't know that he had his gun.

L: Yeh.

M: But when they got there they rolled him over and got it.

L: And he had a gun out already?

M: Yes sir.

L: Uh-uh. Well, have you seen pictures of Oswald since the time. I mean since he was killed. I guess you've seen them on television, and pictures, and the newspaper.

M: Uh, one time I seen Oswald.

L: In pictures.

Lee Harvey Oswald, aka.

M: In pictures of which detectives brought to show me.

L: When was that? Before you identified him?

M: No sir.

L: It was after you identified him?

M: It was after he was killed.

L: After Oswald was killed, they brought you pictures?

M: Yes, yes.

L: Did they ever show you any pictures before he was killed?

M: No sir.

L: No. So, the only two times you saw him were on the street and once in the police lineup?

M: Right.

L: Yeh.

M: That's all I wanted to see him.

L: Yeh. I understand.

M: I sure do. Well.

L: Well, is there anything else that you know about this?

M: Not a thing. I'm just telling you what I saw.

L: Yeh. I don't know that, I mean is there anything you left out that I wasn't skillful enough to ask about? Or do you think you've told me everything?

M: I think I've told you everything.

Lee Harvey Oswald, aka.

L: Did the, did you talk to the FBI about the case at all?

M: Yes sir. Detectives, FBI, Secret Service men.

L: Yeh. Has anyone told you not to discuss the case with the general public?

M: I do not.

L: Did anyone tell you that?

M: Uh, yes sir.

L: Who told you that?

M: The, well, the detectives, and all of them and uh for my own good I don't cause I don't want to get, you know, involved in nothing.

L: I understand. Did FBI Agents tell you it's best not to discuss the case?

M: Yes.

L: They did?

M: Yes.

L: And, did Secret Service Agents tell you it's best not to discuss the case?

M: Yes sir.

L: And, did the Dallas, uh, detectives tell you it's best not to discuss the case?

Lee Harvey Oswald, aka.

M: Yes sir.

L: And, so you've really not discussed the case very much have you?

M: Nobody.

L: Have you told any reporters about anything?

M: Well, one. They worried me to death.

L: I'm sure they're after you because you're a very important witness.

M: Uh-uh.

L: Did any of the reporters, did you tell any reporter that the person that shot Oswald, shot Tippit was short, stocky, and had bushy hair?

M: I did not.

L: You don't remember telling it because one of the reporters reported that in the newspaper.

M: Yes, I read that.

L: You read that. What paper was that, you recall?

M: Uh, I believe it was in the Herald.

L: The Herald?

M: I believe, it might have been the News.

L: It was one of the Dallas papers, uh?

M: Yes sir.

L: And, do you know what day that was?

Lee Harvey Oswald, aka.

M: No sir.

L: That was shortly after, though, wasn't it?

M: Yes sir. They gave my address, name and everything.

L: Yeh, and they had you quoted as saying that he was short, stocky and had bushy hair.

M: Well, they're just not right.

L: But that's what they said though.

M: I know it. They can put anything in papers.

L: I know.

M: Uh-uh.

L: Do you remember which reporter that was?

M: Uh, I remember a reporter coming here.

L: Yes.

M: The Eat Well (phonetic) which was, I didn't know who he was. He was from Paris, France.

L: Yeh.

M: And I don't know who he was, and I wasn't going to talk to him because I was scared but my boss said talk to him and said it would be all right for me to talk with him.

Lee Harvey Oswald, aka.

L: Yeh.

M: So, I scared and my boss stayed right with me till he got through.

L: I see. He was the only reporter you talked to?

M: Uh, no. One more

L: From one of the Dallas papers?

M: Uh, yes, I believe. But there was several come in from New York, all over.

L: Yeh.

M: They just worried me to death.

L: How many FBI Agents would you say told you not to discuss this case with anyone?

M: Oh, I'd be afraid to say. It was several of them.

L: Several?

M: Yes sir.

L: How many Secret Service Agents told you not to discuss the case with anyone?

M: Well, there was two or three of them.

L: Two or three of them. How many Dallas detectives told you not to discuss the case with anyone else?

M: Well, I'd say there was four or five of them.

L: Four or five detectives, so a lot of people have told you that, and you generally have not discussed the case with anyone?

Lee Harvey Oswald, aka.

M: I have not.

L: Is that right? Did you sign any affidavit besides the one affidavit that you signed?

M: I haven't signed it. Yes sir, I had to sign one for the Secret Service.

L: You signed one for the Secret Service? And what did that say, do you recall?

M: Same thing it did down on, uh, at the City Hall. Police.

L: I beg your pardon?

M: It was the, it's just like the one I gave the policeman.

L: I see. I see. Just about the same affidavit? When did you sign that one?

M: Oh, it was after Mr. Oswald got killed.

L: After he was killed?

M: Yes sir.

L: Secret Service didn't ask for an affidavit from you while he was alive, is that right?

M: Uh, yes sir. Well, they didn't have time.

L: Yes, I know. Everything happened so very quickly. Yeh. Well, uh, I want to thank you very much for your cooperation and I'll make notes of the things you've told me.

M: Well yes, and you don't think I'll have to go up yonder, do you?

L: To Washington?

M: No, to court up here.

Lee Harvey Oswald, aka.

L: To court? I don't, I can't tell you because I'm not in any way involved in that Ruby case. I'm just involved in the other case.

M: Oh.

L: But I don't, frankly, off the cuff without studying the matter it doesn't seem to me that anything that you saw is related to Ruby and Oswald.

M: Shoot no. I hope not cause I don't want to go up there.

L: But, I can't make that decision. That's for the lawyers down there who are trying that case.

M: You're going to Washington?

L: Yes, I'm investigating the case from an independent viewpoint to see what facts I can get and I'm, uh, going to testify in Washington tomorrow as to everything, not tomorrow I'm sorry, Wednesday as to everything that I have been able to uncover. I want to thank you because you've been extremely cooperative and very helpful.

M: Thank you very much, and I, if you need any more or anything else well just call me or come down.

L: Perhaps I will come down to talk with you.

M: I wish you would.

L: Fine, thank you very much Mrs. Markham.

M: Uh-uh, bye.

L: Bye.

July 16, 1964

LEE HARVEY OSWALD, AKA.
INTERNAL SECURITY - RUSSIA - CUBA

The following is a transcript of a tape recording.
The recording was furnished to the Federal Bureau of
Investigation by the President's Commission on the Assassination
of President Kennedy on July 16, 1964.

Female Matthew 76797, 6797
Voice:

Female Thank you
Voice:

Female Long distance calling Mrs. Helen Markham, please
Voice:

Male Hello
Voice:

Female Mrs. Helen Markham?
Voice:

Male Hold the phone
Voice:

Female Thank you
Voice:

Female Hello
Voice:

Female Mrs. Helen Markham?
Voice:

Markham: Yes

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

KMR:las
(7)

h-think file

MAIL ROOM TELETYPE UNIT

July 17, 1964

BY COURIER SERVICE

- 1 - W. C. Sullivan (R. E. Lenihan) Enc.
- 1 - I. W. Conrad Enc.
- 1 - Mr. Belmont
- 1 - Mr. Rosen
- 1 - Mr. Malley
- 1 - Mr. Schroder
- 1 - Mr. Raupach

MA [unclear]

REC 13

105-82555-4455

Honorable J. Lee Rankin
 General Counsel
 The President's Commission
 200 Maryland Avenue, Northeast
 Washington, D. C.

Dear Mr. Rankin:

Reference is made to your letter dated July 16, 1964, concerning a purported tape-recorded conversation between Mr. Mark Lane and Mrs. Helen Markham on March 2, 1964.

Enclosed are two copies of a memorandum dated July 16, 1964, Washington, D. C., captioned "Lee Harvey Oswald, aka., Internal Security - Russia - Cuba," which contains a transcript of the tape recording furnished by you with the referenced letter. Also enclosed are the original tape recording and two dubbed copies which were prepared by the FBI Laboratory.

The magnetic tape was examined and was found to be continuous with no splices. However, the art of tape recording is such that after skillful editing of a tape (adding or deleting words or making other changes) a copy can be made in which the changes cannot be detected. Therefore, the fact that this tape was continuous with no splice does not necessarily establish that the recording represents a verbatim account of the original conversation.

With the submission of the enclosures, your request of July 16, 1964, has been handled.

Sincerely yours,

J. Edgar Hoover

SEE NOTE PAGE TWO

105-82555
 1 - 62-109060 (Assassination)
 KMR:las (10)

Enclosures (5)

- Tolson
- Belmont
- Mohr
- Casper
- Callahan
- Conrad
- DeLoach
- Evans
- Gale
- Rosen
- Sullivan
- Tavel
- Trotter
- Tele. Room
- Holmes

JUL 28 1964

JUL 17 4 58 PM '64
 REC'D-READING ROOM
 FBI

UNRECORDED COPY FILED IN

[Handwritten signatures and initials: "Tusk", "De", "R", "J"]

NOTE:

By letter dated 7-16-64, the President's Commission furnished a tape recording of purported conversation between Mark Lane and Mrs. Helen Markham. Mrs. Markham was the individual who observed Police Officer J. D. Tippit being shot by Oswald. The Commission requested an expeditious transcript of this tape recording. This matter was fully coordinated with the Laboratory who prepared the additional tape recordings and who also conducted the appropriate examination of the original tape which was furnished by the Commission.

PRESIDENT'S COMMISSION
ON THE
ASSASSINATION OF PRESIDENT KENNEDY

200 Maryland Ave. N.E.
Washington, D.C. 20002
Telephone 943-1400

EARL WARREN,
Chairman
RICHARD B. RUSSELL
JOHN SHERMAN COOPER
HALE BOGGS
GERALD R. FORD
JOHN J. McCLOY
ALLEN W. DULLES

J. LEE RANKIN,
General Counsel

JUL 10 1964

Handwritten notes and signatures:
Curran
H. B. W.
J. Lee Rankin
J. Lee Rankin

Mr. J. Edgar Hoover
Director, Federal Bureau of Investigation
Department of Justice
Washington, D. C. 20535

Dear Mr. Hoover:

On page 80 of the recent book by Joachim J. Esten entitled "Oswald: Assassin or Fall Guy?" it is stated in reliance on an article in Life Magazine that Clayton E. White, Jr., Director of the National Rifle Association, conducted certain tests with a rifle comparable to the 6.5 millimeter Mannlicher-Carcano used by Lee Harvey Oswald to commit the assassination of President Kennedy.

The Commission would like you to conduct an appropriate investigation to determine whether or not Mr. White or any other representative of the National Rifle Association did, in fact, conduct such tests. If tests were conducted, the Commission would like to know the following: (1) the type of rifle and ammunition used; (2) the qualifications of the person conducting the tests, including the amount of practice with the gun before the test firing; (3) the targets and distances used in the tests; (4) the results of the tests as to the elapsed time and accuracy; and (5) the number of tests attempted.

Thank you for your assistance.

Sincerely,

J. Lee Rankin
General Counsel

REC-13

JUL 23 1964

EX-110-PROO

30 JUL 13 1964

Handwritten notes:
105-1000-115709

Handwritten date:
JUL 23

4456

Handwritten signature:
J. Lee Rankin

RECORDED COPY FILED IN

7/15/64

Airtel

- Branigan
- Lenihan
- Sizoo

To: SAC, New York (105-38431) (Enclosures - 4)
 2 - WFO (105-37111) (Enclosures - 4)

From: Director, FBI (105-82555) - 4456

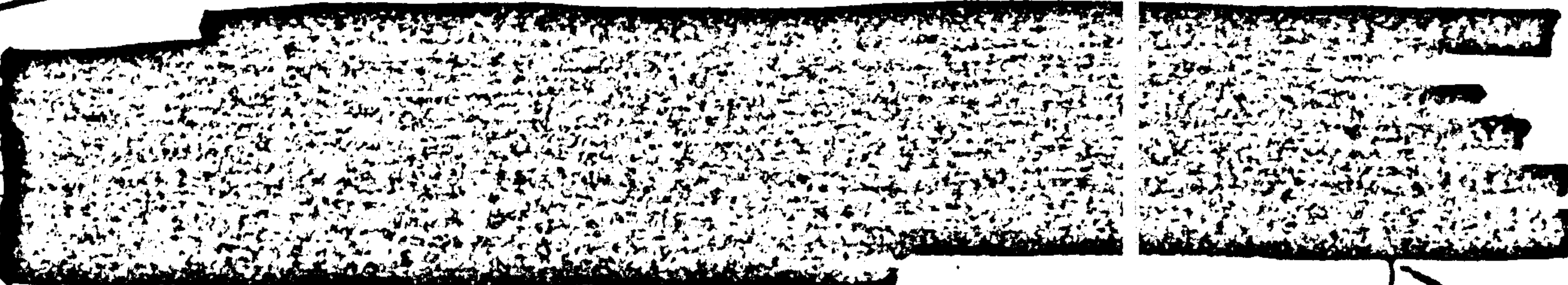
LEE HARVEY OSWALD
 IS - R - CUBA

By letter of 7/10/64 (two Xerox copies each for New York and WFO enclosed) the President's Commission has requested this Bureau to investigate statements made in the book "Oswald: Assassin or Fall Guy?" by Joachim Joesten (Marzani and Munsell publishers) on page 80 to the effect that a Clayton E. White, Jr., National Rifle Association Director, conducted tests with a rifle comparable to the rifle alleged to have been used by Lee Harvey Oswald to kill President Kennedy. For your information the statement appearing on page 80 of the Joesten book is as follows: "'Life' reports that Clayton E. Whyte, Jr., Director of the National Rifle Association, 'fired an identical-make rifle with an identical sight against a moving target over similar ranges for 'Life' last week.'"

Also enclosed for both New York and WFO are two Xerox copies of pertinent paragraphs from an article entitled "End to Nagging Rumors: The Six Critical Seconds" in the 12/6/63 issue of "Life" magazine, page 52F, apparently used by Joesten as the source. Your attention is called to the fact that "Life" reports the name of the National Rifle Association official conducting the rifle tests as Clayton E. Wheat, Jr., and not Clayton E. Whyte, Jr. The current telephone directory for the Borough of Manhattan, New York, contains a listing for a Clayton E. Wheat, Jr., residing at 3 East 84th Street.

JUL 15 1964

- Tolson
- Belmont
- Mohr
- Casper
- Callahan
- Conrad
- DeLoach
- Evans
- Geale
- Rosen
- Sullivan
- Tavel
- Trotter
- Tele. Room
- Holmes



JMS:pah
 (8) 66 JUL 24 1964

(SEE NOTE PAGE TWO)

UNRECORDED COPY FILED IN

Airtel to New York
Re: LEE HARVEY OSWALD
105-82555

New York and WFO should immediately conduct necessary investigation including interview of Wheat in New York City and appropriate National Rifle Association officials at headquarters of the association, 1600 Rhode Island Avenue, Northwest, Washington, D. C., to answer specifically and fully the Commission's requests in this matter. Individuals and organizations contacted in this matter should be advised that our investigation is being conducted at the specific request of the President's Commission.

Inquiry in this matter should be expedited and results forwarded to the Bureau in letterhead memorandum suitable for dissemination to the President's Commission.

NOTE:

Instant inquiry from Commission concerns statements appearing in book "Oswald? Assassin or Fall Guy?" on page 80. This book has been reviewed for the Bureau but not for the President's Commission, inasmuch as there was no specific request for such a review from the Commission. The book contains speculation, distorted and unreliable reports concerning the assassination and a claim that Kennedy was killed by a conspiracy. The book ~~is no way~~ contradicts our findings in this matter.

CONTAINS NO FACTS TO

UNITED STATES GOVERNMENT

Memorandum

- 1-Mr. Conrad - Enclosure
- 1-Mr. Jevons - Enclosure
- 2-Mr. Griffith - Enclosure

DATE: 7/17/64

- 1-Mr. Neill - Enclosure
- 1-Mr. Frazier - Enclosure
- 1-Office, 7133 - Enclosure

TO : Mr. Conrad

FROM : R. H. Jevons

SUBJECT: ASSASSINATION OF PRESIDENT
JOHN F. KENNEDY, DALLAS, TEXAS
L/22/63

Tolson	_____
Belmont	_____
Mohr	_____
Casper	_____
Callahan	_____
Conrad	_____
Felt	_____
Gale	_____
Rosen	_____
Sullivan	_____
Tavel	_____
Trotter	_____
Tele. Room	_____
Holmes	_____
Gandy	_____

Reference memorandum dated 2/26/64, from W. D. Griffith to Mr. Conrad concerning a continuing project wherein the Bureau has undertaken to furnish the President's Commission with photographs of all Commission exhibits.

On 7/16/64, Miss Mary A. Rowcotsky, Commission employee, telephoned Section Chief Roy H. Jevons, Physics and Chemistry Section of the Laboratory and requested that a Bureau representative take custody of those exhibits listed on the attached enclosure. It was further requested that three copies of each exhibit be made and that these be furnished to the Commission.

As a matter of record, custody was taken of instant exhibits by SA Robert E. Neill on 7/16/64.

This work will be handled by an Agent examiner of the Laboratory's Document Section.

ACTION:

Exhibits will be photographed or otherwise reproduced as requested and three copies of each will be furnished to the Commission. In accordance with existing instructions, all exhibits (designated by *) not originating from the Bureau will be returned to the Commission along with the copies.

62-109060

- 1-Mr. Belmont - Enclosure
- 1-Mr. Rosen - Enclosure
- 1-Mr. Sullivan - Enclosure
- 1-Mr. Milley - Enclosure
- 1-Mr. Callahan (Attention: C. Q. Smith) - Enclosure

105-70-300
NOT RECORDED
170 JUL 22 1964

JUL 21 1964

REN:ich
24 JUL 24 1964

ORIGINAL FILED IN

7/17/64

COMMISSION
EXHIBIT NO.

DESCRIPTION

Lillian Murrel 1*	Photograph of Mr. and Mrs. Edw n A. Ekdahl on their wedding day, 5/5/45
Seth Kantor 2*	Floor plan of basement parking area in Dallas PD headquarters building
McMillon 5016*	Floor plan of basement parking area in Dallas PD headquarters building
McMillon 5020*	Report of Detective T. D. McMillon to Chief of Police, Dallas PD re Oswald homicide
Crafard 5200A*	Photograph of Ruby and two unidentified women standing in front of nightclub
Crafard 5200B*	Photograph of Ruby and two unidentified women standing in front of nightclub
Crafard 5200C*	Photograph of Ruby and two unidentified women standing in front of nightclub
Crafard 5200D*	Photograph of Ruby and two unidentified women standing in front of nightclub
Crafard 5200E*	Photograph of Ruby and two unidentified women standing in front of nightclub
Crafard 5201*	Photograph of unidentified people sitting in a cocktail lounge
Crafard 5207*	Photograph of Ruby and two stripteasers, "Little Lynn" and "Joy Sae"
Crafard 5203*	Photograph of Ruby in a nightclub
Crafard 5209*	Photograph of female nightclub entertainer, not otherwise identified
Crafard 5210*	3" by 10" photograph showing series of small photographs of a striptease sequence
Crafard 5211*	3" by 10" photograph showing series of small photographs of a striptease sequence
Crafard 5213*	3" by 10" photograph showing series of small photographs of a striptease sequence
Crafard 5214*	3" by 10" photograph showing series of small photographs of a striptease sequence
Crafard 5214A*	3" by 10" photograph showing series of small photographs of a striptease sequence
Crafard 5215*	3" by 10" photograph showing series of small photographs of a striptease sequence
Crafard 5216*	3" by 10" photograph showing series of small photographs of a striptease sequence
Crafard 5217*	3" by 10" photograph showing series of small photographs of a striptease sequence
Crafard 5218*	3" by 10" photograph showing series of small photographs

COMMISSION
EXHIBIT NO.

DESCRIPTION

Crafard 5219*	8" by 10" photograph showing series of small photographs of a striptease sequence
Crafard 5220*	8" by 10" photograph showing series of small photographs of a striptease sequence
Crafard 5222*	Photograph of Eddie Rocco
Crafard 5228A*	Photograph of discharge document (Army) of Curtis Laverne Crafard
Crafard 5228B*	Photograph showing several pieces of paper bearing notations of names, dates, etc.
Crafard 5229A*	Photograph of the cover of a subpoena re Jack Ruby trial
Crafard 5229B*	Photograph of a subpoena to Curtis L. Crafard re Jack Ruby trial
Crafard 5230*	Consists of eleven 8" by 10" photographs of a diary book and various pages therein belonging to C. L. Crafard
Dean 5138*	Small reel of recording tape bearing an interview, not otherwise identified
Dean 5007*	Diagram of parking area in basement of Dallas PD headquarters building
Tormey 1*	2 Placards re Defense Committee (Bus Hall - Benjamin J. Davis) - "End McCarranism" photographic negative of placard and note from Oswald soliciting photo work
A. Johnson 5A*	Photograph bearing caption "Read the Worker" - "If You want to know about Peace, Democracy, etc."
Semingsen 3001*	Reproductions of nine Western Union telegrams received by and sent to Ruby
Holmes 1*	Reproduction of P. O. box application by Ruby
Holmes 2*	Reproduction of advertisement of Klein's Sporting Goods
Holmes 3*	Reproduction of Ruby's application for a P. O. box
Holmes 6*	Reproduction of an application signed by Jack Ruby for a P. O. box
Crowe 2*	Signed statement by William D. Crowe, Jr.
Crowe 3*	8" by 10" photograph showing striptease sequence of "Little Lynn" (Karen Bennett)
Crowe 4*	Photograph of nightclub interior, not otherwise identified
Crowe 5*	Photograph of nightclub interior, not otherwise identified
Crowe 6*	Photograph of nightclub scene and female entertainer, not otherwise identified

COMMISSION
EXHIBIT NO.

DESCRIPTION

Stuckey 1*	Pamphlet entitled "The Cuban Episode and the American Press - April 9 - 21, 1961"
Stuckey 2*	Reel of audio tape of interview with Oswald
Armstrong 5300A*	Photograph of Ruby and two women
Armstrong 5300B*	Photograph of Ruby and two women
Armstrong 5300C*	Photograph of Ruby and two women
Armstrong 5300D*	Photograph of Ruby and two women
Armstrong 5300E*	Photograph of Ruby and two women
Armstrong 5300F*	Photograph of Ruby and two women
Armstrong 5301A*	Photograph of Ruby and two women
Armstrong 5301B*	Photograph of Ruby seated at desk and two women,
Armstrong 5301C*	Photograph of Ruby seated at desk and two women
Armstrong 5301D*	Photograph of Ruby seated at desk and two women
Armstrong 5301E*	Photograph of Ruby seated at desk and two women
Armstrong 5302*	Photograph of Ruby seated at desk and two women
Armstrong 5303A*	Photograph of Eddie Rocco
Armstrong 5303B*	Photograph showing smaller photographs of various nightclub scenes
Armstrong 5303C*	8" by 10" photograph showing series of smaller photographs of striptease sequence
Armstrong 5303D*	8" by 10" photograph showing series of smaller photographs of striptease sequence
Armstrong 5303E*	8" by 10" photograph showing series of smaller photographs of striptease sequence
Armstrong 5303F*	8" by 10" photograph showing series of smaller photographs of striptease sequence
Armstrong 5303G*	8" by 10" photograph showing series of smaller photographs of striptease sequence
Armstrong 5303H*	8" by 10" photograph showing series of smaller photographs of striptease sequence
Armstrong 5303I*	8" by 10" photograph showing series of smaller photographs of striptease sequence
Armstrong 5303J*	Photograph of nightclub scene and female entertainer
Armstrong 5303K*	Photograph of nightclub scene showing various patrons, not identified
Armstrong 5303L*	Photograph of nightclub scene showing various patrons, not identified
Armstrong 5303M*	Photograph of Ruby on a nightclub stage
Armstrong 5303N*	Photograph of Ruby on a nightclub stage
Armstrong 5303O*	Photograph of nightclub interior showing various patrons, not identified

**COMMISSION
EXHIBIT NO.**

DESCRIPTION

Armstrong 5304B*	Photograph of nightclub entertainer, not identified
Armstrong 5305A - 5305B*	Photograph of Spiral notebook and various pages
Armstrong 5306A - B*	Photograph of "While Your Were Out" telephone messages
Armstrong 5307A*	Photograph of piece of paper showing address of T. E. Smith
Armstrong 5308*	Eighteen 8" by 10" photographs of various pages of a Spiral notebook
Gerald L. Hill A*	Photograph showing view of Oswald homicide scene
Gerald L. Hill B*	Photograph showing Oswald and police officers as Oswald was being taken from the Texas theater
Gerald L. Hill C*	Photograph of scene in front of Texas theater

UNITED STATES GOVERNMENT

Memorandum

1-Mr. Neill
1-Mr. Frazier
1-Mr. Jovons

1-Office, 7123
1-Mr. Conrad

Tolson	_____
DeLoach	_____
Mohr	_____
Casper	_____
Callahan	_____
Conrad	_____
Felt	_____
Gale	_____
Rosen	_____
Sullivan	_____
Tavel	_____
Trotter	_____
Tele. Room	_____
Holmes	_____
Gandy	_____

TO : Mr. Conrad

DATE: July 20, 1964

FROM : R. H. Jovons

SUBJECT: ASSASSINATION OF PRESIDENT JOHN F. KENNEDY; 11/22/63; DALLAS, TEXAS

As a matter of record, Miss Mary A. Rowcosky, employee of the President's Commission delivered to SA Robert E. Neill on 7/16/64, Commission exhibits numbered 153, 157, 162, 163 and Cadigan exhibit number one for the purpose of returning them to Bureau custody.

ACTION:

For information

62-109000

- 1-Mr. Belmont
- 1-Mr. Rosen
- 1-Mr. Sullivan
- 1-Mr. Malley

NOTE: The above items are described as follows:

- Exhibit 153 consists of one pair of gray cotton slacks
- Commission exhibit 157 consists of one pair of gray cotton slacks (FIMM brand clothes)
- Exhibit 162 consists of one gray jacket
- Exhibit 163 consists of one blue jacket
- Cadigan exhibit number one consists of a microfilm reel showing transactions of Klein's Sporting Goods Company

REH:10 (10)

NOT RECORDED
10 JUL 22 1964

68 JUL 24 1964

ORIGINAL FILED IN

LM

PLAIN TEXT

7/21/64

1 - Stokes

TELETYPE

URGENT

TO SAC NEW HAVEN

FROM DIRECTOR FBI (105-82555)

LEE HARVEY OSWALD, IS - R - CUBA.

REMMAIRTEL JULY EIGHTEEN LAST. ENDEAVOR TO OBTAIN COPY OF FRONT AND BACK OF PHOTOGRAPH DEPICTING HUERTA OLIVA AND FOUR OTHER INDIVIDUALS. ALSO OBTAIN COPY OF FOLDER IN WHICH IT WAS CONTAINED. IF PHOTOGRAPH NOT FORWARDED TO HUERTA OLIVA BY HIS WIFE, INSTRUCT MIAMI TO HANDLE. REINTERVIEW HUERTA OLIVA IMMEDIATELY AND SUTEL SUMMARY RESULTS. FURNISH COPIES OF PHOTOGRAPH AND FOLDER TO SAN ANTONIO AND BUREAU. COPIES BEING MAILED MIAMI SAN ANTONIO AND DALLAS.

- 1 MIAMI (105-8342)
- 1 SAN ANTONIO (105-2909)
- 1 DALLAS (100-10461)

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JCS:pah
(6)

REC 29

105-82555-445
JUL 21 1964
TELETYPE

CONTINUED

JUL 21 1964

[Handwritten signature]

NOTE:

A source in Reynosa, Mexico, has stated he believes to be Oswald talking to two Cuban Negroes at Hotel del Comercio, Mexico City, late 9/63. The two Negro Cubans, according to the source, were part of a group of four Cubans who were at hotel same time as Oswald. This has not been substantiated by hotel records and probability exists the source who is also guest at hotel is wrong. One of Cubans was Huerta Oliva, a white male who left Mexico 9/23/63, four days prior to Oswald's arrival in Mexico City. Huerta Oliva has photograph depicting him and four others, including the source, at a Mexican restaurant. Probability exists that two of the individuals said by the source to be Cubans are in this picture. We believe we can identify all these individuals if we have photograph and thus discredit the source's story.

- Tolson
- Belmont
- Mohr
- Casper
- Callahan
- Conrad
- DeLoach
- Evans
- Gale
- Rosen
- Sullivan
- Tavel
- Trotter
- Tele. Rm.
- Holmes

53 JUL 23 1964

[Handwritten mark]

[Handwritten signature]

July 21, 1964

BY COURIER SERVICE

1 - W. C. Sullivan
(R. E. Lenihan)
1 - Mr. Belmont
1 - Mr. Rosen
1 - Mr. Malley
1 - Mr. Shroder
1 - Mr. Raupach

16
76
Honorable J. Lee Rankin
General Counsel
The President's Commission
200 Maryland Avenue, Northeast
Washington, D. C.

Dear Mr. Rankin:

Reference is made to your letter dated July 10, 1964, in which you requested a re-interview with [REDACTED]

Enclosed are two copies of a memorandum dated July 16, 1964, Phoenix, Arizona, captioned "Assassination of President John F. Kennedy, Dallas, Texas, November 22, 1963" which reveals the results of the reinterview with [REDACTED]. Also enclosed are two copies of an FBI Identification Record, [REDACTED] which appears to relate to [REDACTED].

Your attention is directed to the report of Special Agent Robert P. Gemberling dated December 23, 1963, Dallas, Texas, captioned "Lee Harvey Oswald." Page 453 reveals an interview with [REDACTED] which was conducted on December 3, 1963, at Page, Arizona. At that time [REDACTED] denied that he has ever been arrested and stated he served honorably in the United States Army under Army Serial Number [REDACTED]. In [REDACTED] current interview he again denied that he had any previous arrests. However, your attention is also directed to the last entry on the FBI Identification Record which reveals the Contributor of Fingerprints as

62-109060

1 - 105-82555

KMR:las

(9)

NOT RECORDED

170 JUL 21 1964
SEE NOTE PAGE 10

68 JUL 24 1964-7

DUPLICATE YELLOW

Honorable J. Lee Rankin

"Army," Name [REDACTED]
and Arrested or Received February 5, 1946, Cleveland,
Ohio."

With the submission of the enclosures our
inquiry into this matter is concluded.

Sincerely yours,

Enclosures (4)

NOTE:

[REDACTED] previously interviewed by Phoenix 12-3-63,
results of which were incorporated in the report of SA
Gemberling dated 12-23-63. [REDACTED]

[REDACTED] Previous
investigation established Bertha Cheek had some previous
contact with Jack Ruby and this matter was thoroughly
investigated. The Commission desired [REDACTED] to be
reinterviewed to determine what relevance if any, [REDACTED]
believed the information he provided in Page, Arizona,
on December 3, 1963, had to the assassin of President
Kennedy or Oswald. The Commission also desired to be
informed how [REDACTED] originally came to be interviewed.
14 Although [REDACTED] denies any previous arrests, our Identification
Records reveal previous arrests and it appears to be identical
as his military service number, which he originally
furnished on 12-3-63, tallies with that submitted by the
Army 2-5-46, at Cleveland, Ohio. The arrest record was
furnished to the Commission for their information and our
inquiries are concluded.

July 21, 1964

BY COURIER SERVICE

Honorable J. Lee Rankin
General Counsel
The President's Commission
200 Maryland Avenue, Northeast
Washington, D. C.

- 1 - W. C. Sullivan
(R. E. Lenihan)
- 1 - Mr Belmont
- 1 - Mr Rosen
- 1 - Mr Malley
- 1 - Mr Shroder
- 1 - Mr Raupach

JUL 21 4 25 PM '64
REC'D-READING ROOM
FBI

Dear Mr. Rankin:

Reference is made to your letter dated June 30, 1964, in which you requested Miss Jean Campbell, who is the U. S. Political Correspondent for the "London Evening Standard," be interviewed.

Enclosed for your information are two copies each of two memoranda dated July 7, 1964, New York, New York, and July 9, 1964, New York, New York, both captioned "Lee Harvey Oswald."

Investigation is still pending in connection with your additional request contained in your letter of June 30, 1964, concerning a check of public records in the Dallas area pertaining to female babies born on October 20, 1963. When the results of this investigation are received, you will be promptly revised.

BY COURIER SVC.
JUL 21 1964
COMM-FBI

Sincerely yours,

J. Edgar Hoover

12 JUL 22 1964

105-82555
1 - 62-109060 (Assassination)
KMR:las
(9)

Enclosures (4)

SEE NOTE PAGE TWO

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evers _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____

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NOTE:

This matter relates to the repair tag located at the Irving Sport Shop in Irving, Texas, bearing the name "Oswald." Dial D. Ryder, an employee of the sport shop, has been interviewed on several occasions by the Bureau and the President's Commission. He has previously admitted preparing this repair tag. However, investigation to date indicates Ryder may have fabricated the repair tag. The only fact which leads credence to his story are the comments made by Mrs. Edith Whitworth, who formerly operated a used furniture store near the gun shop, alleging Lee Oswald appeared in her store and was directed to the gun repair store. Marina Oswald has previously denied she was ever in this furniture store. However, in an attempt to resolve this situation, it appears the Commission is attempting to locate other individuals who were in the furniture store and who were possibly mistaken to be the Oswalds. The check for female babies pertains to comments made by Mrs. Whitworth which refers to the age of her grandsons and the age of Marina Oswald's child who was born on October 20, 1963.