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Date 4/22/64*BRYANT CARROLL BOREN*

BRYANT CARROLL BOREN, residence, 605 West Vista, Garland, Texas, was interviewed at his place of employment, Sanger-Harris Department Store, Main and Lamar Streets, Dallas, Texas.

Mr. BOREN advised he is employed as Associate Buyer for the Camera Department for the Sanger-Harris chain and, accordingly, buys for all Sanger-Harris Stores throughout the city; however, he maintains his offices at the Main and Lamar store. Mr. BOREN advised he was born January 4, 1927, in Paris, Texas.

Mr. BOREN advised that on the morning of November 22, 1963, he left the Sanger-Harris Store at Main and Lamar in the company of RICK STEWART, a fellow store employee, at approximately 11:30 AM, intending to view the Presidential motorcade as it came west on Main Street. Mr. BOREN stated he took a Bolex P-1, 8 mm Movie Camera from stock, intending to obtain some film sequences of the motorcade and in order to give RICK STEWART some instruction in the use of that camera. Mr. BOREN advised he loaded the camera with Kodachrome II Color Film and he and STEWART took up a position on the southwest corner of Austin and Main Streets, across the street from the Sanger-Harris Store and, as the motorcade passed their position, STEWART, under the supervision of BOREN, took about ten feet of movie film of the passing motorcade. BOREN advised he did not personally take any of the pictures; however, he is now the owner of this film strip, as he subsequently purchased the film from STEWART.

Mr. BOREN advised that, approximately two weeks following the assassination of the President, a Mr. & Mrs. GEWERTZ, to whom BOREN had previously sold a movie camera, came into the store inquiring as to the possibility of BOREN's having film sequences of the motorcade, and Mr. & Mrs. GEWERTZ suggested they exchange duplicate copies of their film for their personal use. Mr. BOREN advised that he then purchased RICK STEWART's film strip and had a duplicate made, which he furnished to

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GEWERTZ. Mr. BOREN stated it was not until the middle of January, 1964, that Mrs. GEWERTZ proposed the making of the unified film strip comprised of sequences from numerous contributors for sale on the home-movie market. Mr. BOREN stated he agreed to the GEWERTZ proposal and that a total of eighteen contributors, including himself, incorporated on March 18, 1964, under the corporate name of Dallas Cinema Associates Corporation.

Mr. BOREN advised that, to the best of his knowledge and recollection, he has had no business or personal dealings with LEE HARVEY OSWALD at any time in the past.

FEDERAL BUREAU OF INVESTIGATION

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ALAN RHODES Date 4/22/64

CHARLES ALAN RHODES, Head of Stock, Sanger-Harris Camera Department, Main and Lamar Streets, advised he reside at 4640 Cole Avenue, Apartment 27, Dallas, Texas, RHODES stated he has been in the United States for one and one-half years and has been employed at Sanger-Harris for this entire period. RHODES said he was born July 19, 1945, at Shipley, England, was reared in Australia and is a British subject.

RHODES said on November 22, 1963, at about 11:30 A.M., he took up a position on the southwest corner of Austin and Main Streets, Dallas, Texas, for the purpose of taking pictures of President KENNEDY as the motorcade passed his position. RHODES said he had a .35 mm Argus Camera with him and took three pictures of President KENNEDY and Governor CONNALLY as the motorcade passed his position at about 12:30 P.M.

RHODES advised that RICK STEWART, another employee in the Camera Department of Sanger-Harris, also took picture of the Presidential Motorcade as it passed. He said STEWART was using an 8 mm movie camera. RHODES advised that STEWART is now employed by Sanger-Harris in the Camera Department at their Plymouth Park Store in Irving, Texas.

RHODES advised that Mr. and Mrs. IRVING GEWERTZ, 6422 Walnut Hill Lane, Dallas, Texas, were customers in the Camera Department at the Sanger-Harris Store. He said while they were in the store they had discussed the Presidential Motorcade and President KENNEDY's assassination with him and with his supervisor, BRYANT BOREN. He said all wanted to get as many pictures of the Presidential Motorcade as possible just as a collector's item. He said they finally "hit on the idea" of forming a group, putting a film of the motorcade together and selling it. He said in March 1964 this group incorporated and is composed of eighteen members, known as the Dallas Cinema Associates.

He said the film that the Dallas Cinema Associates put together is now at Technicolor, Inc., Burbank, California.

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and when it returns and is properly reproduced, Sanger-Harris will have exclusive rights to market this film for a period of three months. He said this film should be on the market in two or three weeks.

RHODES advised that he did not know LEE HARVEY OSWALD. He said he knew JACK RUBY as a customer in the store and repaired RUBY's Polaroid Camera twice. He said he had no association with RUBY outside of the store and knows nothing of his activities. RHODES stated he has no information which would assist in the investigation of the assassination of President JOHN KENNEDY.

Date 5/1/641RICK

RICHARD BECKER STEWART, Camera Department Manager, Sanger-Harris Department Store, Plymouth Park Shopping Center, advised he resides at 6720 Greenwich Street, Dallas, Texas. He said he was born October 31, 1943, at Staten Island, New York.

STEWART advised that on November 22, 1963, he was employed as a salesman in the Camera Department at the Sanger-Harris Department Store located at Main and Lamar Streets, Dallas, Texas. STEWART stated that on instruction of his supervisor, BRYANT BOREN, he was familiarizing himself with the operation of a Bolex 8 mm camera. He said he knew the Presidential motorcade was due to pass by Sanger-Harris Department Store and stated that shortly before noon or thereabouts he took up a position on the southwest corner of Austin at Main Street. He said as the Presidential motorcade passed he took about one or two feet of film of President JOHN FITZGERALD KENNEDY in the Presidential motorcade. He said after the motorcade passed he continued to take film of the general area to use up the film he had in the camera. About a week following the assassination of President KENNEDY, STEWART said he sent his film to Kodak for processing. He said when the film returned that he, BRYANT BOREN, and ALAN RHODES viewed the film. STEWART said BOREN wanted the film and he gave it to him.

STEWART advised that ALAN RHODES, also employed in the Camera Department of the Sanger-Harris Department Store located at Main and Lamar Streets, viewed the motorcade with him and took some 35 mm still pictures of the motorcade.

STEWART stated he learned from BRYANT BOREN that a number of people who had taken movies of the Presidential motorcade had joined together and incorporated under the name of the Dallas Cinema Associates. He said this organization made a film of the Presidential motorcade and planned to market it. He said that BOREN told him that if he, BOREN, made any money on the film he would give STEWART \$50. STEWART said he is not in any way affiliated with the Dallas Cinema Associates.

STEWART stated he did not know LEE HARVEY OSWALD and has never met JACK RUBY. He said he may have seen RUBY in the Sanger-Harris Department Store but could not recall any specific instance.

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FEDERAL BUREAU OF INVESTIGATION

Date 4/28/64

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JULES ERNEST SPIEGEL

JULES ERNEST SPIEGEL, Salesman, Southwest Fixtures Company, 907 Commerce Street, Dallas, Texas, was interviewed at his place of employment regarding film sequences of the Presidential motorcade taken by him on November 22, 1963. SPIEGEL advised he was born April 19, 1916, Frankfurt, Germany, and presently resides at 2723 Crest Ridge Drive, Dallas 28, Texas.

SPIEGEL advised that, per the instructions of the owner of Southwest Fixtures Company, the store was closed at about 11:55 AM, on the morning of November 22, 1963, for the purpose of allowing all employees to view the Presidential motorcade, which was scheduled at that time to pass a block from the store at approximately 12:15 PM.

SPIEGEL advised he, accompanied by GAYLORD ANGUISH, a fellow salesman at Southwest Fixtures, took up a position on the southeast corner of Main and Lamar Streets to await the motorcade. SPIEGEL advised that, as the motorcade approached, he climbed on top of a metal coin-operated newspaper dispenser to obtain a better view of the motorcade in order to secure some 8 mm movie shots with his camera. He advised he took about two to three feet of film, using a Bell & Howell Zoomatic, Director Series, utilizing Kodachrome II 8 mm Movie Film. SPIEGEL advised that, following the passing of the motorcade, he took the remainder of the roll of the crowds in the area and returned to the store about 12:30 to 12:35 PM. He advised he was unaware of the shooting of the President until about 12:45 PM, when a fellow employee turned on a store radio.

He stated that about the last of November, 1963, he mailed his roll of film to the Kodak Company for processing and received the processed roll the first week in December, 1963.

SPIEGEL advised that about the middle of December, 1963, he went to a camera store in the Casa Linda Section of Dallas to

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purchase some camera equipment and, during the course of conversation with the proprietor, he advised the proprietor he had some film sequences of the Presidential motorcade. SPIEGEL stated the proprietor told him he had received an inquiry from a Mrs. GEWERTZ inquiring of persons with film sequences of the Presidential motorcade, and the proprietor asked SPIEGEL for his name and address, in the event this party called again.

SPIEGEL advised that around the end of December, 1963, he received a call from a Mr. PARR, who asked him if he cared to exchange duplicate copies of film for personal use, to which SPIEGEL advised he agreed to attend a meeting to view other film sequences to see if he might be interested.

SPIEGEL stated that around the middle of January, 1964, he received a call from a Mrs. HAYS, who stated she would like to view his film and, accordingly, made an appointment to come to SPIEGEL's house to view the film. He advised Mrs. HAYS and a RUDY BRENK visited his home that evening and, after viewing his film, advised him they liked the sequences he had, and asked him to join a group of several film holders in making up a long film for which each participating member would receive a duplicate of the composite film.

SPIEGEL advised that, following several meetings of other film holders, a group, totaling eighteen in number, incorporated under the name "Dallas Cinema Associates, Inc.," for the purpose of distribution and sale of the completed film on the home-movie market.

SPIEGEL stated he has never at any time, to his knowledge or recollection, had any dealings either personal or business with LEE HARVEY OSWALD or JACK RUBY.

FEDERAL BUREAU OF INVESTIGATION

Date 4/28/64

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INTERVIEW

ERNEST CHARLES ~~MENTESANA~~ was interviewed at his place of business, Mentesana's Grocery, 1814 Allen Street, Dallas, Texas, concerning film sequences taken by him of the Presidential motorcade. MENTESANA advised he was born April 7, 1918, Dallas, Texas, and presently resides at 5103 Vickery Boulevard, Dallas, Texas. TEXAS

MENTESANA advised on the morning of November 22, 1963, he left his grocery store at approximately 11:30 AM, in company with ARDEN ~~WILSON~~, a store employee, and rode to the intersection of Turtle Creek Road and Cedar Springs Road for the purpose of taking 8 mm movie film of the Presidential motorcade as it passed that point. He advised he and WILSON arrived at that intersection at about 11:40 AM and took up a position on the median strip on Turtle Creek Road, approximately one hundred feet north of the Cedar Springs intersection, to await the arrival of the motorcade. He stated that, as the motorcade passed his position, he was able to obtain about ten feet of 8 mm movie film of the motorcade procession, using a Wollensak Movie Camera, with a 1.9 lens, and utilizing Kodachrome II Film. MENTESANA estimated the time of the passing of the motorcade to be approximately 12:10 to 12:12 PM.

MENTESANA advised that, immediately following the passing of the motorcade, he and WILSON returned to the grocery store, where he let WILSON out of the car, and continued to the Katy Railroad Freight Depot near the Texas School Book Depository Building to pick up some salvaged food stuffs, which he had previously purchased, and it was then he learned of the shooting of President KENNEDY. He said he then took several feet more of film of the turmoil in and around the Depository Building. He advised he sent this film to the Fox Film Company of Dallas for processing.

MENTESANA advised he is a member of the "Dallas 8 mm Movie Club" and, sometime during the early part of January, 1964, a fellow movie club member, one ALBERT BUNELL, called him at the

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store and told him that he, BUNNELL, had been contacted by a Mrs. IRVING GEWERTZ concerning the film sequences which he had taken of the motorcade. He stated BUNNELL told him Mrs. GEWERTZ likewise had a series of film sequences and was interested in exchanging duplicate copies of film with others who had film of the motorcade and Mrs. GEWERTZ desired to view MENTESANA's film. MENTESANA advised that, accordingly, he and BUNNELL attended a meeting of several other film holders and, upon seeing his film on the screen, Mrs. GEWERTZ was interested in obtaining copies of his film in exchange for her copies, to which he agreed.

MENTESANA advised that, subsequent to this original arrangement, Mrs. GEWERTZ organized a group, totaling eighteen in number, of various film holders, including himself and ALBERT BUNNELL, and that this organization incorporated itself in March, 1964, under the name "Dallas Cinema Associates, Inc." MENTESANA advised he has attended all subsequent meetings of the corporation, and is under the impression the film is presently being prepared for marketing on the home-movie market.

MENTESANA stated he has never had any contact, either personal or business, at any time with LEE HARVEY OSWALD or JACK RUBY, to the best of his knowledge or recollection.

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C. W. (initials only) ~~GRAY~~, 11627 Fernald Street, advised he is employed as a buyer in the Purchasing Department by Campbell-Taggart Associated Bakeries, telephone No. Fleetwood 2-4861, 6211 Lemmon Avenue, Dallas, Texas, and was so employed in this capacity on November 22, 1963. GRAY said he was born March 7, 1925, at McKinney, Texas.

GRAY said on November 22, 1963, he knew the Presidential motorcade was going to pass by his place of employment. As a consequence, he said he had brought his 8 mm Keystone Camera to work with him that day for the purpose of taking pictures of President JOHN FITZGERALD KENNEDY and others in the Presidential motorcade. GRAY said that at about 11:30 a.m. on November 22, 1963, he took up a position on the median strip of Lemmon Avenue in front of Campbell-Taggart Associated Bakeries, 6211 Lemmon Avenue, Dallas, Texas. He said that at about 12:15 p.m. the Presidential motorcade passed by his position and he took some film of President KENNEDY as the motorcade passed. Several moments after the motorcade passed, GRAY said he returned to his office at Campbell-Taggart Associated Bakeries.

GRAY advised that ALBERT BUNNELL, a stockholder of Dallas Cinema Associates, and also employed by Campbell-Taggart Associated Bakeries, 6211 Lemmon Avenue, took some film shots of the Presidential motorcade from the roof of the building housing Campbell-Taggart Associated Bakeries:

GRAY said he believes it was shortly after Christmas that he had the film of the Presidential motorcade developed because he also had some film on the same roll of Christmas scenes and his family. He said the film, Kodachrome II, was processed by the Lockwood Pharmacy, Lockwood Shopping Center, Dallas, Texas.

GRAY advised that around early January, 1964, he believes, he was contacted by telephone by Mrs. IRVING GEWERIZ, who informed him that she had learned from ALBERT BUNNELL, mentioned above, that GRAY had taken some movies of the Presidential motorcade. She said she was interested in seeing the film and would be willing to exchange

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some film that she had for his. She also stated that a group of people who had taken film along the route of the Presidential motorcade were getting together and might possibly make a film showing views along the route of the Presidential motorcade.

Shortly after his contact by Mrs. GEWERTZ, GRAY said she viewed his film, liked it, and he subsequently joined the group which later incorporated under the name of the Dallas Cinema Associates, Incorporated. GRAY said the Dallas Cinema Associates, Incorporated, has put together a film of the Presidential motorcade and planned to market it commercially. He said the film at present has been sent to Technicolor, Incorporated, Burbank, California, and he understands that the proof copy, from which additional copies will subsequently be made, will be returned to the Dallas Cinema Associates, Incorporated, in about one week.

GRAY said he is not acquainted with LEE HARVEY OSWALD or JACK RUBY and to his knowledge has never had any contact with either.

Date 5/18/64ALBERT

ALBERT LEWIS BUNNELL, Assistant Purchasing Agent, Campbell-Taggart Associated Bakeries, Incorporated, 6211 Lemmon Avenue, advised he resides at 1314 English Street, Irving, Texas, and has residence telephone No. Blackburn 3-1427. BUNNELL said he was born May 23, 1921, at Portland, Oregon.

BUNNELL advised that on November 21, 1963, he learned that the Presidential motorcade was going to pass by Campbell-Taggart Associated Bakeries, Incorporated, on Lemmon Avenue at about noon on November 22, 1963. With this in mind, BUNNELL stated he brought his Canon Zoom 8 mm camera to work with him with the intention of taking movies of President JOHN FITZGERALD KENNEDY and the Presidential motorcade as it passed by Campbell-Taggart Associated Bakeries, Incorporated. BUNNELL related that at about 11:50 a.m. on November 22, 1963, he took his camera and went to the roof of Campbell-Taggart Associated Bakeries, Incorporated, which is located approximately 50 yards west of Lemmon Avenue. From this point, BUNNELL said he took pictures of three four-engine jet aircraft as they passed over the building to land at Love Field. He said the building is directly in the final approach pattern for planes landing at Love Field. BUNNELL said he believes he got some movies of the Presidential aircraft which he estimated passed over the building a little before 12:00 noon.

Later, at approximately 12:10 p.m., according to BUNNELL's estimate, the Presidential motorcade passed by Campbell-Taggart Associated Bakeries, Incorporated, and he took movies of President JOHN FITZGERALD KENNEDY and the motorcade. He said he was using Kodachrome II film and estimated that he took approximately seven feet of this film.

BUNNELL said around the early part of January, 1964, he was contacted by a Mrs. IRVING GEWERTZ who informed him she was trying to collect film sequences of the Presidential motorcade in order to have a record of the President's visit to Dallas. Subsequently, BUNNELL advised a group of people who had also taken movies of the Presidential motorcade at various points along the route joined together for the purpose of exchanging film so all would have a more complete record of the Presidential motorcade.

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BUNNELL stated C. W. GRAY, a fellow employee of Campbell-Taggart Associated Bakeries, Incorporated, also took movies of the Presidential motorcade. BUNNELL said that GRAY was standing on the median strip of Lemmon Avenue while taking his movies. He said he informed Mrs. GEWERTZ of this and she later contacted C. W. GRAY.

BUNNELL informed that in the early part of March, 1964, the group who had joined together, and then numbered 18, incorporated under the name of the Dallas Cinema Associates when one of the members of the group got the idea that the film containing the sequences taken by members of the group would be marketable. BUNNELL stated he understands that this film which had been sent to Technicolor, Incorporated, Burbank, California, for processing would be ready for marketing within a few days. He said that Sanger-Harris was initially going to have exclusive rights for the sale of this film.

BUNNELL stated he did not know, and to his knowledge, had never had any contact with either LEE HARVEY OSWALD or JACK RUBY.

Date 5/18/64DICK

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 RICHARD LEE ALLEN, residence 4222 Summit Ridge Drive, Dallas, Texas, was interviewed at Hine Pontiac Company, 2100 Cedar Springs Road, Dallas, where he is employed as Assistant Service Manager. ALLEN advised he was born September 16, 1922, in Dayton, Ohio, and has been so employed at Hine Pontiac for the last 14 years.

ALLEN advised that on the morning of November 22, 1963, Hine Pontiac officials released their employees at about 11:45 a.m. to allow them to view the Presidential motorcade as it was anticipated it would pass in front of the Hine Pontiac showroom facing Cedar Springs Road. He advised that as he intended to view the motorcade he brought his movie camera to work with him that morning which he described as a Bell and Howell Director's Model having two lenses, a wide angle and zoom. ALLEN stated that at about 11:50 a.m. he took up a position on the east side of Cedar Springs Road directly in front of the Pontiac showroom to await the arrival of the motorcade and that as the motorcade passed his position at approximately 12:15 p.m. he shot one complete half roll of film, type Kodachrome II, which he stated consists of 25 full feet.

ALLEN advised that upon completion of the entire roll he took the roll to the Glendale Camera Shop, 4448 S. Marsalis, operated by WYMAN PARR, for processing.

ALLEN stated that sometime during January, 1964, a Mrs. GEWERTZ called him at his residence and inquired if he desired to trade copies of film with her. He stated she told him she was attempting to contact numerous individuals who had obtained movie shots of the Presidential motorcade throughout its route and that her film clip was taken not far from his position and showed him in her pictures and, therefore, she was contacting him to determine if he would care to trade a duplicate of his film sequences for a duplicate of hers. ALLEN stated he told Mrs. GEWERTZ he had already turned over this film to Mr. PARR of the Glendale Camera Shop and that Mr. PARR was likewise attempting to obtain other film clips from various individuals and that if Mrs. GEWERTZ would care to talk to Mr. PARR about his clips she would be free to do so. ALLEN stated that subsequently the PARR group of which he was a part later joined with the group headed by Mrs. GEWERTZ

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and the total group was subsequently incorporated in March, 1964, into Dallas Cinema Associates, Incorporated, numbering 18 stockholders in all. ALLEN stated he had viewed the completed film incorporating film sequences from all stockholders and he estimated approximately ten to fifteen feet of his film was used in the final pictorial.

ALLEN stated he has never at any time met, conversed with, or had any dealings with LEE HARVEY OSWALD or JACK RUBY in the past to his knowledge.

Date 5/22/64

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JOE FOREIGN

JOE CERN ~~BROWN~~, partner, Air Line Ground Transportation Company, Love Field, advised his company provides limousine service between Dallas and Fort Worth, Texas. He stated he resides at 7008 Hovenkamp Street, Fort Worth 18, Texas. BROWN said he was born May 28, 1913, at Stoneburg, Texas.

BROWN advised he knew of the scheduled arrival of President JOHN FITZGERALD KENNEDY at Love Field on November 22, 1963, and on this date kept his son, JAMES DOUGLAS BROWN, out of school and brought him to work with him so he could witness the arrival of President KENNEDY and his entourage and take movies of this event. He said that around 11:20 a.m. or so he was at his place of employment at the Baggage Reclaim area at Love Field and it was at this time his son left him and went out to gate No. 28 to await the arrival of the President. He said when the President arrived his son took several sequences of this arrival from different positions at the airport. He said one film sequence was taken from the roof of the south concourse of the terminal building and another film sequence was taken from inside the fenced enclosure at the point of the President's arrival. He said his son had taken his Wollensak Model 43 8 mm camera with him for this purpose. He said the camera was loaded with Ansco color film.

BROWN stated President KENNEDY in his opinion was one of the greatest presidents, very special to him, and in support of this opinion related the following story:

BROWN said he was a sergeant in the First Marine Division in World War II, was assigned Serial No. 46 19 42, and served from September, 1942, to March 15, 1945, receiving an honorable discharge. He said during this period of service he participated in a number of assaults on enemy islands. He said on one occasion his division was assigned to assault one of the islands, name unrecalled, in the Russell Island group in the Coral Sea. He said his division was brought to this location by the destroyer Mandley and during the night they transferred from the destroyer to 50 foot lighters. He said in the particular lighter he was in there were 11 marines and two navy personnel, a lieutenant junior grade and a coxswain. BROWN stated that

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on the way to the shore this lighter was hit by shore fire and knocked out of commission. He stated that for three days this lighter was at the mercy of the sea and all aboard had given up hope of being rescued. He advised on the third night a navy torpedo boat, PT 109, answered their signals. Within 30 minutes of this BROWN stated the destroyer Helena pulled alongside and rescued him and the other men aboard the lighter. Later BROWN stated he learned the PT 109 was commanded by JOHN FITZGERALD KENNEDY and it is to KENNEDY that he and the other members aboard the lighter owe their lives. BROWN said it was because of this that he kept his boy out of school and brought him to Love Field with him so he would have the opportunity to see President JOHN FITZGERALD KENNEDY.

BROWN said he did not witness the arrival at Love Field of President JOHN FITZGERALD KENNEDY on November 22, 1963, and further he said at the time President KENNEDY was assassinated he was at his place of business in the Baggage Reclaim area at Love Field.

BROWN advised the film his son took of the arrival of President KENNEDY and his entourage was sent by him direct to Montgomery Ward for processing.

BROWN advised in late December, 1963, or early January, 1964, he was contacted at Love Field by Mrs. FRANCES HAYS and Mrs. IRVING GEWERTZ. He said they inquired of him if he had taken any movies of the arrival of the Presidential party on November 22, 1963. He said he informed them he had not but his son had taken some film sequences of the President's arrival. BROWN advised he was informed by Mrs. HAYS and Mrs. GEWERTZ they were attempting to contact people who had taken movies of the President on his arrival on November 22, 1963. He said their purpose in doing so was to arrange an exchange of film between people who had taken movie sequences so all could have a more complete record of the Presidential motorcade on that fateful day. BROWN said he was in complete accord with what they were trying to do and informed them that LARRY THOMAS, another employee at Love Field, had also taken some movies of the President's arrival.

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BROWN stated after several other contacts with Mrs. GEWERTZ, he learned there were approximately 18 people who had taken film sequences of the Presidential motorcade on November 22, 1963, known to Mrs. GEWERTZ and the idea evolved that if they put these film sequences together into a movie it could be marketed commercially. BROWN stated that on March 18, 1964, these 18 people including himself incorporated under the name of the Dallas Cinema Associates, Incorporated. He said all of the 18 stockholders will share equally in any profit realized from the sale of this movie. He further advised he believes this film will be available for public sale sometime in June, 1964.

BROWN stated he did not know and to his knowledge never had any contact with LEE HARVEY OSWALD or JACK RUBY.

[The following text is extremely faint and largely illegible due to heavy noise and artifacts on the original document. It appears to be a continuation of the report or a separate section.]

Date 5/22/64

JAMES DOUGLAS BROWN, 7008 Hovenkamp, advised he is an eighth grade student at Fort Worth Christian School, Fort Worth, Texas. He said he was born September 10, 1949, at Houston, Texas. He was interviewed in the presence of his father, **JOE CERN BROWN**.

BROWN said that on November 22, 1963, he accompanied his father to Love Field, Dallas, Texas, for the purpose of seeing President **JOHN FITZGERALD KENNEDY** and taking movies of his arrival. He said he arrived at Love Field between 10:30 a.m. and 11:00 a.m. He said he took his Wollensak Model 43 8 mm camera with him for the purpose of taking movies of the arrival of President **KENNEDY** and his group. BROWN advised at about 11:15 a.m. he proceeded to the gate where President **KENNEDY** was scheduled to arrive. He said he believes the gate number was 28. He advised that around 11:50 a.m. the Presidential plane arrived and he took movies of this. He advised that after taking a film sequence of the Presidential plane landing he climbed upon the roof of the south concourse section of the terminal building and got some pictures of President and Mrs. **KENNEDY** deplaning. He said after they left the plane he jumped down off of the roof and ran down to the fenced enclosure where he obtained some more movie shots of the President and his party. He said he took between 10 and 15 feet of film of the President's arrival. BROWN said after he took the film he watched the President get into his car and leave the airport. Following this, BROWN stated he stopped at the airport restaurant, had a Coke, and returned to the Baggage Reclaim area where his father was working. On the way to this location, BROWN said he heard from various people that President **KENNEDY** had been shot.

BROWN said he did not know or ever have any contact with either **LEE HARVEY OSWALD** or **JACK RUBY**.

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on 5/20/64at Fort Worth, TexasFile # DL 100-10461by A. RAYMOND SWITZER andSpecial Agent EUGENE F. PETRAKIS:vmDate dictated 5/22/64

Date 5/22/64Dr. HOWARD SIGLER

HOWARD YOUNG SIGLER, M. D., 6936 Lakeshore Drive, advised he specializes in orthopedic surgery and has offices located at 4217 Swiss Avenue, Dallas, Texas. SIGLER said he was born June 10, 1909, at Dallas, Texas.

SIGLER said shortly before noon on November 22, 1963, he took up a position on the northwest corner of Harwood Street, about fifty feet north of McKinney Street, Dallas, Texas, with the intention of viewing the Presidential motorcade and taking some movies of the President and his entourage as the motorcade passed his position. SIGLER said he learned what route the motorcade would take from an article he read in a Dallas newspaper on November 21, 1963. SIGLER said he had his 8 mm Kodak Electric Zoom Automatic Camera loaded with Kodachrome II Film with him for the purpose of taking the film sequence of the motorcade.

SIGLER advised that around 12:10 PM the Presidential motorcade passed his position and he was able to take about ten feet of film of the President and the motorcade. After the motorcade passed, SIGLER said he took his film to Fox Studios on North Henderson Street, Dallas, Texas, to have it developed. He said a Mrs. FRANCES HAYE was working there at the time and he informed her that the roll of film he left contained a film sequence of President JOHN F. KENNEDY's motorcade.

SIGLER related that toward the end of November, 1963, Mrs. FRANCES HAYE telephoned him and informed there were several people she knew who had taken film sequences of the Presidential motorcade, and advised that they had expressed a desire to exchange film with others who had also taken film sequences of the Presidential motorcade. SIGLER said he thought this would be a good idea in view of the assassination of President KENNEDY, since he would like to have as complete a record of the motorcade as possible.

on 5/20/64 at Dallas, Texas File # DL 100-10461
by Special Agents A. RAYMOND SWITZER & EUGENE F. PETRAKIS/eah Date dictated 5/21/64

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DL 100-10461
 ARS, ah
 SIGLER advised that around the first of March, 1964, Mrs. HAYE telephoned him and informed him that a group of about eighteen people had joined together for the purpose of marketing a film made up of sequences taken by them of the Presidential motorcade, and inquired if he would be interested in joining this group. SIGLER said he informed her that he would be interested. He said on March 9, 1964, Mrs. HAYE stopped by his home; that he gave her the roll of film he had taken, which contained his sequence of the Presidential motorcade, and signed an agreement to be a member of the group to be incorporated under the name of the Dallas Cinema Associates. He said each member of the Dallas Cinema Associates is to share equally in any profit made on the film.

SIGLER stated he has not attended any meetings of the Dallas Cinema Associates, nor has he been active at all in the corporation.

SIGLER stated he did not know nor did he have any contact, professional or otherwise, with either LEE HARVEY OSWALD or JACK RUBY.

1

Date 5/21/64

Purdy
 RUDOLF VIKTOR BRENK was interviewed at his place of employment, Exline-Lowdon Company, 1818 South Ervay Street, Dallas, Texas, where he is employed as General Supervisor. BRENK furnished his residence address as 4404 Ivy Street, Mesquite, Texas.

BRENK advised he was born May 14, 1920, in Mannheim, Germany, and entered the United States December 15, 1954, and subsequently became a naturalized citizen in Dallas, Texas, in April 1964.

BRENK advised that he was aware of the forthcoming arrival of the Presidential Motorcade a few blocks from his place of business on November 22, 1963, and, as he is the Vice President of the Cinema Guild of Texas, an eight-millimeter camera club, he decided to attempt to obtain some eight-millimeter color movies of the Presidential Motorcade from the best vantage point available.

He advised, therefore, that he left his shop at about 12:00 Noon on November 22, 1963, in the company of Mr. MACK HARRIS, an Exline-Lowdon Company salesman, and drove to the vicinity of Harwood and Ross Streets. He stated he took up a position on the northwest corner of Harwood and Ross Streets to await the arrival of the motorcade.

He advised that as the motorcade passed at approximately 12:20 P.M., he obtained about five to six feet of movie film, using a Camex Eight-Millimeter movie camera loaded with Dynachrome color film. BRENK advised he subsequently forwarded this film to the Dynacolor Company, located on Halifax Street in Dallas, Texas, for processing.

BRENK recalled that sometime during February 1964, a Mrs. GEWERTZ called him at his place of employment and asked if he would be interested in exchanging whatever film he had of the Presidential Motorcade for film sequences which she had taken. BRENK advised he recalled that Mrs. GEWERTZ

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DL 100-10461

told him she was referred to him by Mr. ALBERT BUNNELL, who was also a member of the Cinema Guild of Texas camera club. BRENK advised that after several such conversations with Mrs. GEWERTZ, he agreed to take time to view her film and he, accordingly, arranged for the use of the Community Room of the Republic Savings and Loan Association one evening for a meeting. He advised he had been told by Mrs. GEWERTZ that there were several others with film sequences who would also like to attend the showing, and that several of these people appeared at the Community Room and ran their respective film clips.

BRENK advised he did not at that time feel the film sequences he had observed were of sufficient quality or number to be of any value to him, and he told Mrs. GEWERTZ that he was not interested at that time. BRENK stated, however, that the following day he received a telephone call from a Mr. WYMAN PARR to the effect that he, likewise, had similar film clips depicting the Presidential Motorcade and asked BRENK to view this film. BRENK stated he agreed to view the film clips by Mr. GEORGE SHAWVER, and that he visited PARR's residence that evening to see this film.

BRENK advised that, after viewing the film in the PARR group and the film belonging to the GEWERTZ group, he told both PARR and GEWERTZ that he would agree to join in this enterprise only if the two groups could agree to get together and combine all film clips from members of both groups into one continuous film. He stated after much haggling with both sides, they agreed to join together and both groups, numbering eighteen in all, including himself, incorporated on March 18, 1964, into Dallas Cinema Associates, Inc.

BRENK advised that due to his greater experience in editing and film processing, all members turned over their originals to him for editing, and that he ultimately combined the valuable portions of each original into one single film.

5/27/64

IRVING DAVID BRENK, (622 ...)
City in the Borough of Manhattan on January 4, 1923.
DL 100-10461 in the presence of his wife, ...

He advised, further, he subtitled the completed film, which he estimated to be about one hundred seventy-five feet, excluding the leaders, having a running time of approximately twelve minutes at sixteen frames a second.

BRENK advised that upon completion of editing and subtitling, he sent the film to Technicolor, Inc. of Burbank, California, for further processing in an effort to achieve more uniformity in shading and coloring. He advised that the cost of the master film from Technicolor, Inc. amounted to a charge of \$13.50 from each of the eighteen members.

He stated he received the first answer print from Technicolor, Inc. about three weeks ago and, after making a few changes at his request, Technicolor, Inc. furnished two other answer prints, which he received May 18, 1964.

BRENK explained that his group had signed a contract with Sanger-Harris Department Stores of Dallas, allowing Sanger-Harris exclusive rights of sale in the Dallas area only for a one-month trial period to allow his group to test public acceptance. He advised the completed and packaged film should be ready for sale in about the middle of June 1964 and the contemplated retail price will be \$24.95.

BRENK advised that at no time in the past has he had occasion to meet, converse with, or contact LEE HARVEY OSWALD or JACK RUBY.

Date 5/22/64

IRVING

DALLAS TEXAS

1 IRVING DAVID GEWERTZ, 6422 Walnut Hill Lane, advised he is self-employed as an architect and artist. He said he was born at New York City in the borough of Manhattan on January 4, 1923. GEWERTZ was interviewed in the presence of his wife, ANITA GEWERTZ.

W.Y.
GEWERTZ said that on November 22, 1963, he was employed by ROSCOE DEWITT, Architect, 2025 Cedar Springs Road, Dallas, Texas. GEWERTZ advised he knew of the arrival of President JOHN FITZGERALD KENNEDY and his entourage on November 22, 1963, and the route that this motorcade would take through Dallas, Texas. He said he and his wife had planned to view the parade along with their son, MARTIN ANSON GEWERTZ, who was a sophomore at Hillcrest High School, Dallas, Texas. GEWERTZ stated that at around 11:50 a.m. or so on November 22, 1963, his wife and son came to his office. He said they all listened to the radio and followed the progress of the President upon his arrival at Dallas, Texas. He said that around noon, he, his wife, and son took up a position in front of 2025 Cedar Springs Road, which is on the north side of the street, and awaited the arrival of the Presidential motorcade. GEWERTZ said that at about 12:20 p.m. the Presidential motorcade passed his position. He said his son, MARTIN, had their Bell and Howell 8 mm Model 416 camera and was attempting to take movies of the motorcade as it passed. He said they had previously experienced difficulty with the electric eye on this camera and when his son was trying to take movies of the motorcade again experienced difficulty with the electric eye on the camera. He said he noticed his son shaking and banging the camera and generally showing frustration. He said his son finally was able to get a short movie sequence of the Presidential motorcade as it was disappearing on Harwood Street. GEWERTZ advised that because of the difficulty his son had had with the electric eye on the camera he became terribly upset because he had missed taking movies of the Presidential motorcade. GEWERTZ said he felt sorry for his son and told him they would go to the Trade Mart at 2100 Stemmons Freeway where the President was scheduled to speak.

GEWERTZ said he, his wife, and son got in their car and proceeded to the Trade Mart. He said they got as far as the service road opposite the Trade Mart and observed the car bearing President and Mrs. KENNEDY speed by on Stemmons Freeway. He said a Secret

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Service man was lying across the back of the car as it passed. GEWERTZ advised he did not know at the time what had happened but shortly learned on the radio that President KENNEDY had been shot. He said when he learned of this he proceeded to Parkland Hospital on Harry Hines Boulevard where President KENNEDY had been taken. He said they parked there for quite a while observing the activity and at approximately 2:00 p.m. the hearse bearing the body of President KENNEDY left the hospital. He said his son took a film sequence of the hearse as it left the hospital. GEWERTZ advised that following this he returned to work at about 2:30 p.m.

On the following day, November 23, 1963, GEWERTZ said he and his family visited the assassination site and along with many others took movies of this area.

Within a few days following the assassination GEWERTZ said he and his wife took the film that their son had taken of the Presidential motorcade to Sanger-Harris Department Store at Main and Lamar Streets, Dallas, for developing. He said they contacted BRYANT BOREN, the manager of the camera department there, and complained because the camera was not operating properly. He said he had previously informed BOREN of this and had been advised by BOREN to try one more roll of film before doing anything to the camera. GEWERTZ said in discussing the assassination with BOREN the thought developed of obtaining film sequences of the motorcade from others who might bring their film to Sanger-Harris for processing.

Following this, GEWERTZ stated his wife began telephoning various businesses along the route of the Presidential motorcade in an attempt to learn of others who had taken film sequences of the motorcade. He said that one of the people his wife contacted was Mrs. FRANCES HAYS, whose husband had taken a film sequence of the Presidential motorcade. He said she discussed this with Mrs. HAYS and then the two of them began calling additional people in an attempt to learn of other people who had also taken movies of the Presidential motorcade. By following this procedure GEWERTZ, his

wife, and Mrs. HAYG got together a group of people who had taken film sequences of the motorcade and this eventually led to the formation by this group of the Dallas Cinema Associates, Incorporated.

GEWERTZ advised the Dallas Cinema Associates, Incorporated, had the thought of putting together film sequences of the Presidential motorcade into a movie and marketing it commercially. He said he felt that everyone should have an opportunity to view the last motorcade of President KENNEDY.

GEWERTZ stated this movie made by the Dallas Cinema Associates, Incorporated, is presently at Technicolor, Incorporated, Burbank, California, and should be available for sale sometime in June, 1964.

GEWERTZ exhibited a commentary which he said would be included with each roll of film sold and furnished a copy of this commentary which is as follows:

"After the tragic numbing hours of November 22, 1963 and its fateful aftermath had settled into its place in history, a pall of self-recrimination, misconceptions and unjust accusations still lingered in the minds and hearts of people in this country and abroad.

"Foremost amidst this background of suspicion was the besmirching of the City of Dallas and its citizens for the supposed hostility toward the person of the President and his entourage. Having witnessed the exact opposite of this in an unprecedented show of warmth and affection towards the President, his wife Jacqueline and the remainder of his party including the then vice-president, Lyndon B. Johnson, in the course of his motorcade through Dallas, a group of citizens endeavored to gather a photographic record of this particular event that would best illustrate what they saw and to show the world the pleasant warmth and enjoyment that surrounded the President on this, his last hour on earth.

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"Upon investigation, it was found that the news media had no documentary film on the motorcade itself, having concentrated on the President's airport arrival and crowd scenes along the route, anticipating a complete story coverage on his luncheon address before the gathered leaders of the city of Dallas, a destination never realized because of the assassin's bullets. Thus it was that the only available filmed record of the Dallas motorcade itself was that taken by amateur movie-makers along the route of travel.

"After an exhaustive search was made to locate people who had taken movie film of this particular event, enough film was found to tell a coherent, poignant story of November 22, 1963, when a President and a city had a rendezvous with history.

"This film, 8 MM., 200 feet in length and in full color is being presented by Dallas Cinema Associates, Inc. P. O. Box 15521, Dallas, Texas, under the title, 'President John F. Kennedy's Final Hour, Dallas, Texas, November 22, 1963.'"

by Special Agent [Name] 55

5/22/64

Date

DALLAS, TEXAS

1

Mrs. IRVING (ANITA) GEWERTZ, 6422 Walnut Hill Lane, was interviewed in the presence of her husband, IRVING DAVID GEWERTZ. Mrs. GEWERTZ said she was born February 19, 1925, at Kansas City, Missouri. Mrs. GEWERTZ advised that on November 22, 1963, she and her son, MARTIN ANSON GEWERTZ, born December 3, 1948, at Dallas, Texas, as planned, went to her husband's place of employment, ROSCOE DeWITT, Architect, 2025 Cedar Springs Road, Dallas, Texas, to view the Presidential motorcade. She said she and her son arrived there around 11:30 a.m. She advised they listened to the progress of the Presidential motorcade and at about 12:05 p.m. she, her husband, and son took up a position in front of 2025 Cedar Springs Road, which is on the north side of the street, to view the Presidential motorcade as it passed this position. She said her son, MARTIN, had their 8 mm Bell and Howell camera with him and attempted to take movies of President JOHN FITZGERALD KENNEDY and the motorcade as it passed their position at approximately 12:20 p.m. She said the camera was not working properly and her son was completely frustrated because he was unable to get a satisfactory film sequence of the motorcade as it passed. She said she and her husband felt very badly because of this and told their son they would go to the Trade Mart in Dallas where President KENNEDY was scheduled to speak. She advised they all got into the car and proceeded in the direction of the Trade Mart and when they arrived at Irving Boulevard and the service road of Stemmons Freeway they observed a number of pickets who were awaiting the President's arrival at the Trade Mart. She said there were eight or ten pickets carrying a variety of signs which were anti-President Kennedy and his policies and who also had tape over their mouths. She said she did not know the significance of the tape over their mouths but believed this was because of articles which had appeared in Dallas newspapers a day or so before the President's arrival. She said these articles encouraged the people to warmly welcome the President because of his visit to Dallas and not to engage in partisan politics. The tape over the mouth she said was a show by these pickets that they were being gagged and not able to voice their opinion.

She said that shortly after their arrival at this position they heard the sirens and saw the lights of the Presidential motorcade proceeding north on Stemmons Boulevard. She said the motorcade was proceeding at an unusually high rate of speed, which surprised them.

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by Special Agent A. RAYMOND SWITZER and EUGENE F. PETRAKIS:vm Date dictated 5/22/64

As it passed their position, she said she noticed a Secret Service man lying over the back of the President's car who was pounding with his fist on the hull of the car in an apparent show of frustration. Shortly after this, Mrs. GEWERTZ said she heard the announcement over the car radio that President KENNEDY had been shot and taken to Parkland Memorial Hospital. Upon learning this, Mrs. GEWERTZ advised she, her husband, and son drove to Parkland Memorial Hospital on Harry Hines Boulevard, Dallas, Texas, to see what else would develop. She said at approximately 2:00 p.m. they observed a hearse leaving the hospital and encouraged her son to take a movie of this which he did. She later learned this hearse bore the body of President JOHN FITZGERALD KENNEDY.

On the following day, Mrs. GEWERTZ stated she, her husband, and son visited the site of the President's assassination at the Texas School Book Depository building and took movies of this general area. She said they also went to the rooming house on N. Beckley Street where OSWALD had lived and took still photographs of this residence.

Within a few days Mrs. GEWERTZ said she and her husband took the film which their son had taken of the Presidential motorcade to the camera department at Sanger-Harris Department Store, Main and Lamar Streets, Dallas, to process it. She said they had previously contacted BRYANT BOREN, manager of the camera department, and informed him their camera was not working properly. She said BOREN advised them he could find no difficulty with the camera and instructed them to try another roll of film before sending the camera in for repairs. She said because of the difficulty their son had with the camera and because they had previously complained about it to Mr. BOREN they were somewhat bitter since the camera was not working properly at the time of the Presidential motorcade. She said BOREN informed them that several other people had brought film in for processing and he would attempt to obtain copies of these film sequences from them so they would have some record of the Presidential motorcade. Mrs. GEWERTZ

said it was at this time she got the idea of telephoning residences and businesses along the route of the Presidential motorcade in an attempt to locate film. She stated after telephoning a number of people she located Mrs. FRANCES HAYE who had taken a film sequence of the Presidential motorcade. She stated she informed Mrs. HAYE what she was doing and Mrs. HAYE agreed to help her locate other film sequences of the motorcade.

Mrs. GEWERTZ stated in the process of contacting people who had taken film sequences of the Presidential motorcade she learned that WYMAN PARR, owner of the Glendale Camera Shop on S. Marsalis Avenue, Dallas, Texas, was also collecting film sequences of the Presidential motorcade. She said she contacted Mr. PARR and after some friction and disagreement with him, his group and her group finally got together and incorporated under the name of the Dallas Cinema Associates, Inc.

Mrs. GEWERTZ said it was her original intention to secure film sequences of the Presidential motorcade for her own use and to keep as a memorial to President KENNEDY. She said however after she had made a number of calls such interest was elicited from the people that she contacted that she decided any film sequences she might be able to put together should be made available to the general public. She said this was the reason the Dallas Cinema Associates was formed.

Mrs. GEWERTZ advised that RUDY BRENK, 4404 Ivy Street, Mesquite, Texas, the President of the Dallas Cinema Associates, edited the film sequences of the Presidential motorcade, and put it together into a movie. She said the movie is about 200 feet in length and has a running time of approximately 12 minutes. She said this movie at present is at Technicolor, Incorporated, Burbank, California, and should be ready for sale sometime in June, 1964. Mrs. GEWERTZ stated that in the process of telephoning various people along the route of the Presidential motorcade she learned that PHIL WILLIS, 2824 Ava Lane, Dallas, Texas, telephone No. EV 1-1326, had witnessed with his wife and daughter the assassination of President JOHN FITZGERALD KENNEDY and had taken still photographs of the Presidential motorcade in the vicinity of the Texas School Book Depository building. Mrs.

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GEWERTZ stated she also learned that O. B. ~~X~~ASHMORE, 4421 Hyer Street, Dallas, Texas, telephone No. Lakeside 8-5582, had taken still photographs somewhere in the vicinity of the Trade Mart, Dallas, Texas.

Mrs. GEWERTZ said she did not know and to her knowledge never had any contact with either LEE HARVEY OSWALD or JACK RUBY.

1/27/64

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...were driven...
...visit at...
...Chief of Police...
...Dallas...
...had been...
...Texas School Book...

B. Film Taken at Texas School Book

Depository by **THOMAS P. ALYEA,**
WFAA-TV Newsmen
...along with...
...officer...
...the film...
...also photographed...
...the Dallas Police...

...the following...
...had been...
...fire...
...feet...

100-1

Date 3/27/64

TAM

DALLAS, TEXAS

THOMAS P. ~~ALYEA~~, newsman, residence 2333 Lockhart, employed WFAA-TV, Communications Center, furnished the following information:

On November 22, 1963, he and RAY JOHN, also employed by WFAA-TV, were driving back from covering President JOHN FITZGERALD KENNEDY's visit at Fort Worth, Texas, and were stopped at the traffic light located at Commerce and Houston Streets, Dallas, Texas, when a voice, later identified as Chief of Police CURRY, advised over the police radio "all units Code 3 Parkland." A few seconds later over the commercial radio, JOHN ALLEN, WFAA Radio Station, advised shots had been fired at the President at Houston and Elm.

ALYEA grabbed a fully loaded camera, a Bell & Howell, 70 DR, 16 mm., and three extra cans of film which, along with the one can of film he always carries in his back pocket, gave him 500 feet of film. ALYEA ran toward the intersection of Houston and Elm taking photographs as he went. Upon arrival at the intersection he began looking about for some sign of a struggle or an arrest. He did not see the President's vehicle which apparently was already racing toward Parkland Hospital.

He then noticed several people pointing toward the upper floors of the Texas School Book Depository building and he immediately ran inside along with a number of others who appeared to be law enforcement officers. Once inside, he filmed the search for the assassin and when the rifle was located on the sixth floor he photographed it in its original position. He also photographed the dusting of the rifle for fingerprints by the Dallas Police Department Laboratory man.

He remained in the building until about 2:30 p.m., before he was allowed to leave. He had been in the building about 45 minutes before learning the President had been hit by the rifle fire. During the time he was inside the building, he used up all 500 feet of the film.

JOHN W. FRITZ

J. WILL FRITZ

He recalls seeing Captain WILL FRITZ of the Dallas Police Department along with a number of others he knows to be law enforcement

DALLAS, TEXAS

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on 3/28/64 at Dallas, Texas

File # DL 100-10461

by Special Agent R. NEIL QUIGLEY and R. J. ROBERTSON:vm

Date dictated 3/27/64

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DL 100-10461

officers inside the building but cannot identify anyone else by name. He did not see LEE HARVEY OSWALD on November 22, 1963, and to his knowledge has never seen LEE HARVEY OSWALD.

He was the only cameraman inside the Texas School Book Depository to his knowledge on the early afternoon of November 22, 1963.

He had not previously contacted anyone in law enforcement regarding the film he had taken in the Depository since he had made no secret of it while filming and it had been used extensively in television broadcasts both from Dallas and from CBS, New York.

He advised the film has now been cut and spliced with other film regarding the assassination and it is no longer in the original five rolls. He stated WFAA would dub a copy of all of the 500 feet which they could locate and identify and furnish it to the FBI.

Date 4/10/641

BOB TURNER, WFAA-TV, Communications Center, furnished a roll of 16 mm film which was made from the film shot by TOM ALYEA on November 22, 1963, at the Texas School Book Depository, Dallas, Texas. The film contains the portions of ALYEA's filming which could be identified as being shot at the above time and place.

TURNER advised the above film is all of that which is identifiable of the film shot by ALYEA in the Texas School Book Depository on November 22, 1963.

On 4/10/64 at Dallas, Texas 63 File # DL 100-10461
by SA R. NEIL QUIGLEY:vm Date dictated 4/10/64

Date

4/13/64

The 16 mm film received from BOB TURNER, WFAA-TV, Dallas, Texas, on April 10, 1964, which is film shot by TOM ALYEA on November 22, 1963, at the Texas School Book Depository, was viewed. Film depicts law enforcement officers searching the Texas School Book Depository and the dusting and handling of the 6.5 M/M Mannlicher Carcano rifle. Film also shows interview of a dark-haired woman, apparently an employee of the Texas School Book Depository, and also shows an outside view of the Texas School Book Depository.

On 4/10/64 at Dallas, Texas 64 File # DL 100-10461
by SA R. NEIL QUIGLEY:vm Date dictated 4/10/64

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

DL 100-10461

PHOTOGRAPH IN "SATURDAY EVENING POST"
RESEMBLING LEE HARVEY OSWALD

On October 11, 1963, a photograph was published in the Saturday Evening Post which was captioned "A young man, identified as a student of the University of Chicago, is seen in a photograph of the student body of the University of Chicago, Chicago, Illinois, in 1962." The photograph shows a young man with dark hair, wearing a dark jacket and light-colored shirt, standing in a line of students. The caption identifies the man as a student of the University of Chicago. The photograph is a black and white portrait of a young man with dark hair, wearing a dark jacket and light-colored shirt, standing in a line of students. The caption identifies the man as a student of the University of Chicago. The photograph is a black and white portrait of a young man with dark hair, wearing a dark jacket and light-colored shirt, standing in a line of students. The caption identifies the man as a student of the University of Chicago.

C. Photograph in "Saturday Evening Post"
Resembling LEE HARVEY OSWALD

BA 89-30

JSR:rch

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6-10-63

RE: PHOTOGRAPH IN SATURDAY EVENING POST
RESEMBLING LEE HARVEY OSWALD

On December 11, 1963, a woman who identified herself as ALICE LEE GRAYSON, 1720 Bolton Street, Baltimore, Maryland, telephoned the Baltimore Office of the Federal Bureau of Investigation to advise that while reading the December 14 issue of the Saturday Evening Post, she noticed a picture of the Texas School Book Depository. The photograph was reportedly taken after the first shot was fired at President KENNEDY. It shows a man standing in the doorway of the Depository Building. Miss GRAYSON stated that the photograph showed the man had features resembling those of LEE HARVEY OSWALD and she believed this photograph might indicate that OSWALD was in a doorway of the building rather than in a window when the President was shot.

Miss GRAYSON had no further information concerning this matter.

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DL 100-10461
RPO/ds

Previous investigation has established that the individual in the photograph appearing in the December 14, 1963, issue of the "Saturday Evening Post" depicting a man standing in the doorway of the Texas School Book Depository Building on November 22, 1963, at the time of the assassination of President KENNEDY, was BILLY NOLAN LOVELADY, an employee of the Texas School Book Depository. DALLAS, TEXAS

DL 100-10461

On December 31, 1968, at Oak Park, Illinois, MELVIN R. KURR, a resident of Oak Park, Illinois, advised that he had seen a man in the window of the Texas School Book Depository on the morning of the assassination of President John F. Kennedy.

MELVIN R. KURR, a resident of Oak Park, Illinois, advised that he had seen a man in the window of the Texas School Book Depository on the morning of the assassination of President John F. Kennedy. KURR stated that the man was wearing a dark overcoat and a hat. KURR also advised that he had seen a rifle in the window of the Texas School Book Depository on the morning of the assassination of President John F. Kennedy. KURR stated that the rifle was a bolt-action rifle. KURR also advised that he had seen a man in the window of the Texas School Book Depository on the morning of the assassination of President John F. Kennedy. KURR stated that the man was wearing a dark overcoat and a hat. KURR also advised that he had seen a rifle in the window of the Texas School Book Depository on the morning of the assassination of President John F. Kennedy. KURR stated that the rifle was a bolt-action rifle.

D. Man Allegedly Seen in Window of Texas School Book Depository With Rifle, According to MELVIN R. KURR, Oak Park, Illinois

Date April 6, 1964

On December 31, 1963, Mr. MELVIN B. KURR, 838 Woodbine, Oak Park, Illinois, advised Complaint Clerk RANDALL L. SWAN of the following:

While watching a television rerun of the assassination of President KENNEDY on NBC, KURR and his wife believed they saw a man in the window of the building in the background of the picture. This man appeared to be firing a rifle and in the opinion of KURR, fired, worked the bolt of the rifle and fired again. After the second shot, the man threw the rifle to the side and stood up. Mr. KURR advised that both he and his wife believed this man had been wearing a suit and tie and was not dressed in the manner that OSWALD was dressed. KURR furnished Thermo-fax copies of the following communications, his letter to Mr. REX GOAD, NBC News Director and the answer received by him from Mr. GOAD:

"December 8, 1963

"Mr. Rex Goad
N.B.C. News Director
30 Rockefeller Plaza
New York, N.Y.

REX R. GOAD

"Dear Sir:

"I am writing in regard to the newsreel taken at the time of President Kennedy's assassination. To clarify - the film that was kept running as your reporter jumped out of his car, part of the motorcade, and ran towards the President's car.

"Shown on this newsreel is a view of a building, presumably the Texas School Book Depository, from which the shots were fired.

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On 12/31/63 at Chicago, Illinois File # CG 62-6115
by Complaint Clerk RANDALL L. SWAN/rms Date dictated 12/31/63

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CG 62-6115

On the upper right-hand corner of this film I believe I saw a man fire a weapon, reload and fire again, then throw the weapon to the side and at the same time stand up, look out of the window and then leave.

"If this was the case I would very much like to know (1) Why was this picture not blown up and printed in the news-~~papers~~ papers?

(2) Why out of the millions of viewers, who saw the same film, no-one questioned who this man was?

(3) Could it be my imagination and if so why then did I see him work the bolt of the weapon when at this time it was unknown by the public that a bolt-operated weapon was used.

"As to it being my imagination, I should add that my wife also remembers seeing a man at the window of said building; but assumed if she saw it then it did not go unnoticed by all other viewers.

"I wonder if you would be so kind as to answer my questions. I should also like to know when N.B.C. plans to show this newsreel again on television.

"Thank you.

"Yours truly,

"Melvin R. Kurr
838 Woodbine Avenue
Oak Park, Illinois 60302"

CG 65-6115

"December 19, 1963

"Mr. Melvin R. Kurr
838 Woodbine Avenue
Oak Park, Illinois

"Dear Mr. Kurr:

Data Relating to Assassination Weapon

"This refers to your letter of December 8 dealing with film made by a NBC cameraman at the time of President Kennedy's assassination.

"We have not been able to spot the things you believed you had identified.

"I am certain, in any case, that you realize that various investigators will leave no avenue untravelled in seeking the fullest possible facts in this matter.

"I feel sure that in some future time this film will be seen again on the air, in connection with some program or other. But this may be pretty far in the future.

"Sincerely,

"Rex R. Goad
Director
NBC News

"RRG:RR"

DL 100-10461

**II. DATA RELATING TO ASSASSINATION WEAPON AND EFFORTS
TO TRACE PURCHASE OF AMMUNITION BY LEE HARVEY
OSWALD AND RELATED DATA**

- A. Data Relating to Assassination Weapon**
- B. Efforts to Trace Purchase of Ammunition
by LEE HARVEY OSWALD and Related Data**

CG-2030

DL 100-10461

A. Data Relating to Assassination Weapon

April 1963

NK 62-3060

DL 100-10461

RFH:ab

RE IDENTIFICATION OF ASSASSINATION RIFLE

JAMES GRANT, 112 Kearny Avenue, Kearny, New Jersey, advised SA GORDON S. KIRTLEY, JR., on November 23, 1963, that he is a gunsmith and, therefore, familiar with the weapon he observed on television as the murder weapon in the assassination of President KENNEDY. He stated that the weapon described as an Argentine Mauser is a Carcano Italian Mannlicher. He added that the weapon was made in both 7.35 mm (29 caliber) and 6.5 mm (26.4 caliber).

Mr. GRANT added that the weapon of the type in question is imported through two establishments, the Golden State Arms, Los Angeles, California, and Hunters Lodge, Alexandria, Virginia. He commented that these establishments distribute this type weapon to numerous retail stores.

12343

Date April 9, 1964

WILLIAM FULTON, 5641 East Copper, Tucson, Arizona,
furnished the following information:

FULTON, while watching television, viewed and heard a description of what he considered to be the murder weapon used in the assassination of President JOHN F. KENNEDY. FULTON concluded that it must be a 6.5 caliber, bolt action rifle of Italian manufacture, bearing a four-power telescopic sight, and a "turned-down bolt". He recalled having noticed an advertisement for what he considered to be the identical firearm in two nationally circulated magazines and had located these advertisements; one was in the November, 1963 edition of "GUNS AND AMMO" and the other in the September, 1963 edition of "RIFLEMAN".

FULTON explained that KLEINS, 227 West Washington Street, Chicago 6, Illinois, carried advertisements for the weapon with what he described as the "unusual configuration of a turned-down bolt and a four-power, high-mounted scope".

He considered that the Chicago company may have turned the bolts down to accommodate the telescopic sight. He had not noticed any information to reflect the firearm with these specifications could be obtained originally from any other source.

FULTON desired to furnish the above information for possible assistance in this case.

11/23/63

Tucson, Arizona

File # PX 89-42

by SA ROLF L. LARSON

:btg

Date dictated 4/8/64

April 1964

Date

RICHARD POPE, Weston, Connecticut, advised by telephone that on November 23, 1963, he had viewed a telecast describing the rifle recovered in Dallas, Texas, in connection with the assassination of President KENNEDY. He said that the rifle was described during the telecast as a 6.5 caliber Italian carbine with a four power telescope sight.

POPE stated that from his viewing of the telecast and from the descriptive data furnished, he believed the rifle was identical with a rifle advertised on page 85 of the October 1963 issue of "American Rifleman", which advertisement was placed by Klein Sporting Goods, 227 Washington Avenue, Chicago, Illinois.

KLEIN'S SPORTING GOODS

76

1/23/63

New Haven, Connecticut

DL 89-43
NH 100-18158

File #

by SA THURL STALNAKER/acg

Date dictated

4/7/64

D 105-5158
L 100-10461

RSB:jmh

Scope Sight on Assassination Rifle

The following investigation was conducted by
SA ROBERT S. BAKER:

AT SAN DIEGO, CALIFORNIA

SIMON ZERVOS, 1825 La Jolla Rancho Road, La Jolla, (a suburb of San Diego, California), on December 1, 1963, advised he had recently read or heard over the radio or television that the weapon used to assassinate President JOHN FITZGERALD KENNEDY was fitted with a scope sight manufactured by Pantechinics, Incorporated.

Mr. ZERVOS stated that in May of 1963, he purchased Pantechinics, Incorporated, of Solana Beach, California, from O. R. L. Industries, Bedford, Massachusetts. He said many of the Pantechinics company records were turned over to him, and he would be willing to check these records in an effort to establish whether or not LEE HARVEY OSWALD was a past customer of the company.

Mr. ZERVOS, on December 3, 1963, was advised that the assassination weapon and scope sight were purchased from Klein's, Chicago, Illinois.