

1Date 2/3/64

Mrs. RUTH PAINE, 2515 West 5th Street, Irving, Texas, furnished the following information:

She received a letter from J. P. ~~MC~~ CULLOUGH, Insurance Department, Texas Employment Commission, TEC Building, Austin, Texas, dated January 8, 1964, in which the writer relates the following:

He recalled receiving a letter from a young man in Irving or Dallas, in late October, 1961, in which the young man referred to Mr. OSWALD as a person who appealed to Governor CONNALLY to have his discharge rescinded. The young man said he thought it was useless to appeal to the Governor regarding his unemployment problem since "the other person" had not received the consideration he sought from Governor CONNALLY. He then implied that he was resigned to desperate action in obtaining his rights in the unemployment problem presented in the letter. He further indicated that he knew OSWALD and had been befriended by him.

In his letter, Mr. MC CULLOUGH stated that he had been attempting to determine the name of the individual who had written him sometime in late October but had been unable to do so since his stenographer had destroyed her shorthand notebook. Mr. MC CULLOUGH inquired as to whether Mrs. PAINE might possibly know who this person could be.

Mrs. PAINE advised that on January 31, 1964, she had written a reply to Mr. MC CULLOUGH in which she indicates that she has no idea who this person might be but that the thought occurred to her that LEE HARVEY OSWALD himself might have written such a letter. She also suggested that he contact the local office of the FBI.

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on 1/31/64 at Irving, Texas File # DL 100-10461

by Special Agent BARDWELL D. ODUM - gj Date dictated 1/31/64

DL 100-10461
PLS:LAC

1

The following investigation was conducted by SA
PAUL L. SCOTT:

AT DALLAS, TEXAS:

On January 28, 1964, Mrs. MARTHA KNOWLES, Hidell Hardware Company, 4507 Travis, advised WILLIAM H. HIDE~~LL~~ (deceased) was formerly connected with Hidell Hardware Company, and his wife, Mrs. WILLIAM H. HIDE~~LL~~, also known as JACKIE HIDE~~LL~~, had an interest in the company until about two years ago when her interest was purchased by KNOWLES. *7-10-64*

1000 Dallas H. H. Hidell, Jr., 3000
WILLIAM H. HIDE~~LL~~, JR., son of WILLIAM H. HIDE~~LL~~ (deceased), is an architect with offices at 3000 Turtle Creek Plaza, Dallas. WILLIAM H. HIDE~~LL~~, JR., has never been connected with Hidell Hardware Company.

According to Mrs. KNOWLES, there is no ALEX HIDE~~LL~~, JR., connected with this hardware company, and, to her knowledge, there has never been an ALEX HIDE~~LL~~ in Dallas, Texas.

1011 Texas B. Approx 1930 Dallas Texas
On January 28, 1964, WILLIAM H. HIDE~~LL~~, JR., 3000 Turtle Creek Plaza, furnished the following information concerning the HIDE~~LL~~ family:

W. H. Hidell, Jr.
His father, WILLIAM H. HIDE~~LL~~, SR., (deceased) had three brothers, HENRY ROBINSON HIDE~~LL~~, CHARLES MAXWELL HIDE~~LL~~ and ALEX HIDE~~LL~~. The family name was originally HEIDELBERG but was changed to HIDE~~LL~~. *7-10-64*

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WILLIAM H. HIDE~~LL~~, JR., age 42, was born in Dallas, Texas, and has lived his entire life in Dallas, with the exception of a short time as a small boy in Fort Worth, Texas. His uncle, ALEX HIDE~~LL~~, eldest of the four HIDE~~LL~~ brothers, has never been in Dallas, Texas, to his knowledge, and it is his recollection that the family lost touch with ALEX HIDE~~LL~~ approximately thirty years ago, at which time he was reportedly on the West Coast and had some connection with the yacht business.

W. H. Hidell, Jr.
WILLIAM HIDE~~LL~~, JR., does not know if his uncle, ALEX HIDE~~LL~~, had any children, and he has never known of an ALEX HIDE~~LL~~, JR.

DL 100-10461

E. SUBJECT'S ADDRESS BOOK

DL 100-10461

EEH:gj

1

ADDRESS BOOK OF LEE HARVEY OSWALD

On November 27, 1963, Captain WILL FRITZ, Dallas, Texas Police Department, made available to SA JAMES P. HOSTY, JR., an address book found at the residence of LEE HARVEY OSWALD 1026 North Beckley, Dallas, Texas, on November 22, 1963. This address book contains names, addresses, phone numbers and other writings in the English and Russian languages. The following are names, addresses, notations and data that have not been previously reported. The pages of the address book are not numbered but for clarity and reference purposes, the pages are referred to by page number, same referring to their numerical sequence as they are contained in the book, being numbered from front to back:

Front Cover:

(Contains initials and dates of law enforcement officers, same being for identification purposes.)

Inside of Front Cover: (Blank)

Front Flyleaf 1: (Previously reported except for letters "BA".)

Front Flyleaf 2:

602 Elsbeth

Surmscrs ww. (partially illegible)

Hemphill to Page

N. 715

Oswald

25

29

16

16

19

105

DL 100-10461

2

25
29
43
16
15
16
53
2
80 w/o

W H .

Front Flyleaf 3:

433-54 (remainder marked-out)

310 + 50 = 6

1200 + 75 = 160

75.000 + 1200 = (?)

(Other unintelligible figures.)

Front Flyleaf 4: (Blank)

Page 1: (*)

Page 2:

185
10
18,50

40

50

68.00

Page 3: (*)

Page 4:

280

(The page contains the name "Mrs. M. OSWALD, Tel. 2-2080, Box 982, Vernon" and immediately above there appears a rough sketch of what appears to be a floor plan of a three or four room structure. Following the

"Mrs. OSWALD" name and address there is a marked out note that appears to be "LI 2 6719".

Pages 5 through 12: (*)

Page 13:

E-3 8754

(?)-N-3 8880

K-00850

(and other illegible words and figures.)

Pages 14 through 18: (*)

Page 19:

SPASEEBA (which means "Thank You".)

Pages 20 through 23: (*)

Pages 24, 25 and 26:

Russian Translation

(List of Soviet Socialist Republics, names of chess pieces, miscellaneous words, German alphabet, Russian-German dictionary, followed by Gothic German alphabet.)

Pages 27 through 35: (*)

Page 36: (Blank)

Page 37: (*)

Page 38: (Blank)

Pages 39 through 43: (*)

Page 44: (Blank)

Pages 45 through 47: (*)

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Page 48: (Blank)

Pages 49 through 55: (*)

Page 56: (Blank)

Pages 57 and 58: (*)

Pages 59 and 60: (Blank)

Pages 61 and 62: (*)

Pages 63 and 64: (Blank)

Page 65: (*)

Page 66: (Blank)

Page 67: (*)

Page 68:

Gandy or Gondy

Nov. 1, 1963
FBI Agent (RI-11211)
JAMES P. HOSTY
MU 8605
1114 Commerce St.
Dallas

Pages 69 and 70: (Blank)

Page 71: (*)

Page 72: (Blank)

Pages 73 through 77: (*)

Page 78:

O B M D

RIMMA

1800 - 100 = 78

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5

Post Office (?)

15.
22 16.45
3 2966
1 1172
1 1122

Rear Flyleaf 1:

6245
9
1625
22182
360 - 25 = 15

Rear Flyleaf 2: (*)

Inside Back Cover: (*)

Back Cover:

-(Contains identifying initials and date of a
law enforcement officer.)

(*) - Contents have been previously reported in its entirety.

Date 12/27/631

Mr. ALEXANDER KLEINLERER, 3542 Kent Street, telephone WA 3-2525, who is employed at Lomo Industries, Inc., Highway 81 South, advised that approximately three years ago he was stationed in Europe as the foreign representative for Lomo Industries, Inc., commonly referred to as Lomo Plastics.

For the purpose of obtaining catalogs from competitors in Europe, he was authorized by his company to use Post Office Box 11333, registered in the name of Texas Import-Export Company, Fort Worth, Texas. This was necessary to conceal his connection with Lomo Industries, Inc., from competitors.

After KLEINERER returned to the United States, he did not use Post Office Box 11333 to receive any mail, or use it as a return address in any correspondence, personal or for Lomo Industries, Inc. He stated that as far as he knows, this post office box is still maintained by Lomo Industries, Inc., in the name Texas Import-Export Company. He stated Lomo Industries also presently has Post Office Box No. 11277 at Fort Worth, Texas.

KLEINERER advised that sometime in about the fall of 1962 he was dating ELENA HALL, who was then divorced from her husband, and that he had a lot of his personal belongings at her residence in Fort Worth, Texas. When ELENA HALL was in New York after her automobile accident in the fall of 1962, MARINA OSWALD occupied ELENA HALL's home for a short period. He stated LEE HARVEY OSWALD visited MARINA on occasions at the HALL residence.

When ELENA HALL remarried her former husband, KLEINERER left a lot of his personal belongings at the HALL residence, among which was stationery bearing address of Texas Import-Export Company, Post Office Box 11333, Fort Worth, Texas.

KLEINERER stated that neither LEE HARVEY OSWALD nor MARINA OSWALD had any connection whatsoever with the Texas Import-Export Company and could not have received any mail at Post Office Boxes 11333 or 11277 in Fort Worth, Texas.

on 12/19/63 at Fort Worth, Texas 284 File # DL 100-10461
 by Special Agent MALON L. JENNINGS - LAC Date dictated 12/24/63

DL 100-10461

F. MARINA NIKOLAEVNA OSWALD, NEE PRUSAKOVA, AKA MRS.
LEE HARVEY OSWALD - INTERVIEWS WITH

Date January 22, 1964

1

MARINA OSWALD was interviewed at her residence, 11611 Farrar Street. She was questioned concerning the trip of LEE HARVEY OSWALD to Mexico in September-October, 1963. She recalls seeing the English-Spanish dictionary and the other dictionary along with some picture postal cards of Mexico scenes in the RUTH PAINE residence, and she knows that these were the property of LEE OSWALD, but she did not think anything about the origination of the articles nor did she know that they had come from Mexico.

She said the bracelet given her by OSWALD had been given to her immediately after OSWALD returned to Dallas in early October, 1963. She did not ask OSWALD where he had acquired the bracelet and she did not know where he acquired it. It did not occur to her that this bracelet might have been purchased in Mexico as she did not know that OSWALD had been to Mexico.

Shortly after the assassination of President KENNEDY, she showed a coin to Mrs. PAINE which coin had a hole in it. She said this coin had been given her by OSWALD after his return to Dallas in early October, 1963, but not immediately after his return. She cannot recall the exact date that he gave her the coin. She read the inscriptions on the coin and knew that it was a Mexican coin, but she did not think about it being acquired by OSWALD in Mexico.

She stated she does not recall OSWALD ever mentioning to her that he saw a jai alai game or intended seeing one or was interested in jai alai. She does not recall that OSWALD brought a phonograph record with him to Dallas in early October, 1963.

MARINA was exhibited the rough draft handwritten letter of OSWALD in which information was set out that he had been to Mexico City. She said this handwriting appeared to be OSWALD's. She could not remember ever seeing the letter before. She said she cannot read English and had not read the letter.

on 1-21-64 at Dallas, Texas 286 File # DL 100-10461

by Special Agent WALLACE R. HEITMAN 1-22-64
ANATOLE A. BOGUSLAV Date dictated
 MVS

MARINA expressed surprise that Mrs. PAINE knew the contents of the letter. She said Mrs. PAINE had never discussed with her this letter nor its contents. She said Mrs. PAINE had not discussed with her a trip made by OSWALD to Mexico.

Concerning this trip by OSWALD to Mexico, MARINA said that she did not know that he intended going to Mexico nor did she know that he had taken a trip to Mexico. She said OSWALD was most secretive and close-mouthed about many things. She said there was much that OSWALD did or thought about that she knew nothing about. She said she had in times past asked OSWALD questions to which he had replied words to the effect, "none of your business". For this reason, she always hesitated to ask him questions about anything even though she might want to ask him.

1

Date 2/1/64

MARINA OSWALD was interviewed at her place of residence 11611 Farrar Street, Dallas, in the English language.

She stated she could not furnish any information as to where OSWALD had resided during the period October 19, 1962 to November 2, 1962, when they had moved into 602 Elsbeth Street, Dallas, Texas. She stated that prior to living at 602 Elsbeth Street with her husband, she had resided with Mrs. JOHN R. HALL at Fort Worth, Texas. On the day she moved into their residence on Elsbeth Street, she spent that day until the night at the residence of Mrs. FRANK HENRY RAY, who lives at 4524 Alta Vista Lane, Dallas. She did not, however, spend the night at the RAY home. She estimated she spent six or eight hours there.

MARINA advised that LEE HARVEY OSWALD had not owned a brown and white pull-over sweater or white dungarees or white canvas shoes.

MARINA was questioned concerning cameras which were owned by LEE HARVEY OSWALD and her. She said that they had owned two cameras. One of these cameras was a Russian camera which had been purchased by LEE HARVEY OSWALD at Minsk in September, 1961. This camera had been cheap in price but it was a good camera. This was a box-type camera. This camera was brought by the OSWALDs to the United States when they returned from Russia and was among the effects of the OSWALDs at Dallas on November 22, 1963. MARINA said OSWALD had purchased this camera after he had left another camera in a cafe in Minsk and had lost it.

The other camera owned by the OSWALDs was a United States made camera which LEE HARVEY OSWALD had owned prior to his entry into the U. S. Marine Corps and this was the camera which he had taken pictures with when he was in the Marine Corps. When he went to Russia, OSWALD left this camera with his brother ROBERT OSWALD. When OSWALD and MARINA returned from Russia, ROBERT returned the camera to OSWALD and it was among the effects the OSWALDs had on November 22, 1963.

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on 1/29/64 at Dallas, Texas File # DL 100-10461

by Special Agent RICHARD L. WIEHL and WALLACE R. HEITMAN - gj Date dictated 1/30/64

MARINA was exhibited a photograph which is item 378 of an inventory list prepared by the FBI which photograph depicts two cameras, one a "Cuera - 2" and the other a "Realist". She said the cameras depicted in this photograph appear to be the cameras which were owned by her and her husband. She said the "Cuera - 2" camera appears to be the Russian camera and the "Realist" appears to be the American made camera.

MARINA stated OSWALD also had a light meter she believes. She said she does not know much about light meters or cameras. She said this light meter had probably been left by LEE HARVEY OSWALD with his brother, ROBERT, along with the Realist camera, when OSWALD went to Russia. She does not know what the name of this light meter is.

MARINA traced some of her activities again for the dates November 22-24, 1963. She said on Friday, November 22, 1963, she had spent the night at the home of Mrs. PAINE and that MARGUERITE, the mother of her husband, had also stayed there that night. On the night of November 23, 1963. Saturday, she and her children stayed with MARGUERITE OSWALD in a hotel in Dallas. On Sunday night, November 24, 1963, she spent the night at The Inn of Six Flags in Dallas-Fort Worth, Texas. She recalls that on Saturday, November 23, 1963, in the morning, she went to see LEE HARVEY OSWALD at the Police Station at Dallas. She recalled on Sunday morning, November 24, 1963, she went to Chief JESSE CURRY's house in Dallas for a period of one and one-half to two hours for the purpose of changing her children's clothes and to make a telephone call. She said while she was at the CURRY home, she called Mrs. PAINE and asked the latter to bring to the Police Station, some of her clothes, some baby clothes and bottles, her husband's wedding ring and the wallet with money, which was in the dresser drawer in the room occupied by MARINA OSWALD at the PAINE home.

On Monday, November 25, 1963, while she was living in The Inn at Six Flags, a Secret Service man, whose identity she cannot now recall, gave her the wallet with the money. She counted the money and found that it contained \$180.00. \$170.00 of this money had been saved by her husband LEE HARVEY

DL 100-10461

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OSWALD in New Orleans and Dallas. \$10.00 of this money had been given to Mrs. PAINE for MARINA on Saturday, November 23, 1963. Mrs. PAINE gave the money to MARINA on that day and MARINA placed it on top of her dresser in the room in which she stayed in the PAINE home. Later Mrs. PAINE put the money in the wallet with the \$170.00.

After receiving the \$180.00 at The Inn of Six Flags, MARINA OSWALD kept it and it is now spent.

1

2/1/64

Date _____

MARINA OSWALD was interviewed in the English language on January 31, 1964. She was questioned concerning a letter which had been received by her from "ANITA", which letter had been addressed to "Dear MARINA, ALEC and JUNE MARIE". This letter was written in Russian. In the letter "ANITA" mentioned ~~X~~ALFRED from Cuba and another person named "FREDERICK".

MARINA advised the writer of this letter was ANITA ~~X~~ZIEGER, one of the daughters of Mr. and Mrs. ALEXANDER ROMANOVICH ~~X~~ZIEGER, who were friends of the OSWALDs in Minsk. She said that "ANITA" in this letter was indulging in a bit of "girl talk" about her boy friends.

MARINA stated "ALFRED", whose last name she did not know, is a Cuban citizen and a resident of Cuba who for some time has been studying in Russia. He studied at the University of Minsk for about six months and later studied at the University of Moscow, where he is believed to presently be studying.

MARINA said "ALFRED's" parents have visited him in Russia both in Minsk and Moscow. She said although she did not personally know "ALFRED", LEE HARVEY OSWALD had known him as he had met "ALFRED" at Minsk through ANITA ZIEGER on one occasion when they visited at the University of Minsk to attend some social or scholastic affair. MARINA also related "ALFRED" had wanted to marry ANITA but the latter had not wanted to marry him.

LEARNOR
ES
ellen
S/S/AT
1/1/64

Concerning ~~X~~FREDERICK, MARINA said this young man had worked in the same television and radio factory as had LEE OSWALD and he and LEE OSWALD were acquaintances. "FREDERICK" is a Hungarian and at the present time he lives with his parents in a part of Russia other than Belorussia, believed to be the Ukraine. She believes "FREDERICK" is the person depicted in the photograph, which is photograph No. 2 in inventory item No. 37. This photograph depicted three individuals, "FREDERICK" believed to be the person on the left, ANITA ZIEGER the person in the middle, and LEE OSWALD the person on the right. MARINA said she had met "FREDERICK" but does not recall under what circumstances she first became acquainted with him. She also advised "FREDERICK" at one time had been interested in marrying ANITA, but she had not been interested in marrying him.

on 1/31/64 at Dallas, Texas 291 File # DL 100-10461
by Special Agent WALLACE R. HEITMAN /rmb Date dictated 2/1/64

Date 2/1/64

1

MARINA OSWALD was interviewed at her place of residence, 11611 Farrar Street, Dallas, Texas. During this interview, a number of photographs were exhibited to her, which photographs are identified by item number and photograph number, i.e., "Item 1; P 1." Photographs depicted on Item Nos. 1 through 65, 70, 276, 287, 367 through 370, as well as 107, were shown to MARINA OSWALD.

MARINA OSWALD identified these photographs, where known, as follows:

ITEM 1:

- P 1: Subject matter unknown. Probably taken by LEE HARVEY OSWALD while in U. S. Marine Corps as photograph shows date of December 1958.
- P 2: Believed to be ~~JOHN PIC~~, half-brother of OSWALD.
- P 3: Office building in Minsk.
- P 4: Unknown.
- P 5: Unknown. It is possible that the building on the extreme left is General WALKER's house at Dallas because LEE HARVEY OSWALD told her that he had taken photographs of WALKER's house and she is not familiar with the scene herein depicted. To her knowledge, she has not seen the WALKER house.
- P 6: Unknown.

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on 1/31/64 at Dallas, Texas File # DL 100-10461
 by Special Agents RICHARD L. WIEHL and
WALLACE R. HEITMAN - LAC Date dictated 1/31/64

LEE HARVEY OSWALD

ITEM 2:

- P 1: Unknown.**
- P 2: Unknown.**
- P 3: A scene in Japan taken by OSWALD.**
- P 4: ROBERT OSWALD's baby, CATHY.**
- P 5: Nevsky Prospect in Leningrad, Russia, showing the subway building.**

ITEM 3:

- P 1: Believed to be scene in Japan taken by OSWALD.**
- P 2: Marine Corps friend of OSWALD's in Japan.**
- P 3: Marine Corps friend of OSWALD's in Japan.**
- P 4: Scene in Japan.**
- P 5: Scene in Japan.**
- P 6: Scene in Japan.**

ITEM 4:

- P 1: Friend of OSWALD in Marine Corps in Japan.**
- P 2: Japanese scene taken by OSWALD.**
- P 3: Marine Corps friends of OSWALD in Japan.**
- P 4: Japanese street scene.**
- P 5: Japanese street scene.**

LEE HARVEY OSWALD

ITEM 5:

- P 1: Believed to be rural scene in Japan.
- P 2: Japanese monument.
- P 3: Japanese scene.
- P 4: Japanese scene.
- P 5: Japanese scene.

ITEM 6:

- P 1: Believed to be photograph taken in Japan.
- P 2: Believed to be photograph taken in Japan.
- P 3: OSWALD in Japan in Marine Corps.
- P 4: Believed to be Japanese scene.
- P 5: Unknown. MARINA recalls that OSWALD mentioned to her there was a railroad track near the WALKER home in Dallas as he told her he had taken a photograph of the WALKER home; and as this scene depicts a railroad track, she believes it possible this may be the railroad track near the WALKER home.

ITEM 7:

- P 1: Japanese scene.
- P 2: Unknown.
- P 3: Believed to be a Japanese scene or monument in New Orleans, Louisiana.
- P 4: Photograph of Czar's palace in Leningrad.

LEE HARVEY OSWALD

ITEM 8:

- P 1: Post card sent to OSWALDS in Russia by Mrs. MARGUERITE OSWALD, mother of LEE OSWALD. Picture is believed to be of the Alamo.
- P 2: Post card showing a government office in Leningrad.
- P 3: View of Minsk from OSWALD apartment.
- P 4: Scene in Leningrad.

ITEM 9:

- P 1: Photograph taken in Japan.
- P 2: Unknown.
- P 3: Carnival time in New Orleans.
- P 4: Unknown.
- P 5: Unknown.
- P 6: The Black Sea in Russia in moonlight.
- P 7: Carnival time in New Orleans.

ITEM 10:

- P 1: Photograph depicting bridge on Nevsky Prospect in Leningrad.
- P 2: Photograph depicting another scene on Nevsky Prospect in Leningrad.
- P 3: Unknown.
- P 4: A building in Leningrad.

LEE HARVEY OSWALD

ITEM 11:

- P 1: A photograph believed to be of LEE OSWALD as small boy in zoo in New York.
- P 2: MARINA OSWALD on street in Minsk.
- P 3: Carnival time in New Orleans.
- P 4: Photograph taken inside of OSWALD quarters on Elsbeth Street, Dallas, Texas.
- P 5: Believed to be carnival scene in New Orleans.
- P 6: Appears to be the same as P 6 on Item 1, also unknown.

ITEM 12:

A line of people waiting to see LENIN's tomb in Moscow.

ITEM 13:

Unknown building in unknown place.

ITEM 14:

- P 1: Unknown building; is possibly the WALKER home in Dallas, Texas, as MARINA does not know the identity of the building.
- P 2: Unknown.
- P 3: MARINA on New Year's Day near the "Dacha"--recreation cabin--of MIKHAIL SMOLSKI near Minsk. SMOLSKI is an engineer, and his father is a professor. This photograph taken before MARINA's marriage.

LEE HARVEY OSWALD

(ITEM 14 CONT.):

- P 4: The other half of photograph P 3. Also taken near the "Dacha." This photograph depicts LARISSA PETROVANA ~~PETRUSEVICH~~.
- P 5: PAVEL ~~GOLOVACHEV~~, a friend of LEE OSWALD and MARINA in Minsk.
- P 6: Unknown.

ITEM 15:

- P 1: LEE HARVEY OSWALD in Moscow.
- P 2: A photograph of LEE HARVEY OSWALD taken at the Hotel Berlin, Moscow.

ITEM 16:

- P 1: OLGA PETROVNA ~~DMOVSKAYA~~, a girl friend of MARINA's who is employed as a pre-school age teacher in Minsk. DMOVSKAYA
- P 2: The burial crypt of GREBOEDOV (phonetic) at some town in Georgia, Russia, which is the home town of PUSHKIN.
- P 3: Another view of this crypt.
- P 4: A scene at Sochi, Russia, a Black Sea resort.
- P 5: Unknown.

ITEM 17:

Photograph of GALINA ~~KHONTULEVA~~, a friend of MARINA's, and inscription by GALINA on back, partly translated by MARINA as, "MARINA, this is for you from me--now I have changed my looks--your friend regardless of the change."

LEE HARVEY OSWALD

ITEM 18:

- P 1: OSWALD photograph taken at radio factory in Minsk.
- P 2: Monument to womanhood in Republic of Georgia in Russia.
- P 3: Cousin of MARINA, VALENTIN MIKHAILOV, whose mother is POLINA VASILIEVNA MIKHAILOVA. Cousin lives in KhaFKOV, Russia, and is now believed to be in the Russian Army in Germany.
- P 4: Photograph of MARINA in Leningrad.
- P 5: Statue to womanhood in Republic of Georgia, Russia.

ITEM 19:

Photograph of MARINA's sixth grade class at Leningrad. MARINA is in first row, first on left.

ITEM 20:

- P 1: Photograph of a group of young Russian people taking a rest period while harvesting potato crop near Minsk. The young girl in the foreground is ELLY SOBLEVA, a pharmacist by profession who is a friend of MARINA. She is now studying Microbiology in Leningrad University. It is required of all young people that they aid in bringing in Russian crops where necessary.
- P 2: A photograph depicting flowers on a grave, taken in Republic of Georgia, Russia, sent to OSWALDS by PAVEL GOLOVACHEV.
- P 3: Photograph depicting three persons identified from left as (a) LUDMILLA LARIONOVA SEMIONOVA, a friend of MARINA's who resides at Zaozernaya Street # 6, Apartment 4, Leningrad. She is in charge of a government import store in Leningrad;

LEE HARVEY OSWALD

(ITEM 20 CONT.)

(b) Unknown; (c) Unknown.

P 4: A photograph depicting LEE OSWALD on left and the Russian tourist guide known to OSWALD in Minsk, first name ROSA, last name not recalled by MARINA.

P 5: Photograph depicting Nevsky Prospect in Leningrad.

ITEM 21:

P 1: Statue in Leningrad.

P 2: Statue of STALIN in Minsk, which was later torn down.

P 3: Nevsky Prospect in Leningrad.

P 4: Unknown.

ITEM 22:

P 1: LEE OSWALD.

P 2: Unknown.

P 3: Theater in Leningrad.

P 4: LEE OSWALD.

P 5: Unknown.

P 6: CATHY OSWALD, ROBERT OSWALD's baby.

P 7: Mrs. ZIEGER, a friend of the OSWALDS in Minsk. Her husband is ALEXANDER ROMANOVICH ZIEGER, who was employed by the same television factory as OSWALD in Minsk.

ITEM 23:

Nevsky Prospect, Minsk.

LEE HARVEY OSWALD

ITEM 24:

Photograph of students in one of LEE OSWALD's school classes. LEE OSWALD is third from left on first row.

ITEM 25:

- P 1: MARINA OSWALD in Russia.
- P 2: Photograph of MARINA OSWALD and LEE OSWALD with daughter JUNE, taken in photograph booth in bus station at Dallas, Texas.
- P 3: Photograph of MARINA OSWALD and LEE OSWALD with daughter JUNE, taken in photograph booth in bus station at Dallas, Texas.
- P 4: LEE OSWALD in Minsk.

ITEM 26:

- P 1: LEE and MARINA OSWALD on train leaving Russia.
- P 2: Mrs. MARGUERITE OSWALD, mother of LEE HARVEY OSWALD.
- P 3: Scene at Moscow Zoo.
- P 4: LEE OSWALD on steps of an apartment house in Minsk.

ITEM 27:

- P 1: Unknown.
- P 2: Unknown.
- P 3: Unknown.
- P 4: MARINA and LEE OSWALD on train leaving Russia.
- P 5: Photograph of flowers taken by PAVEL GOLOVACHEV and sent to the OSWALDS.

LEE HARVEY OSWALD

ITEM 28:

- P 1: Photograph of shrubbery taken by PAVEL GOLOVACHEV and sent to OSWALDS.
- P 2: JUNE OSWALD at Minsk.
- P 3: LEE OSWALD in apartment at Minsk.
- P 4: LEE OSWALD in apartment at Minsk a day or so before leaving Russia, ironing diapers on suitcase placed on floor.

ITEM 29:

- P 1: Unknown.
- P 2: LARISSA PETROVANA PETRUSEVICH, mentioned above, and cousin, name unknown, at Minsk.
- P 3: MARINA on train leaving Russia.
- P 4: Photograph of flowers taken by PAVEL GOLOVACHEV.

ITEM 30:

- P 1: Moscow Zoo.
- P 2: Scene at marriage of ROBERT OSWALD, brother of LEE HARVEY OSWALD, and his wife, VADA.
- P 3: Not recognizable.
- P 4: Photograph of persons, from left:
 - (a) VASILY (Last Name Unknown);
 - (b) his wife LUBOVA AKSIONOVA (LNU);
 - (c) MARINA, standing;taken in Minsk.

LEE HARVEY OSWALD

ITEM 31:

- P 1: PAVEL GOLOVACHEV near one of NAPOLEON's cannon at Brest, Poland.
- P 2: Unknown.
- P 3: PAVEL GOLOVACHEV by a cannon, place unknown.
- P 4: LEE OSWALD on train leaving Russia.

ITEM 32:

- P 1: Photograph of building in Minsk, Russia.
- P 2: Building in Leningrad.
- P 3: River scene in Minsk.
- P 4: Scene in Leningrad.
- P 5: Scene in Leningrad.
- P 6: Scene in Leningrad.

ITEM 33:

- P 1: Scene in Leningrad.
- P 2: Scene in Brest, Poland.
- P 3: Scene in Brest, Poland.
- P 4: A square in Minsk.
- P 5: Photograph of individuals, from left:
 - (a) INNA (LNU), from Medical Institute, Minsk;
 - (b) Mrs. ZIEGER, friend of OSWALD's, and
 - (c) LEE OSWALD, photograph taken near Minsk.
- P 6: Picture of JUNE OSWALD taken on Elsbeth Street, Dallas, Texas.

LEE HARVEY OSWALD

ITEM 34:

- P 1: LEE and MARINA OSWALD on train leaving Russia.
- P 2: Scene at Moscow Zoo.
- P 3: MARINA on train leaving Russia.
- P 4: Scene at Sochi, Black Sea Resort.

ITEM 35:

- P 1: OSWALD at Minsk at time of marriage.
- P 2: Another photograph of OSWALD ironing diapers on back of suitcase in apartment at Minsk.
- P 3: Photograph of persons, from left:
 - (a) LEE OSWALD;
 - (b) ANATOLE (LNU), friend of OSWALD, not known by MARINA, and
 - (c) Mr. ZIEGER, above mentioned.
- P 4: Photograph of grave of flowers taken by PAVEL GOLOVACHEV.

ITEM 36:

- P 1: OSWALD on steps near an apartment house in Minsk.
- P 2: OSWALD on train leaving Russia.
- P 3: OSWALD on train leaving Russia.
- P 4: Photograph of individuals, from left:
 - (a) with flowered blouse, a neighbor in apartment house at Minsk, name unknown;
 - (b) and (c) two female acquaintances of MARINA who visited at Minsk, names not recalled.

LEE HARVEY OSWALD

ITEM 37:

- P 1: Photograph of Mrs. MARGUERITE OSWALD.
- P 2: Photograph of persons, from left:
 - (a) unknown friend of ELEANOR ZIEGER;
 - (b) ELEANOR ZIEGER; ELEANOR ZIEGER is daughter of Mr. and Mrs. ZIEGER, mentioned above.
 - (c) LEE OSWALD.
- P 3: Scene in Brest, Poland.
- P 4: ROBERT OSWALD and his daughter, CATHY, in Fort Worth, Texas.

ITEM 38:

- P 1: OSWALD on train leaving Russia.
- P 2: A photograph of AUDREY HEPBURN.
- P 3: MARINA on train leaving Russia.

ITEM 39:

- P 1: Photograph of MARINA OSWALD on left and Mrs. ZIEGER on right. MARINA is holding JUNE.
- P 2: PAVEL GOLOVACHEV's photographs of Russian nature scenes.
- P 3: PAVEL GOLOVACHEV's photographs of Russian nature scenes.
- P 4: PAVEL GOLOVACHEV's photographs of Russian nature scenes.

ITEM 40:

- P 1: VADA OSWALD, wife of ROBERT OSWALD, standing, and CATHY OSWALD in car.

LEE HARVEY OSWALD

(ITEM 40 CONT.)

- P 2: CATHY OSWALD at Fort Worth, Texas.
- P 3: PAVEL GOLOVACHEV in Brest, Poland.
- P 4: Unknown.
- P 5: LARISSA PETROVANA PETRUSEVICH and her friend, IGOR (LNU).

ITEM 41:

Photograph taken at Minsk. From left: *Russ*
MARINA OSWALD, IGOR, friend of LARISSA,
mentioned above.

ITEM 42:

- P 1: Monument in Leningrad.
- P 2: Electrical building in Leningrad.
- P 3: Minsk park scene.
- P 4: Museum--Leningrad.
- P 5: Children's Square in Minsk. *11/15*
- P 6: ROBERT LEE OSWALD, son of ROBERT OSWALD, brother
of LEE HARVEY OSWALD.

ITEM 43:

- P 1: A boat at Amsterdam, Holland.
- P 2: A boat at Amsterdam, Holland.

LEE HARVEY OSWALD

ITEM 44:

- P 1: A Neva River scene, Leningrad.
- P 2: Moskovsky Prospect in Leningrad showing entrance to subway building.
- P 3: Czar's palace at Leningrad.
- P 4: Public Library, Leningrad.

ITEM 45:

- P 1: A Leningrad monument.
- P 2: Inside subway building at Leningrad.
- P 3: Czar's palace, Leningrad.

ITEM 46:

- P 1: Leningrad street scene.
- P 2: Unknown building in unknown city.
- P 3: Czar's palace, Leningrad.

ITEM 47:

- P 1: Russian post card for 8th of March (Woman's Day).
- P 2: Russian post card for October Revolution Day.
- P 3: Russian post card for Russian May Day.

ITEM 48:

- P 1: Russian cartoon post card.
- P 2: Scene at Leningrad.
- P 3: Leningrad scene, with PUSHKIN monument in foreground and Museum of Russian Art in background.

LEE HARVEY OSWALD

ITEM 49:

P 1: Leningrad street scene, with Neva River to left.

P 2: Building in Leningrad.

P 3: Neva River at Leningrad.

ITEM 50:

Nevsky Prospect in Leningrad.

ITEM 51:

P 1: Post card showing nature scene in Bellorussia, sent to OSWALDS at Dallas, Texas on Elsbeth Street.

P 2: Post card depicting masonry map of Texas on highway, sent to OSWALDS at Minsk, Russia, by Mrs. MARGUERITE OSWALD.

P 3: Russian post card glorifying October Revolution.

ITEM 52:

P 1: Theater in Leningrad.

P 2: Moskovsky Prospect in Leningrad.

P 3: Carnival scene, New Orleans, Louisiana.

ITEM 53:

P 1: Scene in New Orleans.

P 2: Boat on Mississippi River at New Orleans.

P 3: Mississippi River Bridge at New Orleans.

LEE HARVEY OSWALD

ITEM 54:

- P 1: Street scene in New Orleans, Louisiana.
- P 2: Street scene in New Orleans.
- P 3: Downtown Fort Worth, Texas.
- P 4: Picture post card of rural scene in Bellorussia.

ITEM 55:

- P 1: Museum, Leningrad.
- P 2: Scene in New Orleans.
- P 3: Scene in New Orleans.
- P 4: Scene in New Orleans.

ITEM 56:

- P 1: Russian art post card.
- P 2: Russian art post card.
- P 3: A building in Moscow.
- P 4: A post card showing rural scene in Bellorussia.

ITEM 57:

- P 1: Minsk Stadium.
- P 2: Bellorussia Theater in Minsk.
- P 3: Russian art post card.
- P 4: Russian art post card.

LEE HARVEY OSWALD

ITEM 58:

- P 1: Russian art post card.
- P 2: Russian art post card.
- P 3: Russian art post card.
- P 4: Russian art post card.

ITEM 59:

- P 1: Scene on Neva River, Leningrad.
- P 2: Kremlin in Moscow.
- P 3: Russian post card with picture of PUSHKIN.
- P 4: Russian art post card.

ITEM 60:

- P 1: Russian art post card.
- P 2: Russian art post card.
- P 3: River scene in Holland or England.
- P 4: Russian art scene.

ITEM 61:

- P 1: Russian art post card.
- P 2: Russian art post card.
- P 3: Russian art post card.
- P 4: Russian art post card.

ITEM 62:

- P 1: Russian art post card.
- P 2: Russian art post card.

LEE HARVEY OSWALD

ITEM 63:

- P 1: Post card to OSWALDS in Russia from Mrs. OSWALD (front and back).
- P 2: Post card from LEE OSWALD in New Orleans to RUTH PAINE in Irving, Texas, for MARINA (front and back).

ITEM 64:

- P 1: Russian post card celebrating May Day.
- P 2: Address side of post card from LEE OSWALD to RUTH PAINE for MARINA.

ITEM 65:

- P 1: Appears to be negative of photograph of Leningrad street scene.
 - P 2: Unrecognizable.
 - P 3: Unrecognizable.
 - P 4: Unrecognizable.
 - P 5: Unrecognizable.
 - P 6: Unrecognizable.
- negative of photo
been printed
in newspaper
in front of...*

ITEM 70:

- P 1: Picture of railroad track, place unknown to MARINA.
- P 2: JUNE OSWALD at one month in Minsk.
- P 3: OSCAR SEMIONOVA, son of LUDMILLA LARIONOVA SEMIONOVA, friend of MARINA's in Minsk, with inscription on back, "For my darling MARINA and her family, from OSCAR ALEXANDER, 2 years old 30/Aug/62."
- P 4: Unknown.

ITEM 276:

- P 1: Arch in Leningrad.
- P 2: Arch in Leningrad.

LEE HARVEY OSWALD

ITEM 287:

Roll of film, photos not shown.

ITEM 367:

- P 1: River scene in Minsk from OSWALD apartment.
- P 2: Scene at Minsk.
- P 3: OSWALD apartment house in Minsk, with balcony to OSWALD apartment marked.
- P 4: Airport building at Minsk.
- P 5: Picture post card of scene at Botanic Garden in Minsk.
- P 6: OSWALD and MARINA OSWALD on balcony of apartment in Minsk.

ITEM 368:

- P 1: Japanese scene, probably taken by OSWALD in Japan.
- P 2: Same as P 1.
- P 3: Same as P 1.
- P 4: Photograph of person, taken by OSWALD in Japan.
- P 5: Same as P 4.
- P 6: Same as P 1.
- P 7: Same as P 1.
- P 8: Same as P 1.
- P 9: Mrs. JOHN HALL, with an unknown child. Mrs. HALL is a friend of MARINA's at Dallas, Texas.
- P 10: Unknown.

LEE HARVEY OSWALD

ITEM 369:

Unknown building, believed possibly by MARINA to be a photograph of General WALKER house in Dallas although she has not seen this house. The building depicted is unfamiliar to her. OSWALD told her he had taken a photograph of WALKER house.

ITEM 370:

Photographs 1 through 13 believed to have been taken by OSWALD in Japan. Persons in Photograph 12 unknown to MARINA.

ITEM 107:

This is a photograph of a sign which says, "No Admittance." MARINA advised she has never seen this sign, to her knowledge, and she does not know to whom it belongs. She has no information whatsoever concerning it.

Date 2/4/641

On February 1, 1964, physical observation of the rear of the residence at 4011 Turtle Creek was made by SAs IVAN D. LEE and W. JAMES WOOD. It was noted that the rear of this residence appeared to be identical with photograph Item # 369 and photograph 1 of Item # 14.

Photographs were taken of the rear of the residence at 4011 Turtle Creek for comparison with Item # 369 and photograph 1, Item # 14.

Previous investigation by the Dallas Division of the Federal Bureau of Investigation has ascertained that Major-General EDWIN A. WALKER (Retired), U. S. Army, resides at the residence located at 4011 Turtle Creek, Dallas, Texas.

Physical observation indicates the building in photograph # 5 of Item # 1 is not a photograph of the WALKER residence. It cannot be determined that photograph # 5 of Item # 6, or photograph # 1 of Item 70, which are scenes of a railroad track, are scenes near the WALKER residence.

on 2/1/64 at Dallas, Texas 313 File # DL 100-10461
 by Special Agent IVAN D. LEE and
W. JAMES WOOD - LAC Date dictated 2/3/64

Date 1/64

1

A comparison of photographs taken by SA IVAN D. LEE on February 1, 1964, of the rear of General EDWIN A. WALKER's residence, 4011 Turtle Creek Boulevard, Dallas, Texas, with photograph Item # 369 and photograph 1, Item # 14, indicates that apparently they were taken of the same residence.

A comparison of photographs, taken by SA IVAN D. LEE on February 1, 1964, of the alley area behind WALKER's residence and photograph 2, Item # 7, indicates that apparently they are photographs of the same scene.

on 2/5/64 at Dallas, Texas 314 File # DL 100-10461
by Special Agent IVAN D. LEE - LAC Date dictated 2/6/64

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

1Date 2/3/64

MARINA OSWALD was interviewed in the English language, at her residence 11611 Farrar Street.

She was exhibited four photographs which appeared to be of street scenes in Russian cities. These four photographs are appropriately identified as DL - 7, DL - 8, DL - 9, and DL - 10. She identified these photographs as depicting the following scenes or buildings:

DL - 7: The white building in the background of this photograph is identified as the Palace of Culture for Professional Unions in Minsk, where she first met LEE HARVEY OSWALD.

DL - 8: This photograph depicts the Minsk Circus in the right background and a monument to a Russian hero in the left foreground. This photograph was taken by LEE HARVEY OSWALD in Minsk.

DL - 9: This is a close-up of the Palace of Culture for Professional Unions at Minsk. PAVEL GOLOVACHEV took this picture.

DL - 10: This is a photograph of the Admiralty Office in Leningrad.

MARINA OSWALD made available a four-page handwritten letter in the Russian language dated December 27, 1963, 2515 West 5th Street, Irving, Texas, to MARINA OSWALD from RUTH PAINE. This letter is being forwarded to the FBI Laboratory for appropriate translation and will thereafter be recorded in its English translation.

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on 2/2/64 at Dallas, Texas File # DL 100-10461

by Special Agent WALLACE R. HEITMAN - g1 Date dictated 2/3/64

DL 100-10461

IX. INVESTIGATION RELATIVE TO SUBJECT'S TRAVEL
TO MEXICO

1

Date January 23, 1964

Mrs. RUTH PAINE, 2515 West Fifth Street, furnished the following information:

She never heard LEE HARVEY OSWALD state or indicate at any time that he had been to Mexico and, in fact, he indicated when he first showed up in Dallas, Texas, that he had been in Houston, Texas, looking for a job.

She never had any conversation with MARINA OSWALD regarding LEE HARVEY OSWALD's trip to Mexico and MARINA never said anything to indicate that she was aware of LEE HARVEY OSWALD's trip to Mexico.

On Sunday, November 10, 1963, she observed a letter, apparently in a first-draft form, lying on top of her desk-secretary along with an English language dictionary in the living room of her home. This letter was in English and mentioned that LEE, the obvious writer of the letter, had been in Mexico recently. She stated that this letter remained on top of her desk-secretary for a day or so and that she then put it inside the desk-secretary. MARINA does not read English and therefore if MARINA saw this letter, Mrs. PAINE feels sure that she would not have been aware of its contents. She never had any conversation with MARINA regarding this letter.

Mrs. PAINE stated that she herself was not aware of the picture postcards depicting Mexican scenes and the Spanish-English dictionary in the bedroom occupied by MARINA OSWALD until sometime after November 22, 1963. She stated that these items were in a drawer of a chest of drawers in the bedroom occupied by MARINA OSWALD in Mrs. PAINE's home and that the cards themselves were inside of the Spanish-English dictionary. She stated that she does not know that MARINA was aware of these items but presumes she was since they were in the area occupied by MARINA.

She stated that shortly after the assassination of President JOHN KENNEDY, MARINA showed her a silver Mexican peso with a hole drilled in the center of it and stated that LEE HARVEY OSWALD had drilled this hole for her so that she could wear the coin as an ornament. MARINA

on 1/21/64 at Irving, Texas 317 File # DL 100-10461
 by Special Agent B BARDWELL D. ODUM and
WARREN C. de BRUEYS - gj Date dictated 1/22/64

did not state specifically that she was aware that this was a Mexican coin. Mrs. PAINE stated that MARINA had studied Latin and French but does not know how to read, speak or understand Spanish, although Mrs. PAINE is of the opinion that MARINA would be able to recognize the Spanish language when she saw it written.

Under date of January 22, 1964, the Springfield Office advised that the following investigation was conducted by SA CLABORN R. CHEATHAM in connection with efforts to determine OSWALD's mode of transportation from Laredo, Texas, to Dallas, Texas, on October 3, 1963:

On January 21, 1964, Mrs. W. P. PEARSON, 117. *T-1072*
Country Club Acres, Belleville, Illinois, viewed a photograph of LEE HARVEY OSWALD and immediately recognized photo as being that of OSWALD. She stated she has never seen OSWALD but recognized photograph from publicity and photographs appearing in newspapers and on television.

Mrs. PEARSON stated that her father resides in Laredo, Texas, and in September, 1963, suffered a heart attack. She stated she went to Laredo to visit him on approximately September 23 or 24, 1963, stayed ten days and then returned to Belleville, Illinois. Mrs. PEARSON stated that she departed Laredo on about October 3, 1963, via Trans-World Airlines to Dallas, Texas, where she changed planes to continue her trip.

Mrs. PEARSON advised that she recalled a Mr. BORCHERS and a Mrs. NEBLETT as being passengers on the same flight from Laredo. She stated she knew no other passengers. She further advised that she sat with Mrs. NEBLETT on this flight. *T-1072*

Mrs. PEARSON stated she cannot recall ever seeing OSWALD, either in Laredo or as being on the same flight from Laredo, Texas.

X. CONTACT WITH RUSSIAN EMBASSY IN MEXICO

DL 100-10461

JPH:jt

1

The following investigation was conducted by SA
JAMES P. HOSTY, Jr.

AT IRVING, TEXAS

On November 23, 1963, Mrs. RUTH HYDE PAINE, 2515 West Fifth Street, Irving, Texas made available to Special Agents JAMES P. HOSTY, Jr., and JOE B. ABERNATHY a rough draft of a letter in the handwriting of LEE HARVEY OSWALD, which she found in her residence sometime during the middle part of November, 1963. This letter read as follows:

"Dear Sirs

"This is to inform you of events since my interview with comrade Kostine in the Embassy of the Soviet Union, Mexico City, Mexico.

"I was unable to remain in Mexico City (because I considered useless - crossed out) indefinitely because of my (visa - crossed out) Mexican visa restrictions which was for 15 days only. (I had a - crossed out) I could not take a chance on applying for an extension unless I used my real name so I returned to the U. S.

"I and Marina Nicholyeva are now living in Dallas, Texas. (You already Ma - crossed out)

"The FBI is not now interested in my activities in the progressive organization FPCC of which I was secretary in (New Orleans, La. - crossed out) New Orleans, Louisiana since I (am - crossed out) no longer (connected with - crossed out) live in that state.

(November the November - crossed out) the FBI has visited us here in Texas on Nov. 1st. Agent of the FBI James P. Hosty warned me that if I attempt to engage in FPCC activities in Texas the FBI will again take an 'interest' in me. The agent also 'suggested' that my wife could 'remain' in the U. S. under FBI protection', that is, she could (refuse to return to the - crossed out) defect from the Soviet Union. Of course I and my wife strongly protested these tactics by the notorious FBI.

(It was unfortun that the Soviet Embassy was unable to aid me in Mexico City but - crossed out) I had not planned

to contact the Mexico City Embassy at all so of course they were unprepared for me. Had I been able to reach Havana as planned (I could have contacted - crossed out) the Soviet Embassy there (for the completion of would have been able to help me get the necessary documents I required assist me - crossed out) would have had time to assist me, but of course the stupid Cuban consulate was at fault here. I am glad he has since been replaced by another."

DL 100-10461

XI. APPENDIX

FAIR PLAY FOR CUBA COMMITTEE

The April 6, 1960, edition of "The New York Times" newspaper contained a full-page advertisement captioned "What Is Really Happening in Cuba," placed by the Fair Play for Cuba Committee (FPCC). This advertisement announced the formation of the FPCC in New York City and declared the FPCC intended to promulgate "the truth about revolutionary Cuba" to neutralize the distorted American press.

"The New York Times" edition of January 11, 1961, reported that at a hearing conducted before the United States Senate Internal Security Subcommittee on January 10, 1961, Dr. CHARLES A. SANTOS-BUCH identified himself and ROBERT TABER as organizers of the FPCC. He also testified he and TABER obtained funds from the Cuban Government which were applied toward the cost of the aforementioned advertisement.

On May 16, 1963, a source advised that during the first two years of the FPCC's existence there was a struggle between Communist Party (CP) and Socialist Workers Party (SWP) elements to exert their power within the FPCC and thereby, influence FPCC policy. However, during the past year this source observed there has been a successful effort by FPCC leadership to minimize the role of these and other organizations in the FPCC so that today their influence is negligible.

On May 30, 1963, a second source advised that the National Headquarters of the FPCC is located in Room 329 at 799 Broadway, New York City. According to this source, the position of National Office Director was created in the Fall of 1962 and was filled by VINCENT "Ted" LEE, who now formulates FPCC policy. This source observed LEE has followed a course of entertaining and accepting the cooperation of many other organizations including the CP and the SWP when he has felt it would be to his personal benefit as well as the FPCC's. However, LEE has indicated to this source he has no intention of permitting FPCC policy to be determined by any other organization. LEE feels the FPCC should advocate resumption of diplomatic relations between Cuba and the United States and support the right of Cubans to manage their revolution without interference from other nations, but not support the Cuban revolution per se.

The CP and the SWP have been designated pursuant to Executive Order 10450.

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XII. INDEX

DL 100-10461