

COPY 8

SECTION 76

105.82555

OSWALD



1 - Branigan
1 - Lenihan

Memorandum

Tolson	_____
Belmont	_____
Mohr	_____
Casper	_____
Callahan	_____
Conrad	_____
Felt	_____
Gale	_____
Rosen	_____
Sullivan	_____
Tavel	_____
Trotter	_____
Tele. Room	_____
Holmes	_____
Gandy	_____

TO : R. E. Lenihan

DATE: 1-30-64

FROM : W. A. Branigan

SUBJECT: LEE HARVEY OSWALD
IS - R - CUBA

On 1-29-64 I called SAC Shanklin of the Dallas Office and advised him that members of the President's Commission had today reviewed a portion of the evidentiary material which is maintained in the Bureau Laboratory. SAC Shanklin was advised that the Commission had made the following requests:

- (1) Dallas should send as soon as possible all of the outer shirts owned by Oswald (outer shirt was distinguished from a T-shirt or undergarment.)
- (2) Dallas should send all of the trousers owned by Oswald.
- (3) Dallas should send all of the shoes owned by Oswald.
- (4) Dallas should send all jackets owned by Oswald.

Dallas Office was instructed with respect to the photographs, negatives and post cards, etc., to submit a copy of each that had been submitted to Marina Oswald, which photographs, etc., would be properly numbered according to the Dallas inventory system. Dallas was also instructed to identify the investigative report and the page number where it was explained that a particular photograph was shown to Marina Oswald and her identification of it.

SAC Shanklin was instructed to immediately furnish the book in which the Walker letter had been located. Dallas was advised the following items were of particular interest to the members of the Commission and they had requested to be advised in what reports and on what pages these items were set forth. Dallas

WAB:mhw (3)

ST-107

REC-18

105

1676

22 FEB 6 1964

5/10

79 FEB 6 1964

Memo for Mr. Lenihan
re: LEE HARVEY OSWALD
IS - R - CUBA

was advised that if they had not included the item in a report the Bureau should be informed in order that a translation or a copy could be obtained here at the Seat of Government. The items were as follows:

No. 95	No. 220 thru 224
107	226 thru 230
108	256
109	259
112	268
113	271
114	272
119	273
122	275
123	276
124	278
125	279
127 thru 167	287
182	
183	
184	
187	
193	
194	
195	
197	

Dallas was instructed to have the above request handled as soon as possible since the Commission was interested in having the material when they questioned Marina Oswald, which they expected to do on February 3, 1964.

At approximately 12:30 p.m. on January 30, SAC Shanklin was advised that the Commission had changed its mind and that it would not be necessary to show the report and page where the specific items of interest to the Commission were reported. Mr. Shanklin was advised that they would accept the translation or summary of the translation prepared at Seat of Government and would not cross-reference it to the investigative report. Mr. Shanklin stated that they had prepared the material as requested by the Bureau, but would hold it at the Dallas Office for possible future use.

PRESIDENT'S COMMISSION
ON THE
ASSASSINATION OF PRESIDENT KENNEDY

200 Maryland Ave., N. E.
WASHINGTON, D. C. 20002

EARL WARREN, Chairman
RICHARD B. RUSSELL
JOHN SHERMAN COOPER
HALE BOGGS
GERALD R. FORD
JOHN J. MCCLOY
ALLEN W. DULLES

Mr. Mohr	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. DeLoach	_____
Mr. Evans	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

J. Lee Rankin
General Counsel

JAN 31 1964

Mr. J. Edgar Hoover
Director, Federal Bureau of Investigation
Department of Justice
Washington, D. C. 20530

Dear Mr. Hoover:

Thank you for your letter dated January 23, 1964,
enclosing for the use of the Commission 13 additional reports;
10 captioned "Lee Harvey Oswald," 2 captioned "Ruth Hyde Paine,"
and 1 captioned "Michael Ralph Paine."

I appreciate your continued assistance in the work of this
Commission.

Sincerely,

J. Lee Rankin

J. Lee Rankin
General Counsel

FEB 3 1964

UNRECORDED COPY FILED

REC-52

105 X 7 2-3

1677

FEB 8 1964

EX-103

SOVIET SECTION

37 XEROX
FEB 7 1964

9 FEB 6 1964

JAN 31 1964

TELETYPE

FBI DALLAS

Mr. Tolson	
Mr. DeLoach	
Mr. Mohr	
Mr. Bishop	
Mr. Casper	
Mr. Callahan	
Mr. Conrad	
Mr. Felt	
Mr. Gale	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Miss Holmes	
Miss Gandy	

727 PM CST URGENT 1-31-64 FLL
 TO DIRECTOR (105-82555)
 FROM DALLAS (100-10461) 2P

[Handwritten signature]

LEE HARVEY OSWALD, AKA. IS DASH R DASH CUBA. OO - DALLAS.
 RE BUREAU RADIOGRAM TO DALLAS JANUARY THIRTY LAST.

MRS. RUTH PAINE ADVISED ON JANUARY THIRTY LAST OSWALD TOLD
 HER ON ONE OCCASION WHICH WAS ABOUT MAY TEN LAST AT NEW ORLEANS,
 THAT HIS UNCLE HAD ALLOWED HIM TO DRIVE HIS UNCLE-S CAR IN
 TRAFFIC. OSWALD NEVER MENTIONED THIS AGAIN. MRS. PAINE STATES
 REFERENCE TO QUOTE UNCLE UNQUOTE MAY HAVE ACTUALLY BEEN TO A
 QUOTE COUSIN UNQUOTE.

PAGE ONE SIXTYNINE OF THE REPORT OF SA WARREN C. DE BRUEYS
 DATED DECEMBER TWO LAST, DALLAS, REFLECTS INTERVIEW WITH JOHN
 M. MURRET AT NEW ORLEANS, A COUSIN OF OSWALD WHO STATED HE
 TRIED TO TEACH OSWALD TO DRIVE AN AUTOMOBILE AND TOOK HIM OUT
 ABOUT TWO HOURS ONE DAY TO LET HIM PRACTICE, BUT IT APPEARED
 HOPELESS AS OSWALD HAD NO SENSE OF COORDINATION. MURRET
 STATED THAT HE ACTUALLY PUSHED OSWALD INTO EVEN TRYING TO
 END PAGE ONE

[Handwritten signature]

[Handwritten signature] 105-82555-1678

79 FEB 6 1964

EX-103

REC-52

22 FEB 15 1964

PAGE TWO

LEARN HOW TO DRIVE AND OSWALD APPARENTLY WAS NOT THE LEAST
BIT INTERESTED. THIS WAS PRIOR TO LABOR DAY SIXTYTHREE.

MRS. PAINE COULD FURNISH NO NEW INFORMATION CONCERNING
SUBJECT-S EFFORTS TO LEARN HOW TO DRIVE.

CALENDAR MAINTAINED BY MRS. PAINE HAS BEEN OBTAINED AND
IS BEING PHOTOGRAPHED AND WILL BE FORWARDED BUREAU WITH OTHER
PHYSICAL EVIDENCE. CALENDAR AGAIN REVIEWED WITH MRS. PAINE
AND NO ADDITIONAL INFORMATION PERTINENT TO THE ACTIVITIES OF
LEE HARVEY OSWALD OR MARINA OSWALD NOTED OR RECALLED BY HER.

LAST PARAGRAPH OF RE RADIOGRAM HAS BEEN RESOLVED PER
TELEPHONE CALL FROM MR. BRANIGAN, JANUARY THIRTYONE INSTANT.

END

WA

FBI WASH DC

FBI

Date: 1/31/64

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIRMAIL
(Priority or Method of Mailing)

TO: DIRECTOR, FBI (105-8255)
FROM: SAC, NEW ORLEANS (100-16601) (P)
RE: LEE HARVEY OSWALD, aka.
IS - R
OO: DALLAS

Re Dallas airtel to Director, 1/24/64, concerning ALBERT GUY BOGARD.

Records, PD and SO, Shreveport, La., PD, Bossier City, La., and SO, Shreveport, La., negative for ALBERT GUY BOGARD. General Adjustment Bureau and Retail Credit Company records, Shreveport, La., fail to indicate BOGARD involved in fraudulent insurance claims. Credit standing poor as reflected by copy of credit report of Credit Bureau of Greater Shreveport which is enclosed for Dallas Division.

- 3 - Bureau (RM)
- 2 - Dallas (100-10461) (Enc 1) (RM)
- 2 - New Orleans

DC/cay
(7)

REC-52

105-8255-1679

FEB 3 1964

EX-103

Approved: _____
Special Agent in Charge

Sent _____ M Per _____

~~79 FEB 6 1964~~

Memorandum

TO : MR. W. C. SULLIVAN *wcs*

DATE: 1/31/64

FROM : MR. W. A. BRANIGAN *wab*

- 1-Mr. Belmont
- 1-Mr. Sullivan
- 1-Mr. Conrad
- 1-Mr. Malley
- 1-Mr. Branigan
- 1-Mr. Lenihan

SUBJECT: LEE HARVEY OSWALD
IS - R - CUBA

Yolo

Tolson	<input checked="" type="checkbox"/>
Belmont	<input checked="" type="checkbox"/>
Mohr	<input type="checkbox"/>
Casper	<input type="checkbox"/>
Callahan	<input type="checkbox"/>
Conrad	<input type="checkbox"/>
Felt	<input type="checkbox"/>
Gale	<input type="checkbox"/>
Rosen	<input type="checkbox"/>
Sullivan	<input type="checkbox"/>
Tavel	<input type="checkbox"/>
Trotter	<input type="checkbox"/>
Tele. Room	<input type="checkbox"/>
Holmes	<input type="checkbox"/>
Gandy	<input type="checkbox"/>

Malley
Branigan

On January 29 and 30, 1964, members of the staff of the President's Commission met with representatives of the Laboratory and the Domestic Intelligence Division to go over each item of evidence being retained by the FBI Laboratory in this case. During these meetings, the Commission's staff indicated the Commission planned to interview Marina Oswald February 3, 4 and 5, 1964. The Commission members stated it would be very much appreciated by the Commission if the Bureau would identify for the Commission the location in Bureau reports previously furnished the Commission specific information pertaining to certain items of evidence. It was requested that such data be orally furnished Mr. Willens by Inspector Malley of this Bureau for relaying to Professor Eisenberg of the Commission.

In accordance with the Commission's request, this data has been assembled and is set out below by FBI Laboratory item number and location in Bureau reports, for furnishing to Mr. Willens by Mr. Malley. (These item numbers are arbitrary numbers assigned by the Laboratory to the evidence for control purposes. As set forth in Mr. Jevons' memorandum to Mr. Conrad 1/30/64, the Commission representatives have indicated on an appropriate listing those item numbers in which they are currently interested.)

EVIDENCE

WHERE REPORTED IN BUREAU REPORTS

Items C47 - C50
(Four .38 Special cartridge cases)

The FBI Laboratory examination of these items is set forth in the first two paragraphs following the heading "Results of Examination" on page 351 of the report of SA Robert P. Gemberling dated 12-10-63.

Items C51 - C54
(Four .38 Special cartridges)

Items C55 - C59
(Five .38 Special cartridges)

REL/WMG:hc

(7)
105-82555

REC-52

22 FEB 15 1964

79 FEB 6 1964 *m*

EX-103

57
Malley
1680

UNRECORDED COPY FILED IN

Memorandum Branigan to Sullivan
Re: LEE HARVEY OSWALD
105-82655

EVIDENCE

Items C137 - C138
(Two .38 Special cartridges obtained
from Secret Service)

Item C226
(Blue jacket from Depository
identified by Mrs. Marina Oswald
as being property of Lee Harvey
Oswald)

Item D62
(Two paper tape samples from the
home of Mrs. Paine)

ACTION:

It is recommended that Inspector Malley orally furnish the
above information to the Commission staff as requested.

WHERE REPORTED IN BUREAU REPORTS

The FBI Laboratory examination
of these two items is reported
on page 161 of the report of
SA Robert P. Gemberling dated
12-23-63 at Dallas.

Pages 206 and 207 of Gemberling's
report dated 12-23-63 contain
data surrounding the FBI's receipt
of all of the above-mentioned
items.

Facts surrounding the FBI's
investigation of this item are
reported as follows:

Page 209 of the report of
SA Gemberling dated 12-23-63
at Dallas, page 188 of the report
of SA Gemberling dated 1-7-64
at Dallas. Page 52 of the report
of SA Gemberling dated 1-22-64
at Dallas.

The FBI's examination of this
material is reported on page 57
of the report of SA Robert P.
Gemberling dated 1/7/64 at Dallas.

Howard Willers advised

1/31/64 3³⁰ P.M.

JW

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JAN 31 1964

TELETYPE

732 PM CST URGENT 1-31-64 FLL

TO DIRECTOR (105-82555) AND PORTLAND (89-21)

FROM DALLAS (100-10461) 2P

LEE HARVEY OSWALD, AKA. IS DASH R DASH CUBA. OO - DALLAS.

PRESIDENTIAL COMMISSION HAS REQUESTED BUREAU TO UNDERTAKE SUCH STEPS AS MAY BE FEASIBLE IN EFFORT TO DEVELOP FURTHER FACTS CONCERNING SUBJECT-S PLACE OF RESIDENCE DURING THIRTEEN DAY PERIOD BETWEEN OCTOBER NINETEEN SIXTYTWO AND NOVEMBER TWO SIXTYTWO. GARY E. TAYLOR, DALLAS, RECALLS HE MOVED OSWALDS FROM FORT WORTH TO DALLAS AROUND EARLY PART OR POSSIBLY MIDDLE OF OCTOBER SIXTYTWO POSSIBLY ON SUNDAY. ON JANUARY THIRTY LAST TAYLOR POINTED OUT J. H. PENDLEY-S SINCLAIR SERVICE STATION, SIXTEEN HUNDRED WEST BERRY, FORT WORTH, AS PLACE WHERE HE RENTED U DASH HAUL TRAILER TO MOVE OSWALDS. PENDLEY-S U DASH HAUL DEALER CODE NUMBER FOUR TWO EIGHT FOUR. HE HAS NO RECORDS FOR NINETEEN SIXTYTWO. JIM OAKLEY, MANAGER, U DASH HAUL, GRAND PRAIRIE, TEXAS, HAS NO RECORDS. OAKLEY SUGGESTS CHECK OF RECORDS AT U DASH HAUL MAIN CLEARINGHOUSE, ARCOA, INC., TEN ZERO SIX SOUTHWEST GRAND AVENUE, PORTLAND, OREGON. SUGGESTS CONTACT DICK WRUBLICK, FINANCE DIRECTOR, AT ARCOA CLEARINGHOUSE AND REQUEST A CHECK OF MICRO FILM RECORDS FOR DEALER-S WHITE

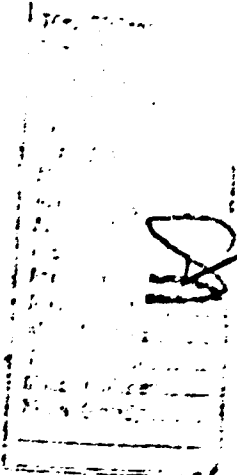
END PAGE ONE

EX-103

22 FEB 5 1964

79 FEB 6 1964

Handwritten initials/signature



Handwritten signature

Handwritten signature

REC-52

105-82555-1681

PAGE TWO

CONTRACT COPY OF TRAILER RENTAL. TRAILER NUMBER NOT KNOWN.
RENTAL IN TAYLOR-S NAME AND HIS ADDRESS AT TIME OF MOVE
IS THREE FIVE ONE NINE FAIRMOUNT, DALLAS, TEXAS. TRAILER
RETURNED TO PENDLEY-S SERVICE STATION SAME DAY BY TAYLOR.
REQUEST CHECK RECORDS FOR OCTOBER DASH NOVEMBER SIXTYTWO.
IN EFFORT TO DETERMINE DATE OF RENTAL.

SUTEL AND SUREP BUREAU AND DALLAS.

~~PORTLAND~~ PORTLAND TO BE ADVISED SEPARATELY.

END

WA LRA

FBI WASH DC

UNITED STATES GOVERNMENT

Memorandum

Tolson	_____
DeLoach	_____
Mohr	_____
Casper	_____
Callahan	_____
Conrad	_____
Felt	_____
Gale	_____
Rosen	_____
Sullivan	_____
Tavel	_____
Trotter	_____
Tele. Room	_____
Holmes	_____
Gandy	_____

TO : MR. LENIHAN

DATE: 1-31-64

FROM : MR. BRANIGAN

1 - Mr. Lenihan
1 - Mr. Branigan

SUBJECT: LEE HARVEY OSWALD
IS - R - CUBA

Spencer

During the evening of 1-30-64 SAC Gordon Shanklin, Dallas, was furnished the following requests which were received from members of the President's Commission:

McJ...

1. In addition to all outer garments and shoes of Oswald requested by the Commission 1-29-64, the Commission on 1-30-64 requested to be furnished all outer garments and shoes which were worn by subject at time of his arrest.

If Dallas has previously furnished these latter items to Bureau, identify by Dallas item number and identify page number in Dallas report which sets out results of Laboratory examination. If these items are in custody of Dallas Police Department being held for Ruby trial, advise Bureau and take no steps to obtain them at this time.

2. See page 292 of Dallas report 12-10-63. The Commission requested it be furnished the replica sack which was made to appear similar to the original sack found on the sixth floor of the Texas School Book building.

3. The Commission noted that Dallas Item 107 was a "No Admittance" sign. The Commission requested to be furnished further information about the sign in order that they could determine the significance of the sign. For example, they inquired to know where the sign was found, whether it was in the home, the garage, or his rooming house. Dallas was instructed to furnish this information by teletype so that it in turn could be relayed to the Commission.

ACTION:

For record purposes.

REC-52

105-1255

1682

EX-103

FEB 4 1964

WAB:hrt
(3)

79 FEB 6 1964

ORIGINAL COPY FILED IN

2 - Mr. Rosen (Mr. Malley); 1 - Mr. Conrad;
1 - Mr. Griffith - Mr. Jevons

February 1, 1964

By Courier Service

Rosen

Honorable J. Lee Rankin
General Counsel
The President's Commission
200 Maryland Avenue, Northeast
Washington, D. C. 20002

Lee Oswald Let

Dear Mr. Rankin:

For possible use by the Commission in this matter, there is being submitted a set of photographs of the items recently reviewed by Mr. Melvin Eisenberg of your staff.

Mr. Eisenberg has requested the results of the chemical analysis of items A33, described as "Squibbs" tablets; A57, described as two small unlabeled brown bottles with liquids and A58, bottle of clear liquid bearing labels with Cyrillic printing. The tablets in item A33 are composed of a Penicillin compound with the trade name "Pentids." One bottle in item A57 contains hair tonic and the other one contains shampoo. The bottle in item A58 contains a forty per cent ethyl alcohol solution. Labels appearing on this bottle have been translated as follows: "Moscow Liquor Distillery Factory (Brand name unintelligible) Strength 40% 2R liq. - 1/60."

Sincerely yours,

FEB 1 11 21 AM '64
REC 10

SEARCHED
SERIALIZED
INDEXED
FILED
FEB 2 1964
FBI - NEW YORK

- Tolson
- Belmont
- Mohr
- Casper
- Callahan
- Conrad
- DeLoach
- Evans
- Gale
- Rosen
- Sullivan
- Tavel
- Trotter
- Tele. Room
- Holmes
- Gandy

105-82555

[Handwritten initials and notes]

NOTE: Above photographs are of items 1 through 455, A1 through A85, B1 through B33, C1 through C226, D1 through D100, E1 through E100, F1 through F100, G1 through G100, H1 through H100, I1 through I100, J1 through J100, K1 through K100, L1 through L100, M1 through M100, N1 through N100, O1 through O100, P1 through P100, Q1 through Q100, R1 through R100, S1 through S100, T1 through T100, U1 through U100, V1 through V100, W1 through W100, X1 through X100, Y1 through Y100, Z1 through Z100.

FEB 6 1964
TELETYPE UNIT

EX-103 REC-52

22 FEB 15 1964

UNRECORDED COPY FILED IN 105-109070

FBI

Date: 2/1/64

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

TO: DIRECTOR, FBI (105-82555)
FROM: SAC, MILWAUKEE (62-1178)
SUBJECT: LEE HARVEY OSWALD
IS - R - CUBA

B

Re BUTel to All SACs 1/31/64.

Milwaukee has no physical evidence in this case.

- ③ - Bureau (AM)
- 1 - Milwaukee

RCT/lmp
(4)

REC-52

105-82555-1684

FEB 3 1964

EX-103

D.G. Jones

SOVIET DIVISION

Approved: _____
Special Agent in Charge

Sent _____ M Per _____

79 FEB 6 1964

F B I

Date: 2-1-64

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL REGULAR MAIL
(Priority or Method of Mailing)

TO: DIRECTOR, FBI (105-82555)
FROM: SAC, RICHMOND (105-3777) -RUC-
LEE HARVEY OSWALD
IS - R - CUBA

Tan

Rebutel, 1-31-64.

Review of Richmond files reflects no pertinent physical evidence currently in possession this office.

- ③ - Bureau
- 2 - Dallas (100-10461) (AIRMAIL)
- 1 - Richmond

CFH/lcn
(6)

P

REC-52

105-82555-1685

EX-103

FEB 5 1964

[Signature]
SOVIET SECTION

Ed Wick

Approved: _____
Special Agent in Charge

Sent _____ M Per _____

79 FEB 6 1964

FBI

Date: 2/1/64

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

TO: DIRECTOR, FBI (105-82555)

FROM: SAC, MIAMI (105-8342) (P)

SUBJECT: LEE HARVEY OSWALD, aka.
IS - R - CUBA
(OO: Dallas)

Handwritten initials

Re Bureau airtel to all offices, dated 1/31/64.

Miami has no physical or documentary evidence to submit in this case.

- 3 - Bureau (AM)
 - 2 - Dallas (100-10461) (AM)
 - 2 - Miami
- JJO:rm
(7)

Large handwritten 'P'

REC 36

105-82555-1686

FEB 3 1964

EX-108

Handwritten signature

Approved: _____
Special Agent in Charge

Sent _____ M Per _____

79 FEB 10 1964

FBI

Date: 2/1/64

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

TO: DIRECTOR, FBI (105-82555)

FROM: SAC, KNOXVILLE (89-27) (RUC)

LEE HARVEY OSWALD
IS - R - CUBA

TR

ReButel 1/31/64.

No physical evidence or signed statements maintained at Knoxville.

REC 36

105-82555-1687

- ③ - Bureau
- 2 - Knoxville (89-27)
(1 - 105-528)

JHR/sw
(5)

EX-108

3 1964
[Handwritten signature]

Approved: _____ Sent _____ M Per _____

Special Agent in Charge

79 FEB 10 1964

F B I

Date: 2/1/64

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL _____
(Priority or Method of Mailing)

TO: DIRECTOR, FBI (105-82555)

ATTENTION: FBI LAB

FROM: SAC, NORFOLK (89-17) (RUC)

LEE HARVEY OSWALD
IS - R - CUBA

OO: DALLAS

ReButel to All SAC's 1/31/64.

Norfolk Division has no physical evidence in this case.

3-Bureau (RM)
2-Dallas (RM)
1-Norfolk
LWK:sdh
6

Handwritten notes:
✓
C...
B...
t.c.r.

Handwritten mark: 10

Handwritten mark: P

REC-36
FEB 3 11 00 AM '64

105-82555-1688

EX-108

FEB 3 1964

SEVEN
SOVIET SECTION
Handwritten signature

Approved: 27

Sent _____ M Per _____

79 FEB 10 1964

Special Agent in Charge

UNIVERSITY OF FLORIDA

Gainesville
32603

Department of History

203 Peabody Hall
February 1, 1964

Hon. Earl Warren
Chief Justice
Washington 25, D. C.

Dear Mr. Chief Justice:

I am addressing you in your capacity of Chairman of the Presidential Commission investigating the assassination of President Kennedy, to suggest what might possibly be significant evidence in the case against Lee Harvey Oswald.

Being a historian by profession, specializing in the history of the United States, I have extensively studied the long history of Presidential assassinations. In every case, until November 22, 1963, the weapon used, for the obvious reason of concealment, was a pistol. Oswald, however, used a rifle. What, I asked myself on learning the shocking news of last November, gave him the idea that he could use a rifle with any chance whatever of hitting the Presidential target? The answer might be that Oswald saw a motion picture entitled "Suddenly." This movie, made by United Artists and released in September 1954, starred Frank Sinatra as an assassin hired by a foreign power. He commanded a house overlooking a railroad station where the President was scheduled to stop and stroll along the platform. The assassin planned to draw bead on the President through a telescopic sight. In the story, the FBI discovered the plot, and the President's train did not stop.

If it could be proved that Oswald saw this movie, either in a theatre or on television (where I saw it), such evidence would greatly strengthen the case. Your Commission could interrogate Mrs. Oswald on this point, as well as subsequent witnesses who were close to L. H. Oswald. Also, the Commission could easily learn by investigation when and where "Suddenly" was publicly shown, and thus determine whether Oswald could have seen the picture and been motivated by it to buy a telescopic rifle from the Chicago mail-order house, even if positive evidence of that cannot be established.

Sincerely yours,

William E. Baringer

William E. Baringer
Professor

cc: President Johnson
Senator John Sherman Cooper
J. Edgar Hoover

FEB 4 1964 1689

EX-108
REC'D 11 22 1964
UNIVERSITY OF FLORIDA
CORRESPONDENCE

UNITED STATES GOVERNMENT

Memorandum

Tolson	_____
Belmont	_____
Mohr	_____
Casper	_____
Callahan	_____
Conrad	_____
Felt	_____
Gale	_____
Rosen	_____
Sullivan	_____
Tavel	_____
Trotter	_____
Tele. Room	_____
Holmes	_____
Gandy	_____

TO : Mr. Rosen *[Handwritten initials]*

FROM : R. I. Shroder *[Handwritten signature]*

SUBJECT: LEE HARVEY OSWALD
IS - R

DATE: February 3, 1964

PRESIDENT'S COMMISSION
ASSASSINATION OF PRESIDENT
JOHN F. KENNEDY, 11-22-63
DALLAS, TEXAS

SAC Gordon Shanklin, Dallas, called at 7:00 p.m., and requested a description of the slip of paper which the Laboratory had found in the personal clothing of Lee Harvey Oswald. SAC Shanklin indicated he had talked with Mr. Malley concerning this.

Shanklin was told that the writer had not seen the slip nor did he have a description of it other than a write-up of the numbers contained thereon. Shanklin indicated that it was not urgent and that he would proceed without requested description. He said that a jailer had made a statement concerning ripping a piece of paper from a telephone pad and Shanklin was trying to resolve whether this might have been the slip of paper in question.

UNRECORDED COPY FILED

WB:hwj
) 7(

REC 36

EX-108

1690

79 FEB 7 1964

SOVIET SECTION *[Handwritten signature]*

[Handwritten initials: AR, etc.]

Memorandum

TO : DIRECTOR, FBI (105-82555) DATE: 2/2/64
Attention: Assistant Director W. C. SULLIVAN

FROM : SAC, DALLAS (100-10461) - P -

SUBJECT: LEE HARVEY OSWALD, aka
IS - R - CUBA
OO: Dallas

Re telephone call from Bureau 2/1/64.

The following items of clothing worn by LEE HARVEY OSWALD at the time he was shot by JACK RUBY have been obtained from the Crime Laboratory of the Dallas Police Department at Parkland Hospital by SA VINCENT E. DRAIN:

- 1 - Black Slip-on sweater - cut open
- 1 - Undershirt - cut open
- 1 - Shirt - cut open
- 1 - Pair of dark colored trousers
- 1 - Pair of dark colored socks
- 1 - Pair of Black slip-on shoes

It is noted that according to the Police, the trousers and shoes in this listing are the same trousers and shoes he was wearing at the time he was arrested.

It is noted that the Deputy Police Chief, CHARLES BATCHELOR, who authorized release of this material to the FBI, has requested that it be returned to the Dallas Police Department by SA DRAIN as soon as possible.

District Attorney HENRY WADE was also contacted and he has stated he is perfectly agreeable for the material to be taken and exhibited to the Commission but he could not authorize their retaining same as he will definitely have to have the material in the trial of RUBY and it is necessary that he have this material in his possession by February 11, 1964.

(2) - Bureau
2 - Dallas
JGS:gj

7th 33 1 55 6H . 21

RECEIVED

REC 36 10

1691

FEB 11 1964
FEB C

FEB 11 3 50 AM '64

EX-108

FEB 5 1964
FBI - DALLAS
REC'D

FEB 3

2/3/64
P.M.C. bsm

SEARCHED

SOVIET SECTION

RECORDED COPY FILED IN 100-10461-211

FBI

Date: 2/1/64

Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. DeLoach	_____
Mr. Evans	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

Transmit the following in _____ (Type in plain text or code)

Via AIRTEL AMSD REGISTERED
(Priority or Method of Mailing)

TO: DIRECTOR, FBI (105-82555)

FROM: SAC, DETROIT (100-31965)

LEE HARVEY OSWALD

IS - R

(OO: DALLAS)

Attention: FBI Laboratory

See [unclear] [unclear]

Enclosed for the Laboratory is one photograph of writing found in New York Central Railroad Car #124475 at Kahlbaum Brothers, Incorporated, 3546 Mill Street, Newport, Michigan, subsequently found to have been written by RUSSELL NORMAN TORREY, Vassar, Michigan.

Transmitted under separate cover, marked as evidence, are twelve specimens of chalk and crayon taken from the above railroad car which were previously submitted to the Laboratory for examination.

The above physical evidence submitted per instructions contained in referenced teletype and comprise all physical evidence in captioned matter in possession of Detroit.

~~CONFIDENTIAL~~

- 3 - Bureau (Enc.-1) (RM)
 - 1 - Detroit
 - 1 - Package (RM)
- HJSJ/vas
(5)

C. C. Wick

Retained in Lab per L.F.

*Resubm. 9199-7204
K45-K48*

CC: SULLIVAN

REC 36

105-82555-1692

FEB 3 1964

EX-108

Vertical stamp: RECEIVED... with handwritten initials

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

79 FEB 10 1964

SAC, Dallas (100-10461)

2/3/64

E103 REC 36
Director, FBI (105-82555) - 1691

LEE HARVEY OSWALD, aka
IS - R - CUBA

Reference Dallas letter to Bureau dated 2/2/64,
and Bureau telephone call to Dallas 2/2/64.

The following clothing of the subject was delivered
to the FBI Laboratory on 2/2/64, by SA Vincent E. Drain:

1. One pair of black shoes
2. One pair of black trousers
3. One gray flannel shirt
4. One T shirt
5. One black sweater
6. One pair of black socks

A small piece of white paper bearing the following
notations, which appear to be telephone numbers, was found
in the right side pocket of the above-listed trousers:

MAILED 20
FEB 3 - 1964
COMM-FR

"OR 9-9450
RI-8-9711
AC-2-4611
CO-7-3110
CH-7"

The "CH-7" had been crossed through. All numbers
appeared to have been written with a ball-point pen with
the exception of the "RI-8-9711" which was written with a
pencil. The significance of these numbers is unknown to
the Laboratory.

The items of clothing listed above were examined
for visible and invisible laundry or dry cleaners markings
but none were found. All items appeared to be of domestic
manufacture with the exception of the shoes which were
manufactured in Japan.

The above-listed items were photographed and returned
to SA Vincent E. Drain on 2/2/64. Eight photographs of the
above are attached for your information.

Enclosures (8)

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____

44-24216

Handwritten initials and marks at the bottom of the page.

Memorandum

Tolson	
Belmont	
Mohr	
Casper	
Callahan	
Conrad	
Felt	
Gale	
Rosen	
Sullivan	
Tavel	
Trotter	
Tele. Room	
Holmes	
Gandy	

TO : Mr. W. C. Sullivan

DATE: 2/2/64

FROM : W. A. Branigan

SUBJECT: LEE HARVEY OSWALD
IS - R - CUBA

In connection with our interviews of Marina Oswald, wife of Lee Harvey Oswald, we have been exhibiting to her copies of photographs which were furnished the Bureau by the Dallas police as a result of its search of Oswald's residence at 1026 Beckley Street, Dallas, and at the Paine residence, Irving, Texas.

During our interview with Marina Oswald on 1/31/64 she identified four photographs which she felt depicted a residence possibly that of General Edwin Walker in Dallas. Marina Oswald stated she never saw Walker's house and could not recognize it from photographs. However, she stated Lee Oswald had told her he had taken a photograph of the Walker house and therefore she felt the instant four photographs of a residence might be those of Walker's home.

Two Dallas Agents, through visual observation, determined that two of the photographs identified by Marina Oswald as possibly being those of the Walker residence are actually photographs of Walker's home.

Copies of all photographs displayed to Marina Oswald by Dallas on 1/31/64 along with a memorandum setting forth identifying data furnished by Marina Oswald concerning each picture shown her were furnished the President's Commission by Inspector Malley, Sunday, February 2, 1964.

ACTION:

Attached is a letter to the Commission confirming delivery by Inspector Malley to the Commission the photographs and the identifying memoranda described above.

- 1-Mr. Belmont
- 1-Mr. Conrad
- 1-Mr. Rosen
- 1-Mr. Sullivan
- 1-Mr. Malley
- 1-Mr. Branigan
- 1-Mr. Lenihan

REL:mer (8)
105-82555

Enc. sent 2-3-64

SOVIET

EX-108

REC 36

FEB 5 1964

1693

W. J. [unclear]
Ret

FBI

Date: 2/3/64

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

TO: DIRECTOR, FBI (105-82555)

ETS

FROM: SAC, BOSTON (105-10911)

SUBJECT: LEE HARVEY OSWALD,
IS - R - CUBA

ReButel to all offices dated January 31, 1964.

Boston has no physical evidence in this case.

3 - Bureau (RM)
1 - Boston
DBC:bbr
(4)

P

EX-115

REC-50

105-82555-1694

FEB 4 1964

[Handwritten signature]

CC-112

79 FEB 6 1964

Approved: _____
Special Agent in Charge

Sent _____ M Per _____

UNITED STATES GOVERNMENT

Memorandum

TO : Director, FBI (105-82555)

DATE: 2/3/64

FROM : *[Handwritten initials]* SAC, Buffalo (105-4467) (P)

SUBJECT: LEE HARVEY OSWALD
IS - R

Re Bureau teletype to all SAC's dated 1/31/64, which instructed each office to forward to the Bureau, attention FBI Laboratory, all physical evidence in possession each office in this case.

A review of Buffalo files disclosed Buffalo is not in possession any physical evidence this case.

- ② - Bureau (RM)
- 1 - Buffalo

BW:afe
(3)

EX-115

REC-50

105-82555-1695

FEB 5 1964

FEB 2 1 08 51 58

79 FEB 6 1964

[Handwritten signature]
STATION

105-82555

February 4, 1964

By Courier Service

Honorable J. Lee Rankin
General Counsel
The President's Commission
200 Maryland Avenue, Northeast
Washington, D. C. 20002

Lee Oswald

Dear Mr. Rankin:

In accordance with the request of Mr. Howard P. Willens of your staff, the original evidence identified by the item numbers on the attached page was delivered to Miss Julia T. Eide on the afternoon of February 1., 1964.

Sincerely yours,

J. Edgar Hoover

Enclosure

BY COURIER SVC.
FEB 4 1964
COMM-FBI

RHJ:fch

(5)

- Tolson
- Belmont
- Mohr
- Casper
- Callahan
- Conrad
- DeLoach
- Evans
- Gale
- Rosen
- Sullivan
- Tavel
- Trotter
- Tele. Room
- Holmes
- Gandy

ENCLOSURE

FEB 6 1964

MAIL ROOM

TELETYPE UNIT

[Handwritten signature]

EX-115
[Handwritten signature]

105-82555-1696
FEB 4 1964

REC'D-READING ROOM
FBI

FEB 4 11 04 AM '64

RECORDED COPY FILED

[Handwritten signature]
RECORDED COPY FILED

ITEM NUMBERS

66	140	164	272
67	141	165	273
95	142	166	275
108	143	167	278
109	144	172	323
112	145	180	324
113	146	182	336
117	147	183	340
123	148	184	348
124	149	189	350
125	150	190	380
127	151	193	382
128	152	195	419
129	153	197	433
130	154	251	434
131	155	256	435
132	156	259	436
133	157	262	437
134	158	265	B6
135	159	266	B29
136	160	267	B30
137	161	268	B31
138	162	269	D24
139	163	271	

13-10-52
10-10-52

10-82555-1696

ENCLOSURE

UNITED STATES GOVERNMENT

Memorandum

Tolson	_____
Belmont	_____
Mohr	_____
Casper	_____
Callahan	_____
Conrad	_____
Felt	_____
Gale	_____
Rosen	_____
Sullivan	_____
Tavel	_____
Trotter	_____
Tele. Room	_____
Holmes	_____
Gandy	_____

TO : MR. LENIHAN *PL*

FROM : MR. BRANIGAN *BR*

SUBJECT: LEE HARVEY OSWALD
IS - R - CUBA

DATE: 2-4-64

On 2-3-64 ASAC Kyle Clark, Dallas, in response to my inquiry advised that the license number which appeared in Oswald's address book in connection with SA Hosty should be MV 8605.

This is the 1963 license number of the car assigned to SA Hosty and used by him when he contacted Mrs. Paine 11-1 and 11-5-63. According to ASAC Clark, the notation as it appears in the address book is MV 8605.

ACTION:

For record purpose.

WAB:hrt
(3)

- 1 - Mr. Lenihan
- 1 - Mr. Branigan

EX-115

REC-50

22 FEB 15 1964

GOVERNMENT SECTION

1697

79 FEB 7 1964



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, Dallas (100-10461)**

Date: **February 4, 1964**

Re: **LEE HARVEY OSWALD, aka
IS - R - CUBA
OO: Dallas**

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No. **105-82555**
Lab. No. **D-441632 HO**

Examination requested by: **Dallas**
Reference: **Letter dated 1/29/64**
Examination requested: **Photographic**
Remarks:

Enclosures (2) (2 Lab report)

EX-115

P

*L.S. em
(5)*

MAILED 4
FEB 4-1964
COMM-FBI

REC-50

22 FEB 5 1964

1698

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

FEB 6 1964

ADMINISTRATIVE PAGE

MAIL ROOM TELETYPE UNIT

MR. STONER, Rm. 645-R-2.



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, Dallas (100-10461)**

Date: **February 4, 1964**

Re: **LEE HARVEY OSWALD, aka
IS - R - CUBA**

FBI File No. **105-82555**

Lab. No. **D-441632 HO**

Specimens received **1/29/64**

**K61 Keystone Auto Zoom, Model K-810, 8 mm movie camera
#5094T in black leather carrying case**

Result of examination:

It was determined that the average film speed of the K61 camera is approximately 18.5 frames per second. This average does not include the last 5 seconds of running time of the camera, since the camera slows down during the last 5 seconds. When the last portion is considered, the average running time of the camera is 17.825 frames per second. Since the pertinent portions of Mr. Nix's assassination film were exposed prior to the last 5 seconds of running time, the 18.5 frames per second average film speed is the most realistic figure to use in relation to the assassination portion of this film.

The K61 camera is being temporarily retained for such additional tests as may be needed.

LS:em
(5)

- Teleco _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

MAIL ROOM TELETYPE UNIT

FBI

Date: 2/1/64

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

TO: DIRECTOR, FBI (105-82555) - ATTN. ASST. DIRECTOR
W. C. SULLIVAN

FROM: SAC, DALLAS (100-10461) P

RE: LEE HARVEY OSWALD, aka
IS - R - CUBA
(OO DL)

Re telephone call from Section Chief WILLIAM BRANIGAN at the Bureau to SAC SHANKLIN, Dallas, 1/31/64, requesting that certain numbered photographs be shown to MARINA OSWALD for identification purposes.

There are enclosed for the Bureau 10 copies of a letterhead memorandum concerning an interview with MARINA OSWALD on 1/31/64, in which she furnishes identifications where known, of photographs appearing in Item Nos. 1 through 65, 70, 276, 287, 367, 368, 369 and 370. Each item, in addition to having the item number written on the front in ink (which was done at the Bureau), is also identified by the same item number on the back. Where there is more than one photograph depicted in a numbered item, the individual photograph is assigned a photograph number, i.e., "P 1."

In addition to the above-listed item numbers, there is being forwarded to the Bureau Item 107, which is a photograph of the "No Admittance" sign. This photograph was also shown to MARINA OSWALD, and her comments concerning it are contained in the enclosed letterhead memorandum.

3) Bureau (Encs. 83) (RM)
2 Dallas
WRH:LAC
(5)

cc returned 6/5/64
cc returned 6/5/64
see comment 2/1/64

ENCLOSURE ATTACHED
REC-45
105-82555-1699
2/1/64
292-312
COPIES DESTROYED

FEB 6 1964

MAR 21 1973

Copy Noted
M destroyed P/B, 2/20/76

74 MAR 3 1964
Special Agent in Charge

Sent



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION
Dallas, Texas

February 1, 1964

In Reply, Please Refer to
File No.

LEE HARVEY OSWALD

MARINA OSWALD was interviewed by Special Agents RICHARD L. WIEHL and WALLACE R. BEITMAN at her place of residence, 11611 Farrar Street, Dallas, Texas, on January 31, 1964. During this interview, a number of photographs were exhibited to her, which photographs are identified by item number and photograph number, i.e., "Item 1, P 1." Photographs depicted on Item Nos. 1 through 65, 70, 276, 287, 367 through 370, as well as 107, were shown to MARINA OSWALD.

MARINA OSWALD identified these photographs, where known, as follows:

ITEM 1:

- P 1: Subject matter unknown. Probably taken by LEE HARVEY OSWALD while in U. S. Marine Corps as photograph shows date of December 1958.
- P 2: Believed to be JOHN PIC, half-brother of OSWALD.
- P 3: Office building in Minsk.
- P 4: Unknown.
- P 5: Unknown. It is possible that the building on the extreme left is General WALKER's house at Dallas because LEE HARVEY OSWALD told her that he had taken photographs of WALKER's house and she is not familiar with the scene herein depicted. To her knowledge, she has not seen the WALKER house.
- P 6: Unknown.

COPIES DESTROYED

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency. It and its contents are not to be distributed outside your agency.

ENCLOSURE 105-8255-1677

LEE HARVEY OSWALD

ITEM 2:

- P 1: Unknown.
- P 2: Unknown.
- P 3: A scene in Japan taken by OSWALD.
- P 4: ROBERT OSWALD's baby, CATHEY.
- P 5: Nevsky Prospect in Leningrad, Russia, showing the subway building.

ITEM 3:

- P 1: Believed to be scene in Japan taken by OSWALD.
- P 2: Marine Corps friend of OSWALD's in Japan.
- P 3: Marine Corps friend of OSWALD's in Japan.
- P 4: Scene in Japan.
- P 5: Scene in Japan.
- P 6: Scene in Japan.

ITEM 4:

- P 1: Friend of OSWALD in Marine Corps in Japan.
- P 2: Japanese scene taken by OSWALD.
- P 3: Marine Corps friends of OSWALD in Japan.
- P 4: Japanese street scene.
- P 5: Japanese street scene.

LEE HARVEY OSWALD

ITEM 5:

- P 1: Believed to be rural scene in Japan.
- P 2: Japanese monument.
- P 3: Japanese scene.
- P 4: Japanese scene.
- P 5: Japanese scene.

ITEM 6:

- P 1: Believed to be photograph taken in Japan.
- P 2: Believed to be photograph taken in Japan.
- P 3: OSWALD in Japan in Marine Corps.
- P 4: Believed to be Japanese scene.
- P 5: Unknown. MARINA recalls that OSWALD mentioned to her there was a railroad track near the WALKER home in Dallas as he told her he had taken a photograph of the WALKER home; and as this scene depicts a railroad track, she believes it possible this may be the railroad track near the WALKER home.

ITEM 7:

- P 1: Japanese scene.
- P 2: Unknown.
- P 3: Believed to be a Japanese scene or monument in New Orleans, Louisiana.
- P 4: Photograph of Czar's palace in Leningrad.

LEE HARVEY OSWALD

ITEM 8:

- P 1: Post card sent to OSWALDS in Russia by Mrs. MARGUERITE OSWALD, mother of LEE OSWALD. Picture is believed to be of the Alamo.
- P 2: Post card showing a government office in Leningrad.
- P 3: View of Minsk from OSWALD apartment.
- P 4: Scene in Leningrad.

ITEM 9:

- P 1: Photograph taken in Japan.
- P 2: Unknown.
- P 3: Carnival time in New Orleans.
- P 4: Unknown.
- P 5: Unknown.
- P 6: The Black Sea in Russia in moonlight.
- P 7: Carnival time in New Orleans.

ITEM 10:

- P 1: Photograph depicting bridge on Nevsky Prospect in Leningrad.
- P 2: Photograph depicting another scene on Nevsky Prospect in Leningrad.
- P 3: Unknown.
- P 4: A building in Leningrad.

LEE HARVEY OSWALD

ITEM 11:

- P 1: A photograph believed to be of LEE OSWALD as small boy in zoo in New York.
- P 2: MARINA OSWALD on street in Minsk.
- P 3: Carnival time in New Orleans.
- P 4: Photograph taken inside of OSWALD quarters on Elizabeth Street, Dallas, Texas.
- P 5: Believed to be carnival scene in New Orleans.
- P 6: Appears to be the same as P 6 on Item 1, also unknown.

ITEM 12:

A line of people waiting to see LENIN's tomb in Moscow.

ITEM 13:

Unknown building in unknown place.

ITEM 14:

- P 1: Unknown building, is possibly the WALKER home in Dallas, Texas, as MARINA does not know the identity of the building.
- P 2: Unknown.
- P 3: MARINA on New Year's Day near the "Dacha"--recreation cabin--of MIKHAIL SMOLSKI near Minsk. SMOLSKI is an engineer, and his father is a professor. This photograph taken before MARINA's marriage.

LEE HARVEY OSWALD

(ITEM 14 CONT.):

- P 4: The other half of photograph P 3. Also taken near the "Dacha." This photograph depicts LARISSA PETROVNA PETROSEVICH.
- P 5: PAVEL GOLOVACHEV, a friend of LEE OSWALD and MARINA in Minsk.
- P 6: Unknown.

ITEM 15:

- P 1: LEE HARVEY OSWALD in Moscow.
- P 2: A photograph of LEE HARVEY OSWALD taken at the Hotel Berlin, Moscow.

ITEM 16:

- P 1: OLGA PETROVNA DMOVSKAYA, a girl friend of MARINA's who is employed as a pre-school age teacher in Minsk.
- P 2: The burial crypt of GREBOEDOV (phonetic) at some town in Georgia, Russia, which is the home town of PUSHKIN.
- P 3: Another view of this crypt.
- P 4: A scene at Sochi, Russia, a Black Sea resort.
- P 5: Unknown.

ITEM 17:

Photograph of GALINA KHONTULEVA, a friend of MARINA's, and inscription by GALINA on back, partly translated by MARINA as, "MARINA, this is for you from me--now I have changed my looks-- your friend regardless of the change."

LEE HARVEY OSWALD

ITEM 18:

- P 1: OSWALD photograph taken at radio factory in Minsk.
- P 2: Monument to womanhood in Republic of Georgia in Russia.
- P 3: Cousin of MARINA, VALENTIN MIKHAILOV, whose mother is POLINA VASILIEVNA MIKHAILOVA. Cousin lives in Kharkov, Russia, and is now believed to be in the Russian Army in Germany.
- P 4: Photograph of MARINA in Leningrad.
- P 5: Statue to womanhood in Republic of Georgia, Russia.

ITEM 19:

Photograph of MARINA's sixth grade class at Leningrad. MARINA is in first row, first on left.

ITEM 20:

- P 1: Photograph of a group of young Russian people taking a rest period while harvesting potato crop near Minsk. The young girl in the foreground is ELLY SOBLEVA, a pharmacist by profession who is a friend of MARINA. She is now studying Microbiology in Leningrad University. It is required of all young people that they aid in bringing in Russian crops where necessary.
- P 2: A photograph depicting flowers on a grave, taken in Republic of Georgia, Russia, sent to OSWALDS by PAVEL GOLOVACREV.
- P 3: Photograph depicting three persons identified from left as (a) LUDMILLA LARIONOVA SEMIONOVA, a friend of MARINA's who resides at Zaozernaya Street # 6, Apartment 4, Leningrad. She is in charge of a government import store in Leningrad;

LEE HARVEY OSWALD

(ITEM 20 CONT.)

(b) Unknown; (c) Unknown.

P 4: A photograph depicting LEE OSWALD on left and the Russian tourist guide known to OSWALD in Minsk, last name not recalled by MARINA, first name ROSA.

P 5: Photograph depicting Nevsky Prospect in Leningrad.

ITEM 21:

P 1: Statue in Leningrad.

P 2: Statue of STALIN in Minsk, which was later torn down.

P 3: Nevsky Prospect in Leningrad.

P 4: Unknown.

ITEM 22:

P 1: LEE OSWALD.

P 2: Unknown.

P 3: Theater in Leningrad.

P 4: LEE OSWALD.

P 5: Unknown.

P 6: CATRY OSWALD, ROBERT OSWALD's baby.

P 7: Mrs. ZIEGER, a friend of the OSWALDS in Minsk. Her husband is ALEXANDER ROMANOVICH ZIEGER, who was employed by the same television factory as OSWALD in Minsk.

ITEM 23:

Nevsky Prospect, Minsk.

LEE HARVEY OSWALD

ITEM 24:

Photograph of students in one of LEE OSWALD's school classes. LEE OSWALD is third from left on first row.

ITEM 25:

- P 1: MARINA OSWALD in Russia.
- P 2: Photograph of MARINA OSWALD and LEE OSWALD with daughter JUNE, taken in photograph booth in bus station at Dallas, Texas.
- P 3: Photograph of MARINA OSWALD and LEE OSWALD with daughter JUNE, taken in photograph booth in bus station at Dallas, Texas.
- P 4: LEE OSWALD in Minsk.

ITEM 26:

- P 1: LEE and MARINA OSWALD on train leaving Russia.
- P 2: Mrs. MARGUERITE OSWALD, mother of LEE HARVEY OSWALD.
- P 3: Scene at Moscow Zoo.
- P 4: LEE OSWALD on steps of an apartment house in Minsk.

ITEM 27:

- P 1: Unknown.
- P 2: Unknown.
- P 3: Unknown.
- P 4: MARINA and LEE OSWALD on train leaving Russia.
- P 5: Photograph of flowers taken by PAVEL GOLOVACHEV and sent to the OSWALDS.

LEE HARVEY OSWALD

ITEM 28:

- P 1: Photograph of shrubbery taken by PAVEL GOLOVACHEV and sent to OSWALDS.
- P 2: JUNE OSWALD at Minsk.
- P 3: LEE OSWALD in apartment at Minsk.
- P 4: LEE OSWALD in apartment at Minsk a day or so before leaving Russia, ironing diapers on suitcase placed on floor.

ITEM 29:

- P 1: Unknown.
- P 2: YARISSA PETROVANA PETRUSSEVICH, mentioned above, and cousin, name unknown, at Minsk.
- P 3: MARINA on train leaving Russia.
- P 4: Photograph of flowers taken by PAVEL GOLOVACHEV.

ITEM 30:

- P 1: Moscow Zoo.
- P 2: Scene at marriage of ROBERT OSWALD, brother of LEE HARVEY OSWALD, and his wife, VADA.
- P 3: Not recognizable.
- P 4: Photograph of persons, from left:
 - (a) VASILY (Last Name Unknown);
 - (b) his wife, LUBOVA AKSIONOVA (LNU);
 - (c) MARINA, standing;taken in Minsk.

LEE HARVEY OSWALD

ITEM 31:

- P 1: PAVEL GOLOVACHEV near one of NAPOLEON's cannon at Brest, Poland.
- P 2: Unknown.
- P 3: PAVEL GOLOVACHEV by a cannon, place unknown.
- P 4: LEE OSWALD on train leaving Russia.

ITEM 32:

- P 1: Photograph of building in Minsk, Russia.
- P 2: Building in Leningrad.
- P 3: River scene in Minsk.
- P 4: Scene in Leningrad.
- P 5: Scene in Leningrad.
- P 6: Scene in Leningrad.

ITEM 33:

- P 1: Scene in Leningrad.
- P 2: Scene in Brest, Poland.
- P 3: Scene in Brest, Poland.
- P 4: A square in Minsk.
- P 5: Photograph of individuals, from left:
 - (a) INNA (LNU), from Medical Institute, Minsk;
 - (b) Mrs. ZIEGER, friend of OSWALD's, and
 - (c) LEE OSWALD, photograph taken near Minsk.
- P 6: Picture of JUNE OSWALD taken on Elsbeth Street, Dallas, Texas.

LEE HARVEY OSWALD

ITEM 34:

- P 1: LEE and MARINA OSWALD on train leaving Russia.
- P 2: Scene at Moscow Zoo.
- P 3: MARINA on train leaving Russia.
- P 4: Scene at Sochi, Black Sea Resort.

ITEM 35:

- P 1: OSWALD at Minsk at time of marriage.
- P 2: Another photograph of OSWALD ironing diapers on back of suitcase in apartment at Minsk.
- P 3: Photograph of persons, from left:
 - (a) LEE OSWALD;
 - (b) ANATOLE (LNU), friend of OSWALD, not known by MARINA, and
 - (c) Mr. ZIEGER, above mentioned.
- P 4: Photograph of grave of flowers taken by PAVEL GOLOVACHEV.

ITEM 36:

- P 1: OSWALD on steps near an apartment house in Minsk.
- P 2: OSWALD on train leaving Russia.
- P 3: OSWALD on train leaving Russia.
- P 4: Photograph of individuals, from left:
 - (a) with flowered blouse, a neighbor in apartment house at Minsk, name unknown;
 - (b) and (c) two female acquaintances of MARINA who visited at Minsk, names not recalled.

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ITEM 37:

- P 1:** Photograph of Mrs. MARGUERITE OSWALD.
- P 2:** Photograph of persons, from left:
 - (a) unknown friend of ELEANOR ZIEGER;
 - (b) ELEANOR ZIEGER; ELEANOR ZIEGER is daughter of Mr. and Mrs. ZIEGER, mentioned above.
 - (c) LEE OSWALD.
- P 3:** Scene in Brest, Poland.
- P 4:** ROBERT OSWALD and his daughter, CATHY, in Fort Worth, Texas.

ITEM 38:

- P 1:** OSWALD on train leaving Russia.
- P 2:** A photograph of AUDREY HEPBURN.
- P 3:** MARINA on train leaving Russia.

ITEM 39:

- P 1:** Photograph of MARINA OSWALD on left and Mrs. ZIEGER on right. MARINA is holding JUNE.
- P 2:** PAVEL GOLOVACHEV's photographs of Russian nature scenes.
- P 3:** PAVEL GOLOVACHEV's photographs of Russian nature scenes.
- P 4:** PAVEL GOLOVACHEV's photographs of Russian nature scenes.

ITEM 40:

- P 1:** VADA OSWALD, wife of ROBERT OSWALD, standing, and CATHY OSWALD in car.

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(ITEM 40 CONT.)

- P 2: CATHY OSWALD at Fort Worth, Texas.
- P 3: PAVEL GOLDOVACHEV in Brest, Poland.
- P 4: Unknown.
- P 5: LARISSA PETROVANA PETRUSEVICH and her friend, IGOR (LNU).

ITEM 41:

Photograph taken at Minsk. From left: MARINA OSWALD; IGOR, friend of LARISSA, mentioned above.

ITEM 42:

- P 1: Monument in Leningrad.
- P 2: Electrical building in Leningrad.
- P 3: Minsk park scene.
- P 4: Museum--Leningrad.
- P 5: Children's Square in Minsk.
- P 6: ROBERT LEE OSWALD, son of ROBERT OSWALD, brother of LEE HARVEY OSWALD.

ITEM 43:

- P 1: A boat at Amsterdam, Holland.
- P 2: A boat at Amsterdam, Holland.

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ITEM 44:

- P 1: A Neva River scene, Leningrad.
- P 2: Moskovsky Prospect in Leningrad showing entrance to subway building.
- P 3: Czar's palace at Leningrad.
- P 4: Public Library, Leningrad.

ITEM 45:

- P 1: A Leningrad monument.
- P 2: Inside subway building at Leningrad.
- P 3: Czar's palace, Leningrad.

ITEM 46:

- P 1: Leningrad street scene.
- P 2: Unknown building in unknown city.
- P 3: Czar's palace, Leningrad.

ITEM 47:

- P 1: Russian post card for 8th of March (Woman's Day).
- P 2: Russian post card for October Revolution Day.
- P 3: Russian post card for Russian May Day.

ITEM 48:

- P 1: Russian cartoon post card.
- P 2: Scene at Leningrad.
- P 3: Leningrad scene, with PUSHKIN monument in foreground and Museum of Russian Art in background.

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ITEM 49:

- P 1: Leningrad street scene, with Neva River to left.
- P 2: Building in Leningrad.
- P 3: Neva River at Leningrad.

ITEM 50:

Nevesky Prospect in Leningrad.

ITEM 51:

- P 1: Post card showing nature scene in Bellorussia, sent to OSWALDS at Dallas, Texas on Elsbeth Street.
- P 2: Post card depicting masonry map of Texas on highway, sent to OSWALDS at Minsk, Russia, by Mrs. MARGUERITE OSWALD.
- P 3: Russian post card glorifying October Revolution.

ITEM 52:

- P 1: Theater in Leningrad.
- P 2: Moskovsky Prospect in Leningrad.
- P 3: Carnival scene, New Orleans, Louisiana.

ITEM 53:

- P 1: Scene in New Orleans.
- P 2: Boat on Mississippi River at New Orleans.
- P 3: Mississippi River Bridge at New Orleans.

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ITEM 54:

- P 1: Street scene in New Orleans, Louisiana.
- P 2: Street scene in New Orleans.
- P 3: Downtown Fort Worth, Texas.
- P 4: Picture post card of rural scene in Bellorussia.

ITEM 55:

- P 1: Museum, Leningrad.
- P 2: Scene in New Orleans.
- P 3: Scene in New Orleans.
- P 4: Scene in New Orleans.

ITEM 56:

- P 1: Russian art post card.
- P 2: Russian art post card.
- P 3: A building in Moscow.
- P 4: A post card showing rural scene in Bellorussia.

ITEM 57:

- P 1: Minsk Stadium.
- P 2: Bellorussia Theater in Minsk.
- P 3: Russian art post card.
- P 4: Russian art post card.

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ITEM 58:

- P 1: Russian art post card.
- P 2: Russian art post card.
- P 3: Russian art post card.
- P 4: Russian art post card.

ITEM 59:

- P 1: Scene on Neva River, Leningrad.
- P 2: Kremlin in Moscow.
- P 3: Russian post card with picture of PUSHKIN.
- P 4: Russian art post card.

ITEM 60:

- P 1: Russian art post card.
- P 2: Russian art post card.
- P 3: River scene in Holland or England.
- P 4: Russian art scene.

ITEM 61:

- P 1: Russian art post card.
- P 2: Russian art post card.
- P 3: Russian art post card.
- P 4: Russian art post card.

ITEM 62:

- P 1: Russian art post card.
- P 2: Russian art post card.