

FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

JAN 17 1964

TELETYPE

- Mr. Tolson \_\_\_\_\_
- Mr. Belmont \_\_\_\_\_
- Mr. Mohr \_\_\_\_\_
- Mr. Casper \_\_\_\_\_
- Mr. Callahan \_\_\_\_\_
- Mr. Conrad \_\_\_\_\_
- Mr. DeLoach \_\_\_\_\_
- Mr. Evans \_\_\_\_\_
- Mr. Gale \_\_\_\_\_
- Mr. Rosen \_\_\_\_\_
- Mr. Sullivan \_\_\_\_\_
- Mr. Tavel \_\_\_\_\_
- Mr. Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Miss Holmes \_\_\_\_\_
- Miss Gandy \_\_\_\_\_

FI SAN FRAN

408 PM URGENT 1-17-64 SSM

TO DIRECTOR, (62-109060)

FROM SAN FRANCISCO (89-58) 2 P

LEE HARVEY OSWALD, IS DASH R DASH CUBA.

RE POSSIBLE ACQUAINTANCES OF OSWALD, MEXICO CITY.

ON JANUARY ONE FIVE LAST [REDACTED] FROM NEW YORK CITY, WHO IS TEMPORARILY VISITING HER BROTHER-IN-LAW, [REDACTED]

[REDACTED] BERKELEY, CALIFORNIA, AND WHO DESIRES HER IDENTITY CONCEALED, TELEPHONICALLY CONTACTED THIS OFFICE TO

ADVISE SHE HAS BECOME ACQUAINTED WITH A ROOMER AT BROTHER-IN-LAW'S RESIDENCE, NAMELY ONE MISS BARRIE MILLMAN, A STUDENT AT UNIVERSITY

OF CALIFORNIA. FROM MILLMAN SHE LEARNED THAT LATTER IS ENGAGED TO GRADUATE LAW STUDENT AT UNIVERSITY OF MEXICO WHOSE NAME SHE DID NOT

KNOW. MILLMAN TOLD [REDACTED] THAT DURING A CHRISTMAS VISIT TO HER FIANCE IN MEXICO CITY, HE RELATED HE HAD MET LEE HARVEY OSWALD DURING SWALD'S QUOTE LAST TRIP TO MEXICO. UNQUOTE

MILLMAN EXPLAINED TO [REDACTED] THAT AT THE FRIENDS SERVICE CENTER, MEXICO CITY, HER FIANCE MET AN AMERICAN, NAME UNKNOWN, WHO WANTED TO GO TO CUBA AND MAKE A FIRST-HAND REPORT ON SITUATION THERE. LATER

MILLMAN'S FIANCE AGAIN NMET THIS UNKNOWN AMERICAN AT SANFORD'S

61 JAN 23 1964

EX 102  
REC 34 105-22552-1427  
Tel sent to SF 1/18/64 JSS

5-868

22 JAN 21 1964

PAGE TWO

RESTAURANT, MEXICO CITY, AND ON THIS OCCASION THE UNKNOWN AMERICAN WAS ACCOMPANIED BY A PERSON MILLMAN'S FIANCE LATER REALIZED WAS LEE HARVEY OSWALD. AT THIS TIME UNKNOWN AMERICAN AND OSWALD REPORTEDLY TOLD MILLMAN'S FIANCE THAT THEY WERE WORKING TOGETHER TO GET VISAS FOR TRAVEL TO CUBA AND THAT THEY PLANNED TO GO THERE TOGETHER.

WHEN [REDACTED] ATTEMPTED TO LEARN ADDITIONAL DETAILS RE ABOVE INCIDENT, MISS MILLMAN BECAME RELUCTANT TO DISCUSS IT.

[REDACTED] ON OCCASION OF TELEPHONIC CONTACT JANUARY ONE FIVE VOLUNTEERED TO ATTEMPT TO DISCREETLY LEARN IDENTITY OF MILLMAN'S FIANCE REFERRED TO ABOVE IS ONE LAMON ALGOZAR. NO FURTHER IDENTIFYING DATA AVAILABLE RE ALGOZAR. *mexico*

SAN FRANCISCO INDICES NEGATIVE RE [REDACTED] MILLMAN, AND ALGOZAR.

*Super*  
*sketch* MAY DESIRE TO FORWARD FOREGOING TO LEGAT MEXICO, SO THAT ALGOZAR COULD BE INTERVIEWED FOR FULL DETAILS CONCERNING ABOVE INCIDENT AS WELL AS IDENTITY OF UNKNOWN AMERICAN REPORTEDLY IN COMPANY OF OSWALD MEXICO CITY.

DALLAS ADVISED BY AIRMAIL.

END

~~WACORR LINE FOURTEEN WOR ONE AND TWO SHLD READ BUREAU MAY DESIRE~~

VA HSL

FBI WASH DC

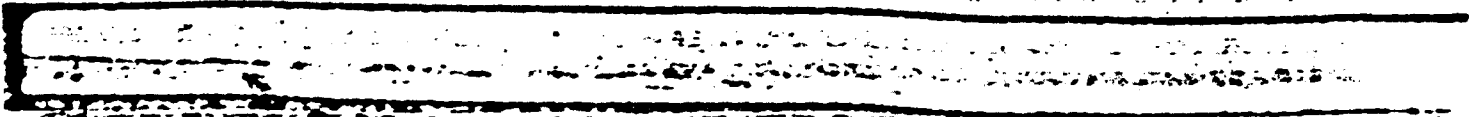
TU CLR

DEPT. OF JUSTICE

JAN 13 1 12 PM '64

RECEIVED

*File closed to state & local*  
*OR*



# FEDERAL BUREAU OF INVESTIGATION

Reporting Office <b>DETROIT</b>	Office of Origin <b>DALLAS</b>	Date <b>1/17/64</b>	Investigative Period <b>1/9-14/64</b>
TITLE OF CASE  <b>LEE HARVEY OSWALD, aka</b>		Report made by <b>J. RAYMOND COGHLAN</b>	Typed By <b>FLK</b>
		CHARACTER OF CASE  <b>IS - R</b>	

XXXX

- REFERENCES:**
- Richmond teletype to Bureau, 1/9/64.
  - Richmond teletype to Detroit, 1/11/64.
  - Detroit teletype to Bureau, 1/10/64.
  - Bureau teletype to Detroit, 1/13/64.
  - Detroit teletype to Bureau, 1/15/64.

- P -

**ADMINISTRATIVE**

Complete identities of individuals making the Michigan Band tour of USSR, 1961, obtained. No additional interviews are considered necessary, however, inasmuch as information received from Miss MALLORY as reported herein indicates her encounter with Subject not to have involved other members of the Band.

Approved: <i>[Signature]</i> Special Agent in Charge	Do not write in spaces below
Copies made: 10 - Bureau (105-82555) (RM) 3 - Dallas (100-10461) (RM) 1 - Detroit (100-31965)	11-15      1422 25 JAN 19 1964 REC-97

**COPIES DESTROYED**

2cc - Pres Comm. 127 FEB 4 1973  
 1/30/64  
 JCS/jtf

**SOVIET SECURITY**

DE 100-31965

Dr. REVELLI, Director, Michigan Band, volunteered to be alert to any comment from former members of the 1961 Band tour group which would indicate any possible contact with the Subject in Russia. He said he would promptly refer any such information to the Bureau.

Miss MALLORY said that at the time of her encounter with Subject in Russia in 1961 the only other member of the Michigan group nearby was one JERRY ANDERSON who was surrounded by a group of Russian students similar to herself. He did not participate in the group discussion in which she was engaged, nor did she believe him to have even been aware of her situation at that time. She recalled that she and ANDERSON were probably the last of the Michigan group to leave the theatre and were mobbed on their departure. She said she did not believe that ANDERSON could furnish any pertinent information relative to her encounter with Subject, nor did she believe in the time they were separated that ANDERSON would have had time independently to have encountered Subject. She noted ANDERSON is no longer with the University of Michigan, and was last known to her to be employed somewhere in Greece. 4/51

13  
13  
- B\* -  
COVER PAGE

**UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION**

Copy to:

Report of: **J. RAYMOND COGLAN** Office: **Detroit, Michigan**  
 Date: **1/17/64**  
 File Number: **100-31965** Bureau File: **105-82555**  
 Title: **LEE HARVEY OSWALD**

Character: **INTERNAL SECURITY - R**

Synopsis:

KATHERINE MALLORY, Ann Arbor, Mich., advised that in Spring, 1961, at Minsk, USSR, an individual she believes identical with Subject served as an impromptu interpreter for her in a brief encounter with Russian students at the Minsk Polytechnic Institute. He, at that time, identified himself as a Texan, a former U. S. Marine, who despised the United States and hoped to spend his life at Minsk, USSR.

- P -

DETAILS:At Ann Arbor, Michigan

Miss KATHERINE MALLORY, 825 Tappan Street, Ann Arbor, Mich., on January 14, 1964, furnished the following information:

She was a member of the University of Michigan Symphony Band during a Spring, 1961, tour of the Soviet Union, made under sponsorship of the United States Department of State. During that tour, presumably during March, 1961, the Band visited Minsk, USSR, for a scheduled concert. They were in

DE 100-31965

that city for some four or five days during which time they were entertained through sightseeing in the city. An invitation was given the Band members to visit the Minsk Polytechnic Institute to attend a variety show, which invitation she and most members of the Band accepted.

The public reception of Band members wherever they went in Russia was large and warm. The reception at the Minsk Polytechnic Institute, referred to above, was the greatest reception the Band received in the USSR. Following the variety show, the crowd of Russian students overwhelmed members of the Michigan Band and eagerly sought interviews with them. In the surging crowd, she became separated from other members of the Michigan group, was isolated and surrounded by eager Russians asking her questions she did not understand. She said after some five minutes of this confusion, a young man, unknown to her, appeared at her side, spoke in English and asked her if she would like him to interpret for her.

This young man identified himself to her as a "Texan" who had formerly served in the U. S. Marine Corps. He volunteered that he despised the United States and hoped to live the rest of his life in Minsk, USSR. He made no other personal comments, but did interpret to the crowd for her for some 15 or 20 minutes.

She does not recall that he introduced himself to her by name. In the crowd, she said, she saw little of him, but his face and she recalled as his most distinguishing characteristic an unusual mouth. From what she saw of him, she said he impressed her as well dressed. She recalled that he wore a handsome camel hair top or overcoat. She noted this as unusual inasmuch as she had seen no one else in Russia wearing such a type coat.

She could recall nothing else in his general appearance to be distinguishing. In reciting the above event in her journal, she said, she made a brief entry concerning the above referred to individual simply as, "Texas Marine-crackpot".

DE 100-31965

She said the latter reference, "crackpot", referred to her recollection that this individual in speaking English with her, spoke first in a "Texas twang" and then in a clipped "British accent".

Her reference to "crackpot" additionally referred to her opinion that any former Marine U. S. citizen who preferred life in Minsk to that in the United States had to be a crackpot.

She added that she did not question from his appearance, manner, and type of speech that he was in fact an American.

Following the above encounter, she rejoined other members of the Michigan Band who were already aboard the bus to return them to their hotel. She said no other Michigan students were with her in the above encounter, nor does she recall at that time having discussed the incident with other in her party.

On her return to the United States in telling her family of the tour she mentioned this incident. She said her mentioning the incident was not because of the unknown interpreter who came to her aid, but rather that it was the only occasion on the tour when she was touched by a personal encounter with a Russian group.

After the assassination of President KENNEDY, her mother called her attention to the news accounts which placed LEE HARVEY OSWALD in Minsk, USSR in 1961. She was asked whether he might have been the interpreter she had previously referred to. She said in viewing news photographs of OSWALD she is of the opinion that he was identical with the unknown man who came to her aid in Minsk in 1961.

She was shown an identification photograph of LEE HARVEY OSWALD taken by the Dallas Police Department, November 23, 1963. On viewing same, she commented she would be unable to

De 100-21965

swear that he was identical with the individual referred to by her. She added that she is personally convinced the two are identical. She noted she recalled the individual in Minsk as somewhat heavier or of fuller face. Also she said he appeared to have a fuller head of dark hair. She said the one convincing characteristic is the mouth, which appears in the identification photograph as she recalls the mouth of the man she had met in Minsk as referred to above.

She added that she is no longer a student at the University of Michigan, and does not have close contact with students of the School of Music or members of the Michigan Band. She said that through her limited contacts with these individuals, however, she has heard of no students having claimed an encounter with LEE HARVEY OSWALD in Russia during the Band's 1961 tour.

Dr. WILLIAM R. REVELLI, Director, University of Michigan, School of Music, University of Michigan, Ann Arbor, advised on January 10, 1964, that the University Symphony Band in 1961 made a 16-week Russian-Mediterranean tour sponsored by the U. S. Department of State. Some eight weeks were spent in the USSR during the period approximating February-April, 1961, including concerts in Moscow, Minsk, Kiev, Odessa, Kharkov, Suddimi, Tbilisi, Erevan, and Baku, spending some four or five days in each city. Four Russian officials from the Ministry of Culture accompanied the tour throughout Russia, along with four Russian students from the University of Moscow, who served as Interpreters to the group.

REVELLI said he is certain none of these individuals was identical with LEE HARVEY OSWALD. He added he never observed anyone possibly identical with OSWALD associated with the group in any other capacity.

He recalled that at Minsk, USSR, and in other places in the USSR, the Russian authorities accompanying them said that with so large a group Band members would not all want to see the same things. They, therefore, arranged for locally



DE 00-31965

secured interpreters to take groups of Band members separately on side tours. He noted additionally that in each Russian city, Russians became "hangers on" with orchestra members while in, a given city. He noted it was only in one of these ways that the Subject might have been involved with the Michigan group without his being aware of it.

Dr. REVELLI said that since the assassination of President KENNEDY and the publicity concerning LEE HARVEY OSWALD, he has heard no former members of the 1961 Michigan Band tour make any reference to having encountered OSWALD in Russia.