

OSWALD

105-82555

SECTION 57

RELEASE
COPY 1

11/28/63

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BONNIE LOUISE HETHCOAT KELLY, 3500 Armstrong, Highland Park, was interviewed at the Carousel Club, 1213 1/2 Commerce Street, Dallas, where she is employed as a cocktail waitress.

LEAS KELLY advised she was hired by JACK RUBY in March, 1963, as she answered an "ad" in the newspaper. She stated that RUBY was good to her; that he advanced her money on occasion, and appeared to be genuinely concerned regarding her welfare and the welfare of her children. She stated she never dated him and he never asked her to do so. She heard him make a statement at one time that the girls in the club probably would not go out with him if he asked them.

KELLY stated that everyone at the Carousel Club knows that the Master of Ceremonies, BILL DE MAR, lied when he said he had seen LEE HARVEY OSWALD at the Carousel Club. She said that if OSWALD had ever been at the club one of the waitresses would have remembered him; also, that from the Master of Ceremonies' position on the stage, one cannot see into the audience, due to the lighting arrangements in the club.

KELLY was shown a photograph of LEE HARVEY OSWALD and she advised she had never seen him at the Carousel Club or associating with JACK RUBY.

KELLY advised she knows none of the policemen by name with whom JACK was friendly by name; that JACK liked all policemen and many of them came to the club.

105-82555-1212 only 401-610

on 11/27/63 at Dallas, Texas File # DL 89-43
DL 44-1639

by Special Agent S ALVIN J. ZIMMERMAN & JOSEPH G. PEOS/ Date dictated 11/28/63
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JOYCE LEE WITHERSPOON MC DONALD, also known as "Joy Dale", of 424½ West Tenth Street, Apartment 3, was interviewed at the Carousel Club; 1312½ Commerce Street where she is employed as an exotic dancer.

MC DONALD advised that she has known JACK RUBY for the past two years as two years ago she went to work for RUBY's sister as a waitress at the Vegas Club in Dallas. She began employment at the Carousel Club as a stripper in August, 1963.

MC DONALD described RUBY as a friendly, helpful person and stated that she had never heard him discuss politics other than that he made it known that he approved of President KENNEDY's physical fitness program. She advised that she last saw RUBY at 3 o'clock Friday evening, November 22, 1963, at which time she went to the Carousel Club. RUBY was sitting in the club crying. She mentioned to him what a terrible thing it was that the President had been killed, and he told her not to talk about it as it would only upset him further. She thought his actions to be strange at the time as she had never seen him cry before; that he usually attempted to project himself as a rough, tough individual.

MC DONALD was shown a photograph of LEE HARVEY OSWALD, and she advised that she had never seen him in the Carousel Club and that she doubted very much if the Master of Ceremonies at the club, BILL DE MAR, had ever seen OSWALD there as it is very difficult to distinguish faces in the club due to the lighting arrangements.

MC DONALD stated that RUBY knows numerous policemen; that he liked all policemen, however, personally knew Detective BOB CARROLL of the Dallas Police Department and also knew TONY ZALPY (phonetic), a reporter with the Dallas Morning News. She stated that she knew of RUBY's association with CARROLL and ZALPY as each had come to the club on numerous occasions and had gone to RUBY's office to discuss matters with him.

According to MC DONALD, around October 11, 1963, RUBY met a fellow by the name of LARRY (LNU) and got him a

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job at the State Fair Grounds during Fair Week working with ~~DICK MILES~~, a fellow from Los Angeles, California, whose address is unknown, ~~BOB CRABEN~~ and ~~MARVIN GARDNER~~, who resides at 7223 Melrose Avenue, Los Angeles 46, California.

After the fair had ended, JACK RUBY gave LARRY a job at the Carousel Club operating the stage lights from about the middle of October until November 23, 1963, when LARRY departed from Dallas, and his present whereabouts is unknown to Miss MC DONALD. She stated that she did not know LARRY's full name nor did she know anything concerning his background. Several days prior to his departure from Dallas, he had indicated that he was "getting itchy feet" and was ready to move on.

LARRY was described as white male American, about 23, sandy hair, 5'8" to 5'10", slender, and with four front upper teeth ~~were~~ missing.

C. 11/28/63

MAYRILYN MIRANDA MOONE, 3120 Healy Street, Dallas, Texas, was interviewed at the Carousel Club, 1312 1/2 Commerce Street, where she is employed as an exotic dancer.

Miss MOONE advised she has known JACK RUBY for approximately four years as she has worked as a waitress in numerous clubs in Dallas including the Vegas Club which is operated by RUBY's sister. She booked two weeks ago with RUBY as a stripper.

Miss MOONE described JACK RUBY as follows:

She said that he gave the first impression that he was a playboy and lady's man; that he "came on strong", however, she later thought him to have homosexual tendencies and was overly aggressive toward people to give the opposite impression and to cover up a bad inferiority complex. She stated that sometime after she had first met RUBY he began calling her on the telephone, and he would recite poetry to her which was very suggestive and almost obscene. She stated that he talked a great deal regarding sex but again she stated that she felt it was merely to cover up his homosexual tendencies. She said that RUBY also telephoned a girl friend of hers, ELAINE-ROGERS, who presently lives at 1728 North Fitzhugh Street, and talked to her over the telephone regarding sex in a similar manner.

Miss MOONE advised that she knew of no particular policeman or newsman whom RUBY knew personally as it was her understanding that he knew a number of Dallas police officers.

Miss MOONE was shown a photograph of LEE HARVEY OSWALD, and she advised that she had never seen OSWALD. She said that it would be very difficult for anyone on stage at the club to recognize faces in the crowd due to the lighting arrangements. Miss MOONE advised that she did not feel that RUBY shot OSWALD out of any sense of patriotic duty but felt it was just another attempt on his part to make everyone think he was a "big man".

on 11/26/63 at Dallas, Texas

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by Special Agents JOSEPH G. PEGGS & ALVIN J. ZIMMERMAN
/cv

Date dictated 11/27/63

~~KAREN GREEN WILLIAMS~~ who resides at 2064 Kirby, Apartment D, was interviewed at the Carousel Club, 1312 1/2 Commerce Street, at which time she furnished the following information:

M.S.

Mrs. WILLIAMS was born and grew up in Dade City, Florida, and lived in Dade City until June 8, 1963, at which time she came to Dallas and married BILLY DON WILLIAMS. Her husband up until November 15, 1963, was employed by Melnik Construction Company in Dallas and is presently unemployed. On Tuesday evening, November 19, 1963, Mrs. WILLIAMS and her husband went to the Carousel Club in answer to an ad which appeared in a local newspaper and applied for a job as a strip-tease dancer. Mrs. WILLIAMS talked to RUBY on that evening, and he hired her for \$90.00 per week.

The last time Mrs. WILLIAMS saw JACK RUBY was at closing time on Thursday night, November 21, 1963, and she has not seen him nor heard from him since that time.

Mrs. WILLIAMS was shown a photograph of LEE HARVEY OSWALD at which time she stated that OSWALD was unknown to her, and she was certain that she had never seen him in the Carousel Club. She stated that it is almost impossible to recognize anyone in the audience due to the brightness of the lights on the stage. Mrs. WILLIAMS knows nothing concerning RUBY's personal life or political beliefs as her brief acquaintanceship with him has been on a strict employer-employee basis. Mrs. WILLIAMS advised that she dances under the name of FELISA PRELL as she did not want it publicly known that she was working as a strip-tease dancer. During her previous stay at the Carousel Club she has not noted any specific police officers or newsmen with whom RUBY was particularly friendly.

on 11/26/63 at Dallas, Texas 406 File # DL 44-1639
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by Special Agent S JOSEPH G. PEGGS & ALVIN J. ZIMMERMAN /cv Date dictated 11/27/63

BILL DE MAR, presently residing at Shady Oaks Motel, Cabin 8, located at 1512 Fort Worth Avenue, RI 7-0065, advised he is employed as a ventriloquist and for the past two weeks has worked at the Carousel Club located at 1312 1/2 Commerce Street, this being the fourth time he has worked at this spot. He, before coming to Dallas, has worked at the T-Bone, Wichita, Kanaas. He advised his whereabouts would always be known to his mother, Mrs. W. D. CROWE, 824 West Idlewilde Drive, Evansville, Indiana, HA 3-7245.

A photograph of LEE HARVEY OSWALD, New Orleans Police Department No. 112723, taken August 9, 1963, was exhibited to DE MAR, and DE MAR said he believes this is the man he saw seated among the patrons of the Carousel Club "one night last week." DE MAR advised he works seven nights each week and, therefore, is unable from his recollection to determine which particular night of the week he observed OSWALD seated in the group around the runway in the club and due to the seating arrangement at this club, he, DE MAR, would be unable to say whether or not OSWALD had a party or group with him at the time he was seen.

DE MAR stated he, in addition to his ventriloquist act, puts on a memory demonstration and he believes OSWALD was among a number of persons at the club that was used by him in performing this memory demonstration.

DE MAR advised to the best of his recollection he had never seen OSWALD at the club previously and had no information as to any associations that OSWALD might have at the Carousel Club, Dallas.

on 11/24/63 at Dallas, Texas File # DL 89-43
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 by Special Agent & ROBERT C. LISH & csh Date dictated 11/24/63
EMORY E. HORTON

November 25, 1963

Mrs. A. C. JOHNSON, 1026 North Beckley Street, advised that she and her husband owned the building at that address in which she rents several rooms on a regular basis. Mrs. JOHNSON furnished the following information:

On October 14, 1963, a young man using the name O. H. LEE rented a room at that address, which room is a tiny room opening out onto the dining room and living room of the building. Mrs. JOHNSON was shown a photograph of LEE HARVEY OSWALD whom she identified as the individual renting this room. The man told her that he came there to rent a room in order to be near his work. He stated he would be returning to Irving, Texas, each weekend.

Mrs. JOHNSON advised that OSWALD regularly left the house early during the morning hours to go to work and would return about 6:00 p.m. from work. He usually made one or more telephone calls from the telephone located in the dining room section of the house. All of these calls were local calls and he made no long distance calls. In each instance, he made the calls himself and at no time did he receive a telephone call. She could not follow the conversations inasmuch as he always spoke in a foreign language which she could not identify.

While residing there, OSWALD carried on practically no conversation with her or with the other individuals living there, and to her knowledge, never had any visitors. He spent most of his time, in fact about 95 per cent of the time, in his room where she believes he did quite a bit of reading. Occasionally, he would come to the living room and watch television with others for a few minutes at a time, during which time he would not converse with the other people. She said OSWALD appeared to be a hard working man, neatly dressed, and to the best of her knowledge, neither drank alcoholic beverages nor smoked. He appeared to be a timid type of individual but, in her opinion, not a good mixer. She stated she never knew he was married since he furnished no information

on 11/25/63 at Dallas, Texas 408 File # 89-43
EDMOND C. HARDIN & DL 44-1639
by Special Agents RALPH E. RAWLINGS/csh Date dictated 11/25/63

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concerning his background. He usually brought food to the house where he would prepare and eat his meals in his room. Practically every weekend he would be away from the house. He would leave his room on Friday morning and would return to the house after work on Monday evening. There were two exceptions to this routine. On the weekend of Sunday, November 17, 1963, he remained at that address over the weekend. He was absent from his room on the night of Thursday, November 21, 1963.

Mrs. JOHNSON was shown a photograph of JACK RUBY. She stated she is sure she has never seen this individual and that he has never been in her house. She repeated that to her knowledge OSWALD never had a guest at this house.

Date 11/27/631

11. Mrs. ALLEN LEWIS, 2514 West 5th Street, Irving, Texas, furnished the following information:

Upon viewing a photograph of JACK RUBY, she stated she has never seen this individual to her knowledge and has no information concerning him.

Upon viewing a photograph of LEE HARVEY OSWALD, she advised she had seen this individual on one or two occasions under the following circumstances: Several weeks ago, she learned a woman of foreign birth began residing with her child across the street from Mrs. LEWIS at 2515 West 5th Street, the home of RUTH PAINE. She understood that her husband was working somewhere in Dallas and sometimes came to visit his wife. On October 27, 1963, she noticed a man resembling OSWALD's photograph, whom she presumed was OSWALD, sitting in a lawn chair in the yard of Mrs. PAINE. Some children were playing in the yard and she does not recall any other individuals in contact with him at that time. She believes she had seen him previously sometime in October, 1963, date unrecalled, one morning when he came out of the house and entered an automobile which had just pulled up, which car was driven by a man who in no way fits the description of RUBY. This car was an old car, a black Chevrolet. The men drove off and she has not seen the driver since. She presumed the man picked OSWALD up to take him to work. She is not sure the man who left the house was OSWALD, but is sure he was not Mr. PAINE.

When she and Mr. LEWIS began residing here in May, 1963, she learned that Mrs. PAINE and her husband were separated. Mr. PAINE came back on several occasions to visit her during the week ends. She talked to him only on one occasion, namely, during the afternoon of November 24, 1963, shortly after the murder of OSWALD. PAINE stated he wanted to talk with them, but did not specify his purpose. She surmises that he wanted to apologize for the events which had occurred at Dallas relative to the assassination of President KENNEDY, inasmuch as OSWALD had been visiting in his home and OSWALD's wife had been living there. He did not mention OSWALD or the tragedy.

on 11/27/63 at Dallas, Texas 410 File # DL 44-1639
DL 89-43

by Special Agents RALPH E. RAWLINGS & EDMOND C. HARDIN/ Date dictated 11/27/63

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The following individuals all of whom live in the immediate vicinity of the residence of Mrs. MICHAEL PAINE, 2515 West 5th Street, Irving, Texas, were exhibited photographs of JACK RUBY and LEE HARVEY OSWALD by SA JOSEPH G. PEGGS. All of these individuals stated that RUBY and OSWALD were unknown to them:

Mr. and Mrs. ALLEN A. LEWIS, 2514 West 5th Street

Mr. and Mrs. WILLIAM MORRIS, 2534 West 5th Street, Irving, Texas

DONALD CHRISTIANSEN, 2520 West 5th Street, Irving, Texas

Date 11/27/631

Mrs. BILLY W. MORSE, 2534 West 5th Street, Irving, Texas, furnished the following information:

During the afternoon of October 27, 1963, she was visiting her cousin, Mrs. ALLEN LEWIS, at 2514 West 5th Street. Around 5:30 or 6:00 PM, she recalls seeing a man sitting in a lawn chair across the street at 2515 West 5th Street. He was alone except for several small children playing in the yard. She recalls that this man resembled the photograph of LEE HARVEY OSWALD, but is not sure he was the same man.

Upon viewing a photograph of JACK RUBY, she stated she is not certain she has seen this man, but believes she may have seen him on one occasion during the Summer of 1963 when a man resembling his photograph came next door to her home and picked up her neighbor, BILL SIMMONS, who was playing in a combo in one of RUBY's night clubs. This man may have been RUBY. She is certain, however, that she has never seen RUBY and OSWALD together.

on 11/27/63 at Irving, Texas 412 File # DL 44-1639
DL 89-43
by Special Agents RALPH E. RAWLINGS & EDMOND C. HARDIN/ Date dictated 11/27/63
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JOSEPH McREE, Resident Secretary, Downtown YMCA, 605 North Ervay, advised that he has been interviewed previously by the FBI concerning OSWALD and has furnished the information below to the FBI.

He stated that he did not know LEE HARVEY OSWALD or JACK RUBY personally but has seen JACK RUBY in the Y on a number of occasions, since he was a member of the Health Club and had been a resident at the Y about 10 or 12 years ago when he first came from Chicago. He stated that he has never seen OSWALD or RUBY together that he could recall.

on 12-2-63 at Dallas, Texas 413 File # 89-43
by Special Agent ROBERT E. BASHAM Date dictated 12-2-63
JAMES J. WARD
MVB

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GERALD L. JENSEN, 9834 Twin Creek Drive, Dallas, Assistant Executive, Downtown YMCA, 605 North Ervay, advised that he has been interviewed previously by the FBI about JACK RUBY and LEE HARVEY OSWALD. He stated that JACK RUBY had been a member of their Health Club until about two months ago when his membership lapsed. He stated that RUBY had lived at the Y approximately 10 or 12 years ago when he first came from Chicago. He said that he did not know either OSWALD or RUBY personally, but had seen RUBY working out with weights at the Health Club on a number of occasions. He stated he talked to RUBY at one time and he seemed personable enough, and when he learned RUBY had shot OSWALD, he could not believe it because he did not believe that this was the sort of man that would have done such a thing. He said that according to the Resident Manager or Secretary, OSWALD had stayed at the Y on October 3, 1963. He said that he believed the Resident Manager had mentioned this to the FBI previously. He has never seen OSWALD and RUBY together as far as he knew or could recall.

on 12-2-63 at Dallas, Texas 414 File # 89-43
 by Special Agent S ROBERT E. BASHAM JAMES J. WARD Date dictated 12-2-63

ROY McWHORTER advised he is the City Servant for the Jehovah Witnesses in the Dallas area. He also advised he resides at 2948 Valley View, Dallas, and there are approximately 15 Jehovah Witnesses congregations in the Dallas area. Each one of these congregations maintains its own records regarding members and there are no central records for the Dallas area or for the United States.

According to McWHORTER, a 5 x 7 membership card is initiated and maintained on each member after the member has stayed a sufficient length of time to be baptized into the Jehovah Witnesses religion. This card is maintained in the files of the organization to which the member has just been baptized and never leaves these files until the member is transferred due to his business or for personal reason to another congregation in a different section of Dallas or a different city in the United States. At this time the card is mailed from one congregation to the other and it is never carried on the person of the member. He also stated this card shows the background information regarding a member and his progress in the Jehovah Witnesses congregation.

McWHORTER further added the only time the name of a Jehovah Witness would appear on one of their manuals or books would be in a case where the member was acting in the capacity of a lecturer to other members. McWHORTER stated he is positive that had LEE HARVEY OSWALD or his wife been a member of the Jehovah Witnesses in the Dallas area he is positive due to his position in the organization he would have had knowledge of the membership.

on 12/9/63 at Dallas, Texas 415 File # DL 100-10481
by Special Agents JAMES R. GRAHAM Jr., and
HAROLD R. DOBSON:vm Date dictated 12/10/63

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JOE R. FRANKLIN, Texas Department of Corrections number -172094 was interviewed on December 2, 1963, at the Wynne Prison Farm, Texas Department of Corrections, where he is an inmate presently serving two years for forgery.

FRANKLIN stated that in the last two weeks of October, 1962 while he was employed by the Fox and Jacobs Construction Company in Dallas, he had occasion to visit a blood bank located on Commerce Street, Dallas, Texas. He sat next to a man for one hour prior to giving his blood and upon leaving, this same man was still seated in the waiting room. FRANKLIN asked this man to accompany him to a tavern and they proceeded to a tavern three blocks from the blood bank on Commerce Street. This man identified himself to FRANKLIN as LEE OSWALD. While in the tavern, the owner came over and said, "Hi, LEE". OSWALD thereafter allegedly introduced this owner to FRANKLIN as JACK RUBY.

After a few hours of drinking, FRANKLIN took the person known as OSWALD to visit OSWALD's wife, who was separated from him and residing at a rooming house in west Dallas.

FRANKLIN claimed he happened to meet OSWALD two more times while OSWALD was standing at the corner of Inwood Avenue in Dallas and FRANKLIN gave him a ride to Farmer's Branch. On one occasion OSWALD gave FRANKLIN a book from the Jehovah's Witnesses and OSWALD claimed to be a member of this group.

FRANKLIN acknowledged that he has been committed to various institutions in the past for "nervous disorders" and a drinking problem.

FRANKLIN also claimed that in 1956, he uncovered information that was vitally important to the NATO alliance while serving in the United States Army in Italy. FRANKLIN concluded he is positive after having read the

On 12/2/63 at Huntsville, Texas File # HO 62-2115
 by SA ROBERT E. WIATT:bp 416 Date dictated 12/2/63

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HO 62-2115

newspapers and seen pictures of RUBY and OSWALD in the news media, that these were the same two people he has reference to as reported above.

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Mrs. JESSE JAMES GARNER advised that she did not know of any rooming house in which LEE HARVEY OSWALD resided, and his only place of residence known to her is the apartment which he resided at 4905 Magazine Street. She said that shortly before OSWALD was arrested by the New Orleans Police Department, she observed two posters which read "Hands Off Cuba" hanging on the front porch of the OSWALD apartment. She called this to the attention of her husband, and Mr. GARNER made OSWALD remove the pamphlets.

Mrs. GARNER said that the station wagon which brought Mrs. OSWALD and the child to New Orleans was the same one which picked up Mrs. OSWALD and the baby when they left New Orleans. This station wagon was driven by a lady and had a Texas license plate on it. She did not recall the license number. Mrs. GARNER stated that she had seen photographs of JACK RUBY on television and in the newspapers and that she never observed RUBY in New Orleans and that she knows of no connection or association between OSWALD and RUBY.

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On 12/5/63 at New Orleans, Louisiana File # NO 44-2064 1
 by SA MILTON R. KAACK /mrk Date dictated 12/6/63

JESSE JAMES GARNER advised that he observed the station wagon with Texas license plate in which Mrs. OSWALD and the baby departed. He said this station wagon was cream colored and was driven by a lady who had two small children. He said that he did not obtain the license number but did observe that it was a Texas license plate. He advised that he has seen photographs of JACK RUBY in the newspapers and on television and that he has never seen him in New Orleans and that he knows of no connection between JACK RUBY and LEE HARVEY OSWALD.

Mr. GARNER stated that shortly before OSWALD was arrested by the New Orleans Police Department, probably the day before, Mrs. GARNER told him that OSWALD had two posters attached to the screen porch of his apartment at 4905 Magazine Street. This occurred sometime between 4:30 and 5:00 p.m. after GARNER got home from work. He said that he went over to the OSWALD apartment and observed the posters which read "Hands Off Cuba." He told OSWALD to remove the posters, and OSWALD asked him, "Who rejected?" GARNER replied that he objected and that if OSWALD did not remove the posters, he would have to move.

GARNER related that OSWALD immediately took the two posters down. Mr. GARNER said that he did not know of any other place of residence which OSWALD had in New Orleans, other than the apartment in which he lived at 4905 Magazine Street.

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On 12/5/63 at New Orleans, Louisiana File # NO 44-2064
by SA MILTON R. KAACK /mrk Date dictated 12/6/63

ERIC RODGERS, 4907 Magazine Street, New Orleans, advised that he was fully aware that LEE HARVEY OSWALD was shot by JACK RUBY and that he saw RUBY's picture in the newspaper and on TV, but could not recall ever having seen RUBY prior to this time. He stated that he was not aware of nor had he heard of any incident where a station wagon picked OSWALD up at 4905 Magazine Street, and the landlady obtained the license number which was listed to JACK RUBY, nor was he aware of or had he heard of OSWALD's landlady finding Communist literature in his room and requested him to move.

He stated that he never saw JACK RUBY with LEE HARVEY OSWALD at any time while OSWALD resided at 4905 Magazine Street.

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On 12/5/63 at New Orleans, Louisiana File # NO 44-2064

by SA JOHN B. LEE /mh Date dictated 12/5/63

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JOHN MCNULTY, 4861 Magazine Street, New Orleans, Louisiana, advised that he was fully aware that LEE HARVEY OSWALD was shot by JACK RUBY and that he saw RUBY's picture in the paper and on TV, but could not recall ever having seen RUBY prior to this time. He stated that he was not aware of or had he heard of any incident where a station wagon picked OSWALD up at 4905 Magazine Street, and the landlady obtained the license number which was listed to JACK RUBY, nor was he aware of or had he heard of OSWALD's landlady finding Communist literature in his room and requested him to move.

He stated that he never saw JACK RUBY with LEE HARVEY OSWALD at any time while OSWALD resided at 4905 Magazine Street.

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On 12/5/63 at New Orleans, Louisiana File # NO 44-2064

by SA JOHN B. LEE /mh Date dictated 12/5/63

Mr. ALEXANDER E. KAMES, III, 4903 Magazine Street, New Orleans, advised that he was fully aware that LEE HARVEY OSWALD was shot by JACK RUBY and that he saw RUBY's picture in the newspaper and on TV, but could not recall ever having seen RUBY prior to this time. He stated he was not aware of or had he heard of any incident where a station wagon picked OSWALD up at 4905 Magazine Street, and the landlady obtained the license plate number which was listed to JACK RUBY, nor was he aware of or had he heard of OSWALD's landlady finding Communist literature in his room and requested him to move.

He stated that he never saw JACK RUBY with LEE HARVEY OSWALD at any time while OSWALD resided at 4905 Magazine Street.

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On 12/5/63 at New Orleans, Louisiana File # NO 44-2064

by SA JOHN B. LEE /mh Date dictated 12/5/63

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JERRY CALLAHAN, 4908 Magazine Street, New Orleans, advised that he was fully aware that LEE HARVEY OSWALD was shot by JACK RUBY and that he saw RUBY's picture in the newspaper and on TV, but could not recall ever having seen RUBY prior to this time. He stated he was not aware of or had he heard of any incident where a station wagon picked OSWALD up at 4905 Magazine Street, and the land lady obtained the license plate number which was listed to JACK RUBY, nor was he aware of or had he heard of OSWALD's landlady finding Communist literature in his room and requested him to move.

He stated that he had never saw JACK RUBY with LEE HARVEY OSWALD at any time while OSWALD resided at 4905 Magazine Street.

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On 12/5/63 at New Orleans, Louisiana File # NO 44-2064

by SA JOHN B. LEE /mh Date dictated 12/5/63

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HENRY GOGREVE, 5101 Magazine Street, New Orleans, advised that he was fully aware that LEE HARVEY OSWALD was shot by JACK RUBY and that he saw RUBY's picture in the newspaper and on TV, but could not recall ever having seen RUBY prior to this time. He stated that he was not aware of nor had he heard of any incident where a station wagon picked OSWALD up at 4905 Magazine Street, and the landlady obtained the license plate number which was listed to JACK RUBY, nor was he aware of or had he heard of OSWALD's landlady finding Communist literature in his room and requested him to move.

He stated that he never saw JACK RUBY with LEE HARVEY OSWALD at any time while OSWALD resided at 4905 Magazine Street.

On 12/5/63 at New Orleans, Louisiana ⁴²⁴ File # NO 44-2064
by SA JOHN B. LEE /mh Date dictated 12/5/63

Mrs. JUDY LANEW, 4905 Magazine Street, New Orleans, advised that she was fully aware that LEE HARVEY OSWALD was shot by JACK RUBY and that she saw RUBY's picture in the newspaper and on TV, but could not recall ever having seen RUBY prior to this time. She stated she was not aware of or had she heard of any incident where a station wagon picked OSWALD up at 4905 Magazine Street, and the landlady obtained the license plate number which was listed to JACK RUBY, nor was she aware of or had she heard of OSWALD's landlady finding Communist literature in his room and requested him to move.

She stated that she never saw JACK RUBY with LEE HARVEY OSWALD at any time while OSWALD resided at 4905 Magazine Street.

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On 12/5/63 at New Orleans, Louisiana File # NO 44-2064

by SA JOHN B. LEE /mh Date dictated 12/5/63

Date 12/5/63

CATHERINE SCHMITT, 4910 Magazine Street, New Orleans, advised that she was fully aware that LEE HARVEY OSWALD was shot by JACK RUBY and that she saw RUBY's picture in the newspaper and on TV, but could not recall ever having seen RUBY prior to this time. She stated she was not aware of nor had she heard of any incident where a station wagon picked OSWALD up at 4905 Magazine Street, and the landlady obtained the license plate number which was listed to JACK RUBY, nor was she aware of nor had she heard of OSWALD's landlady finding communist literature in his room and requested him to move.

She stated that she never saw JACK RUBY with LEE HARVEY OSWALD at any time while OSWALD resided at 4905 Magazine Street.

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On 12/5/63 at New Orleans, Louisiana File # 44-2064
by SA JOHN B. LEE /dmk Date dictated 12/5/63

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Date 12/5/63

Mrs. LOUIS N. RICO, 4905 Magazine Street, New Orleans, advised that she was fully aware that LEE HARVEY OSWALD was shot by JACK RUBY and that she saw RUBY's picture in the newspaper and on TV, but could not recall ever having seen RUBY prior to this time. She stated she was not aware of nor had she heard of any incident where a station wagon picked OSWALD up at 4905 Magazine Street, and the landlady obtained the license plate number which was listed to JACK RUBY, nor was she aware of nor had she heard of OSWALD's landlady finding communist literature in his room and requested him to move.

She stated that she never saw JACK RUBY with LEE HARVEY OSWALD at any time while OSWALD resided at 4905 Magazine Street.

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On 12/5/63 at New Orleans, Louisiana File # 44-2064
by SA JOHN B. LEE /dmk Date dictated 12/5/63

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

MYRTLE EVANS, 1910 Prytania Street, New Orleans, Louisiana, was interviewed at her place of residence and advised that LEE HARVEY OSWALD contacted her relative to an apartment during the first week of May, 1963. She advised that at this time she and OSWALD spent about three hours together conversing mainly about OSWALD's family.

She advised that OSWALD told her that he (OSWALD) was currently living with his aunt on French Street. She stated OSWALD did not say anything to her about living in a rooming house and that she knew of none in which OSWALD resided prior to his occupancy of the Magazine St. apartment. She stated she knows of no station wagon picking up OSWALD at a New Orleans rooming house nor does she know of any landlady obtaining communist literature from OSWALD's room. She advised she was under the distinct impression that OSWALD had been residing with his aunt prior to the time that he occupied the Magazine Street apartment.

On 12/5/63 at New Orleans, Louisiana⁴²⁸ File # NO44-2064
by SA JOHN M. MC CARTHY /lyc Date dictated 12/6/63

Date 12/5/63

Mrs. CHARLES F. MURRET, 757 French Street, furnished the following information: *MRS. CHARLES MURRET New Orleans, La.*

She knows nothing concerning her nephew, LEE HARVEY OSWALD, ever living in any rooming house. She knows nothing about any landlady finding communist literature in his room and requesting him to move. She stated she had seen on television the landlady of the Magazine Street apartment where LEE and his family had lived while in New Orleans in the spring and summer of 1963, and the landlady said she had asked LEE to remove a pro-Castro sign from the front of his apartment which LEE did. Mrs. MURRET saw no communist literature in LEE's possession while he stayed at her house for about a week after he arrived in New Orleans in late April or early May, 1963, prior to moving to the apartment. She knows of no other place where he lived in New Orleans after his arrival in the spring.

She knows of no connection between LEE OSWALD and JACK RUBY. She does not know and had never heard of JACK RUBY prior to RUBY shooting LEE. The only station wagon she saw in connection with LEE OSWALD was the station wagon which a lady was driving who brought LEE's wife, MARINA, and child, to the MURRET home to meet LEE and who then drove LEE and his family to the Magazine Street apartment that LEE had rented. LEE told Mrs. MURRET the woman was the woman with whom his wife had been staying in Texas. Mrs. MURRET may have been told the woman's name but does not recall. She now assumes her name is Mrs. PAYNE, inasmuch as newspaper accounts have stated MARINA had been staying at Mrs. PAYNE's home in Texas.

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On 12/5/63 at New Orleans, Louisiana File # 44-2064
by SA JOSEPH G. ENGELHARDT /dmk Date dictated 12/5/63

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

Date December 6, 1963

Miss MARILYN MURRET, 757 French Street, cousin of
LEE HARVEY OSWALD, advised as follows:

OSWALD arrived at the home of her mother, 757 French Street, where MARILYN lives, in the spring of 1963. OSWALD advised that he had come from Texas where his wife and child were staying at the home of a woman who speaks Russian. OSWALD stayed at the MURRET home for about a week until he had obtained a job and rented an apartment on Magazine Street. She does not know the address of this apartment. It is the only place she knows of that OSWALD rented. She saw on television the landlady of this apartment who stated she asked her husband to request OSWALD to remove a poster or leaflet, which apparently was in praise of CASTRO or Cuba. This was apparently pasted or hung somewhere on the front of the apartment OSWALD had rented. As best she could recall this television interview, the landlady said her husband told OSWALD that if he did not remove the poster or leaflet that he would have to move. OSWALD removed it. Miss MURRET was not aware of any room OSWALD had rented or of any communist literature found in the room. She stated that if there is such a rumor it was probably confused with the above incident.

She does not know of any contacts between OSWALD and JACK RUBY. She had never heard RUBY's name mentioned prior to the murder of OSWALD by RUBY. The only station wagon she is aware of that has any connection with OSWALD is the station wagon which was driven by the lady from Texas, who brought OSWALD's wife and child to New Orleans. She did not see this station wagon herself, although she was at home when the woman arrived with OSWALD's wife and child. Her mother told her they had arrived in a station wagon. MARILYN was in the house getting ready to go out and this woman came into the house for a few minutes, and she was introduced to her but she did not recall her name. She assumes it was the Mrs. PAYNE who was reported in the newspaper as being the woman at whose house OSWALD's wife and child had stayed.

On 12/5/63 at New Orleans, La. 430 File # NO 44-2064
by SA JOSEPH E. ENGELHARDT :dmm Date dictated 12/6/63

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CHARLES F. MURRET, 757 French Street, advised as follows:

LEE OSWALD, his nephew, arrived at his home in the spring of 1963. He stayed at the house for about a week and then rented an apartment on Magazine Street. MURRET knows of no other place where OSWALD stayed in New Orleans after his arrival in 1963. He knows nothing concerning any communist literature found in any room. He knows nothing of any landlady asking OSWALD to move.

He has no knowledge of any contacts between OSWALD and JACK RUBY. The first time he heard JACK RUBY's name was after RUBY shot OSWALD.

The only station wagon he knows of that has any connection with OSWALD is the station wagon which brought OSWALD's wife and child from Texas about a week after OSWALD had arrived in New Orleans and a day or so after OSWALD had rented the Magazine Street apartment. This station wagon was driven by a lady. MURRET arrived home as OSWALD, his wife and child and the lady driver were about to leave to go to OSWALD's apartment. MURRET drove his own car and guided them to the apartment.

On 12/5/63 at New Orleans, La. 431 File # NO 44-2064

by SA JOSEPH E. ENGELHARDT :dmm Date dictated 12/6/63

JOHN M. MURRET, 6622 Louis XXIV Street, advised as follows:

New Orleans, La.

He is a cousin of LEE HARVEY OSWALD. Sometime in the spring of 1963, OSWALD arrived at the home of his mother at 757 French-Street, where MURRET was living at the time. OSWALD stayed at the house about a week and then rented an apartment on Magazine Street. The Magazine Street apartment was the only place he knows of where OSWALD lived after moving from MURRET's parents' house.

MURRET knows nothing concerning the finding of any communist literature in OSWALD's room and a landlady requesting him to move. MURRET saw a television interview in which the landlady of the Magazine Street apartment stated that she had requested her husband to ask OSWALD to take down a sign of some sort that was on the screen door or window of the apartment OSWALD was renting. OSWALD did take down the sign.

MURRET knows of no connection between LEE OSWALD and JACK RUBY. The first time he had heard JACK RUBY's name was in connection with RUBY's shooting of OSWALD. The only station wagon he knows of that has any connection with OSWALD is the station wagon which brought OSWALD's wife and child from Texas. MURRET was told by a member of his family that OSWALD's wife and child had been staying with this woman in Texas. The last time he saw OSWALD was on Labor Day, 1963, when he took OSWALD, his wife and child from the MURRET home on French Street to OSWALD's apartment on Magazine Street.

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On 12/5/63 at New Orleans, La. File # NO 44-2064

by SA JOSEPH E. ENGELHARDT :dmm Date dictated 12/6/63

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

12/3/63

WILBURN WALDON LITCHFIELD, II, was interviewed in the Homicide and Robbery Bureau, Dallas Police Department, and furnished the following signed statement reflecting that he is unable to make a positive identification of LEE HARVEY OSWALD as the individual he saw with JACK RUBY at the Carousel during the first two weeks of November, 1963.

"Dallas, Texas
December 2, 1963

"I, Wilburn Waldon Litchfield II make this free and voluntary statement to James W. Bookhout and George W. H. Carlson whom I know to be Special Agents of the Federal Bureau of Investigation. I have been advised that I do not have to make any statement. No threats or promises have been made to me and I have been advised that I have the right to consult with an attorney. I have been advised that this statement may be used against me in court if it is not true.

"I am 30 years old and I was born June 14, 1933 in Dallas, Texas. I reside at 2454 South Zangs, Apartment 120. I am a salesman for the Spencer International Press Inc., 155 N. Wacker Drive, Chicago, Illinois.

"Sometime within the first two weeks of November, 1963, on either a Tuesday or Thursday night, I cannot recall the exact date. It was the night that a photographer for a National magazine was at the Carousel Club, on Commerce Street, Dallas, Texas, taking pictures of the strippers for the magazine. There were four strippers and three of them signed releases but one did not.

"I arrived at Carousel Club around 10:00 - 10:15 PM as I had an appointment with Jack Ruby at 10:30 PM. Jack Ruby was not there when I arrived and the doorman informed me that there were three people already waiting to see him and I could have a seat and wait. I do not know the doorman, however, he is stocky.

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on 12/2/63 at Dallas, Texas File # 89-43
44-1639
by Special Agents JAMES W. BOOKHOUT and
GEORGE W. H. CARLSON/BJD Date dictated 12/3/63

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in his late 40's or early 50's, real curly hair without a part and silvery gray and has a northern or mid-western accent.

"While I was waiting I had a cup of coffee, saw the show at the Carousel Club and looked around. There were about six young fellows sitting to the left of the center of the stage and I was sitting at the first table to the left of the front door. There was about twenty eight people inside. At the table next to the aisle in front of me was a young man in a white sweater. At the table next to the wall on the aisle going to Jack Ruby's office was a man in a dark suit, had black curly hair, in late 30's or early 40's, who I later found out to be a friend of Ruby's from California and who was also waiting to see Ruby. The third person waiting to see Ruby was a photographer sitting at a table in front of me to my left.

"I do not know the names of any of the people in the Carousel Club who were patrons or waiting to see Ruby.

"About 11:10 PM to 11:20 PM the front door near where I was sitting opened and in came a dog and then in came Ruby. Ruby was wearing a dark blue suit and a dark snap brim hat. Ruby spoke to me and asked if I would mind waiting. I told him I would wait. Ruby and the dog went to the left toward his office. Ruby invited the man from California to come in to his, Ruby's office first:

"About 15 or 20 minutes later Ruby came back out with the man from California. Ruby then invited the photographer to come in to his, Ruby's, office. About 10 or 15 minutes later Ruby and the photographer came out. The photographer stopped by a post where all the electric control buttons are located.

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"Ruby then invited the young man in a white sweater to come in to his, Ruby's office. This young man was in his middle 20's, 5'7" - 5'9"; and very slender. The young man was with Ruby for about 20 minutes. Ruby came out and said something to the man from California. The young man in the white sweater walked down the aisle toward me and stopped at the door. The young man turned to his right and looked toward the table where the man from California was sitting. The reason I noticed the young man in the sweater was because of his sloppy dress and wondered what he was doing there. Most of the men there were wearing suit coats or sport coats. While the young man was turned to the right I saw his face and that he was wearing a V neck white sweater, gray slacks, his hair was not combed and he did not have oil on his hair. His slacks needed pressing. He had acne pock marks on the right side of his chin. The young man was at the door about 45 to 60 seconds.

"Ruby left the man from California and walked down the aisle to the first table on the right in front of the cash register and said something to the doorman because the cigarette girl had left early. Then Ruby turned and invited me into his office. While I was in Ruby's office I met the photographer and a newly married couple. The newly married husband was 6'5" - 6'6", 245 - 260; 30's, coal black hair thick and full, very heavy build and a very flashy dresser. The man said he was an entertainer and had worked in Galveston and Florida and was playing at the Dallas Athletic Club. The newly married wife was 21 years old, from Galveston, Texas, 5'5" - 5'7"; 112 - 118; light brown hair, and was wearing a light beige or cream dress. She was wearing a corsage. The newly married couple could not have seen the young man in the white sweater. There was also a Negro who came in Ruby's office who works at the Carousel Club. The Negro man possibly saw the young man in the white sweater. The man from California and the photographer and the doorman saw the young man in the white sweater.

"I did not think anything of the young man in the white sweater until after the assassination of President Kennedy and the capture of Oswald. (Lee Harvey Oswald) From the pictures on television and then the picture in the Times Herald newspaper I remembered that I had seen a young man who closely resembled Oswald at the Carousel Club. He bore a very close resemblance to the young man in the white sweater whom I had seen at the Carousel Club as related above. I did not say anything about this until Sunday night December 1, 1963, when I called Officer Don Green of the Special Services Bureau, Dallas Police Department. I informed Green of what I remembered and told him that I was fairly sure that I had seen Oswald the night I was at the Carousel Club and asked his advice as what to do. Green told me he would contact his supervisor and for me to call him, Green, on December 2, 1963 at 9:30 AM. I called Officer Green and he told me to meet him, Green, at the Statler Hotel. I accompanied Officer Green to the Dallas Police Department.

"I have been exhibited a photograph of Lee Harvey Oswald, Dallas PD #54018 dated November 23, 1963. I cannot positively say that the photograph of Oswald is identical to the young man in the white sweater at the Carousel Club but the photograph does closely resemble the young man in the white sweater I saw at the Carousel.

"On either Monday or Tuesday November 25 or 26, 1963 when two Special Agents of the FBI interviewed Bertha Cheek at 3914 Swiss Avenue, Dallas, Texas, concerning her knowledge of Oswald I was introduced to the two Special Agents and realized I had the opportunity to furnish the above information at that time but did not do so because I was not completely positive of my identification of Oswald.

"I have known Jack Ruby since October or November 1959. He owned the Vegas Club, 3508 Oak Lawn, Dallas, Texas, and I used to go to the club.

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"Since I have known Ruby I have never heard Ruby voice any political opinion to me. I have never heard him discuss Castro or Fair Play for Cuba Committee. I have never known Ruby to be associated with or acquainted with Lee Harvey Oswald. I do not know Lee Harvey Oswald myself.

"On December 2, 1963 I furnished a sworn statement to the Dallas Police Department concerning my presence at the Carousel Club sometime during the first two weeks of November 1963. The sworn statement is true except the last paragraph wherein I made a positive identification of the individual I saw at the Carousel Club, being identical with Lee Harvey Oswald.

"I wish to state at this time that I cannot make a positive identification of said individual as being identical with Lee Harvey Oswald.

"I wish to state that my only reason for contacting Jack Ruby at the Carousel Club on the occasion mentioned herein was to negotiate a purchase of his Vegas Club which I was unable to do because he did not wish to sell it. Ruby said the club was 'dear to his heart'.

"I have read the above statement consisting of (8) eight pages and (12) twelve lines on page (9) nine. This statement is true and correct.

"/s/ Wilburn Waldon Litchfield II

"Witnesses:

James W. Bookhout, Special Agent FBI, Dallas, Texas, 12/2/63
George W. H. Carlson, Special Agent, FBI, Austin, Texas"

In addition to the above LITCHFIELD furnished the following description and background data of himself:

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14, 1953
Denver, Texas

Name	WILBURN WALDON LITCHFIELD II, also known as ROBERT LITCHFIELD, BOB LITCHFIELD
Residence	2454 South Zangs Boulevard, Apartment 120, Dallas
Phone	WH 8-9508
Race	White
Sex	Male
Height	6'4"
Weight	203 lbs.
Hair	Brown
Eyes	Hazel
Occupation	Salesman
Remarks	Wears horn-rimmed glasses; left handed; scars and marks - no visible scars or tattoos
Admitted	
Criminal Record	1952 - San Antonio, Texas - investigation - no disposition; 1952 - New York, New York - investigation grand larceny and AWOL - released to Air Police; August, 1953 - Fort Worth, Texas - 3 charges forgery and passing - 3 years; October, 1953 - Dallas, Texas - 8 charges forgery and passing - CC with 3 years Fort Worth received above; February, 1954 - Texas Prison System; December, 1954 - Paroled to Denver, Colorado; May, 1955 - Denver - investigation armed robbery; August, 1955 - violation conditional pardon - disposition voluntarily returned to Texas Prison System;

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Armed Forces Record

March, 1956 - Disg.
Texas Prison System;
September, 1956 - investigation
Miami, Florida - failure to
register as ex-convict;
February, 1958 - Sacramento,
California - hold for Arlington,
Virginia;
February, 1958 - Arlington,
Virginia - 6 months;
August, 1958 - Released
Arlington, Virginia;
October, 1959 - Dallas Police
Department picked up on 1 year
old warrant that been cleared -
disposition released;
July, 1960 - Phoenix, Arizona -
failure to register as ex-convict;
March-April, 1961 - investigation
armed robbery, Dallas Police
Department
August, 1952 to February 24,
1954, undesirable discharge, U.S.A.F.
Security Service, 6923 Per
Cross Squadron, Serial Number
25914226. During above
service received one special
court martial, sentenced six
months

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Date 12/3/63

Captain O. A. JONES, Forgery Bureau, Dallas Police Department, furnished the following affidavit of WILBURN WALDON LITCHFIELD reflecting that LITCHFIELD claimed to have seen LEE HARVEY OSWALD with JACK RUBY during the first two weeks of November, 1963. Said affidavit is set forth as follows:

PAGE 1

AFFIDAVIT IN ANY FACT

THE STATE OF TEXAS
COUNTY OF DALLAS

BEFORE ME, Betty Dunagan a Notary Public in and for said County, State of Texas, on this day personally appeared Wilburn Waldon Litchfield, aka Robert, 2454 South Zangs apartment 120, MH8 9503, Business: Spenser Press, 8428 Kate. Who, after being by me duly sworn, on oath deposes and says: Sometimes within the first two weeks of November, 1963, either on a Tuesday or Thursday night, (I don't remember the exact date, but this will help establish the date: It was the night that the strippers had their pictures made for the National Magazine at the Carosel. Three of them signed the release and one didn't. I do not remember the man's name who took the pictures) I went to the Carosel Club. I had an appointment with Jack Ruby between 10:00 and 10:30 pm. I entered and asked for Jack Ruby and was told by the doorman that Mr. Ruby was not in, but I could wait. There were three people already waiting to see him. The doorman was a man in his late 40's, or early 50's about 5'7" to 5'9", stocky build, close curly hair, silver colored without a part, and he spoke with a northern or mid western accent. He was wearing a blue suit, dark blue tie with light blue and red in it, and white shirt with collar unbuttoned. He offered me a seat at the first table to the left of the door, and said I could wait until Mr. Ruby arrived. While I was waiting, I had a cup of coffee and watched the show and observed the people in the Carosel.

While I was watching the crowd which consisted of about 28 people, I noticed about 4 tables directly in front of me, a

on 12/2/63 at Dallas, Texas 446 File # 89-43
44-1639
by Special Agent JAMES W. BOOKHOUT and
GEORGE W. H. CARLSON/BJD Date dictated 12/3/63

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DL 44-1639

man in a white sweater. The reason I noticed this man was that everyone else in the Carosel was either in a suit, sport coat, or in uniform.

After I had been waiting approximately one hour, the door opened. In came a dash hound, and in came Jack Ruby. Jack greeted me, said just a minute, spoke to the doorman, came back and asked me if I'd mind waiting that he had to see some other people, took his hat off, turned left, and went to the back towards his office. He came back into the club area, and the first person he saw was a fellow in his late 30's or early 40's, black wavy hair, real stocky build, who was sitting at the table directly by the door to the back, next to the wall. I was later informed by the doorman and Jack Ruby that this gentleman was an old friend from California. Jack spoke to this man roughly 15 to 20 minutes.

The next man that Jack saw was a photographer for a national magazine similar to Stag or Male, etc. The reason I know this man was a photographer for a national magazine is that during my discussion with Jack Ruby, this man was introduced to me (although I don't remember his name) as a photographer for the above type national magazine.

The next man that Jack saw was the man mentioned earlier who was sitting 4 tables in front of me wearing a white sweater. Jack came and got this man and they walked back toward his office. They were gone about 15 to 20 minutes. They both came out and Jack stopped at the table by the wall and spoke to the man from California again. The gentleman in the V neck white sweater and grey slacks walked by me under neath a bright light by the door. He was approximately two feet from where I was sitting.

After Jack got through talking to the man from California, he came over and got me and carried me back to his office. We discussed a private club. I asked him if he would sell the Vegas. He said no, it had about \$40,000 Federal taxes against it, but that he had a good, terrific idea for a private club at a location in Northeast Dallas. I asked him if he had

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a lease, what the idea was and what the location was. Jack did not say. He said he was afraid someone would steal his idea from him. I left around 1:20 to 1:45 am. After President Kennedy was assassinated, and this fellow Oswald's picture was on television and in the paper, I remembered that he was the man that I saw in the white V neck sweater the night that I was at the Carosel Club to see Jack Ruby. I didn't say anything for about a week until Sunday, December 2, 1963, and then I called Don Green, a friend of mine, and told him about it, and asked his advise. He suggested that I come in and talk to the Police.

/s/ W. W. Litchfield II

SUBSCRIBED AND SWORN TO BEFORE ME THIS 2nd DAY OF December 2, 1963 A.D. 1963

/s/ BETTY DUNAGAN
Notary Public, Dallas County,
Texas

Captain JONES stated that in connection with the above, WILBURN WALDON LITCHFIELD, had been given a polygraph examination December 2, 1963, which reflected that the information furnished by LITCHFIELD regarding his having seen LEE HARVEY OSWALD with JACK RUBY during the first two weeks of November, 1963, was false. Captain JONES furnished a copy of the results of the polygraph examination which is set forth as follows:

Mr. W. P. Gannaway
Captain of Police

December 2, 1963

Wilburn Waldon Litchfield W/M/30
Polygraph Examination

Sir:

A polygraph examination was given Mr. Litchfield upon the request of Lt. Jack Revell on this date. The examination was given to

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determine if Litchfield was being truthful about seeing Lee Harvey Oswald at the Club Carousel which is operated by Jack Ruby. Below is a list of pertinent question asked.

1. Have you told the complete truth about seeing Oswald at the club the night you were there?
Answer: Yes
2. Have you made up any of this story about seeing Oswald at the club the night you were there? Answer: No
3. Are you looking for any personal gain or notoriety from making this statement?
Answer: No
4. Have you deliberately lied about your thinking this was Oswald? Answer: No

Mr. Litchfield tried for the first half of the examination to control his breathing pattern.

It is the opinion of this Examiner that this person has been untruthful to the above questions.

Respectfully submitted,

/s/ R. D. Lewis
R. D. Lewis
Detective of Police
Identification Bureau

RDL/mel^m

1Date 12/3/63

Captain J. W. FRITZ, Homicide and Robbery Bureau, Dallas Police Department, advised that he interviewed WILBURN WALDON LITCHFIELD, II, also known as ROBERT LITCHFIELD and BOB LITCHFIELD, concerning his allegation that he had seen LEE HARVEY OSWALD with JACK RUBY during the first two weeks of November, 1963, at the Carousel Club.

Captain FRITZ stated that he knows LITCHFIELD from past handling of him and LITCHFIELD has the reputation of being a confidence man. Captain FRITZ stated he would not place any credence on anything that LITCHFIELD might say. Captain FRITZ stated in his official opinion after interview of LITCHFIELD concerning the above mentioned affidavit, that LITCHFIELD is definitely lying about having seen OSWALD and RUBY together.

on 12/2/63 at Dallas, Texas 444 File # 89-48
44-1639
by Special Agents JAMES W. BOOKHOUT and
GEORGE W. H. CARLSON/BJD Date dictated 12/3/63

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DL 100-10461
JWB/GWHC:vm

The following investigation was conducted by SAs JAMES W. BOOKHOUT and GEORGE W. H. CARLSON:

At Dallas, Texas

On December 4, 1963, Captain O. A. JONES, Forgery Bureau, Dallas Police Department, advised that in connection with his supervision of the investigation regarding remarks of WILBURN WALDON LITCHFIELD to the effect that on one occasion during the first two weeks of November, 1963, he had seen an individual with JACK RUBY at the Carousel Club who is identical with LEE HARVEY OSWALD, the additional investigation had been conducted. Captain JONES stated Lieutenants JACK REVILL and FRANK CORNWALL had interviewed JACK RUBY at the Dallas County Jail December 4, 1963, at which time RUBY advised that the individual wearing the V-neck white sweater at the Carousel Club on the occasion described by LITCHFIELD and who LITCHFIELD thought was identical with OSWALD, was actually EDWARD ROCCO, an employee of Cabaret Magazine. Captain JONES stated the Cabaret Magazine is published by Trans-American Export News, Skokie, Illinois.

Date 12/4/63

CHESTUR ARTHUR McLAUGHLIN was interviewed at his place of employment, Worcel Mobile Homes, Palm Beach Boulevard, Fort Myers, Florida, at which time he furnished the following information:

McLAUGHLIN stated that on November 13 or 14, 1963 in the forenoon he entered a barbershop located in the Tropic Isles Shopping Center, North Fort Myers, Florida. He advised the barber, whose name he does not know, was watching President KENNEDY on television holding a news conference. McLAUGHLIN told the barber how to cut his hair at which time the barber told him he was watching "that meathead." McLAUGHLIN stated after the news conference was finished, the barber turned off the set and said to him, "Wait and see, when that S.O.B. gets to Dallas, Texas they will shoot and kill him.", referring to President KENNEDY.

McLAUGHLIN stated that on November 29, 1963 he returned to the barbershop, but had to wait to get his hair cut. He said he went to a coffee shop located in the same shopping center where he met a friend and related to the friend what the barber had told him. He said a red headed waitress overheard what he had told his friend about the barber, at which time she called to another waitress, stating do you remember what happened Friday when President KENNEDY was shot. McLAUGHLIN advised the waitress said the barber brought his television set to the coffee shop, plugged it in and told them to keep it on all day and watch the news. McLAUGHLIN said according to the waitress, the barber did not open his shop on Friday, November 22, 1963. He said he left the coffee shop and returned to the barber shop and egged the barber on regarding how RUBY got in to kill OSWALD. He advised the barber told him that the High Finger sent RUBY in to keep OSWALD from talking. He said the barber also told him gangsters were coming from Chicago, Los Angeles and San Francisco to kill RUBY within the next ten days.

McLAUGHLIN said the barber told him that the bullets that killed the President were five point steel nosed which shatter like a grenade when they hit a bone. He also advised the barber said OSWALD was killed with a .32 bullet which also shatters when it

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hits a bone.

The following is a description of McLAUGHLIN as obtained through interview and observation:

Race:	White
Sex:	Male
DOB:	11/12/1894
POB:	Muncie, Ind.
Current Residence:	1016 Superior St., Fort Myers, Fla.
Height:	5'9 3/4"
Weight:	170 lbs.
Eyes:	Blue
Hair:	Gray, thinning on top
Build:	Medium
Complexion:	Ruddy
Marital Status:	Married
Occupation:	Mobile homes salesman
Employment:	Worcel Mobile Homes, Fort Myers, Fla.
Former Occupation:	Body man, Muncie, Ind.
Wife:	LEONA McLAUGHLIN, same address

DL 100-10461/mam

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AT NORTH FORT MYERS, FLORIDA

On December 3, 1963, Mr. JAMES E. BARTON, Manager, Tropic Isles, Inc., Orange Grove Boulevard, advised that one **ROLAND NEWSBIGLE** operates a barber shop in the shopping center. He had no other information concerning Mr. NEWSBIGLE but was of the impression he had come from some northern state.

On December 3, 1963, Mr. HENRY WRIGHT of the Lee County, Florida, Sheriff's Office, and Officer J. WERNER of the Fort Myers, Florida, Police Department, advised their files contained no identifiable records for CHESTUR ARTHUR MC LAUGHLIN, LEONA MC LAUGHLIN, ~~ROLAND~~ ^{ROLAND} RUBIN NEWSBIGLE or GRACE H. NEWSBIGLE.

On December 3, 1963, Mr. W. B. SEABROOK, Manager, Lee County, Florida, Credit Bureau, advised his files contained no information concerning CHESTUR MC LAUGHLIN, but that they indicated NEWSBIGLE resided at 25 Cypress Avenue, North Fort Myers, Florida, and that he had previously resided at 457 Clinton Street, Albany, New York. NEWSBIGLE had a satisfactory credit record.

12/4/63

Date

RONALD RUBIN NEWSBIGLE was interviewed at his place of employment, Tropic Isles Barbershop, Orange Grove Boulevard, North Fort Myers, Florida.

He advised he recalls seeing President KENNEDY holding a news conference on television during the first part of November of this year, while he was working in his barbershop. He said that he recalls telling a customer that the President should not go to Dallas, Texas as someone would probably kill him. NEWSBIGLE stated he made this remark because of the incident that happened to ADLAI STEVENSON when he was in Dallas, Texas. NEWSBIGLE stated that from what he heard on television and had read in the newspapers concerning Dallas, he felt it was a hot box and the President should not go to Dallas, Texas. NEWSBIGLE stated he never used any vile or vulgar language concerning President KENNEDY during his conversation with his customers.

NEWSBIGLE stated he knows nothing concerning RUBY except what he reads in the papers and sees on television. He advised he never made any comments regarding RUBY's going to be killed within ten days. He said that since RUBY came from Chicago and was a hoodlum, that it is possible he said he could be killed by one of his hoodlum friends.

NEWSBIGLE stated he does not know what caliber bullet killed President KENNEDY or OSWALD ^{the assassin} on television a bullet that killed OSWALD was a dum dum bullet.

NEWSBIGLE stated he was opened all day November 22, 1963 and saw President KENNEDY assassinated on television. NEWSBIGLE stated that BUD, a member of Tropic Isles, Incorporated, came to his house November 25, 1963 to see if he was going to open his shop, but he told him no. BUD then borrowed the key to his barbershop, got his television set and brought it to the coffee shop to watch the funeral procession of President KENNEDY.

NEWSBIGLE again stated he never used any vulgar or vile language concerning President KENNEDY.

On 12/3/63 at Ft. Myers, Fla. File # TP 62-455
 by SA PETER J. BODKIN/dbm ¹¹⁴⁹ Date dictated 12/4/63

CONFIDENTIAL

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Record

The following is a description of NEWSBIGLE as obtained through observation and interview:

Race:	White
Sex:	Male
Born:	3/3/07, Brooksberry, Pa.
Present Address:	25 Cypress Avenue, North Ft. Myers, Fla.
Height:	5'11"
Weight:	150 lbs.
Eyes:	Blue
Hair:	Sandy
Build:	Slender
Complexion:	Fair
Occupation:	Barber
Employment:	Self employed
Marital Status:	Married
Military Service:	None
Wife:	GRACE H. NEWSBIGLE, same address.