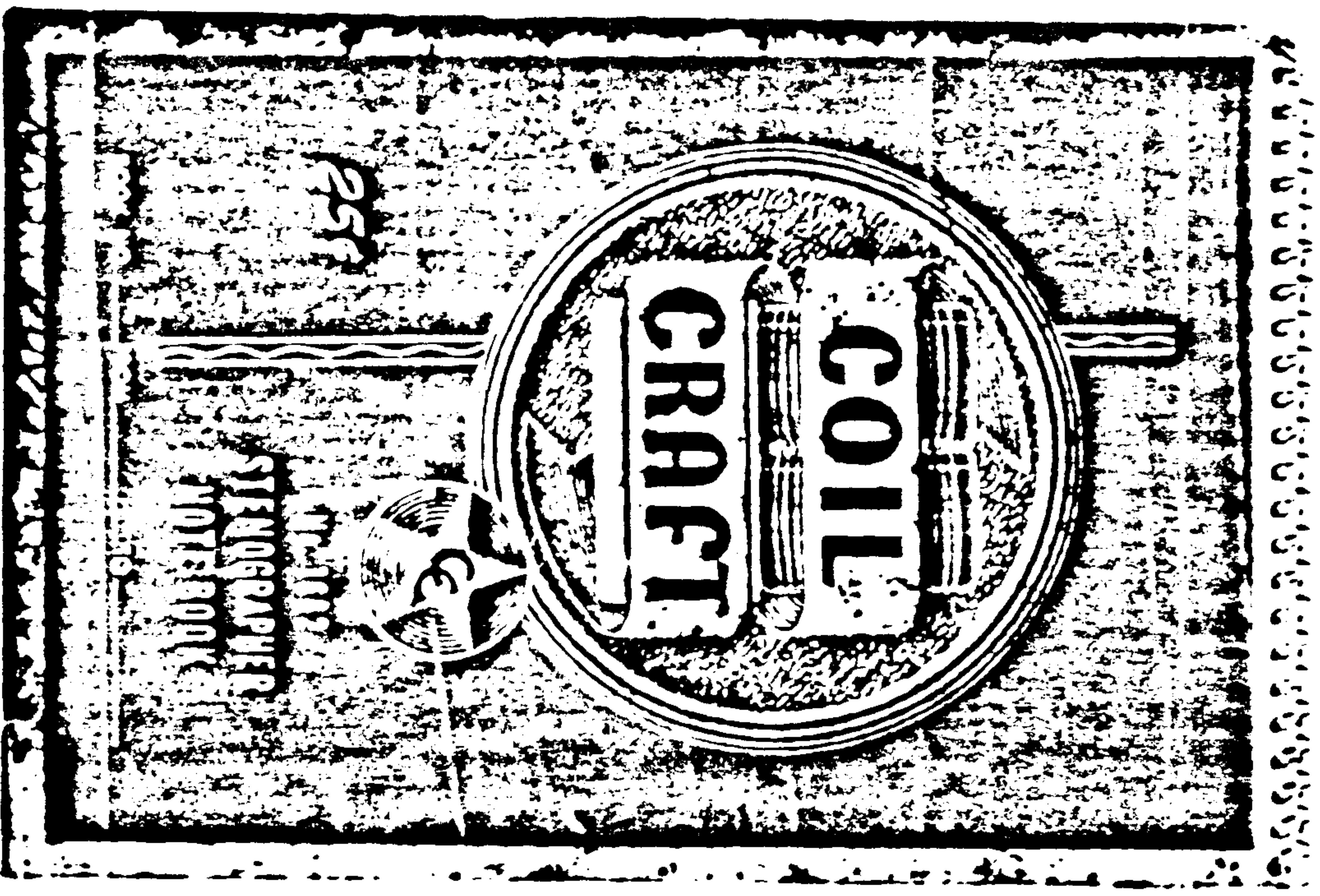


350

Handwritten text on a small rectangular label, possibly a name tag or identification card. The text is illegible due to the high contrast and noise of the scan.



357



35-2

1  
The Review  
1901 Magazine  
New York N.Y. 219

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U.S.A. 1/18/1901  
CROSS MEMBERS

... ..  
... ..  
... ..  
... ..

33-2



## Editing slides

If a slide has been loaded in the tray in the wrong position or sequence, it can be removed and returned to the correct position, or replaced with another slide, all without removing the tray from the projector.

1. While slide is in projection position, pull Manual Operating Dial (R) out from the projector (about 1/2 inch) to deenergize the motor action.

2. Slide Slide Cover (P) back and press Slide Editing Lever (Q) in and down... a horizontal shadow will appear across the center of the screen.

3. Turn Manual Operating Dial (R) clockwise toward the Projection Lens (S) until screen is completely darkened and slide "pops up" through the Slide Editing Slot (R).

4. Slide back Slide Editing Slot and replace it in correct position. Replace slide with another slide (slide down, insertion is to lowest position). Insert the slide in the "V" groove on either side and gently press



## FOR BEST AUTOMATIC PROJECTION

Set the rocker buttons of "Semi-automatic" and "Full" positions and press the Cycle button whenever you wish to project a new slide. To run through a series of slides rapidly, simply hold down the Cycle button.

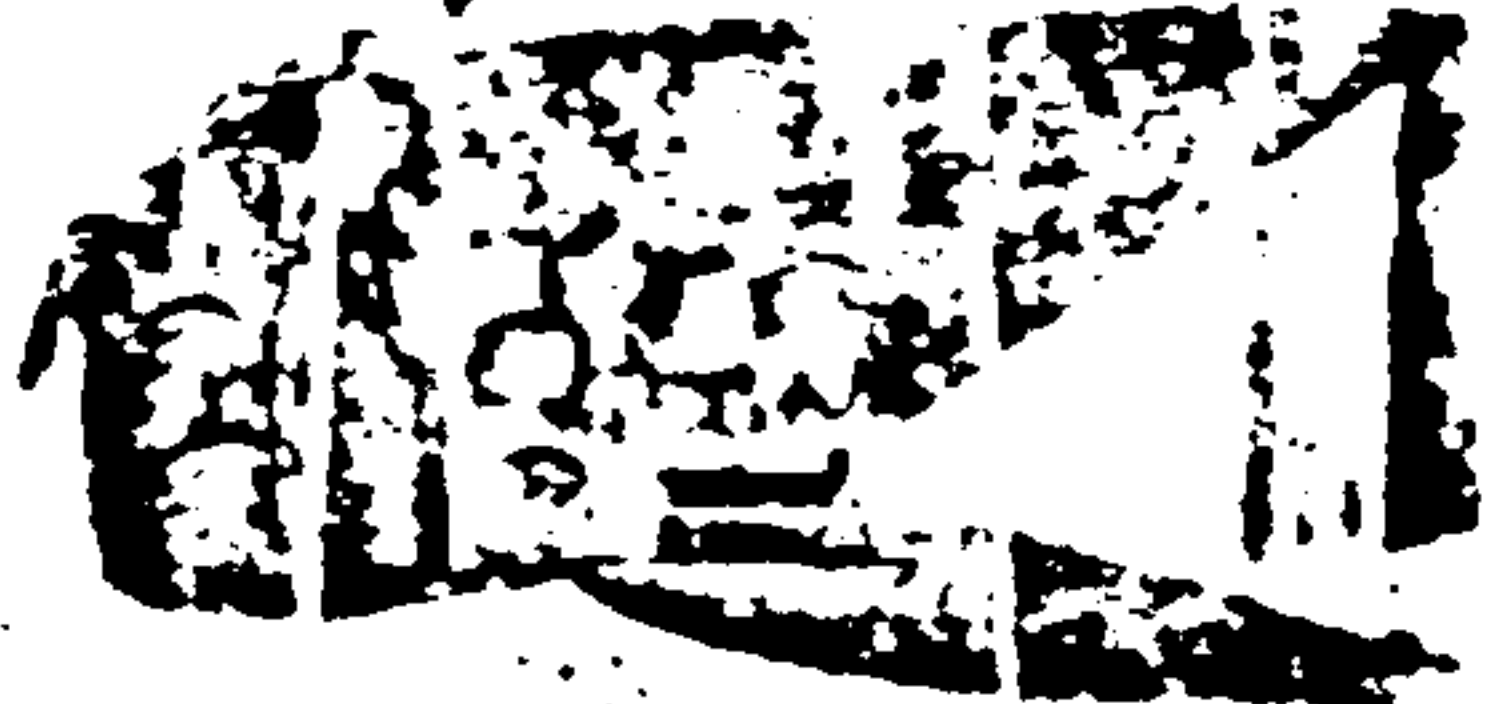
## MANUAL OPERATION WITH TRAY

1. Pull Manual Operating Dial (R) out from the projector (about 1/2 inch).

2. Press the Lamp button.

3. Return Manual Operating Dial (R) counterclockwise until the lens is as far as it will turn to project a slide and clockwise toward the lens to return slide to tray. (Do not advance motor action.) Repeat the above to project each slide in sequence. When Manual Operating Dial is in its most clockwise position, the tray is fully loaded, advanced or projected manually.

4. Advance it 1/2 inch back or advance the tray a distance, to give Manual Operating Dial (R) a pushback at the way in, then push it the other way to "stop" and "start" positions and press the Cycle button. Return the slide to the lens and focus the image. (It can be focused EASY by pushing to the left of the right hand side of the lens cover (marked) to the side of your screen. Use the slide window (L) to locate the number of the slide on the tray.

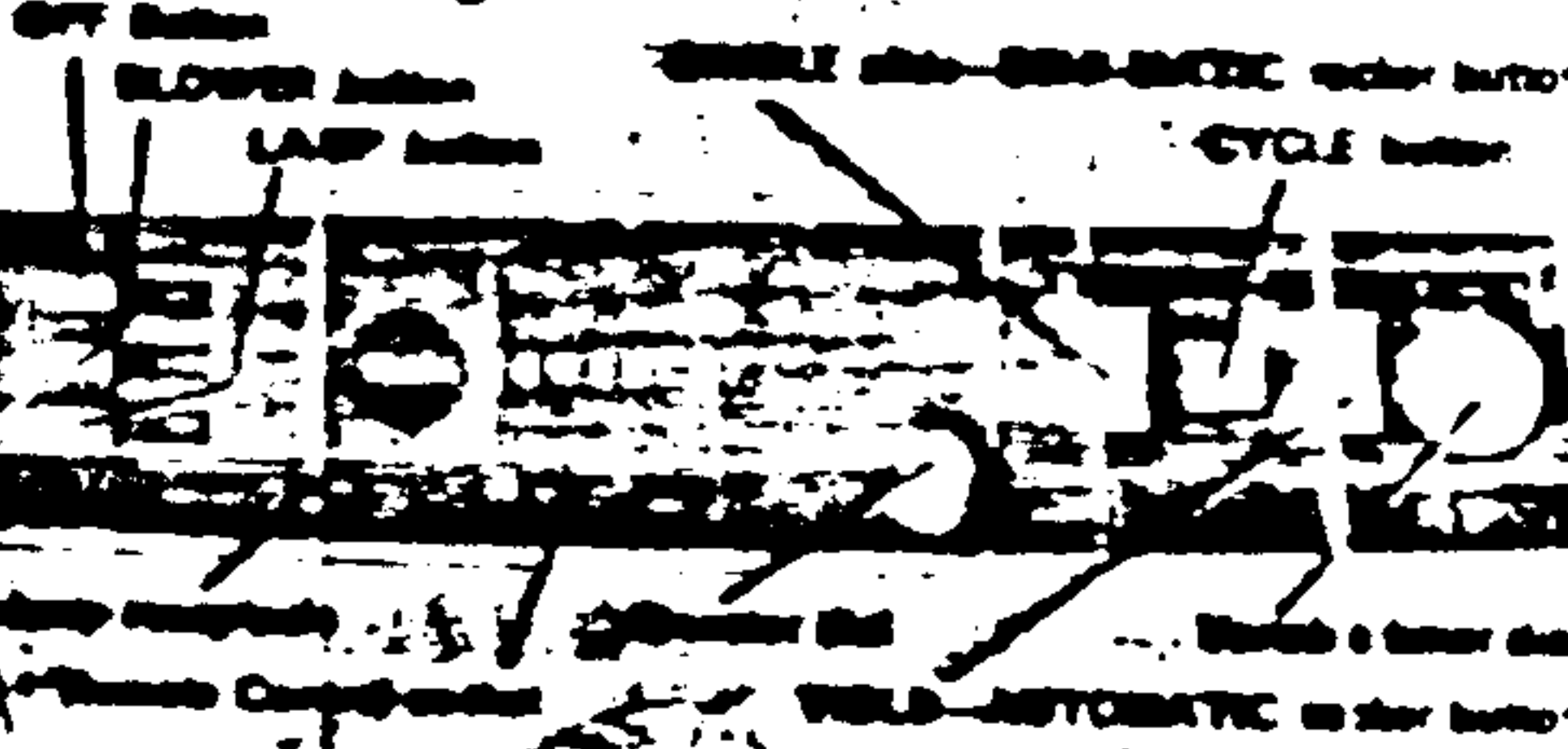


## Tips on better slide shows...

**Plan ahead**  
Be nice to your audience by being ready. Have your projector checked and your projector ready and focused, so that all you have to do is press a button to start the show. Have all the slides you plan to show loaded in plenty of trays so that you won't have to fumble or interrupt the show to load more trays. And arrange plenty of comfortable chairs so that everyone has an unobstructed view.

**Plan a story**  
Arrange and organize your slides in sequence so that they tell a story. For example, show the "highlights" of a recent trip in the time order in which you saw them, or show several slides in sequence of a single subject. Dramatic effect can be achieved and built up by showing your slides in a sequence that leads to a climax. It takes only moments to arrange your slides to show the show starts and, whether you show 3 or 25 slides, they will be more interesting if arranged in an interesting

## Control panel



## Operating your projector

Set the rocker buttons of "Semi-automatic" and "Full" positions and push the Manual Operating Dial (R) in, push in Plug a floor or table lamp (up to 250 watts maximum) into the Receptacle receptacle. The lamp is automatically turned off when the projector lamp is on, and turned on over the projector lamp is off.

1. Press the Blower button to start motor.

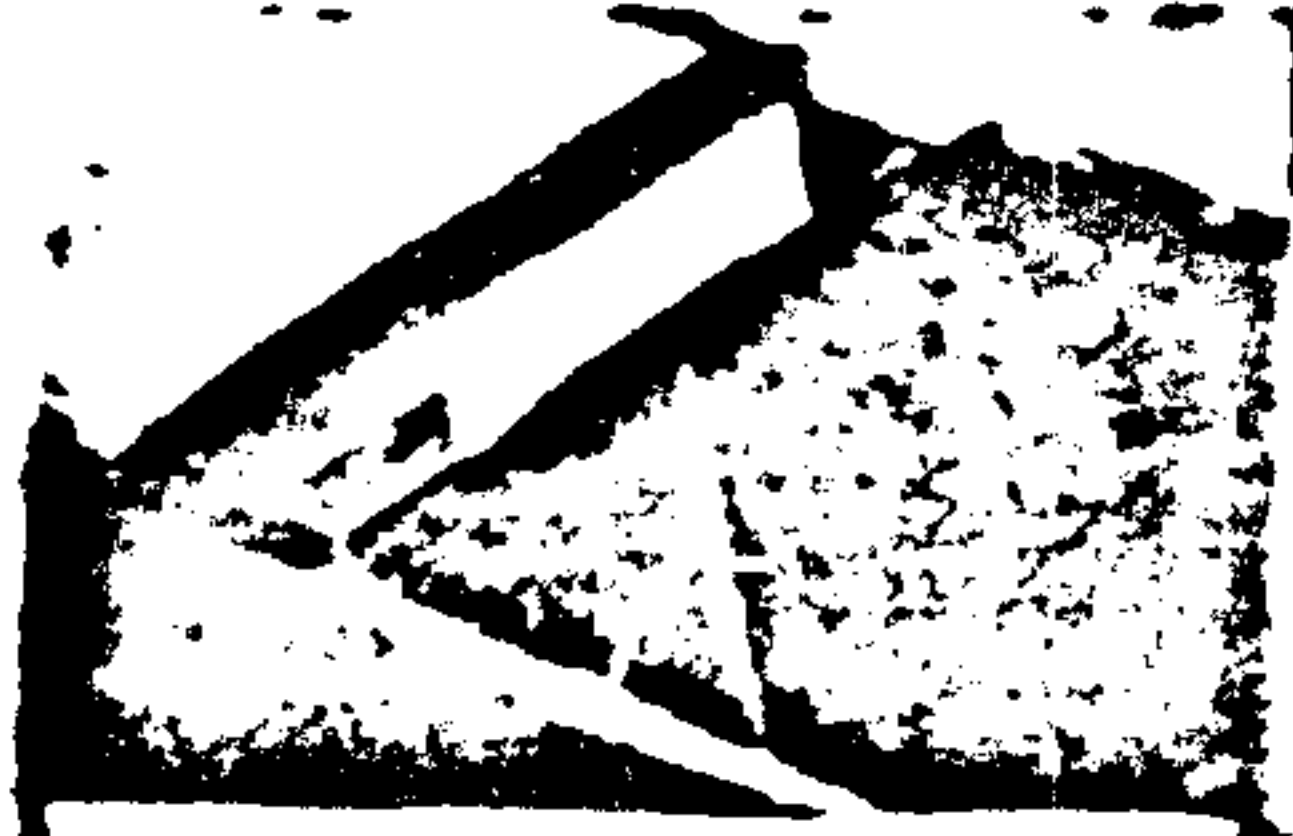
2. Insert the Slide Tray... simply lift the tray (E) with one hand and insert it into the Slide Tray Tunnel (F), from the back (number 1) end until it passes under the Tray Guide (G) and "Clicks" freely against the Transport Arm (H).

3. Press the Lamp button to turn on projection lamp and press Cycle button to project your first slide.

Always make sure the Manual Operating Dial is pushed all the way in before setting your projector for "Automatic" or "Semi-Automatic" operation.

Focus your slide on the screen by adjusting the Focusing Knob (K) and center the image on the screen by turning the Center Dial and Slide-Loading Wheel (L) as necessary.

Continue to project slides simply depressing the Cycle button for each successive slide or switch to "Semi-automatic" operation described on the next page.



## Projecting slides individually

WITHOUT TRAY (SEE FIG. 1) and one frame of stereo slides  
You can easily project slides while loading a slide tray, or slide  
on, at a time without loading them into a tray.

### 1. Single Slides

- Switch projector controls to "Single" or "Slide" position ... press the Cycle button (press Cycle button if screen lights up).
- Slide back the Sliding Slot Cover (F) on top of projector.
- Drop the slide into Slot (L) with the emulsion side (dark side) toward the screen and slide down (an edge of the slide will stick out of the projector).
- Press the Cycle button to lower the slide into projection position ... the shutter will open.
- Check Sliding Slot Cover (F).
- If not cut the image as necessary.
- To remove the slide, slide back Slot Cover and press the Cycle button ... shutter will close, and slide will disappear about 1/2" on screen top of projector.

### 2. Large Slides

- Same as for the smaller frame larger slides should be inserted in Slot (L) instead.

### One side of stereo slides

- Insert the slide as above, except into Slot (R) on rear side of projector. Push out Manual Operating Dial (M) and rotate to open and now projector will remove slide straight out of slot and project after projector.

CAUTION: Do not use Sliding Slot (R) at any time for projecting single slides. (See FIG. 1)



## Dimming

A slide which does not project well because it is too light (over-exposed) or too dark (under-exposed) can be seen more clearly by using the Lens Dimmer Ring (N).

When slide is in projection position, adjust the brightness by rotating the Dimmer Ring ... X turn gives the full range from maximum to full brightness.

The dimmer functions optically and retains the color balance of a slide.

## Automatic Operation

Insert the loaded Slide Tray as before.

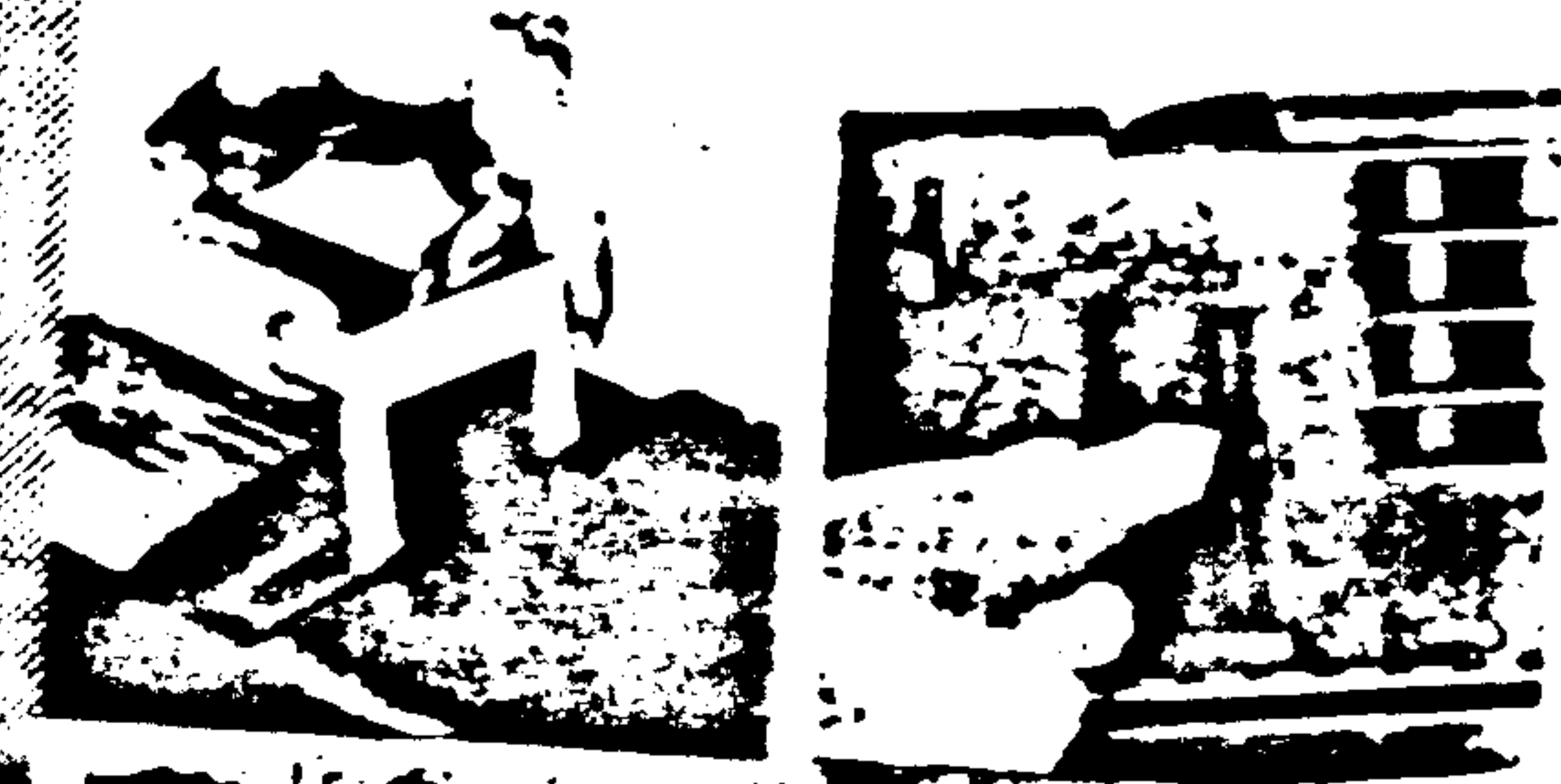
Set the Variable Timer Dial to any position between "1" and "5" (slow) (about 5 seconds up to 40 seconds) ... the projection length of time each slide will be projected before the next slide is automatically brought into position.

Switch the projector buttons to "Semi-automatic" and "Automatic" positions ... your slides will be projected automatically. To stop the automatic action and hold a slide in position, simply switch the projector button to "Hold" position ... when you wish to continue fully automatic action, switch the projector button back to "Automatic" position.

### USING THE REMOTE CONTROL

- Insert the loaded slide tray as before.
- Plug the remote control cord into the Remote Control Socket.
- Set the projector buttons to "Semi-automatic" and "Hold".
- Press the remote control button to show the next slide.

If you wish, you can switch the projector button to "Automatic" and the projector will change slides automatically at preset intervals. When you wish to stop the automatic action, simply press the remote control button to stop the automatic action.



The slide from slot R is loaded within about 1/2" inch of being flush with the top of the projector.

1. Push Slide Loading Lever (B) to bottom of slot then raise lever until it "locks" at top of slot ... this places slide in projection position.
2. Turn Manual Operating Dial (M) counterclockwise (slow) until the lever is open shutter ... check the image on the screen to make sure slide is in correct position (if it is not repeat the complete loading action, starting with No. 1 on the facing page).
3. Press Manual Operating Dial (M) all the way in and maintain projection as before.

Always be sure that the Slide Loading Lever (B) is returned to correct closed position and "locked" before you project the next slide ... if it is not, and a slide jams, the frame lock will open.



**SANFORIZED plus**

**Wash 'n' Wear  
Cotton Percale**

- Machine washable • Drips dry
- Ironing optional • Shows wrinkles
- Shrinks no more than 1%

**\$2.94**



**Wash 'n' Wear  
COTTON PERCALE**  
Machine washable • Drips dry  
Ironing optional • Shows wrinkles  
Shrinks no more than 1%

**Wash 'n' Wear  
COTTON PERCALE**  
Machine washable • Drips dry  
Ironing optional • Shows wrinkles  
Shrinks no more than 1%

**Natural Rayon Collars**

It's ready for action. Like these shirts, they're made of natural rayon. They're soft, they're cool, they're perfect for your summer wardrobe.

• Collar: 100% Natural Rayon. Machine washable. Drips dry. Ironing optional. Shows wrinkles. Shrinks no more than 1%.

• Sleeve: 100% Natural Rayon. Machine washable. Drips dry. Ironing optional. Shows wrinkles. Shrinks no more than 1%.

• Body: 100% Natural Rayon. Machine washable. Drips dry. Ironing optional. Shows wrinkles. Shrinks no more than 1%.

• Length: 29 1/2".

• Color: Blue and White.

• Size: 34-36.

• Price: \$2.94.

• Availability: In stores and online.

• Contact: 1-800-555-1234.

• Website: www.1-800-555-1234.com.

• Address: 1234 Main St., Anytown, USA.

• Hours: 9am - 5pm, Mon-Fri.

• Hours: 10am - 6pm, Sat.

• Hours: 11am - 5pm, Sun.

• Shipping: Free shipping on orders over \$50.

• Returns: 30-day return policy.

• Payment: Visa, MasterCard, American Express, Discover, PayPal.

• Privacy: We respect your privacy. See our privacy policy.

• Terms: See our terms and conditions.

• Disclaimer: Prices and availability subject to change without notice.

• © 2024. All rights reserved.

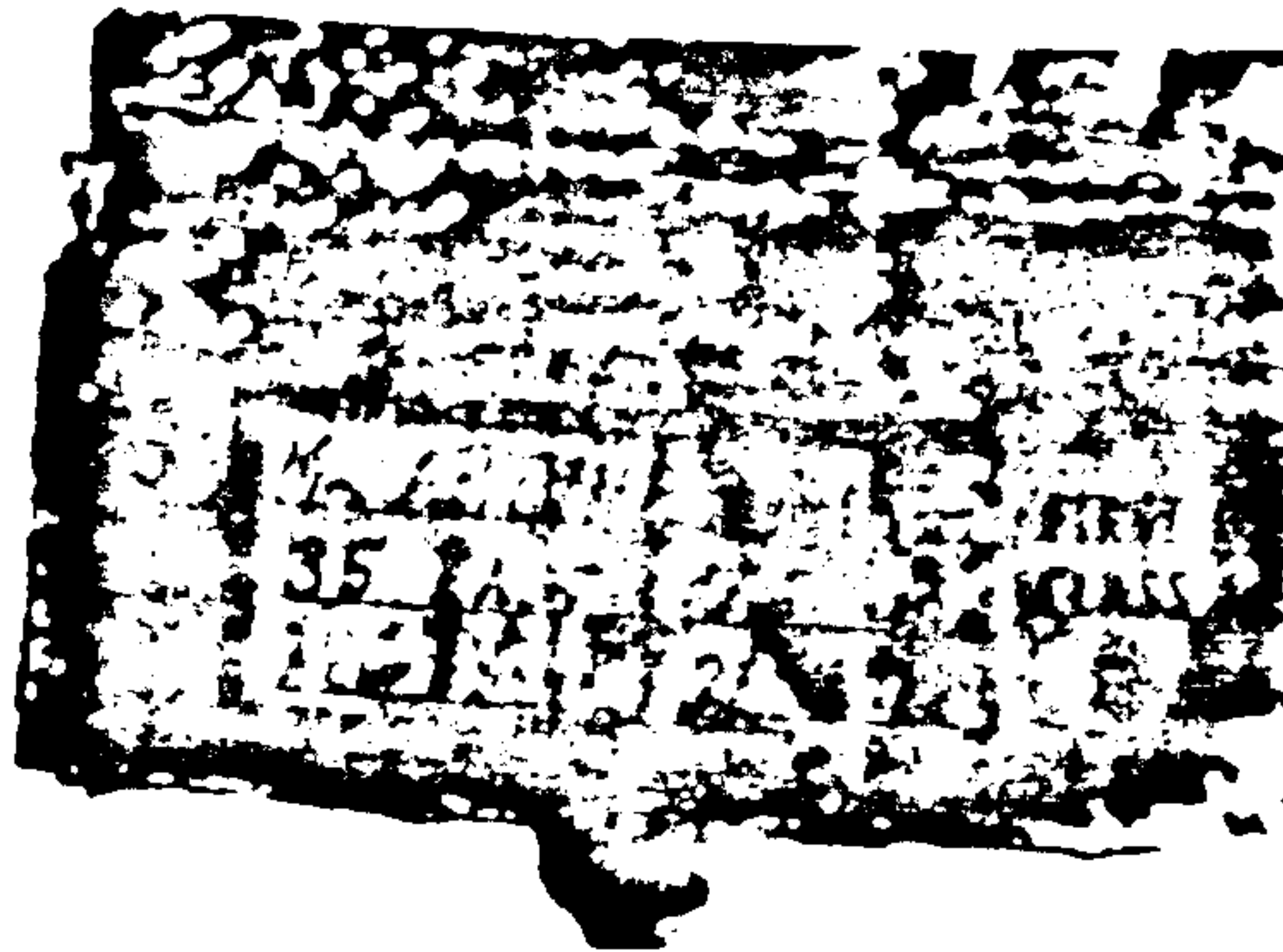
35-4





Small, illegible text block, likely a caption or description of the photograph above it.

35-4



LEE E OSWALD  
8703 MERCEDES  
FT WORTH TEX 76124

MISSISSIPPI STATE POLICE

ADULT 25099

25

OSWALD, LEE E

8703 MERCEDES

FT WORTH TEX 76124

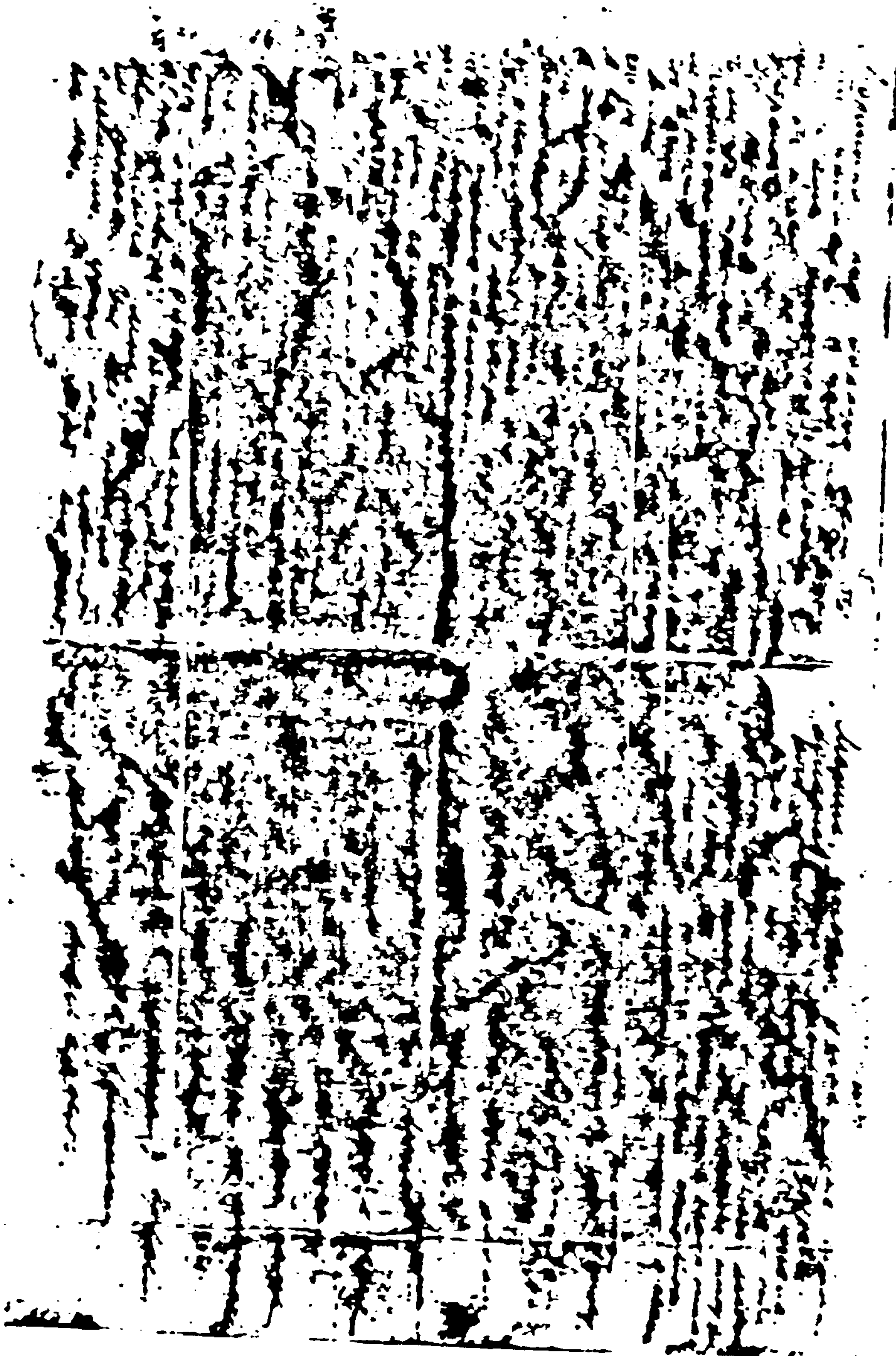
11/27/63

355

Handwritten text, possibly a list or notes, with several lines of cursive script. The text is heavily obscured by noise and artifacts, making it largely illegible. Some faint words like "L. C. ...", "L. C. ...", and "L. C. ..." are visible.

Handwritten text, possibly a list or notes, with several lines of cursive script. The text is heavily obscured by noise and artifacts, making it largely illegible. Some faint words like "L. C. ...", "L. C. ...", and "L. C. ..." are visible.

29



356



356

352





Loyola Villa  
Santa Rosa, Alabama

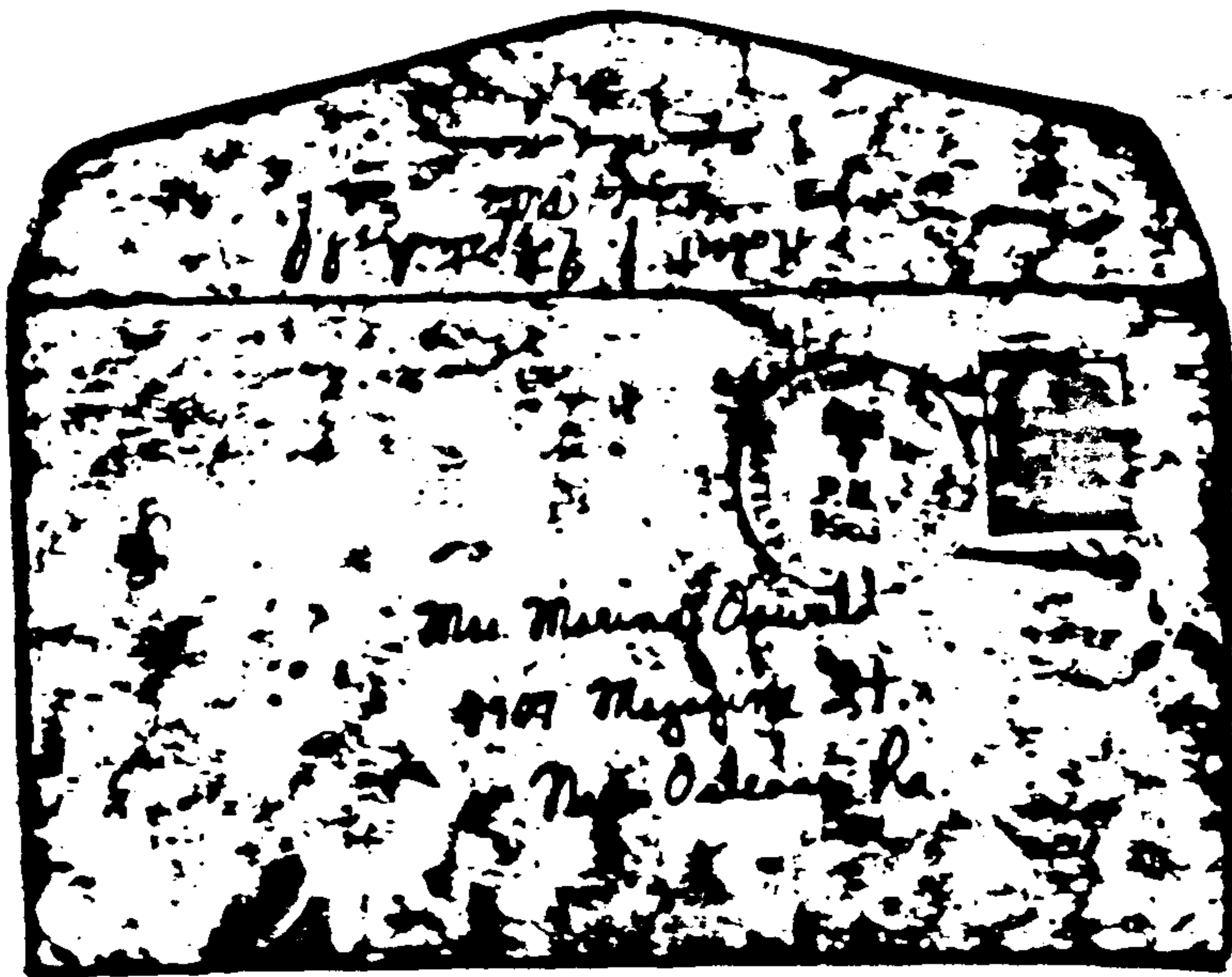
но мне бы хотелось его для его идеализма и для  
пробуждения его сердца.

Я вам благодарю также, за прекрасные  
слова Гайковича «Ледяная Оура». Я ее  
считаю, а мне придется пережить Гайкова Песня  
и его Рифмы в. Гайкович. Ему вся слава!

Сам же Гайкович был прекрасен, похвалите похвалите  
автору в мое письмо.

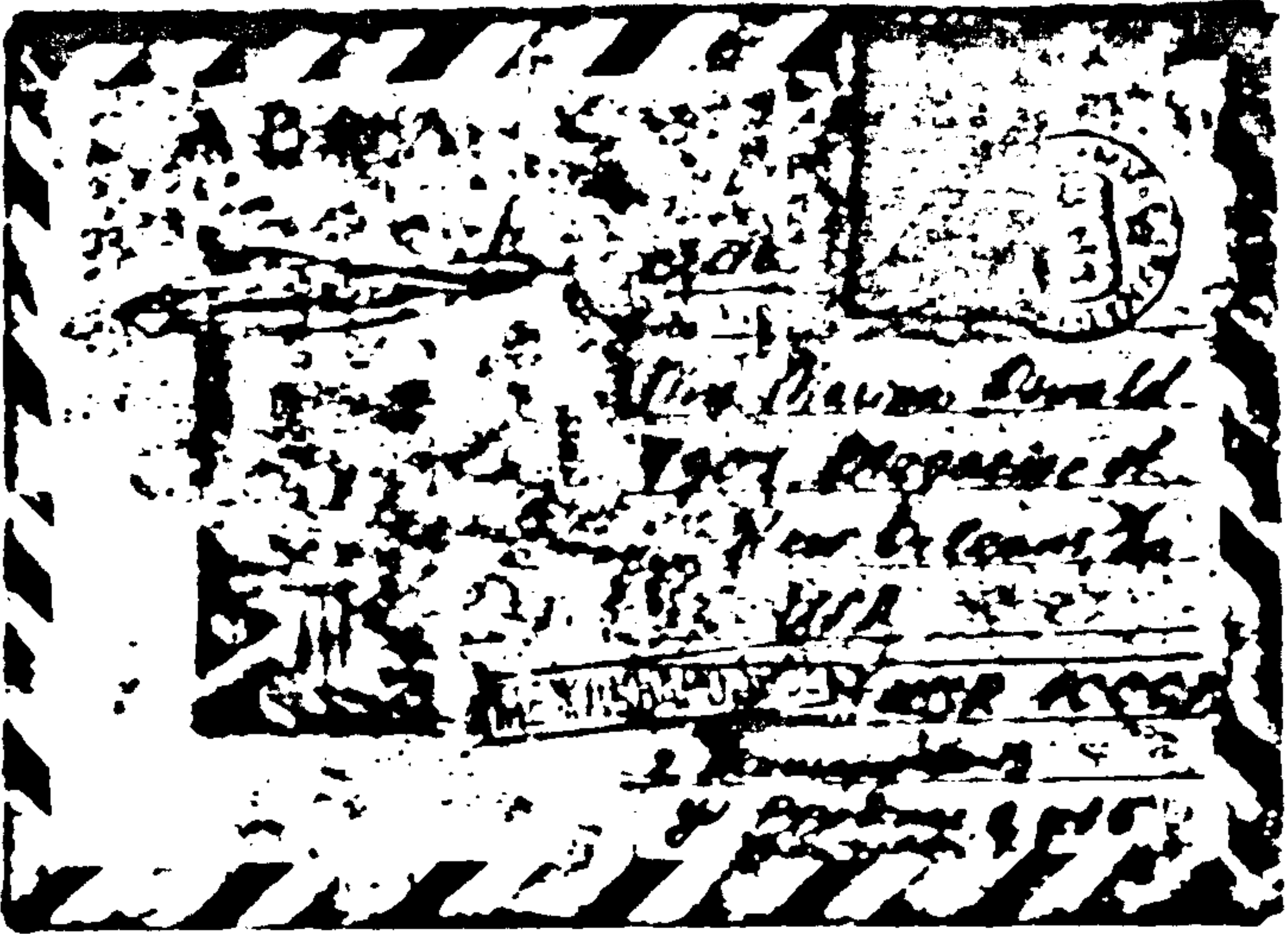
Кстати, я читал много стихотворений Гайковича,  
Ледяная, Весна и Маяковича. Мне понравились  
особенно, «Тысяча и одна» Весна, а также

357



7



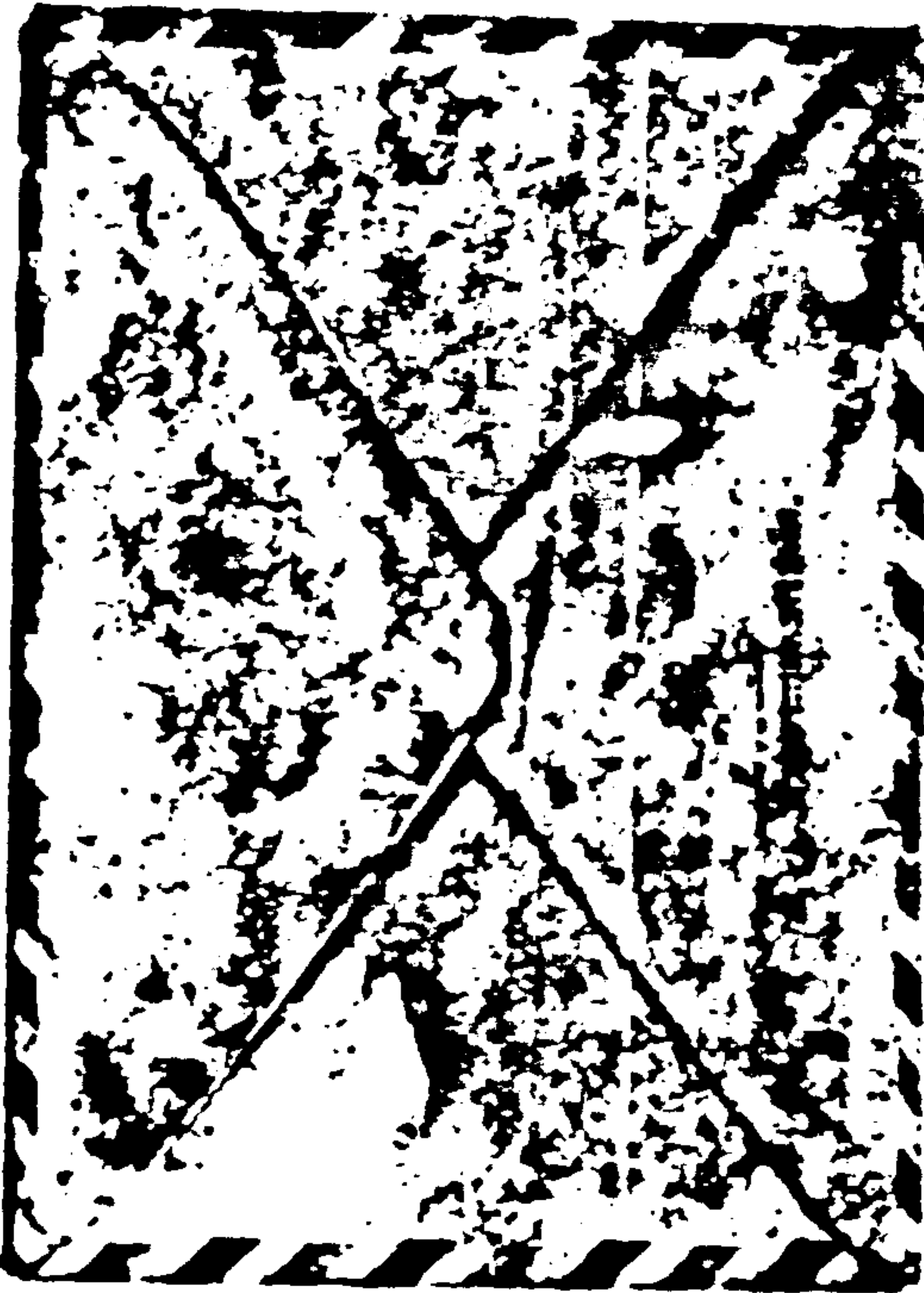


The following is a list of the  
 names of the persons who  
 were present at the meeting  
 held at the residence of  
 Mr. J. H. [illegible] on  
 the [illegible] day of [illegible]  
 19[illegible].





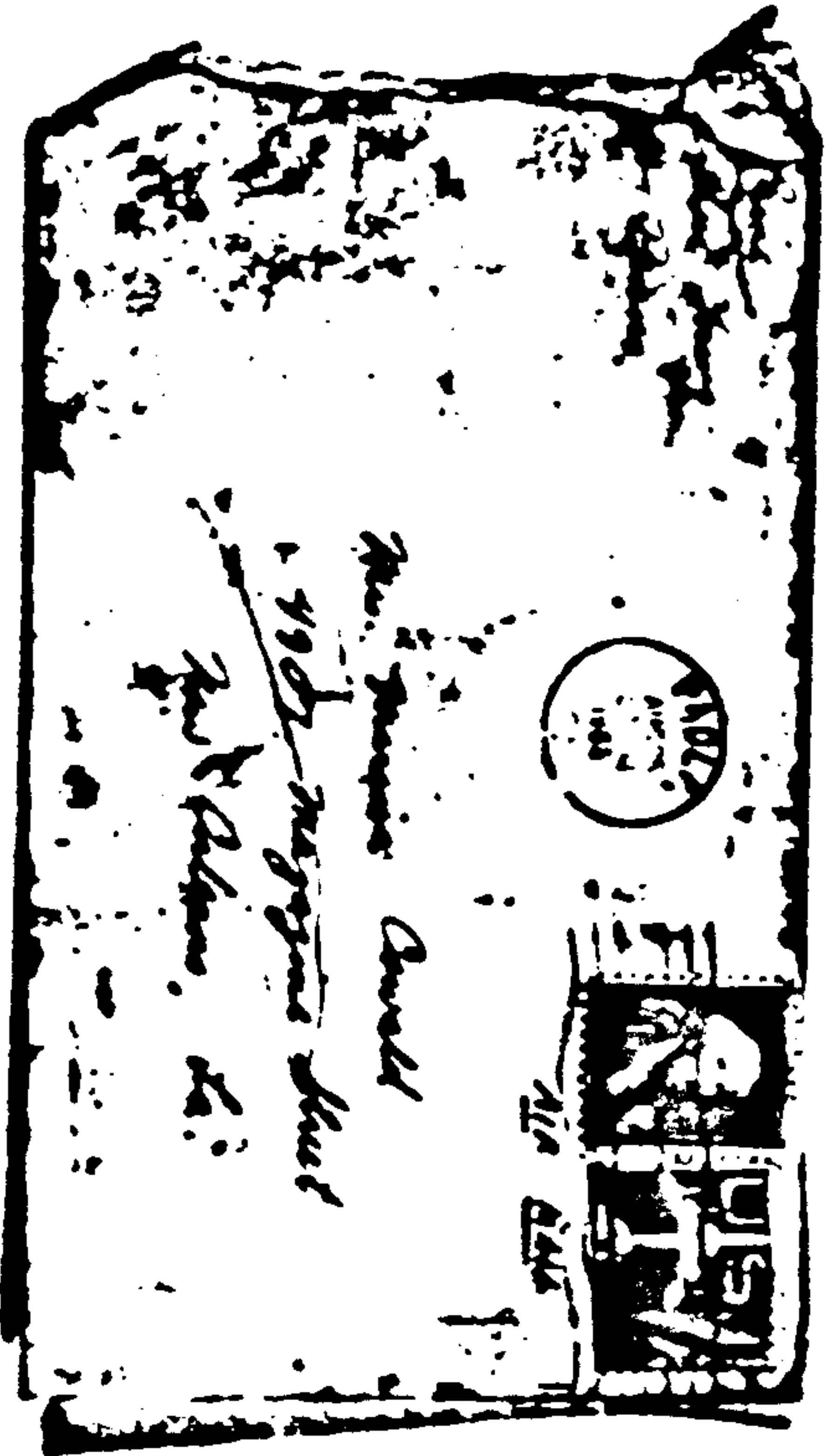
8-58



				8 de la Young Park, Brea. Aug 24, 1963
Doyras ... ... ... ...	... ... ... ...	... ... ... ...	... ... ... ...	... ... ... ...
... ... ... ... ...	... ... ... ...	... ... ... ...	... ... ... ...	... ... ... ...

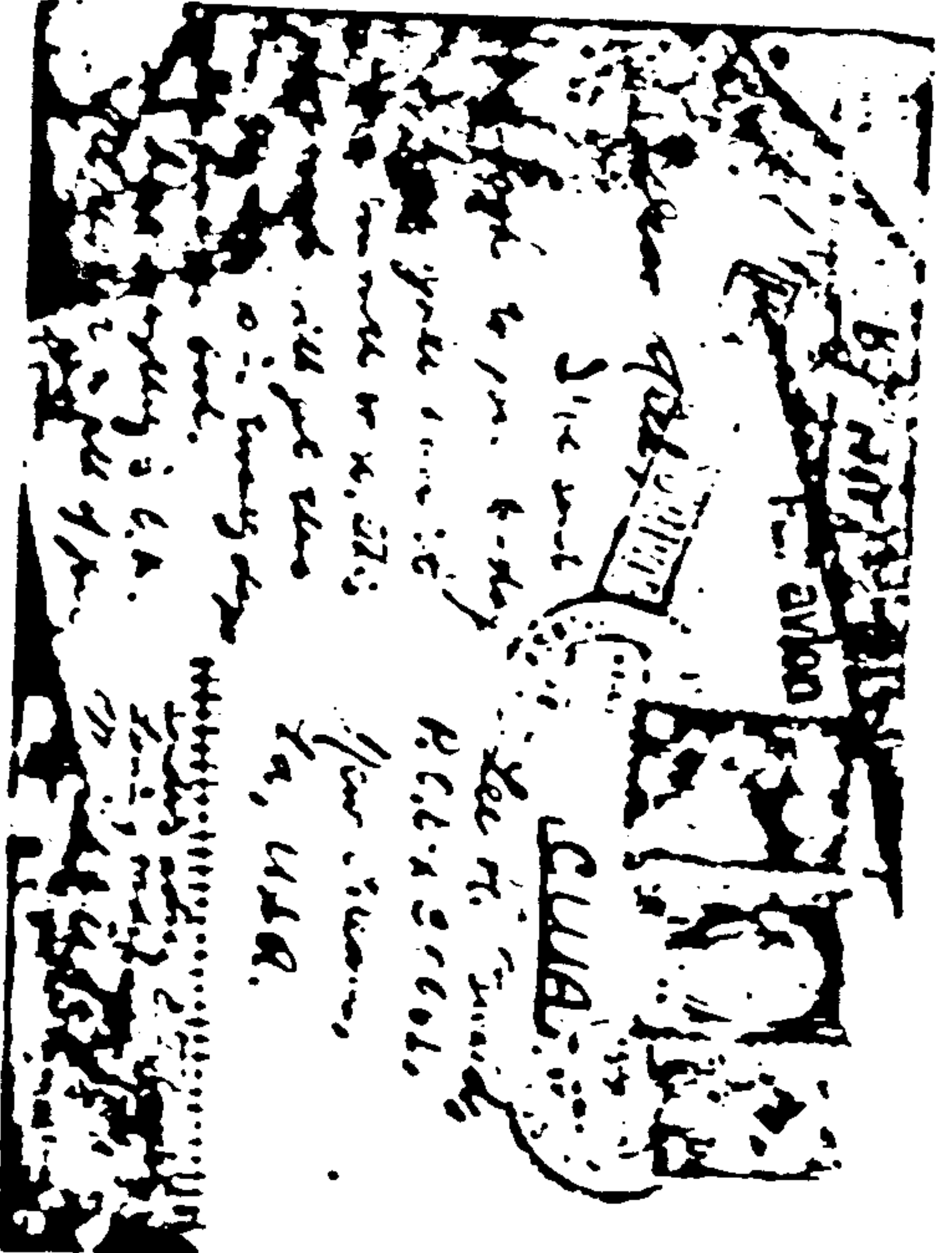
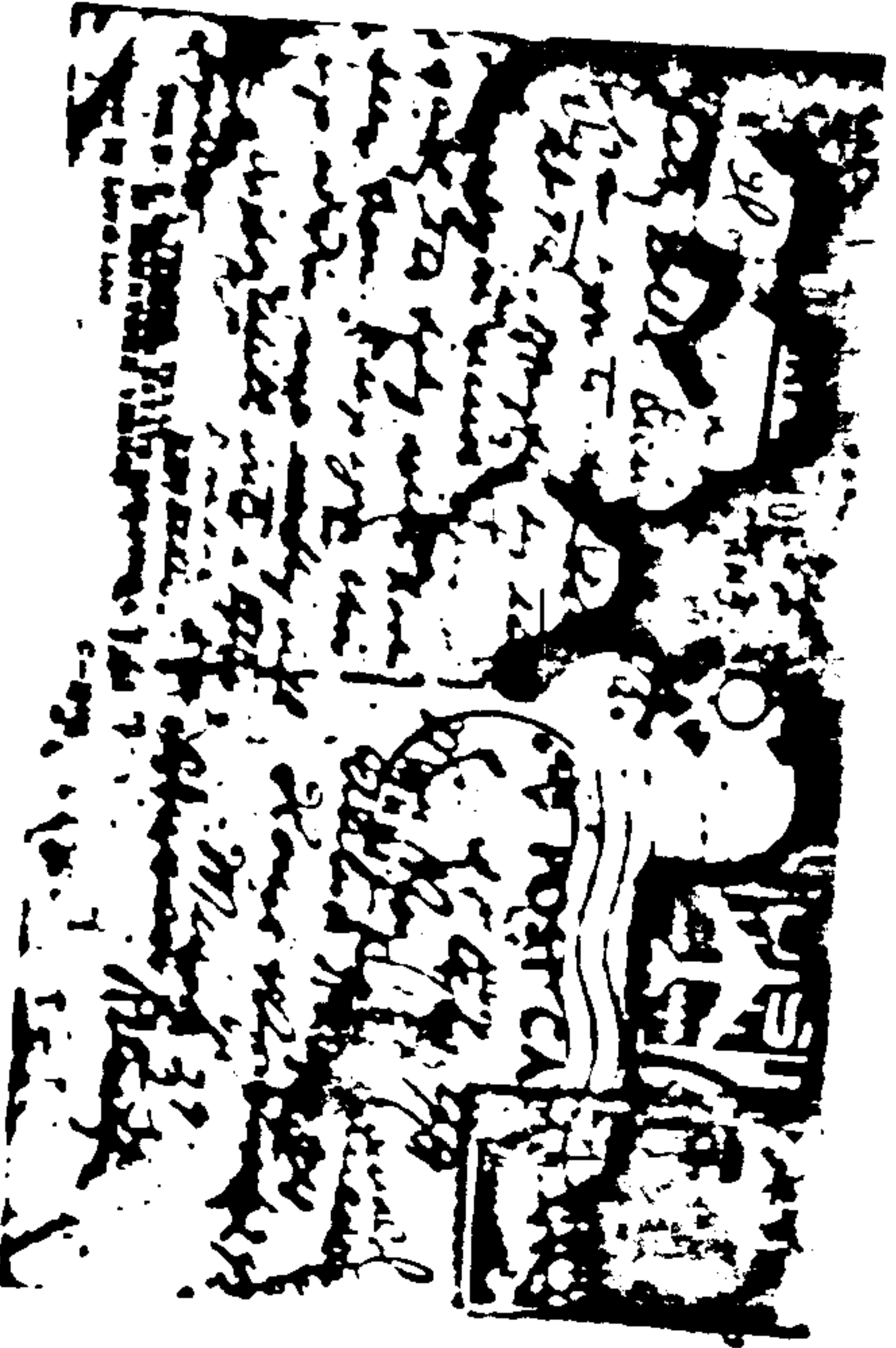




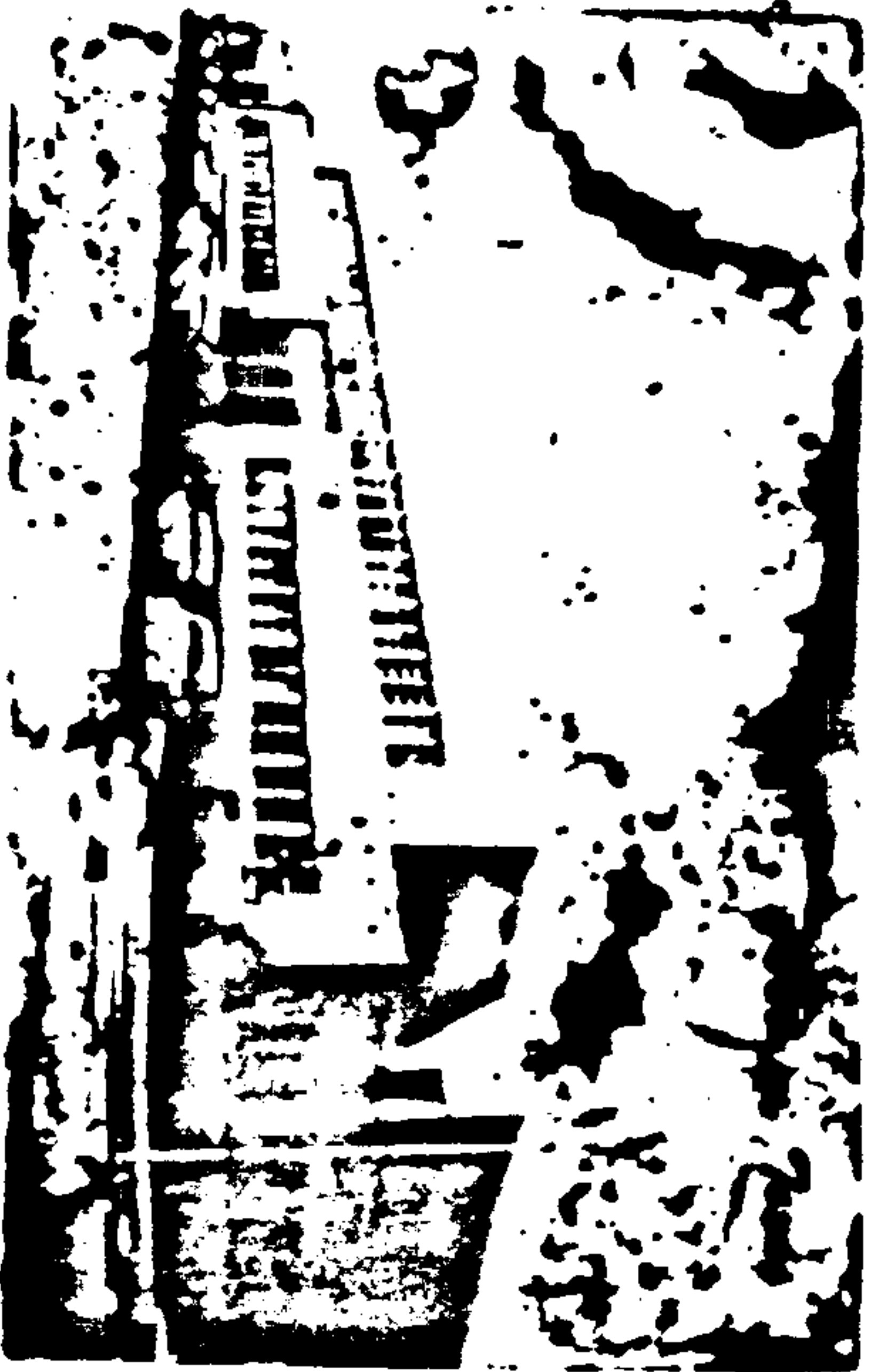


359





360

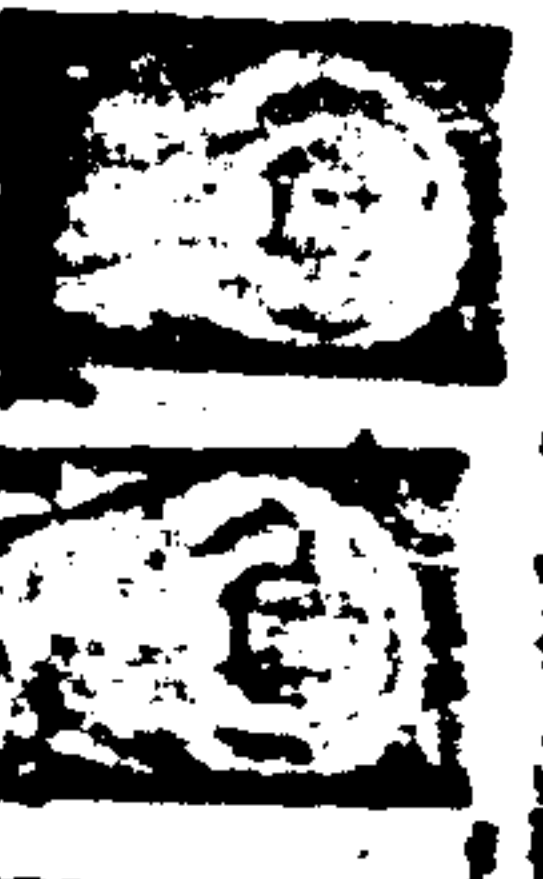


340

MINSK  
N. 143

МАШИНОСТРОЕНИЕ

Мин. Респ. Паинт  
(165 мин. 30. секунд)  
2515 м. 58 мин.  
Ленинг, TEXAS, USA



2 Минск

1953

Здравствуйте  
в, Минск и Ленинг.  
и Ленинг, 250 минут  
составляет. Ленинг.  
время работы и оро-  
дство работы. Ленинг.  
и Ленинг 250 минут  
250 минут работы, Ленинг,  
но для работы Ленинг  
репутации работы Ленинг  
и Ленинг. Ленинг. Ленинг.  
Ленинг. Ленинг. Ленинг.  
Ленинг. Ленинг. Ленинг.  
Ленинг. Ленинг. Ленинг.  
Ленинг. Ленинг. Ленинг.  
Ленинг. Ленинг. Ленинг.

361

Самое главное правило, которое не должно быть забыто, это то, что все, что вы делаете, должно быть сделано с любовью. Если вы делаете что-то только потому, что вам нужно это сделать, то это не будет иметь никакого смысла. Вы должны любить то, что вы делаете, и тогда вы сможете сделать это хорошо. Это правило применимо ко всему, что вы делаете, будь то работа или учеба. Если вы любите то, что вы делаете, то вы сможете сделать это хорошо, и тогда вы сможете добиться успеха. Это правило применимо ко всему, что вы делаете, будь то работа или учеба. Если вы любите то, что вы делаете, то вы сможете сделать это хорошо, и тогда вы сможете добиться успеха.

361

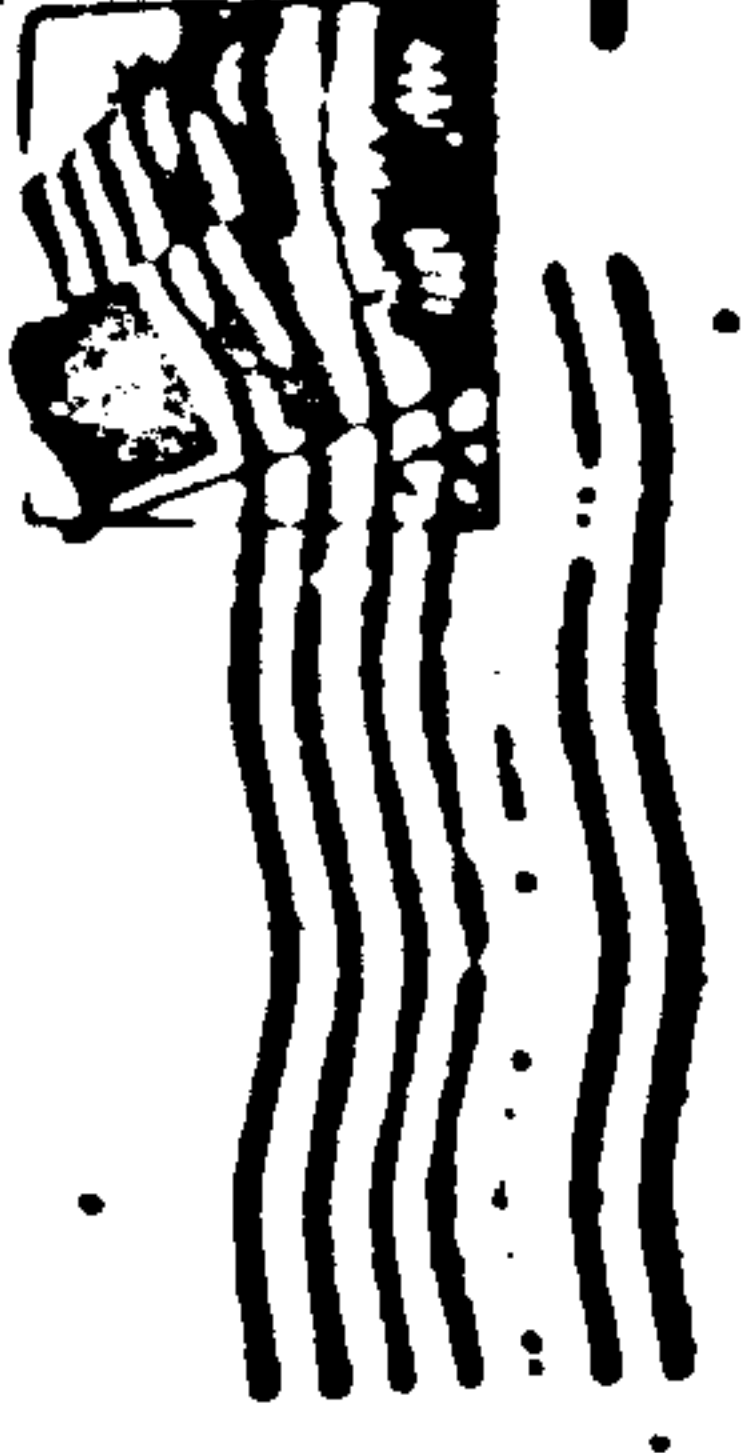


POST OFFICE PHILADELPHIA PA

Philadelphia, Pa  
 Dear Mother  
 I received your kind letter  
 and was glad to hear from  
 you. I am well and hope  
 these few lines will find  
 you the same. I have not  
 much news to write at  
 present. I am still in  
 school and will be home  
 in a few weeks. I will  
 write again soon. Love  
 from your affectionate  
 son,  
 John Smith

Red Air  
Box at 5th Street  
Irving, Texas, 75000

IRVING  
JUL 11 1942  
TEX.



Mrs. Marina Oswald  
4907 Magazine Street  
New Orleans, La.

Abua Interoceanic PAR AVION

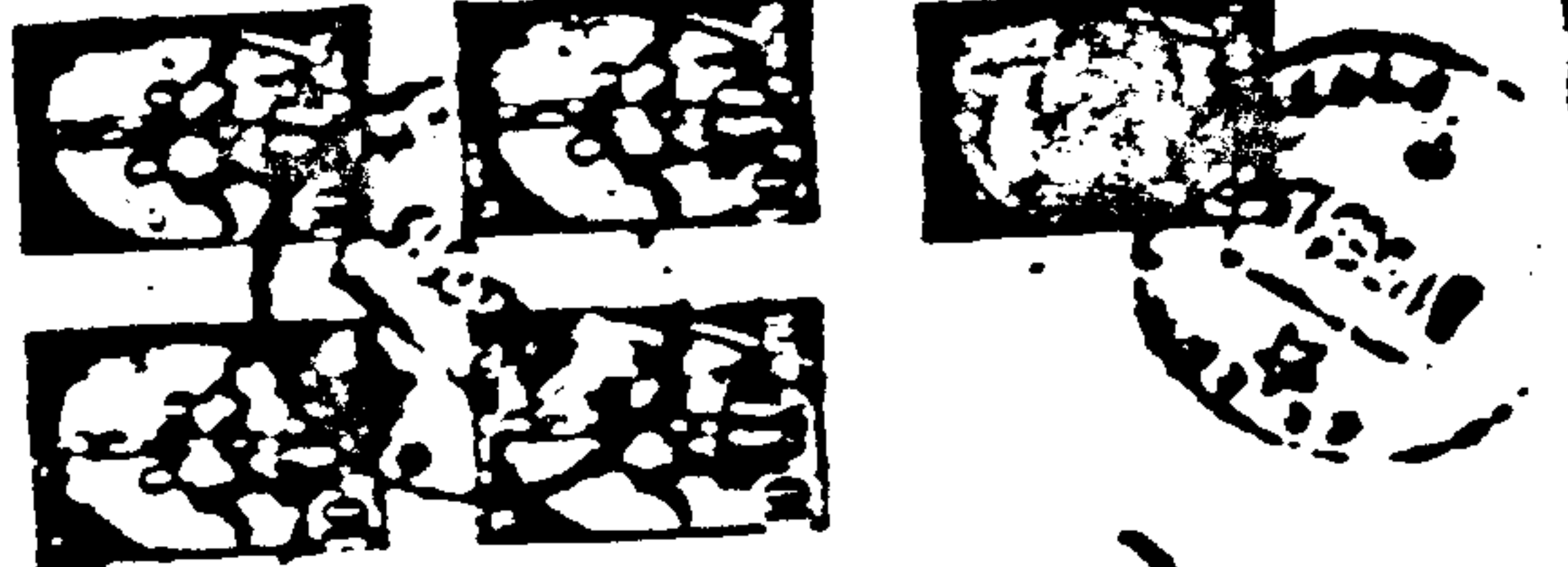
MINSK  
R 192

Mrs. Ruth Saine  
(for Mrs. M. Oswald)  
2515 W. 5th Street  
Irving, Texas, USA

RECEIVED  
JUL 11 1942

2555 R  
City Minsk-69  
Kalarova Street  
House 11 apt. 72  
Golovachov Pavel

362





April 26, 1963

L.H. Oswald  
P.O. Box 2915  
Dallas, Texas

Dear Friend:

As per your request for the words of the 'Internationale',  
they are as follows:

**INTERNATIONALE**

Arise ye prisoners of starvation,  
Arise ye wretched of the earth,  
For justice thunders condemnation,  
A better world's in birth.  
No more traditions chains shall bind us,  
Arise ye slaves, no more enthral.  
The earth shall rise on new foundations,  
No have been naught, we shall be all.

Chorus:  
'Tis the final conflict,  
Let each stand in his place,  
The International party shall be the human race.  
(repeat)

We ask no condescending saviours,  
To rule us from a judgment hall.  
We workers ask not for their favors,  
Let us decide for all.  
To make the thief disgorge his booty,  
To free the spirit from its cell,  
We must ourselves decide our duty.  
We must decide and to it well.

Chorus.....

Very truly yours,

*(Mrs.) V. Halstead*

(Mrs.) V. Halstead

363

VH:ks

21 20 мая.

Ивану Мухомору,

Я пишу тебе о том, что ты пишешь мне  
и о том, что ты пишешь мне. Ты пишешь, что ты  
и о том, что ты пишешь мне. Ты пишешь, что ты

Ты пишешь, что ты пишешь мне. Ты пишешь, что ты  
и о том, что ты пишешь мне. Ты пишешь, что ты  
и о том, что ты пишешь мне. Ты пишешь, что ты

Я пишу тебе о том, что ты пишешь мне  
и о том, что ты пишешь мне. Ты пишешь, что ты

Ты пишешь, что ты пишешь мне. Ты пишешь, что ты  
и о том, что ты пишешь мне. Ты пишешь, что ты

Ты пишешь, что ты пишешь мне. Ты пишешь, что ты  
и о том, что ты пишешь мне. Ты пишешь, что ты

Ты пишешь, что ты пишешь мне. Ты пишешь, что ты  
и о том, что ты пишешь мне. Ты пишешь, что ты

Рулл Райн  
Care in care of - 50 Arthur Hwy - the at my address  
Harbor House  
Naushon Island  
Wood's Hole, Mass.



Потом сан рэгент і Паолі - рэгент  
оказ Фундаменту. Агасі імя 20 10<sup>th</sup> скаріде

Дыя: Ruth Pine  
% Arthur Young (b Paoli was born  
Paoli, Penna. (name))

On my way to Columbus, Ohio, we met  
with some of our friends. (Kenna - name,  
his I do not know, his name is  
to work. I remember the name. Only I do,  
Kenna, I know. I know, on the way to  
work, I do not know, his name is  
Chapin.)

My friend is also called my friend in  
in Columbus. Then my friend is  
asked to give me about 17<sup>th</sup> year  
- How soon can you get to New Orleans  
in New Orleans? My friend is  
about 17<sup>th</sup> and I know (I know?) I  
do not know. My friend is  
asked to give me about 17<sup>th</sup>  
- my friend is asked to give me  
- my friend is asked to give me

ети не прегреш ко ми. А јуна си  
јако ајде! мислила јуна, и јако  
анонимно на Ожун пока ми в јуна  
а јуна пока ми следат јуна ројуна.

Еи (Ожун) јуна си дојде у ми јуна,

~~јуна си, а јуна. Јако јуна ајде и јуна!~~  
Еи ми јуна

јако ми јуна јуна јуна в јуна.

(в 20<sup>в</sup> септембе, ми јуна-ју.) Но јуна

јуна си ми јуна јуна јуна јуна, Еи

јуна јуна си јуна јуна, јуна јуна.

Јуна јуна, ми јуна јуна јуна јуна

у јуна јуна јуна јуна јуна јуна.

Јуна јуна јуна јуна јуна јуна јуна јуна,

јако јуна јуна јуна. Јуна јуна јуна

јако јуна јуна јуна јуна јуна јуна јуна

јуна јуна. Јуна јуна јуна јуна јуна

јуна, јуна јуна?

Јуна јуна, јуна јуна јуна јуна јуна.

Јуна јуна. Јуна јуна јако јуна јуна јуна

јако јуна јуна јуна?

но русская как еще. Скажи еще п. - правлю  
их некоем Тон с басовыми буквами в  
русских и как Вы?

А также Вилл Альберт (Кленфер)  
в год. Она как секретарь для New Orleans  
Quaker (квекер) церкви (промышленный род в

русских в New Orleans. Также писала

мис. Paul Blanchard (Бланшард) секретарь  
У (Unitarian) (унитарии) унитарии церкви в  
New Orleans. Также спросила ли есть она

еще русских там. Хотел бы и  
на ее дядю будет наша там русскую  
попытку еще надо.

~~Письмо, вероятно. Прислать~~

или, пожалуйста. Целый День.

Искренне,

Руй.

7:30 березня  
14-20 март.

Дорога Алушты.

[ О. Омаров. Мухомор має об'яснити  
 сум, як значення (5000 каменів вага)  
 може бути він ханобачка, - це він знає.  
 Кожен знає добре можна читати мову,  
 розуміючи цю мову наші. По ньому  
 5000 каменів, як і в мисках. [було  
 не миски миски в 2 часа мови]  
 а каменів було в мисках. Омаров  
 5000 каменів у мисках і він був  
 3 миски було в значенні він  
 каменів  
 Ну, він не так бачить, як і  
 знає. Не миски так значення каменів  
 каменів каменів каменів з каменів у мисках.  
 Він каже про це 5000 за каменів.  
 Ну, він не каменів каменів, він каменів  
 каменів, каменів, каменів, а м. Каменів каменів.

и отъ отъ сумитъ, и такъ пишу за  
врем, секретъ, ет.

Ты не понимаешь как было бы мне  
научно и приятно жить с тобой. Я очень  
хочу учиться русскому языку - но как я  
могу? Дума, думаю, очень трудно заниматься,  
~~и так же трудно~~ практик.

Ты же не могу сказать я живу как собака  
всегда. Ты же видишь какое время в зорьке.

Я думаю ты, а все мое счастье бы купил  
продукты (хлеб, мясо ит.) и платить за хлеб и  
сахару - а ~~заучивать~~ знание русского языка  
- а работа с людьми особенно в разговоре  
и в письме.

Книжки (латин) выдают тебе, смотри  
и зорька, ты тоже видишь есть продукты  
платье тебе, а ты тоже видишь латинского. Особливо  
тебе ты видишь латинского. Книга Латинского

и, выдают в дом. - с латинским - если можешь.  
Латинское слово тебе пишу - но книга тебе пишу  
латинское (латинское) латинское. Книга гла. Прости  
тебе латинское слово. Думай ты латинское или нет  
- пишу.

DEPARTMENT OF STATE  
WASHINGTON, D.C.

DEPARTMENT OF STATE  
WASHINGTON



In reply refer to  
OFFICIAL

January 11, 1963

Dear Mr. Gould:

Under date of January 10, 1963 our receipt No. 299461 was mailed to you. In reviewing our account it was discovered that the receipt was made out in the amount of \$10.00 rather than \$100.00, your balance is now \$106.00.

I sincerely regret this error and any inconvenience which the error may have caused you.

Sincerely Yours,

R.C. Realey  
Chief, Revenue and Receipts Branch  
Office of Finance

Mr. Lee Harvey Gould,  
P.O. Box 2925,  
Dallas, Texas.

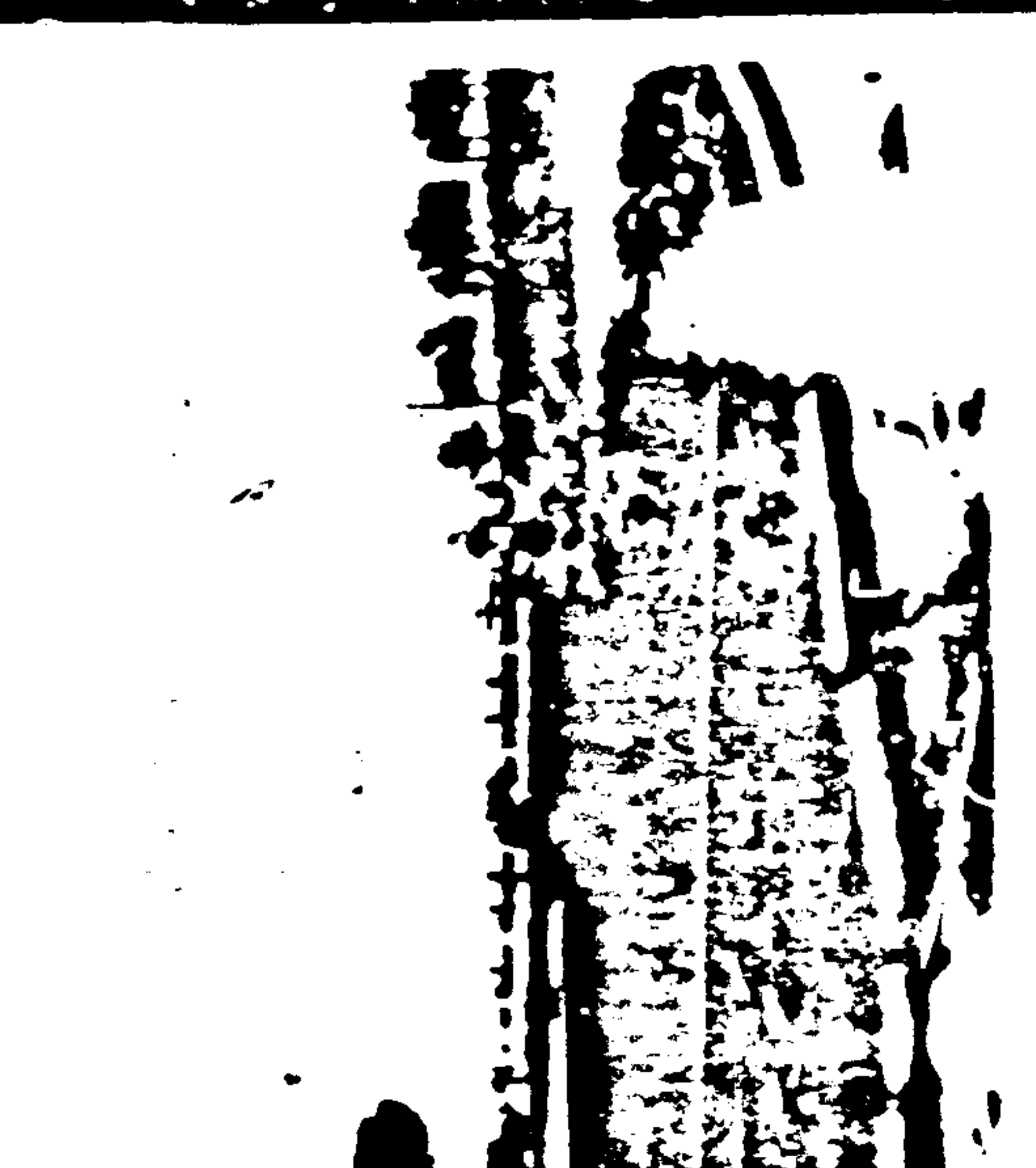
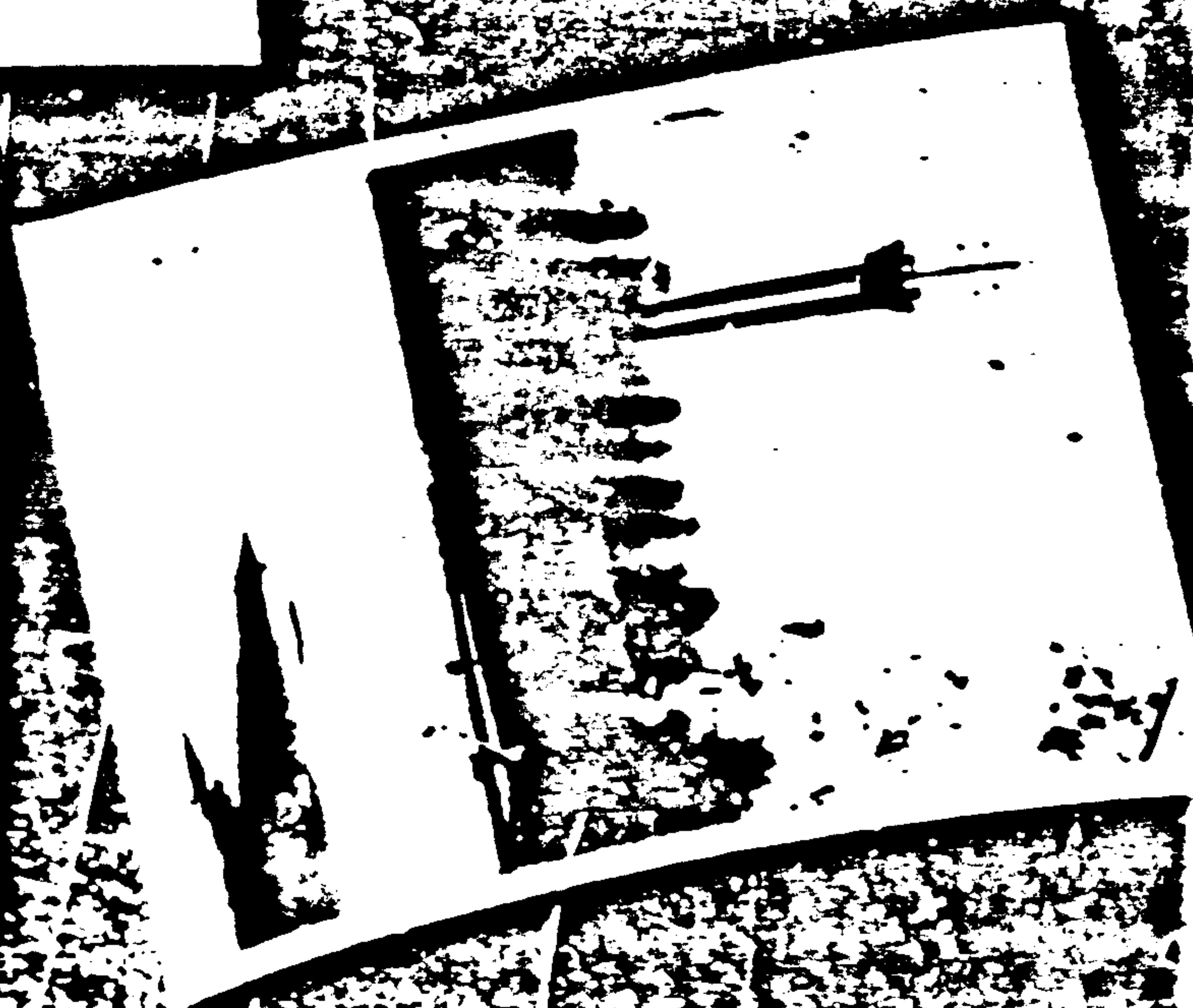
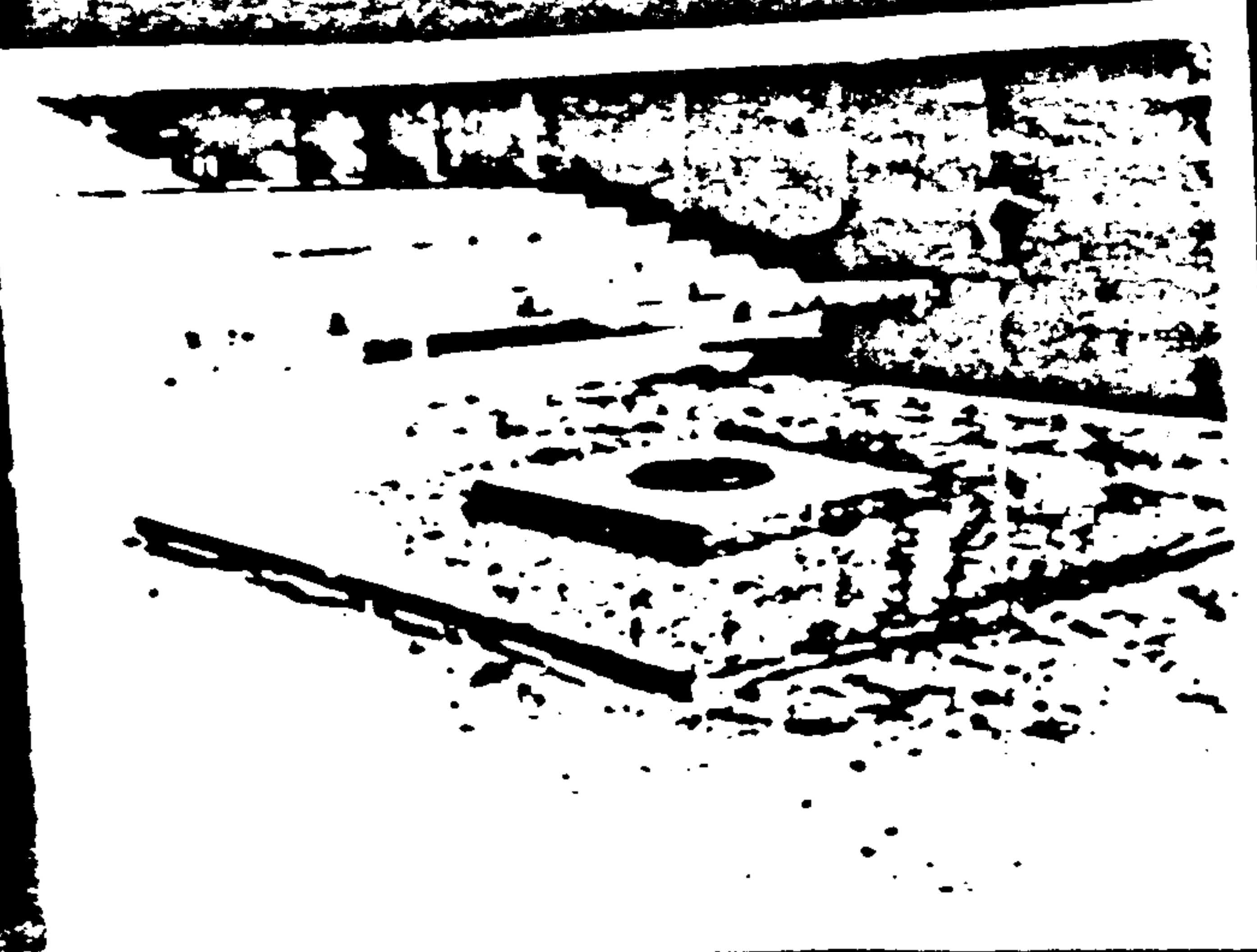
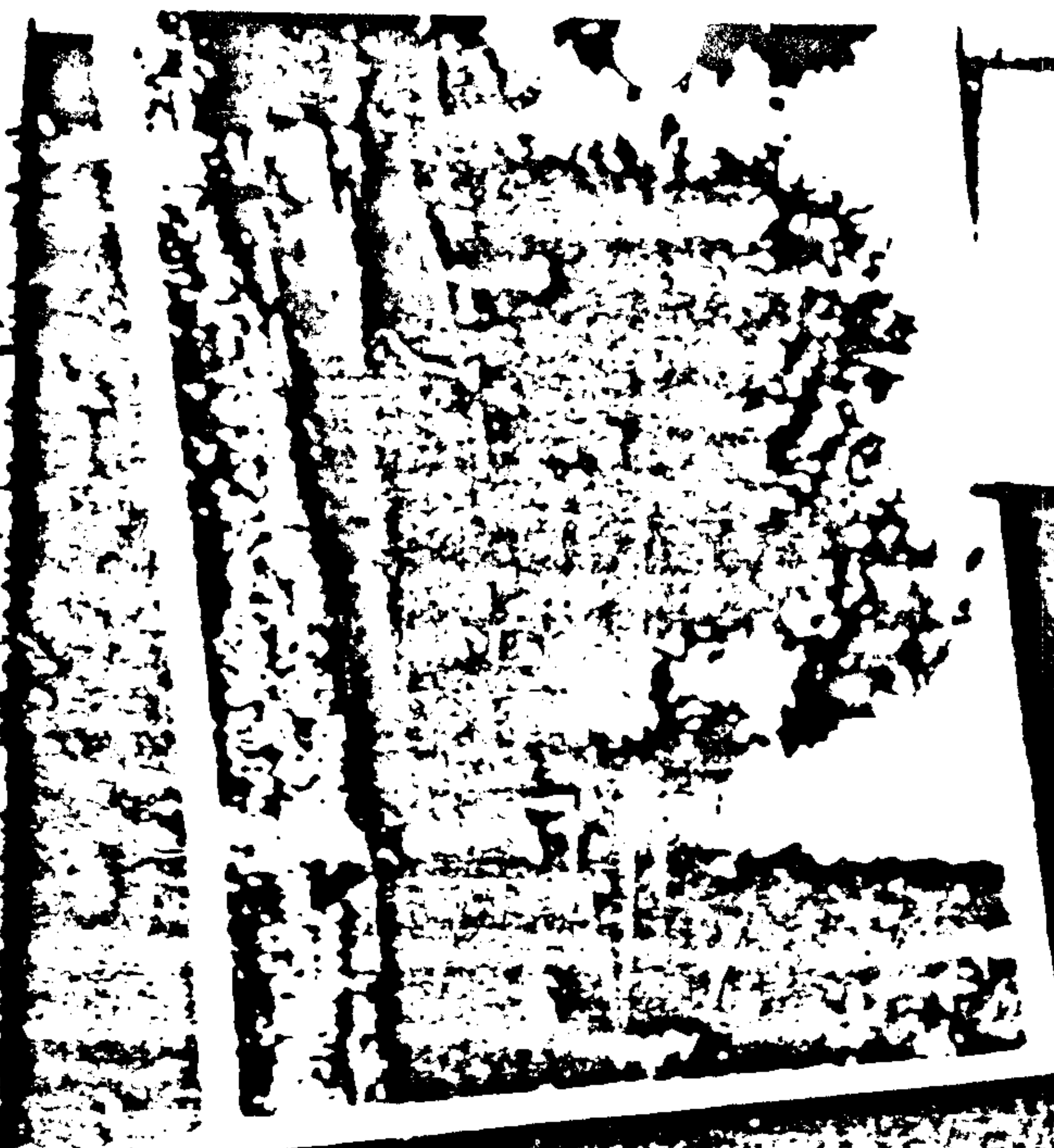
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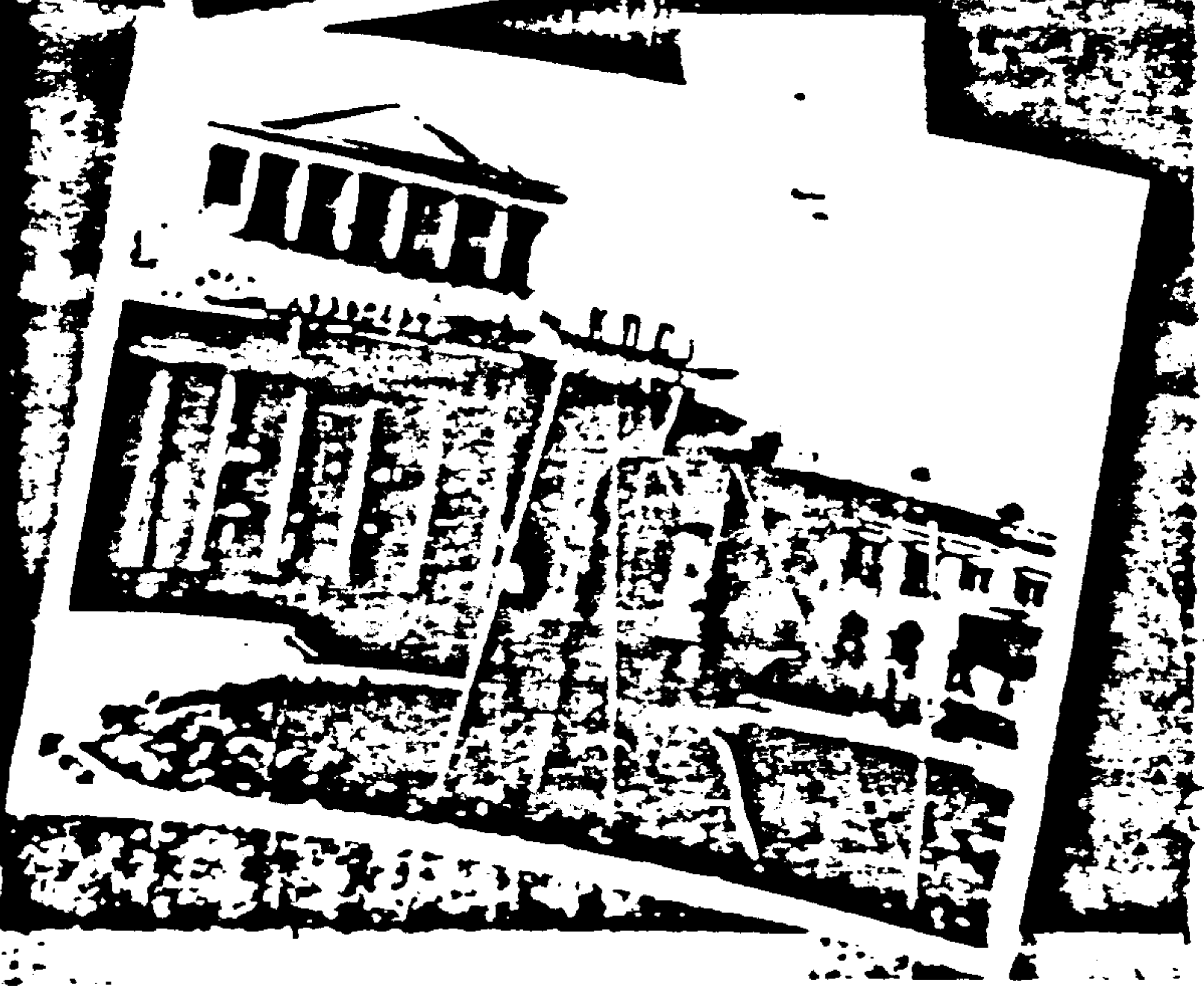
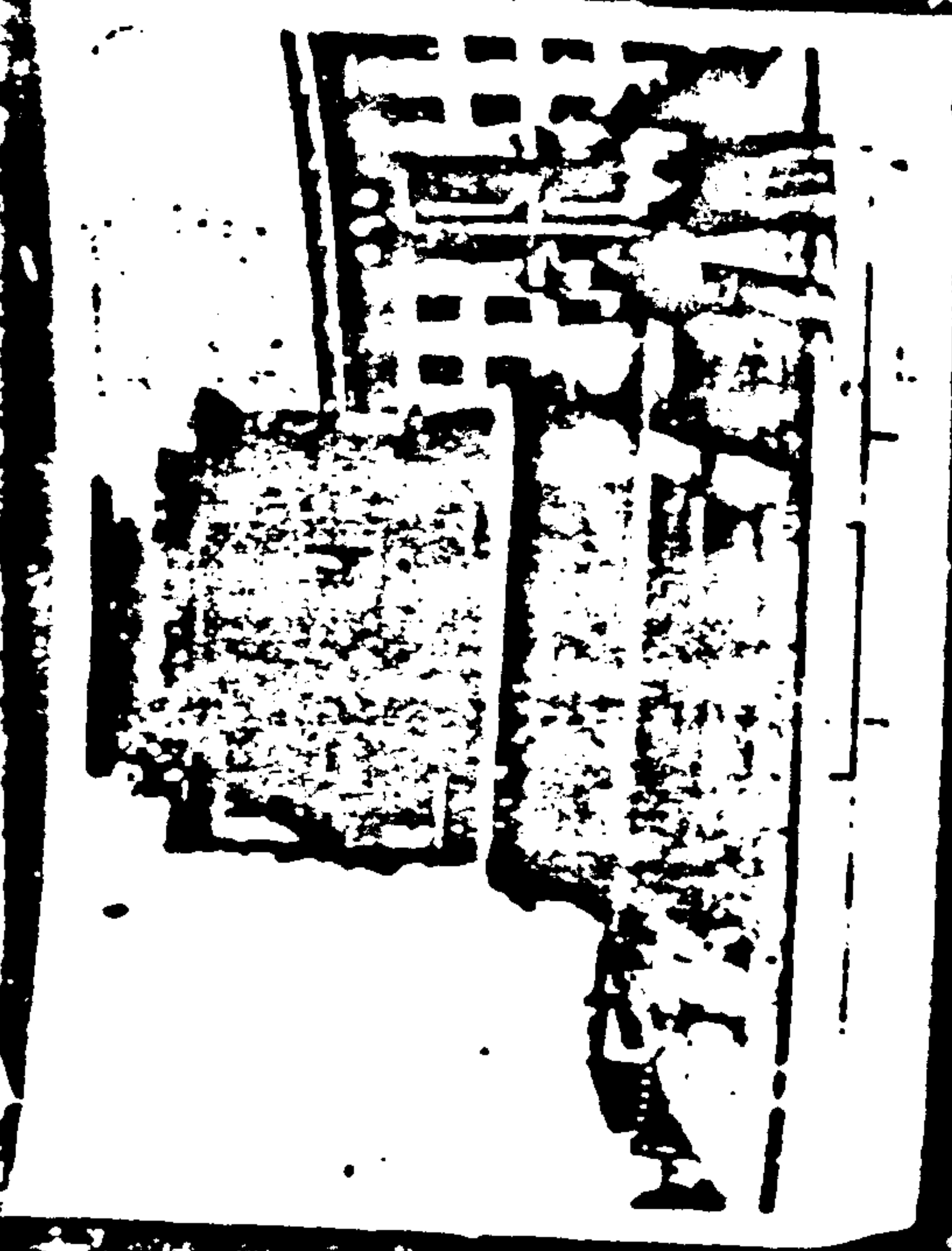
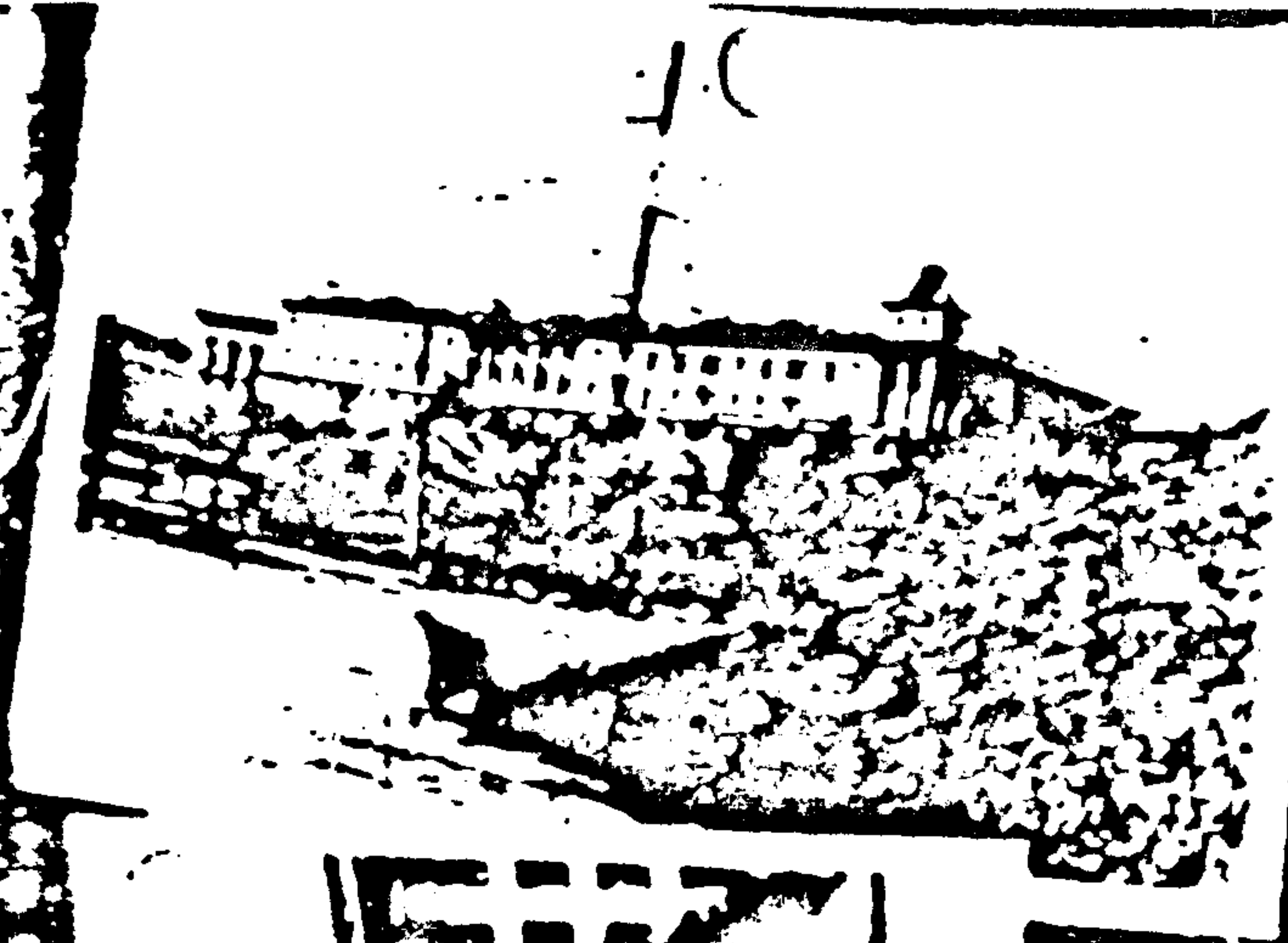
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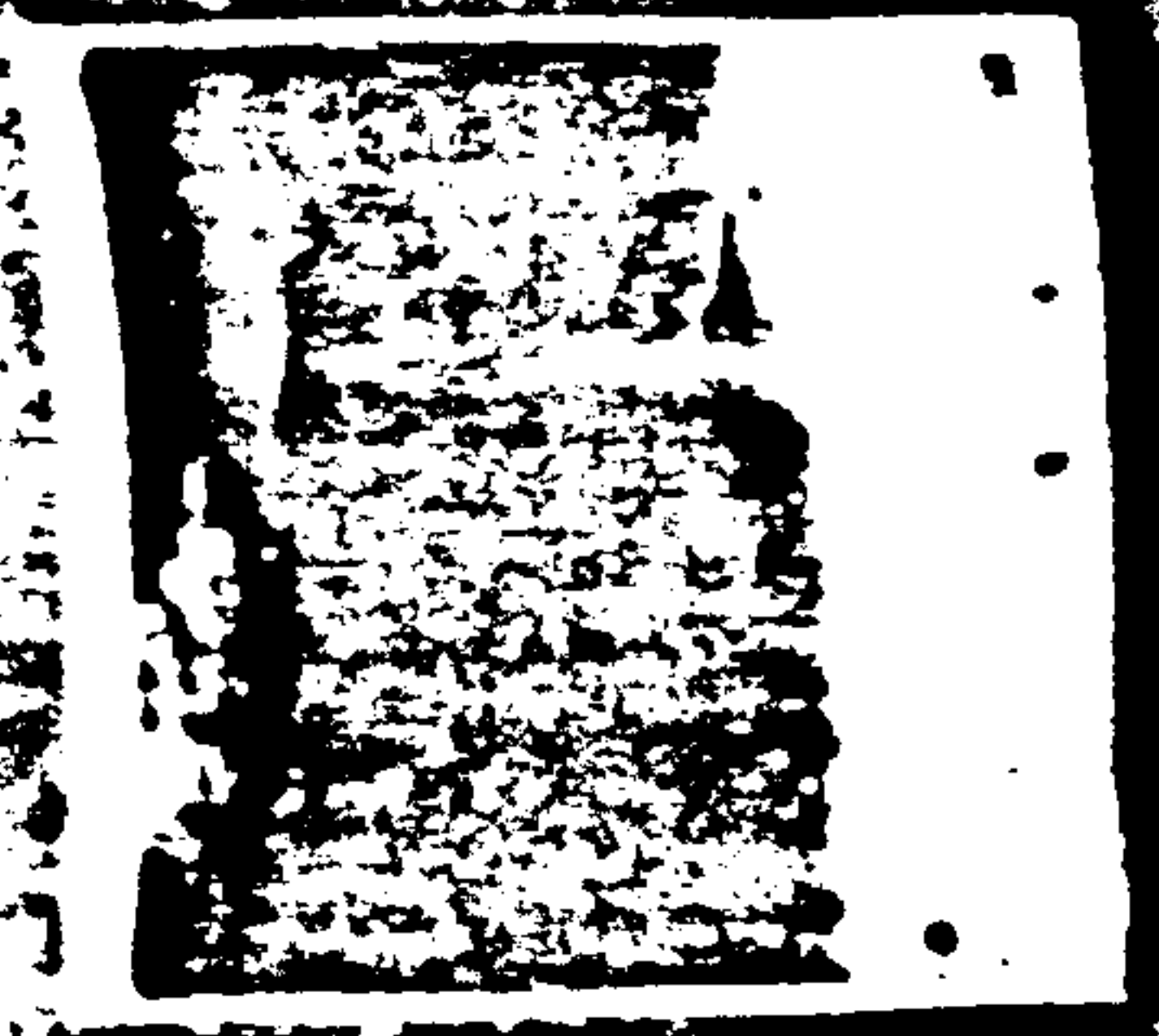
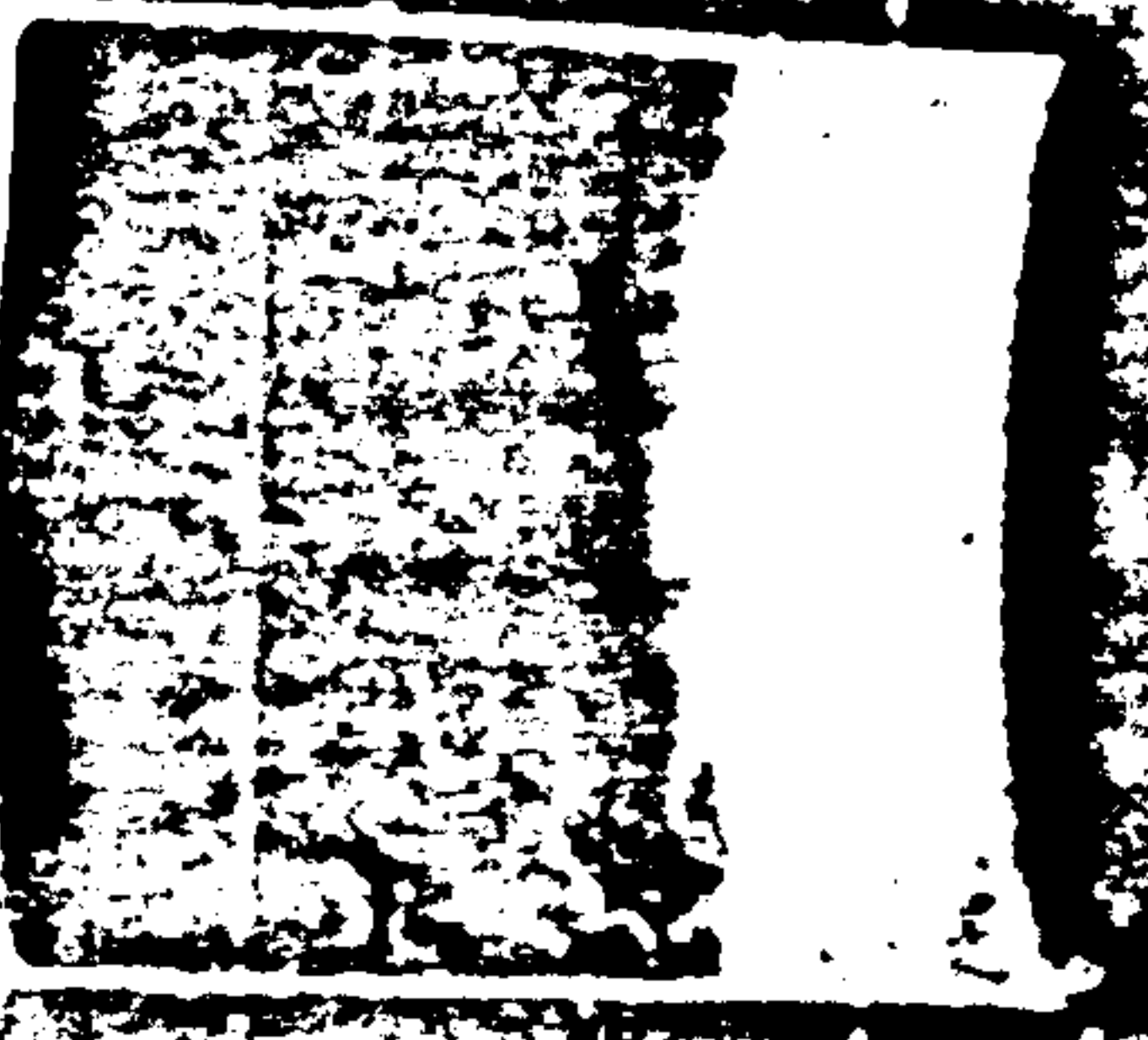
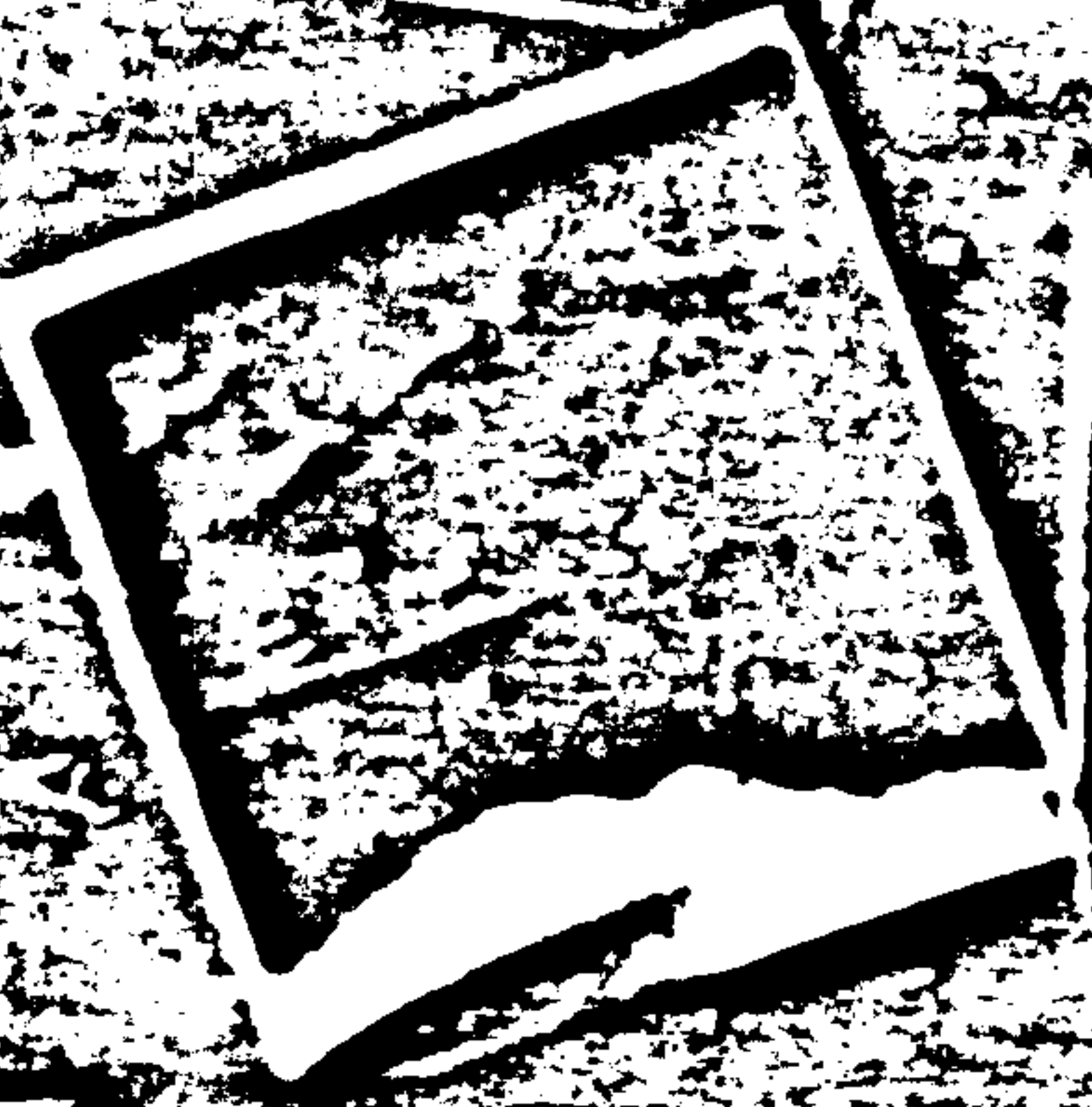
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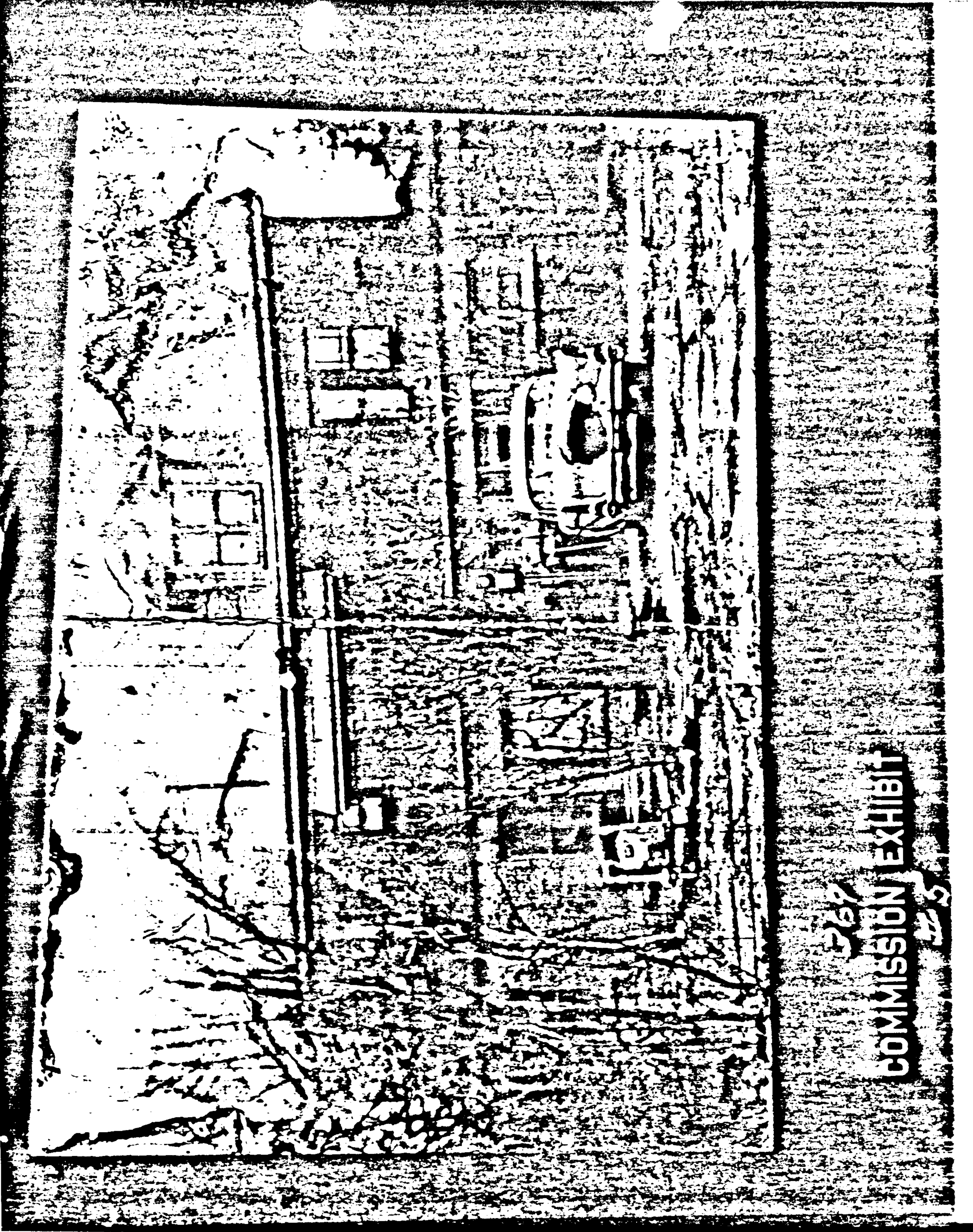


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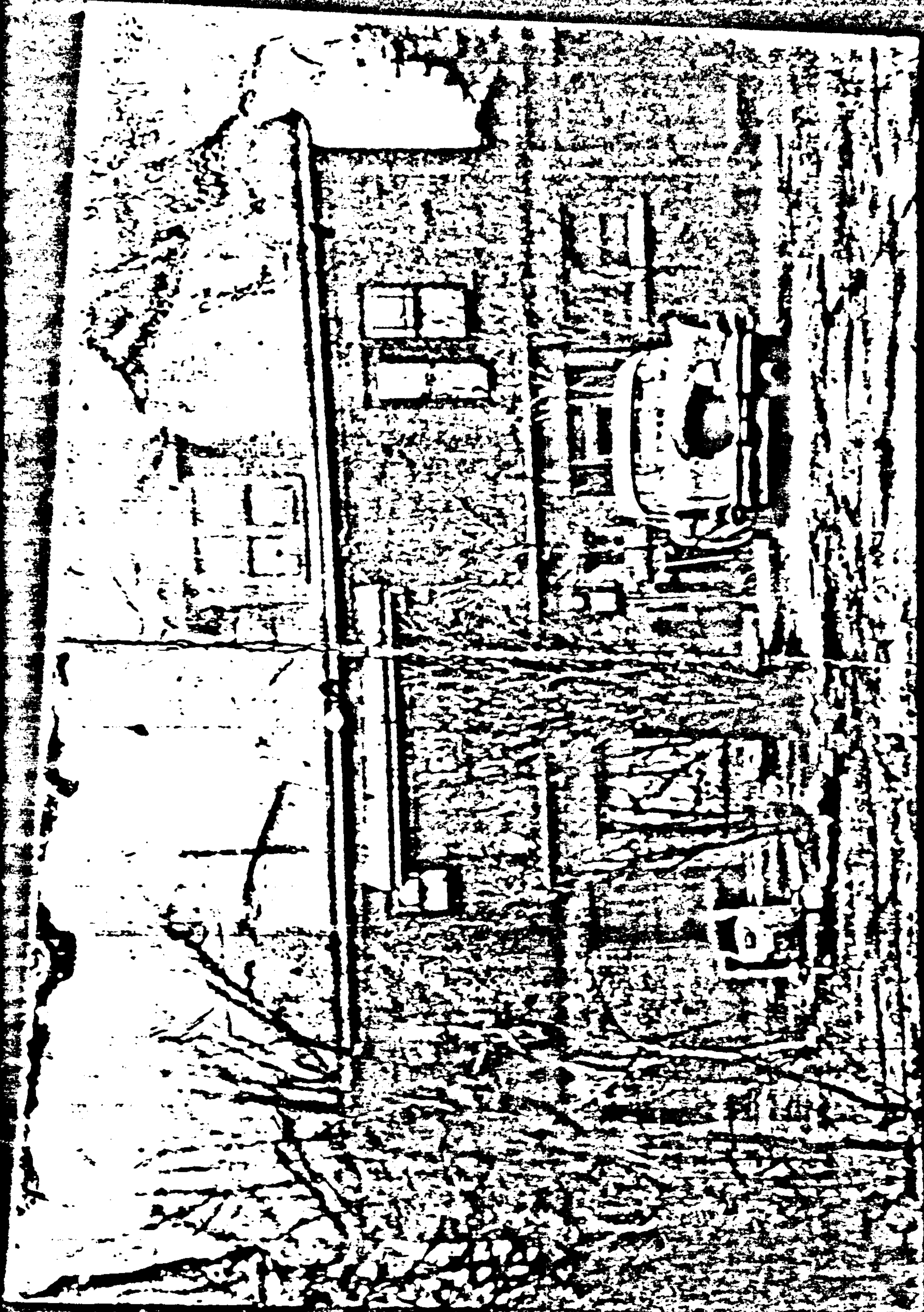




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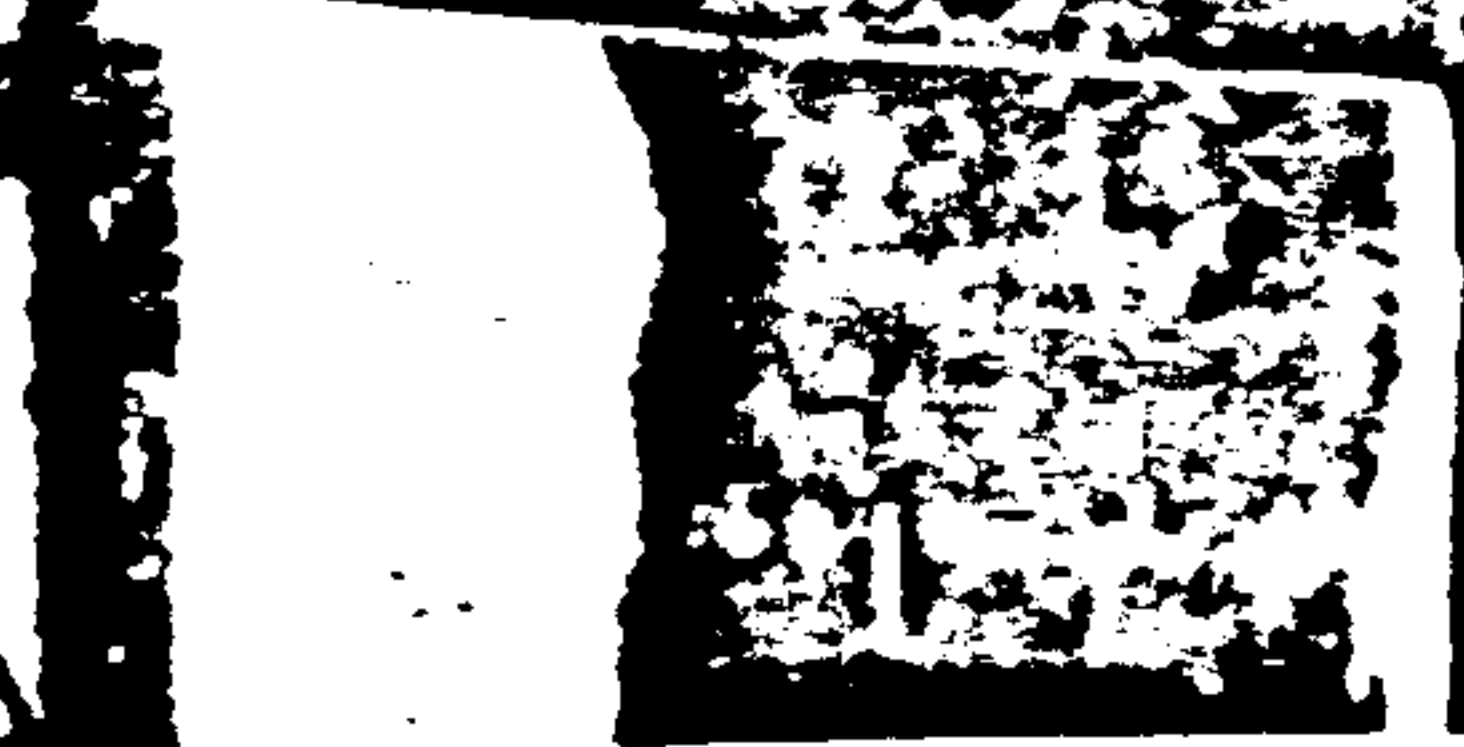
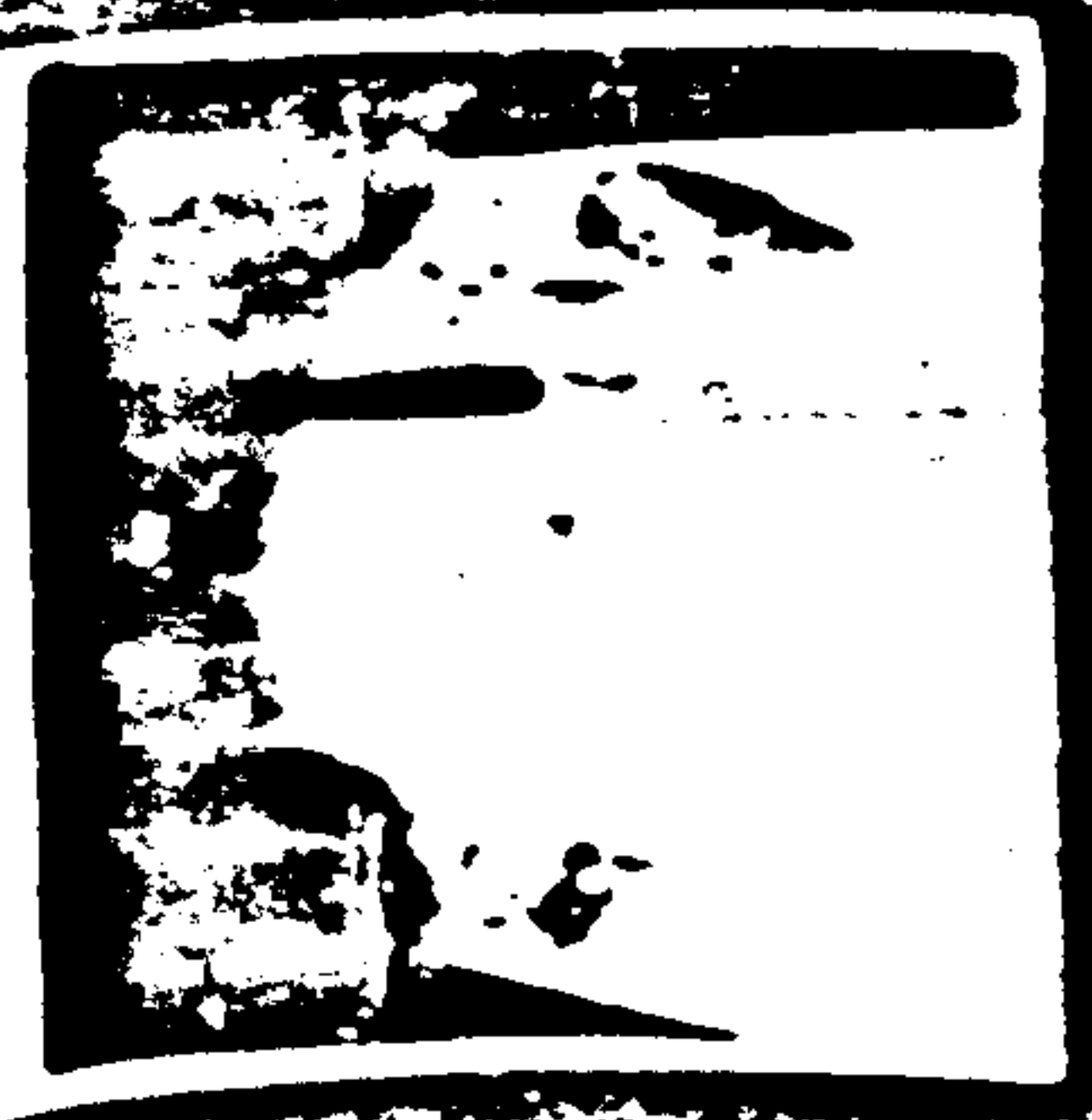
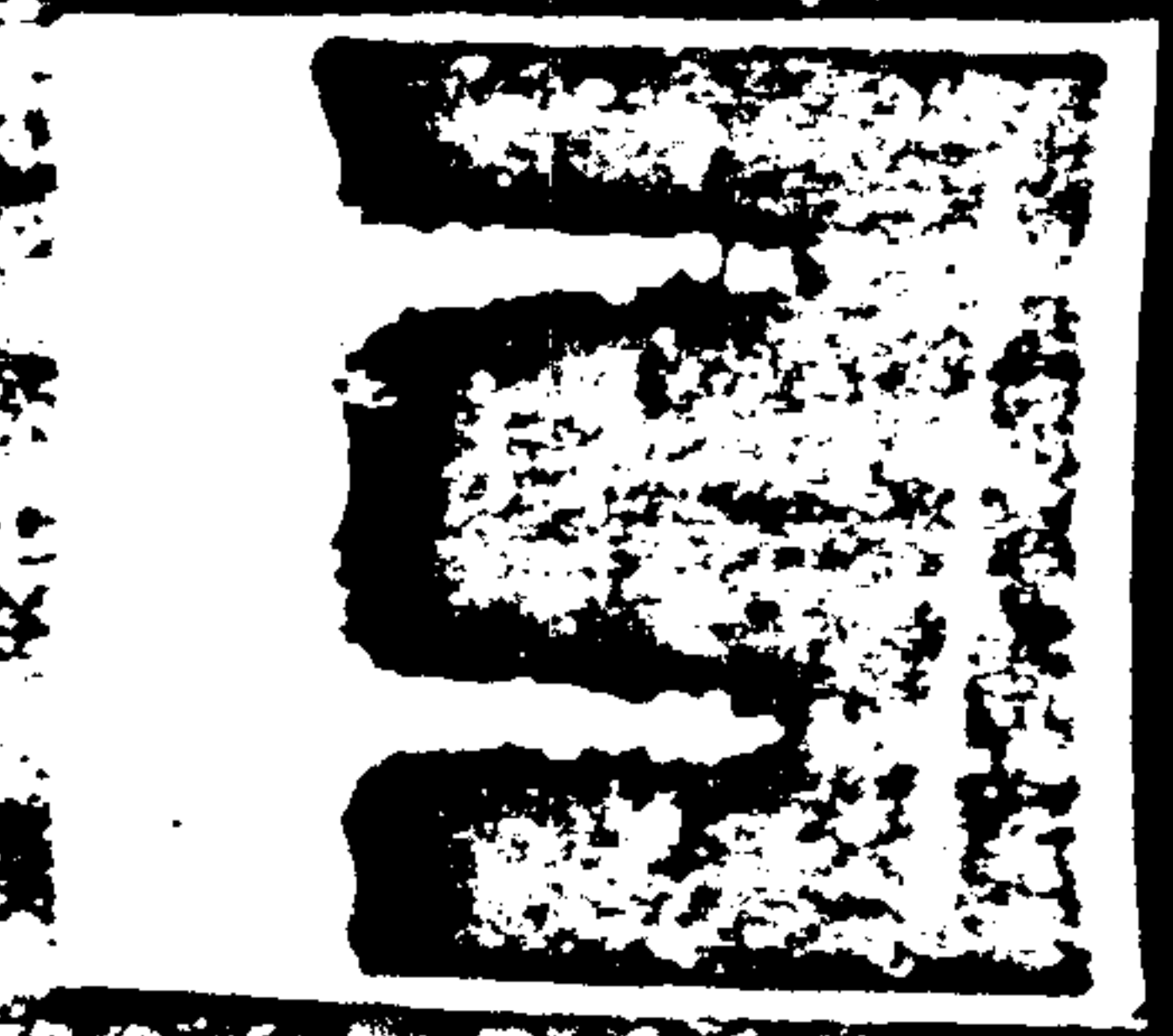
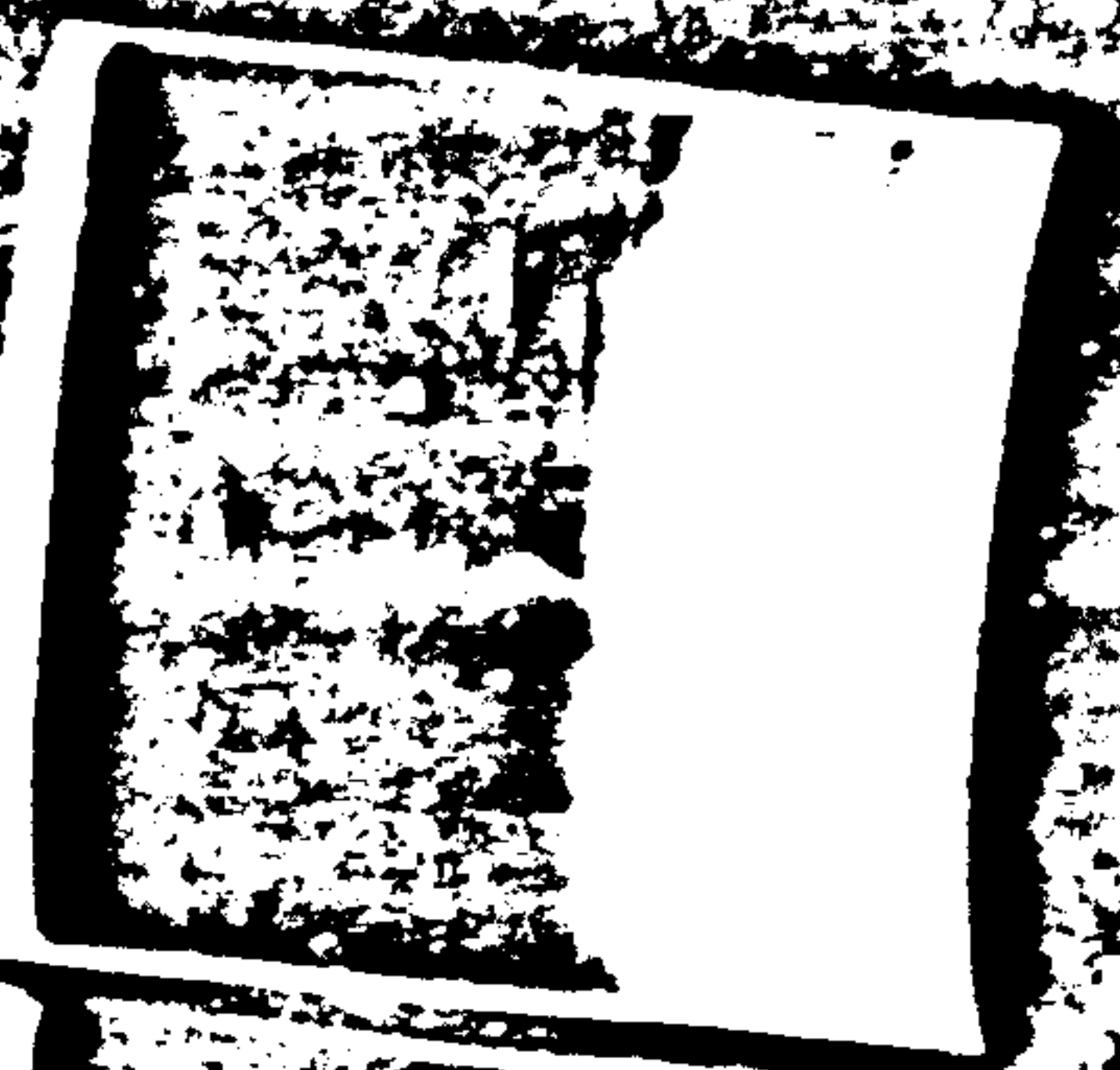
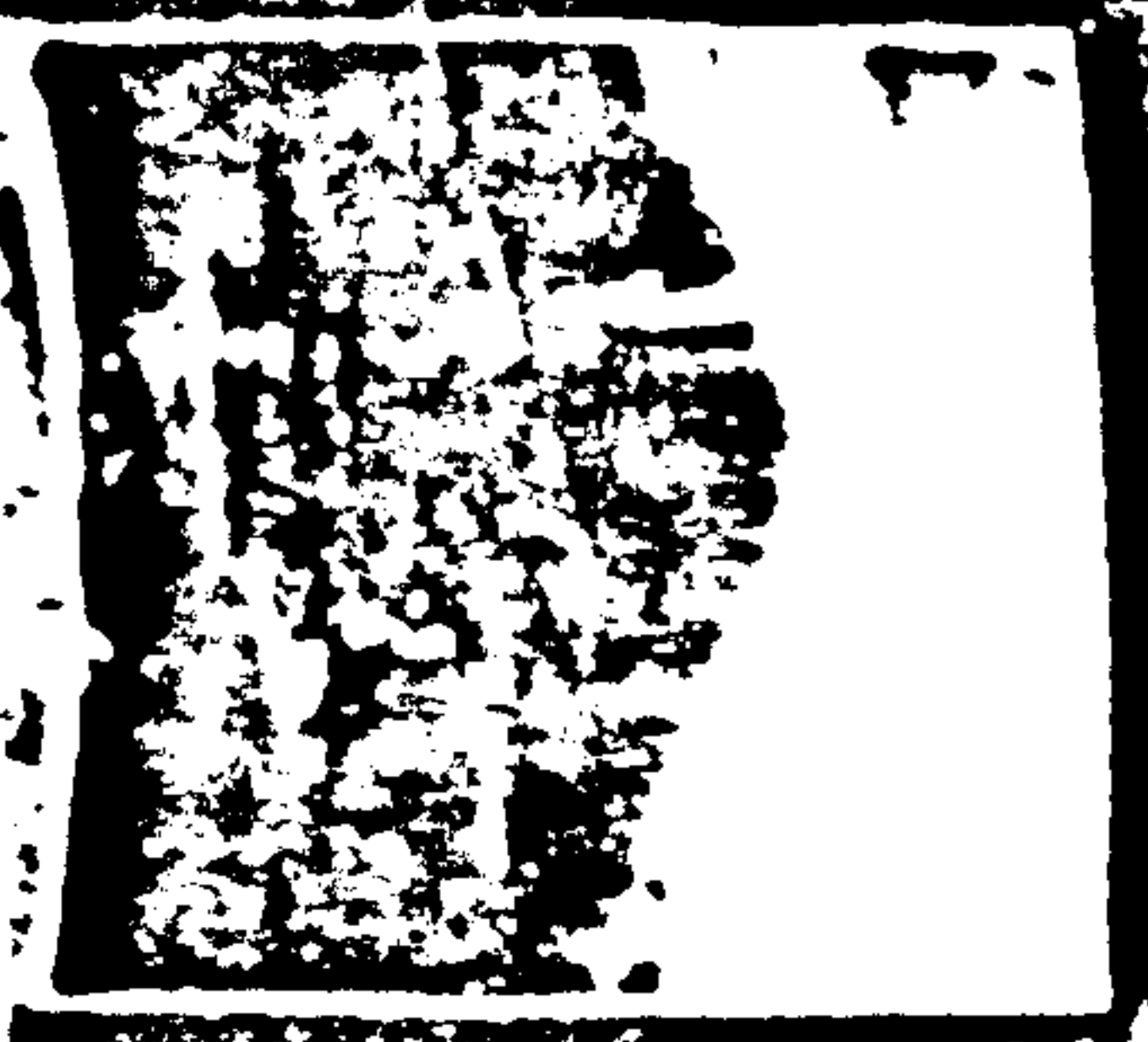


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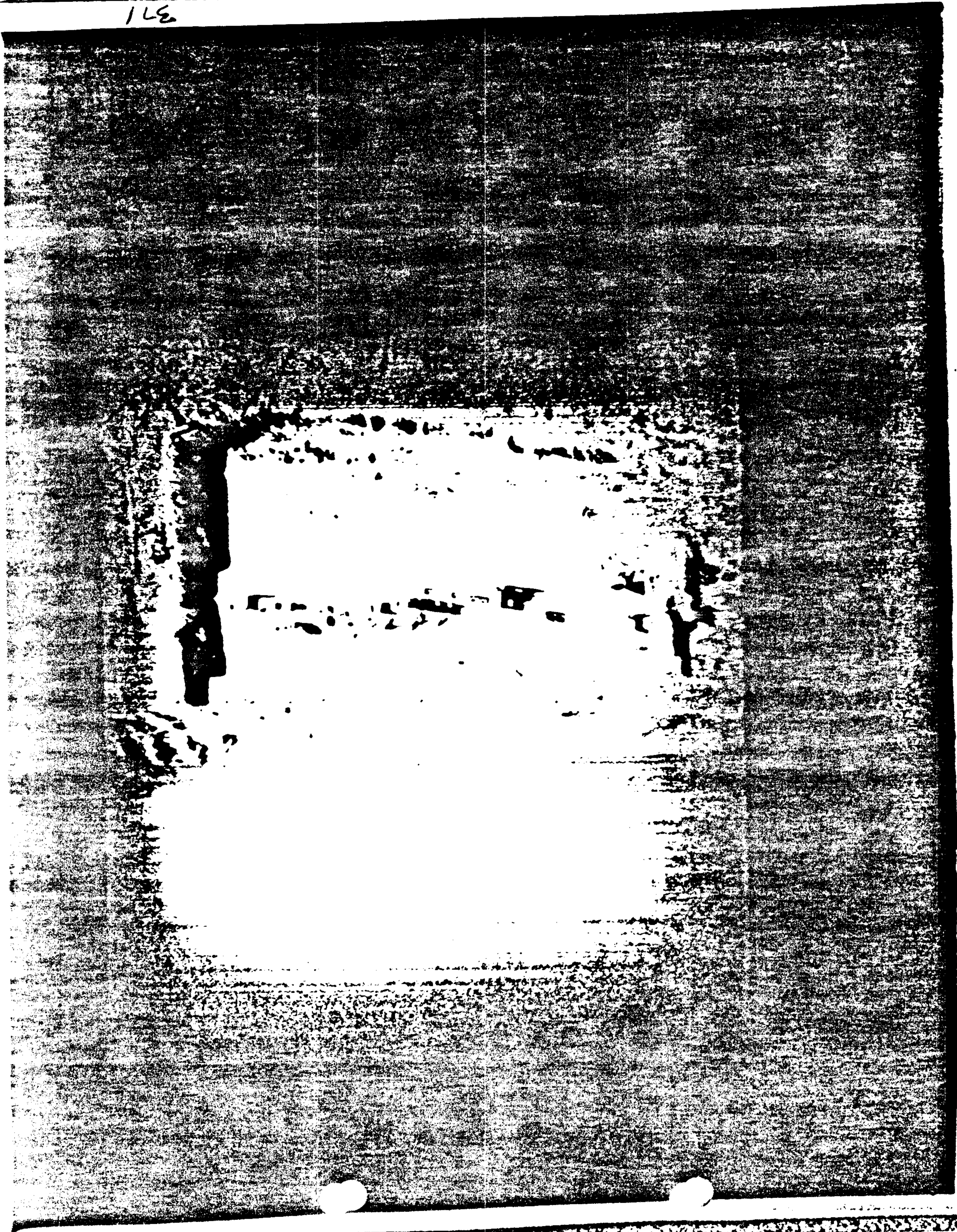
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