

0000000000
0000000000

0000000000
0000000000

0000000000
0000000000

0000000000
0000000000

Handwritten notes and a table with two columns of data.

1	2
3	4
5	6
7	8
9	10
11	12
13	14
15	16
17	18
19	20
21	22
23	24
25	26
27	28
29	30
31	32
33	34
35	36
37	38
39	40
41	42
43	44
45	46
47	48
49	50
51	52
53	54
55	56
57	58
59	60
61	62
63	64
65	66
67	68
69	70
71	72
73	74
75	76
77	78
79	80
81	82
83	84
85	86
87	88
89	90
91	92
93	94
95	96
97	98
99	100

Handwritten notes and a table with two columns of data.

1	2
3	4
5	6
7	8
9	10
11	12
13	14
15	16
17	18
19	20
21	22
23	24
25	26
27	28
29	30
31	32
33	34
35	36
37	38
39	40
41	42
43	44
45	46
47	48
49	50
51	52
53	54
55	56
57	58
59	60
61	62
63	64
65	66
67	68
69	70
71	72
73	74
75	76
77	78
79	80
81	82
83	84
85	86
87	88
89	90
91	92
93	94
95	96
97	98
99	100

Handwritten notes and a table with two columns of data.

1	2
3	4
5	6
7	8
9	10
11	12
13	14
15	16
17	18
19	20
21	22
23	24
25	26
27	28
29	30
31	32
33	34
35	36
37	38
39	40
41	42
43	44
45	46
47	48
49	50
51	52
53	54
55	56
57	58
59	60
61	62
63	64
65	66
67	68
69	70
71	72
73	74
75	76
77	78
79	80
81	82
83	84
85	86
87	88
89	90
91	92
93	94
95	96
97	98
99	100

Handwritten notes and a table with two columns of data.

1	2
3	4
5	6
7	8
9	10
11	12
13	14
15	16
17	18
19	20
21	22
23	24
25	26
27	28
29	30
31	32
33	34
35	36
37	38
39	40
41	42
43	44
45	46
47	48
49	50
51	52
53	54
55	56
57	58
59	60
61	62
63	64
65	66
67	68
69	70
71	72
73	74
75	76
77	78
79	80
81	82
83	84
85	86
87	88
89	90
91	92
93	94
95	96
97	98
99	100



APR 20 1964

APR 20 1964

APR 20 1964

APR 20 1964

APR 20 1964

APR 20 1964

APR 20 1964

APR 20 1964

APR 20 1964

00000000000000000000

00000000000000000000

00000000000000000000

00000000000000000000

00000000000000000000

00000000000000000000

00000000000000000000

00000000000000000000

00000000000000000000

00000000000000000000

00000000000000000000

00000000000000000000

00000000000000000000

00000000000000000000

00000000000000000000

00000000000000000000

00000000000000000000

00000000000000000000

00000000000000000000

00000000000000000000

00000000000000000000

00000000000000000000

00000000000000000000

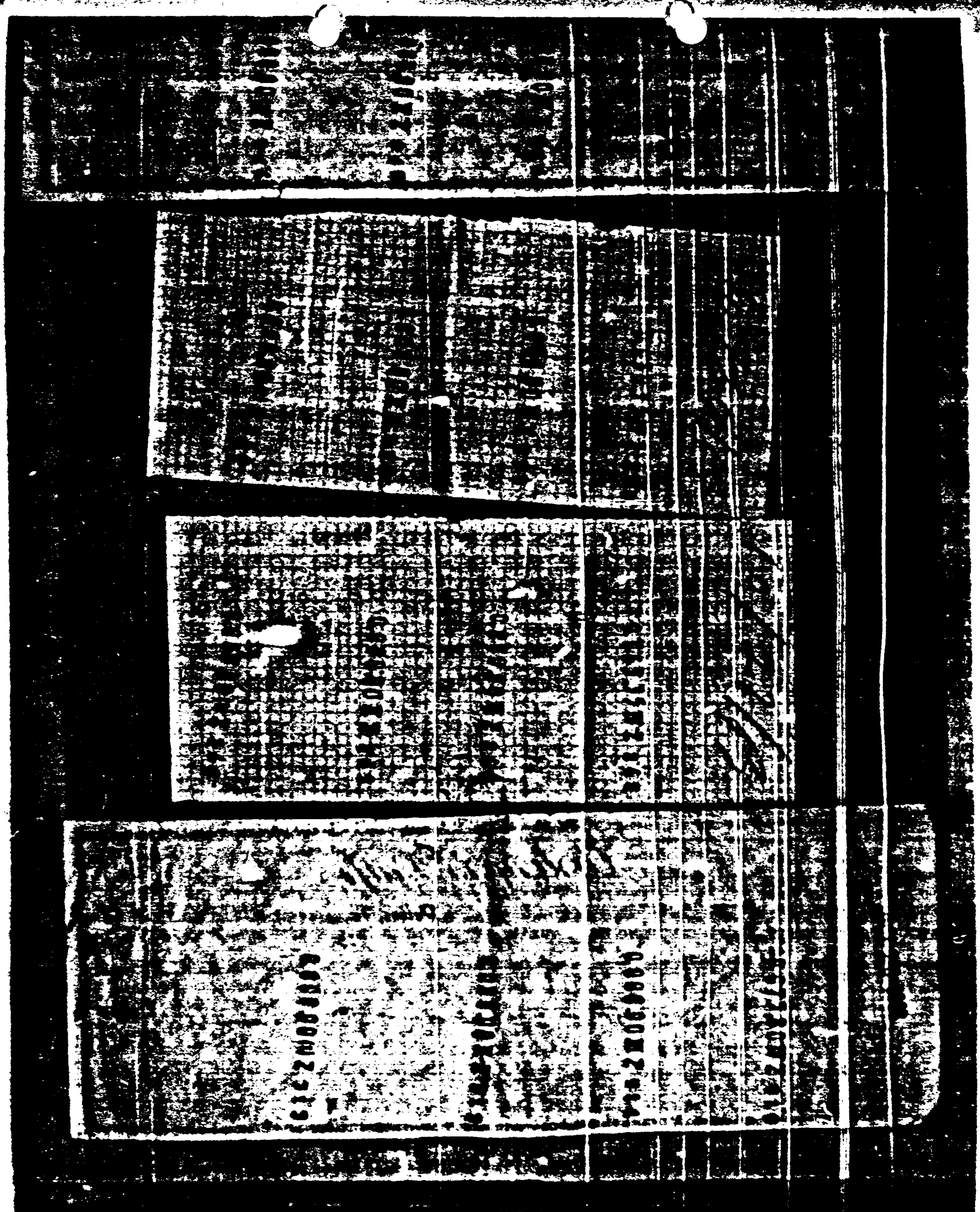
00000000000000000000

00000000000000000000

00000000000000000000

00000000000000000000

00000000000000000000



Header section containing several columns of text, likely identifying information or a title.

Header section containing several columns of text, likely identifying information or a title.

Second row of data containing several columns of text.

Second row of data containing several columns of text.

Third row of data containing several columns of text.

Third row of data containing several columns of text.

Fourth row of data containing several columns of text.

Bottom row of data containing several columns of text.

Bottom row of data containing several columns of text.

Bottom row of data containing several columns of text.

OCT 31 1963

010020WZ410

000000WZ410

000000WZ410

000000WZ410

000000WZ410

000000WZ410

000000WZ410

000000WZ410

000000WZ410

1944

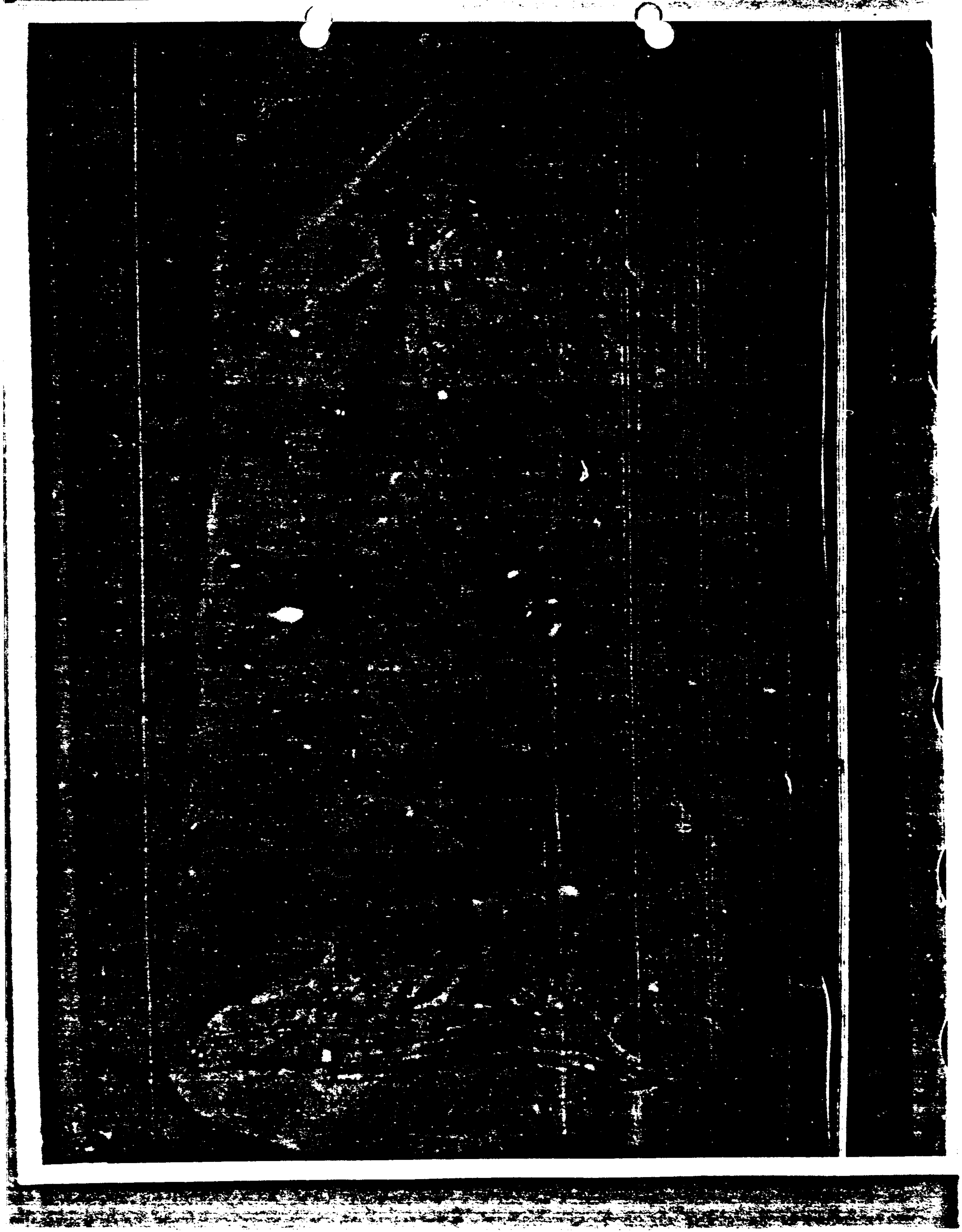
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

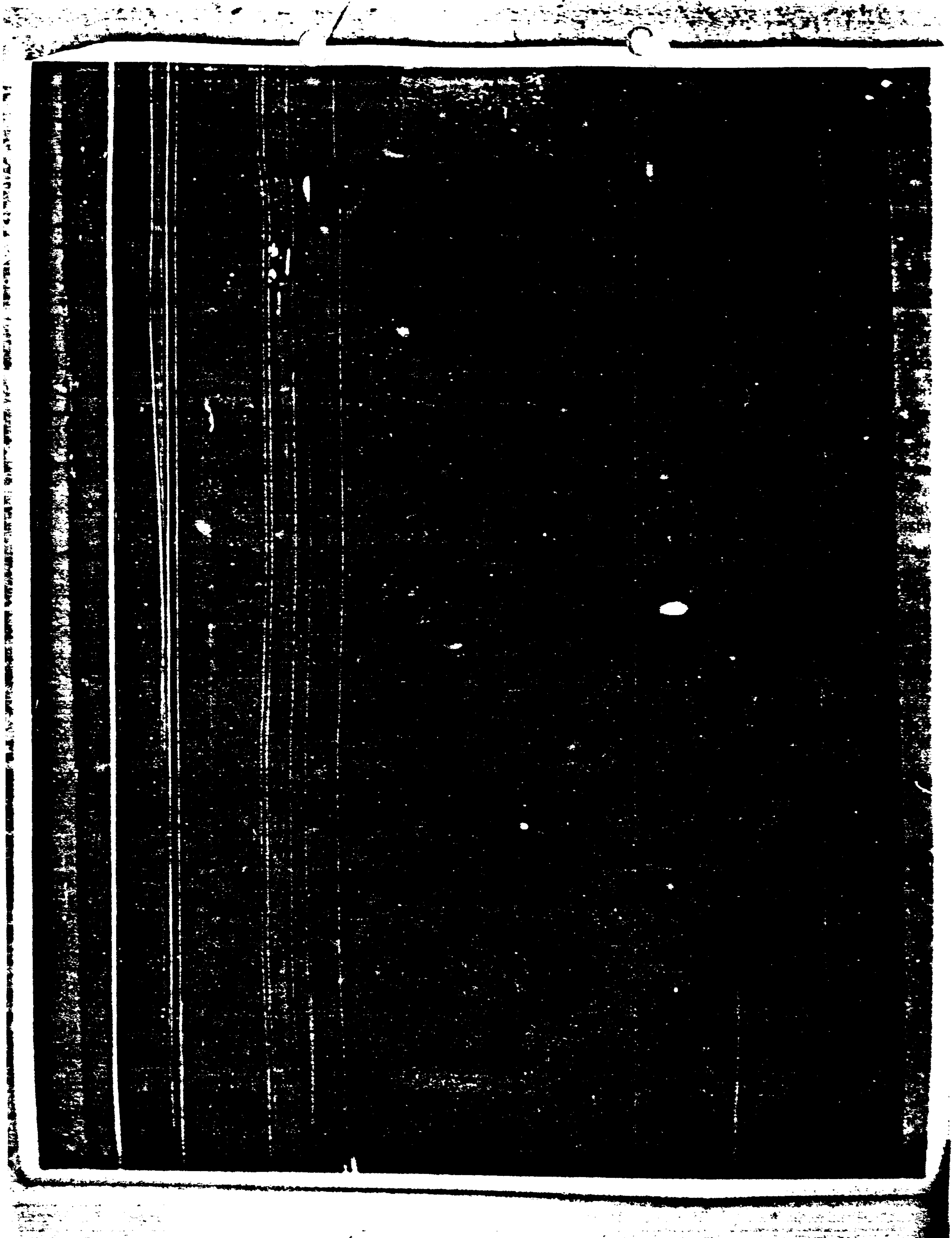
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----



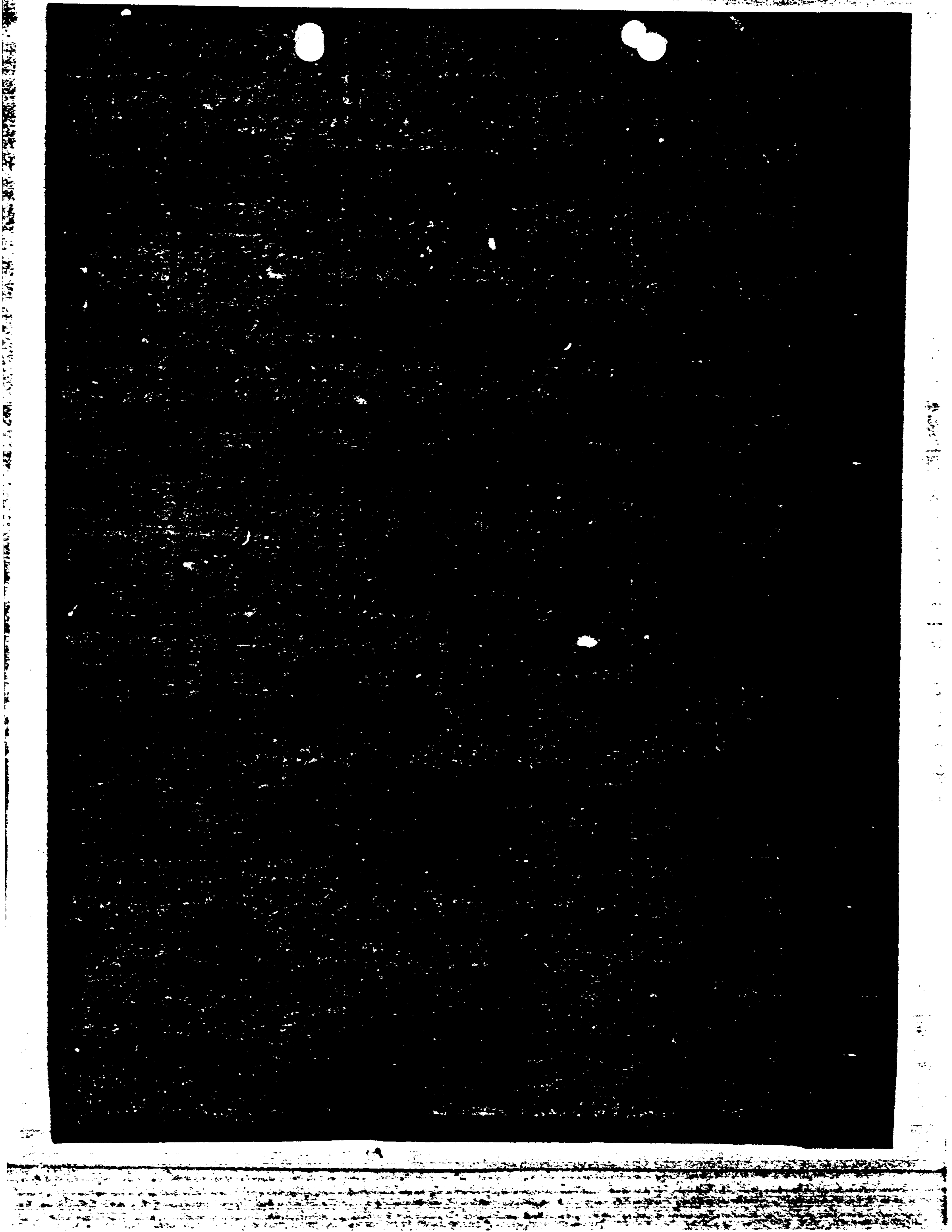


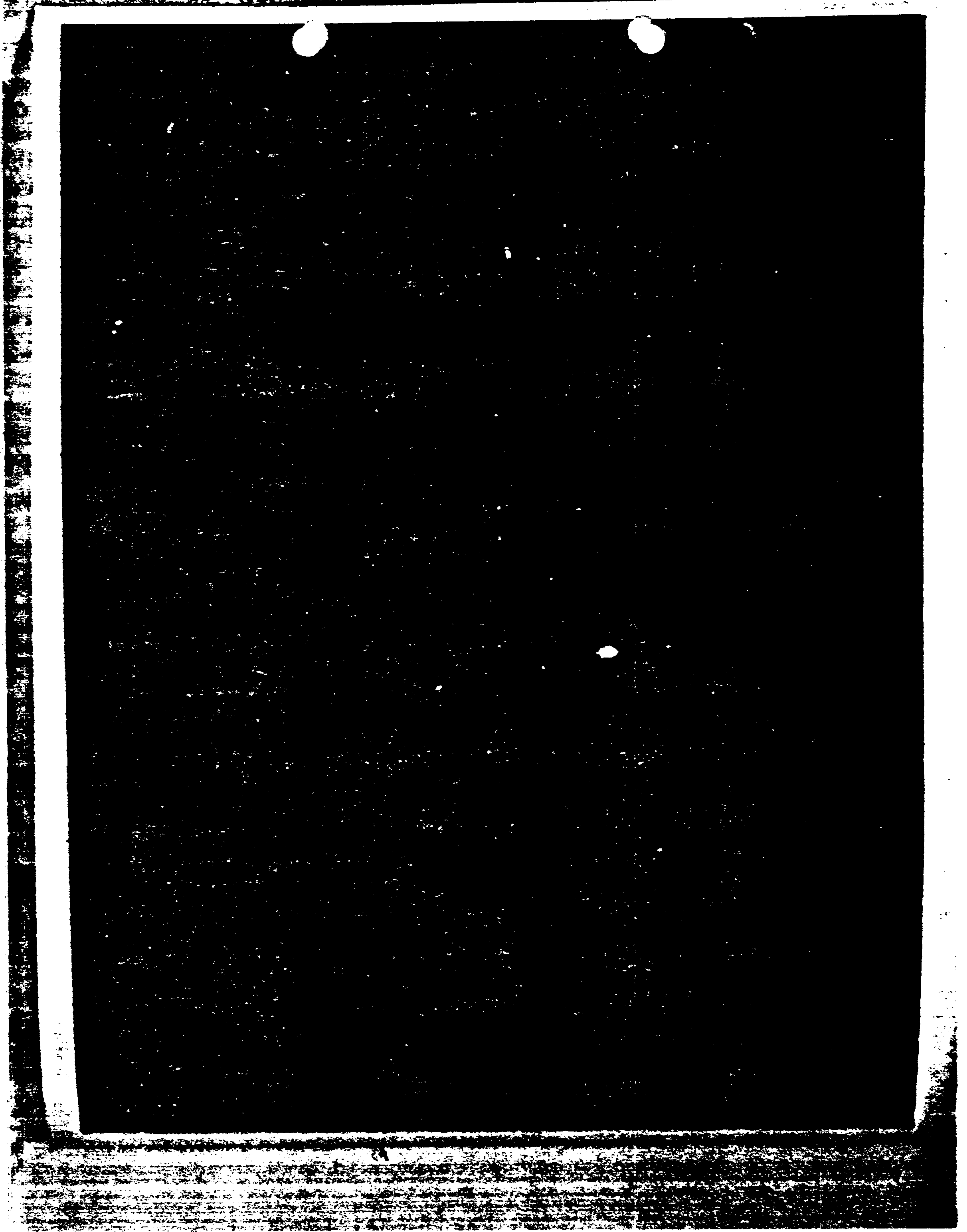


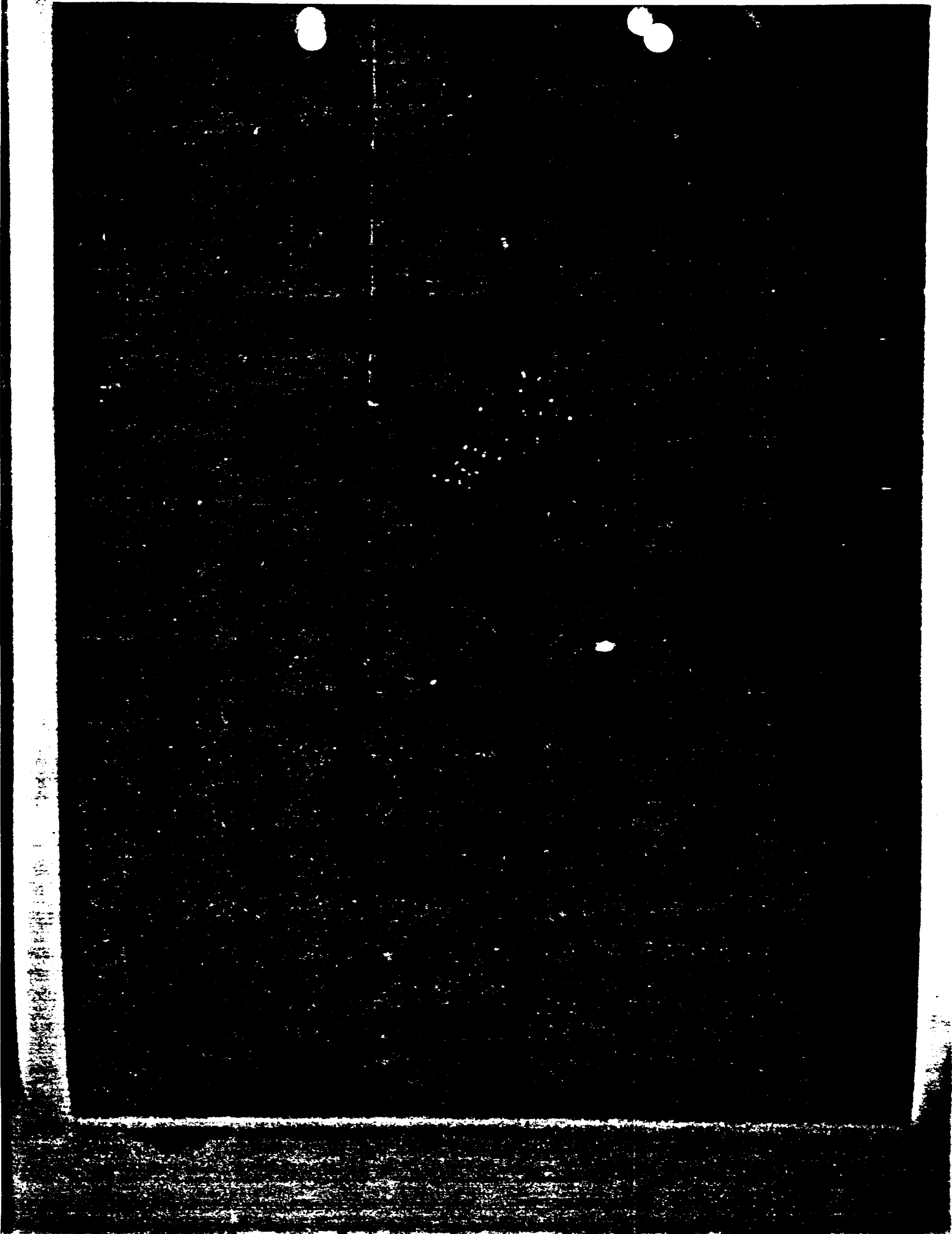
Dear ... Irving Mezzi

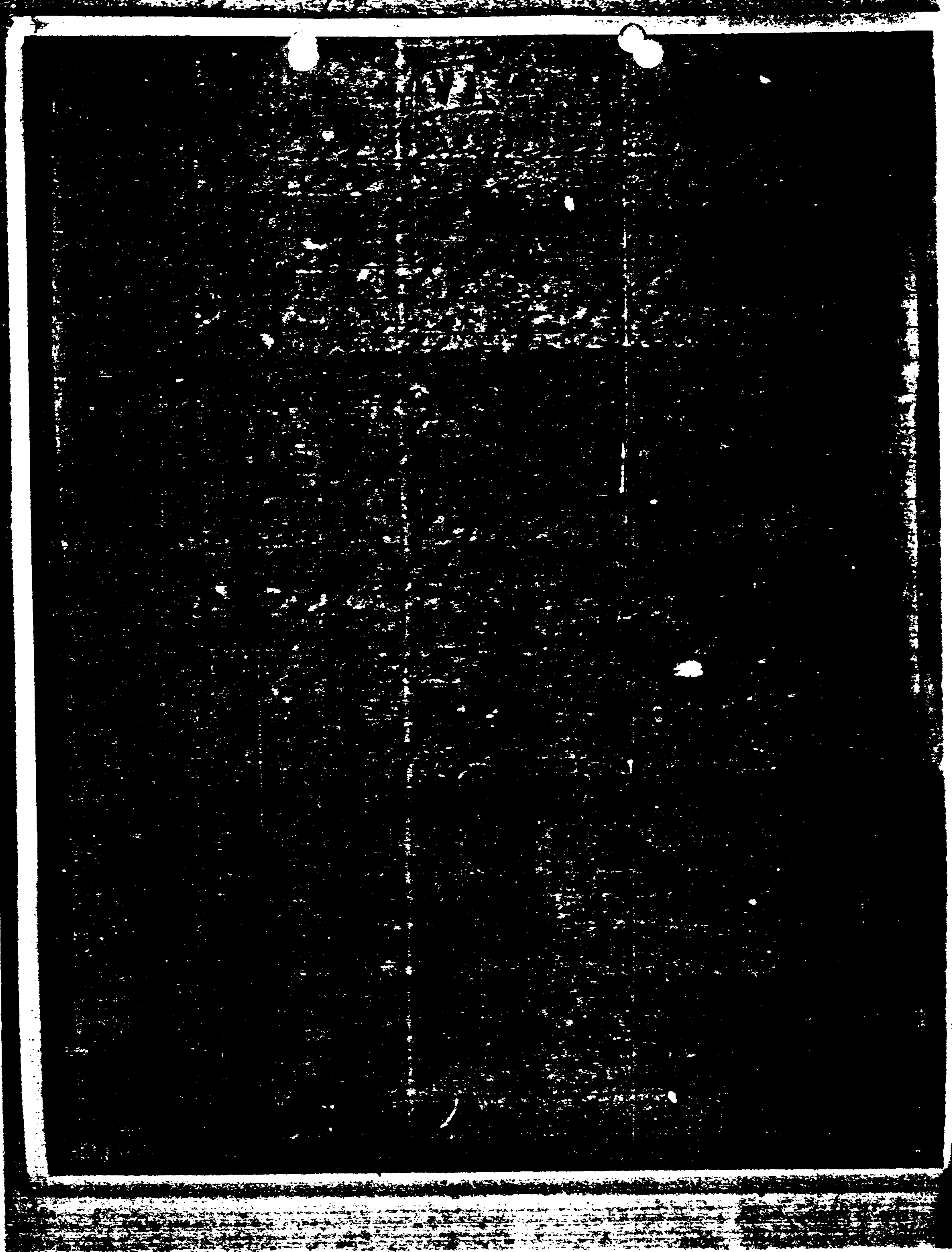
This letter to you is long over due. It has been ~~two~~ almost three weeks since I've spoken to Hobly Kaye via long distance about certain violations that^{re} being continuously exercised by the members of the Union and Barney Minister of the Colony Club and Theatre League. The reason I haven't put this letter much sooner, is that the Jewish holidays were about to start and I didn't want to trouble you at that time.

After completing my conversation with ~~the~~ he instructed me to send a letter off to you immediately and to be certain to tell you that he was furious about the violation of rules that were set down by the Union via a directive out of New York long about the latter part of July, and also a few weeks or so later a wave was sent to each one of us signed by you that we would ~~not~~ ~~be~~ ~~in~~ ~~any~~ ~~way~~ ~~get~~ ~~involved~~ ~~and~~ ~~club~~ ~~in~~ ~~regard~~ ~~with~~ ~~O. S. U. for not adhering to the rules with regard to Auditoria. I am sorry to have that I stopped getting an Auditoria after receiving the first letter out of New York and haven't made any effort to get an Auditoria since.~~









Mr. Irving Mazze, Regional Director
American Guild of Variety Artists
Dallas, Texas

This letter is long over due. It has been almost two weeks since I've spoken to Bobby Faye via long distance about certain violations that are being continually exercised by the owners, Abe Weinstein and Barney Weinstein of the Colony Club and Theatre Lounge. ~~The reason I haven't sent the letter which sooner is that the Jewish Holidays were about to start and I didn't want to trouble you at that time.~~

After completing my conversation with Bobby, he instructed me to send a letter off to you immediately and to be certain to tell you that he was ^{also Barney, violator of this decision but} furious about ~~the instruction of rule~~ down by the Union via a directive out of New York ~~and~~ about the letter part of July, and also a week or so later a wire was sent to each one of us signed by you that we would put ourselves and our Club in jeopardy with AGVA ^{if we did} for not adhering to the rules with regard to auditions. First I want to state here that I stopped putting on auditions after receiving the first letter and out of New York and haven't made any effort to put ^{any more} ~~any~~ shows since.

The following items were specifically stated in the letter from New York and also the wire sent by you: That Clubs are not to advertise anything relating to auditions in the newspaper which in a sense would be misleading to the public, and as Walter Winchell has stated that professional exotics who are out of work are being used in the disguise of amateur girls, is just starting out in the business.

Also that the N.C. shall not conduct the show as though it were an amateur contest, such as holding his hand over each contestant's head, is though he were running the same type of amateur show that has been put on in the ^{PAST} past when in reality these same girls are supposed to be members of the Union and to receive the minimum club dues scale of \$35.00

When I spoke to Bobby I stated that the Weinstein club was violating everything in your letter with the exception of the Union scale; however since then I have been told by a Union member with a member of the Board as a witness that some of the girls used on these shows were only receiving \$10 which has occurred only last weekend.

Now it is going on three months and after all this time Abe Weinstein and Barney Weinstein have been defiant as they have been in the past 15 or twenty years that they are so powerful with money, etc. that if ASVA were to push them that they could survive and wire even if they were to go non-Union. That has been their constant threat and I am certain that if Tom Palmer were to see he confronted with what I have stated, I am almost certain he would confirm same.

I also would like to mention that before I had made arrangements to see Bobby Faye and also with speaking to you that he might be resentful of my doing same, and that he in turn gave me his word wishes and sincerely was pulling for me. Evidently in all the years past Barney and Abe have been such a power house and succeeded in doing whatever they were big enough to do that when I asked Tom Palmer

For his sentiments that he had hoped that you and Bobby Faye would get the monkey on your backs.

It is a known fact around these parts that Barney has always boasted that he had his business and acts so completely covered up that if he were to go non-Union, so what! If I'm not mistaken I was told that one such incident I had happened only two weeks ago with Sam Palmer.

Now the irony of this terrible mess is that they both have me in a "squeeze play", one runs his show on Friday, the other on Saturday and I'm in the middle. The week ends when I really need the business to survive because that is when we cater to the real business. All the other days I am coping with competition because of the conventions, but Friday and Saturday I'm deserted.

The most disheartening part of this ordeal is that I want by the book per AOVA rules and now if wanted to bet back with the auditions which I hope I don't have to because if you were to make that without by the strict rules you had set up, or to knock out the shows all together because it is a farce if you would see some of these things and then in all sense of decency you would disallow some to continue.

Now in the event you didn't lay the law down to them or to fine them for all the violations against them so as to make a believer of both of them, then I would be forced to become a thief too, but it would be to no avail, because I'm certain that I'm boycotted by those five girls that are around for these shows, and they have been told to work for me, because of my actions as to trying to work out the

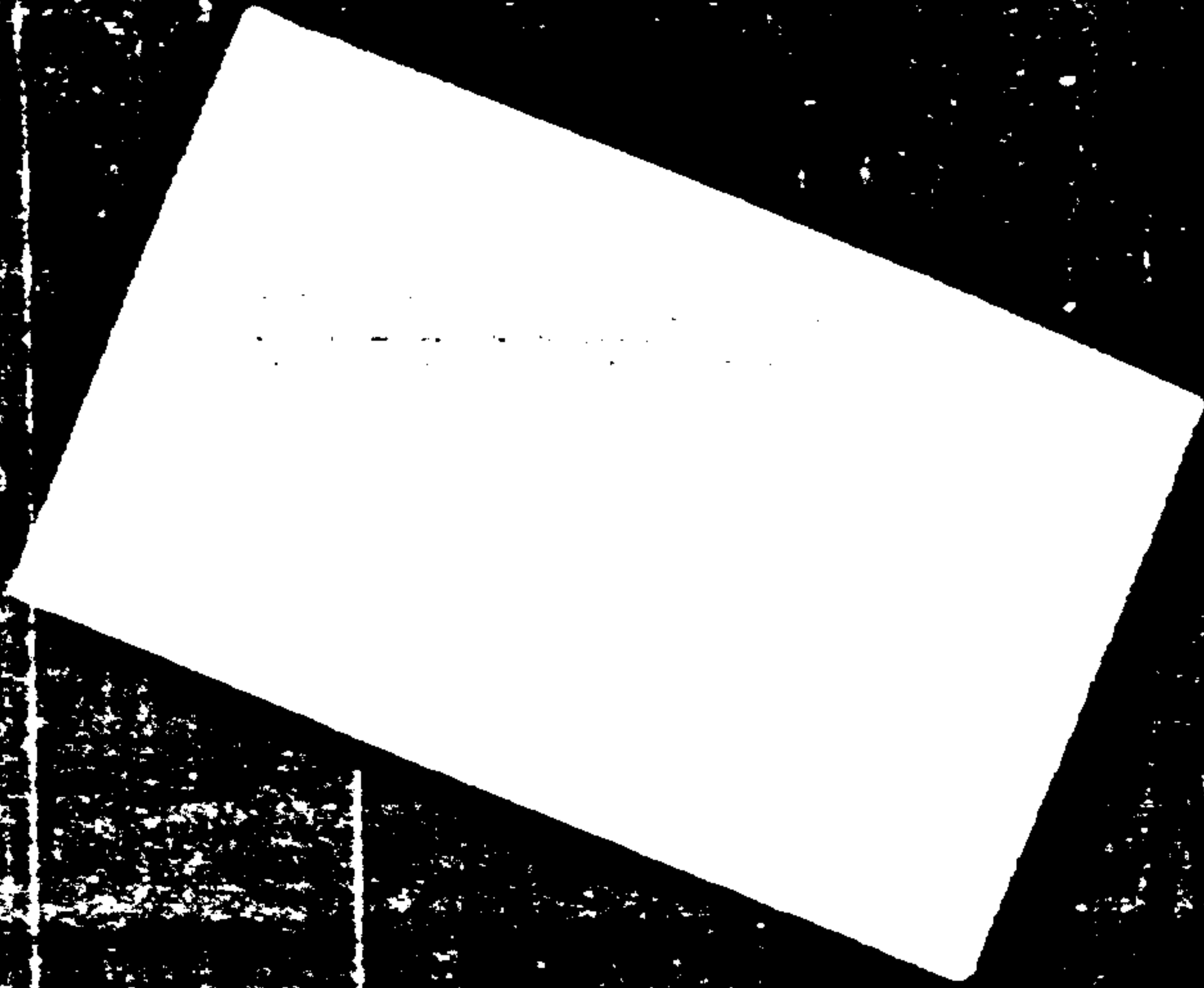
Amateur Shows & don't forget they have the occ. I suspect
of two clubs to offer the girls to my one.

Summation You can form your own conclusion as to this deal.
That Tom Palmer had a run-in with Barney Weinstein with regard to
using Union girls and paying scale of \$15 for the show, and from what
I heard that Tom Palmer gave Barney 12 hours ultimatum as to using
Union girls. That Abe Weinstein failed to heed any warning, and the
following week went the same route about using \$10 Non-Union girls.

My final summation of this phony deal is that they feel that
AGVA evidently isn't strong enough to make a believer out of both
of them.

This is one time that I can honestly say that with my respect for
the Union and by wanting to do right, that I am a pinch to wind up
finishing last.

~~I sincerely hope that from the contents of this letter that~~
Do not feel that there is any animosity in this letter, it is just
setting out my knowledge of how these two guys can maneuver themselves
into any advantage they desire to enjoy.



738471

CITY OF DALLAS, TEXAS - PARKING CITATION

ENCLOSE THIS TICKET WITH ANY
OBJECTION OR CORRESPONDENCE
TO: MAYOR MAIL CASE

PLATE NO. <u>2000 BK</u>		VEHICLE TYPE <u>TRUCK</u>		DATE <u>12/12/02</u>	
REG. NO. <u>768</u>		REG. TYPE <u>TX</u>		REG. EXPIRES <u>12/12/02</u>	
VIOLATION ALLOWED		AMOUNT OF FINE		REMARKS	
OCCUPANCY IN THE ZONE		\$3.00		<p>THE CITY OF DALLAS IS A COMMON LAW CITY AND THE CITY OF DALLAS IS NOT A PART OF THE STATE OF TEXAS. THE CITY OF DALLAS IS NOT A PART OF THE STATE OF TEXAS. THE CITY OF DALLAS IS NOT A PART OF THE STATE OF TEXAS.</p>	
NO STOPPING		\$3.00			
NO PARKING		\$3.00			
NO STOPPING AND NO PARKING		\$5.00			
OTHER VIOLATIONS		\$3.00			
RECEIPT #		TOTAL FINE		OFFICER'S SIGNATURE <u>[Signature]</u>	

Please be advised that AWA has seen fit to enforce its Minimum Basic Agreement in disallowing the use of amateurs where professional talent is employed.

Upon receipt of this letter you are, hereby, directed to cease and desist your amateur presentation. Failure to comply will leave you in breach of your Minimum Basic Agreement, and place your professional presentation in jeopardy.

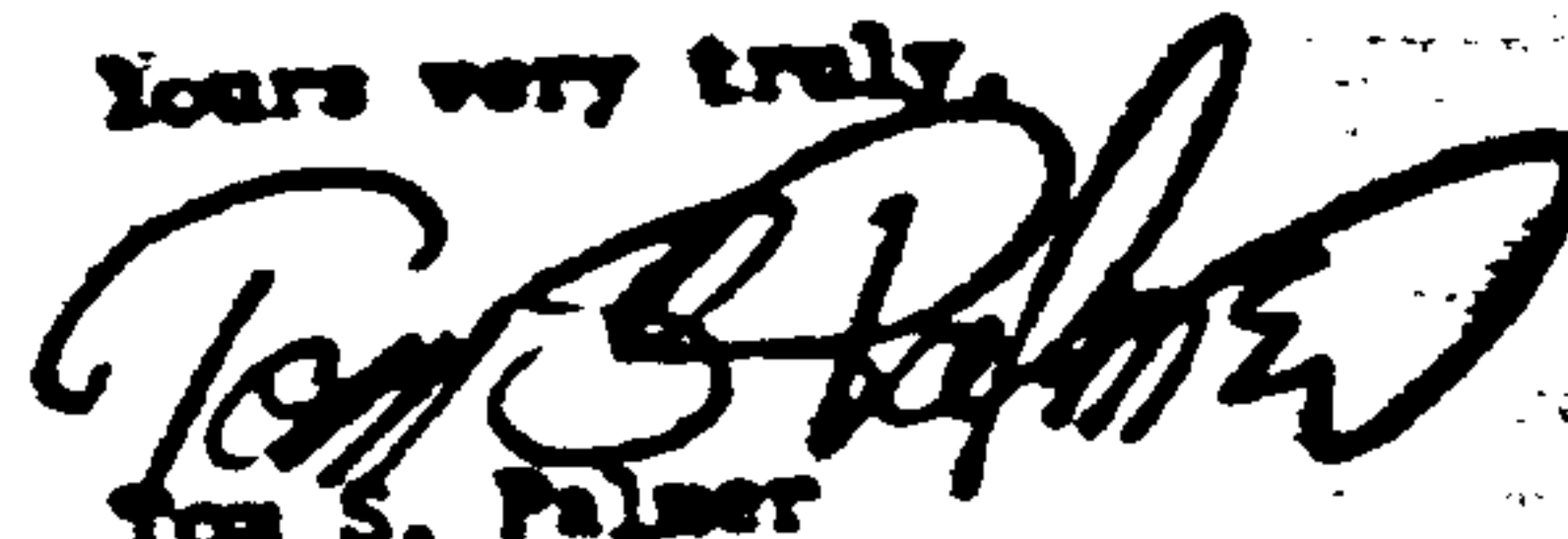
The presentation of an amateur show has always been in violation of AWA rules and regulations, but our past Administrator had set an administration policy of allowing it in a few instances but, unfortunately, it has gotten out of hand and is now being used in many major cities throughout the United States.

It has become a direct competition to those establishments using professional talent and, after due consideration, our National Office has set the policy of rescinding the past Administrator's policy, and we now must notify you that we will no longer tolerate amateur presentations.

There are some club operators who are desirous of hiring, on a club date scale, our members and presenting them as amateurs. This would also be disallowed as it is not our intention to misrepresent professional talent to the general public as amateurs.

In closing, please acknowledge receipt of this communication, assuring us of your complete cooperation.

Yours very truly,


Tom S. Palmer
Dallas Branch Manager

TP/vh

cc: Bobby Faye
Irvin Messel
Regular mail
Certified letter

FROM

Southwestern BROS. Corporation
MAIL DELIVERY PROGRAM BUSINESS

CLASS	WEIGHT	CLASS	WEIGHT	CLASS	WEIGHT	CLASS	WEIGHT	CLASS	WEIGHT

NO. OF COPIES

8768 *Banks Bldg*

W. W. [Signature]

WESTERN UNION
 SENDING BLANK

The Western Union Co. - 1325 Commerce Dallas, Tex.
 Irving Theatre - 1325 Jackson - Dallas
 Jack Kay - 1325 Jackson - Dallas
 Miss Smith - 1325 Jackson - Dallas
 Miss Hill - 1325 Jackson - Dallas
 Miss Wilson - 1325 Jackson - Dallas

PLEASE TYPE OR WRITE PLAINLY WITHIN BORDER - DO NOT FOLD



Jack Roberts Chevrolet
the house of yachting

San Mateo, President
October 11, 1977
77-6-193c

470-A Commerce
Dallas, TX, Texas

WESTERN UNION TELEGRAM

Class of Service
This is a full message
unless so indicated otherwise
to be indicated by the
proper symbol.

Priority
Priority
Priority
Priority

The time shown in the box on demand messages is LOCAL TIME at place of origin. Time of date is LOCAL TIME at place of destination.

DA108

D LL0259 PD=FAX DALLAS TEX 15 505P CST
JACK RUBY CAROUSEL CLUB
1312 1/2 COMMERCE DAL DM

RE AUDITION SHOW. BE ADVISED CLUB DATE DATE PREVAILS
FOR ANY AGVA MEMBER EMPLOYEE FOR A SPECIAL SHOW OR
ONE NIGHT A WEEK BASIS. NOT PRO RATA
TON PALMER DALLAS BRANCH MANAGER AGVA

THE COMPANY WILL ACCEPT SUGGESTIONS FROM ITS MEMBERS

Sum of \$1000
GRATION FOR FURNISHING SERVICE TO SMALL CLAIMS COURT
THE STATE OF TEXAS
COUNTY OF DALLAS

TO:

Jack Ruby

THIS COPY OF CITATION WAS
DELIVERED TO YOU ON THE
DAY OF August 1963
BOBE LOVE, Constable
North Dallas, Texas

W. H. Love
Constable

YOU ARE HEREBY COMMANDED, to be and appear before me, Judge, Small Claims Court Justice of the Peace, Fredrick
NONE, Case No. TWO, of DALLAS Dallas County, Texas, at or before 10:00 o'clock A.M., on the
Monday next after the expiration of 10 days from the date of service hereof upon you, at my office located at
210 OLD COUNTRY HOUSE in DALLAS
Texas, to answer in the suit of

Telephone-Dee-Dee-Singer Co.

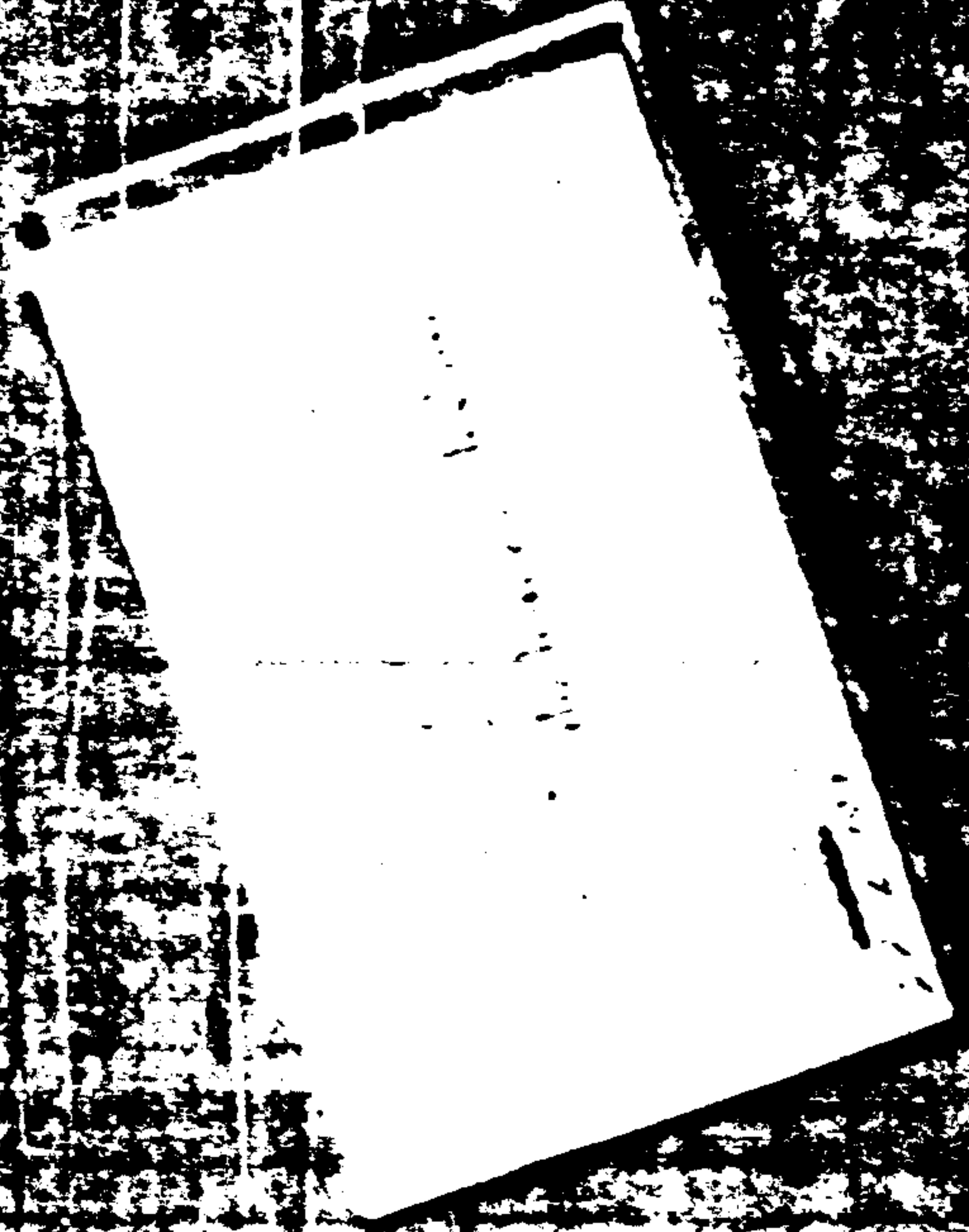
Plaintiff,
Against
Defendant.

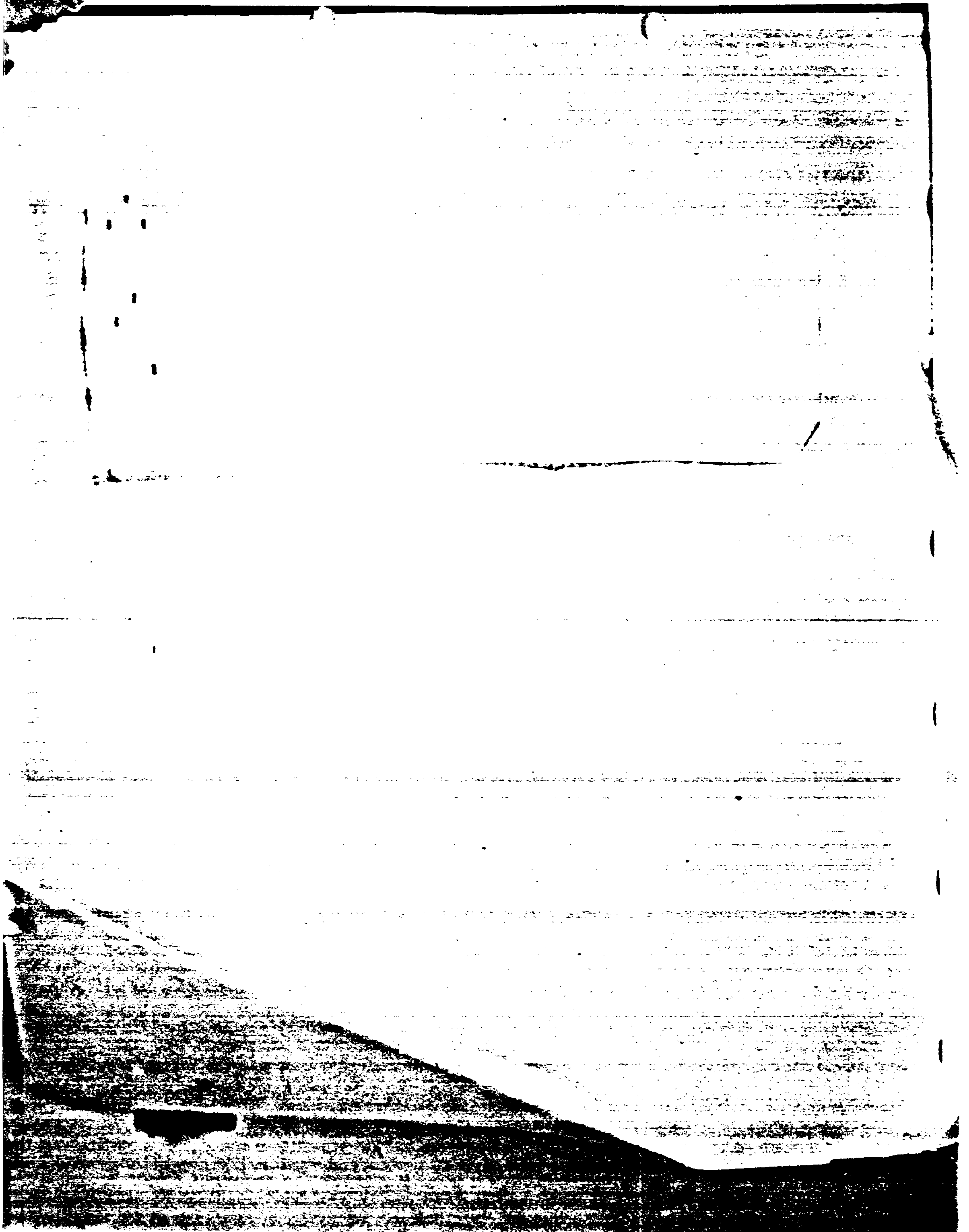
Jack Ruby and numbered on Docket No. 11909
Filed on the date of AUG 14, 1963

The nature of Plaintiff's demand being in substance as follows, viz, being for the sum of \$ 12.19 plus \$3.00 cost
DOLLARS, due upon Bad checks

Rene M. Bida

Judge, Small Claims Court, Justice of the Peace, Precinct No. 1,
Precinct No. 1, Dallas County, Texas





LIFE LINE

Order typed on a broadcast by number. 25¢ per copy. A of more copies, 20 per cent.

RADIO TRANSCRIPT A weekly mailing of seven transcripts of weekly radio programs. 3 weeks, \$1.00; 25 weeks, \$5.00; 1 year, \$10.00. Great discounts. **SPONSORS** and **LISTENERS** can be found in the **LIFE LINE**. 3 three-a-week paper-126 issues, 1 year, \$5.00. **FACTORS** can be found in the **LIFE LINE**. **YOUR JOURNAL**. **LIFE LINE**, 630 Eleventh St., N.W., Washington 1, D.C.

Those who order transcripts and subscriptions will be sent **CATALOG LISTING** of products, books and other pertinent material **LIFE LINE** offers for sale.

NOTE: This is **LIFE LINE**, Gene Scudder from Washington.

The greatest myth in American history is the myth of so-called "free federal money." It is as plausible on the surface, and as utterly false in fact and truth, as atoms should be left alone in the constant effort to expose it for what it is. Every idea for exposing it should be tried, however serious or even "wild." This is not a case where there is need for more apt or slender persons or more minority groups. Nobody can possibly be hurt by talking the truth about "free federal money," and possibly deny that truth, even those who benefit most from the myth. There can be no reason for this kind of exposure. There is only the selfish hope on the part of the statist that the myth will survive because it is not attacked vigorously enough.

Your patronage helps keep **LIFE LINE** in the air. Subscribe to **LIFE LINE**, published twice a week, for one year. Send cash or check to **LIFE LINE**, Washington 1, D.C. or **LIFE LINE** will bill you for your report.

We'll have more to say about "free federal money" following this message from our **LIFE LINE** account.

COMMERCIAL.....(5 seconds)

A deep yearning to find some way to get something for nothing is a fundamental if not very ancient element in human nature. It explains the popularity of gambling in all ages. It explains the fantastic financial deals of famous confidence men down through the ages. Charles Ponzi of Boston collected nine million dollars by the simple plan of promising everyone a fifty per cent profit on their investment every 45 days. He paid off the earlier "investors" with the money flooding in from later ones -- the same sort of success on a grand scale that has been obtained on a small scale by those cryptic men who "ask change to send your dollar to P. O. Box 1111." Some people will always send a dollar in anybody if informed it is their last chance to do so.

This almost universal weakness, so cleverly exploited by the United Fruit and the "last chance to send your dollar" boys throughout history, is the reason so many otherwise sensible people are persuaded themselves that tax cuts -- especially from Washington or in simple gifts of "free federal money" -- are a necessary evil. They know better. Why look a gift horse in the mouth? Why shut your eyes to the obvious and resulting proverb -- "They pursued and committed which oppose Federal handouts on principle, and they vigorously against high federal tax rates, still cannot bring themselves to reject the offer of 'free federal money'?"

Consider the choice recently offered to the voters of Duluth, Minnesota. Duluth wants and needs large new building for holding conventions in the city. It is expected to cost over six million dollars. The new Redevelopment Administration offered Duluth an outright grant (for that word, read "gift") of three million dollars -- half the total cost -- if the city would approve a loan, spread over a period of as long as forty years, for the other three million. What an opportunity! Three million "free dollars" plus three million more not to be repaid until the majority of those voting on the issue were dead. They voted. What did the voters have to lose -- but their self-respect? They approved the plan.

The hard fact of the matter is that this project will never be approved by anyone who does not use the money to pay for it. The taxpayers of the United States who were to furnish three million dollars if not used were not consulted. The citizens of Duluth now in their childhood, or yet unborn or in other parts of the country, who will have to pay back the other three million forty years from now -- in the year two thousand and three -- were not consulted, because they can't vote yet. This is the kind of thing that intellectual dishonesty, half silly, half tragic, which can come from the great delusion about "free federal money." No money in this world is ever free. It is the product of the labor and the thought and the ingenuity of men and women. Wherever money is spent, someone, somewhere, sooner or later must pay it. And his right to be consulted and to give approval to commitments for such payment is at the very heart of the republican form of government. It was for this that we went to war against Great Britain and won the American Revolution.

There are just two sources from which any so-called "free federal money" can ever come. One is simple and obvious: taxes. Taxes are not just a matter of payments by the taxpayer. They require a vast bureaucracy to collect and administer. As a means of financing any project, they entail an extra overhead cost. They are probably the most inefficient and costly method of investment ever known. And they are never enough. A government which accepts handouts as a way of life must always fall back upon deficit spending. This is borrowing against the future, obtaining money now from private sources which the government pledges to pay back, with interest, from future taxes which can be expected to be just as inefficient and just as costly as those we now have.

The case of the Duluth Convention Hall is a perfect example of both of these methods. It shows how money comes from -- a tax-money grant for a strictly local purpose of no value to the nation, and a deficit-financing scheme which burdens the children and grandchildren of those who voted for it, for forty years into the future.

Personal heroism is a vital part of the American character and the American dream. This nation from a broken back wilderness... will require the leadership and achievement of heroes... Without heroes, our American will not survive... you often have no heard it said, in scornful scoffing... the question is... that the questioner can think of nothing other than wanting to... scoffing and scoffing at heroism, denigrating it in our thought and forgetting it... road of national decay... have forgotten... will prize its heroes. But nearly all nations, when they do fall, have forgotten... will continue our discussion after a message from our LIFE LINE sponsor.

CONCLUSION (AS seconds)

Heroism is both an ideal and a reality. It is an ideal because it is something we look up to and strive for, but only rarely attain. It is a reality because all down through history men have tried to attain it - often men never expected of heroic qualities until some great crisis. But the fact that men and women can be heroes does not insure that they will be. If we do not prize heroism there will be less and less of it among us, and what there is will accomplish little in the long run. If we do not remember and celebrate the heroism in our heritage, we will have lost the key to a priceless treasure-house of the spirit.

Heroism is not confined to battle and war, although some of its brightest moments have come during the clash of arms. It is not even confined to emergencies. Every man comes to moments in his life when heroism is called for. Whether he answers the call depends on his character, his values, and the strength of his will. In any case, the decision to act heroically is a decision each man must make for himself, in the innermost recesses of his own mind. Heroism may be mass-admired (though all are of it it is not, today); but it can never be mass-produced.

The hero, or the man who aspires to heroism, is first and last an individualist. He relies on his own strength and not the support of any group. The highest goal of any group is and must be a colorless "adjustment." The highest goal of the hero is victory - not over other men (except in self-defense), but over nature, and over the weaknesses all human beings share.

Consider the man who gives up a safe, comfortable job that will assure him a decent living, convenient fringe benefits and enough to get by on in his old age, but which leads nowhere, offers him no chance to create or produce on a high level, does not begin to challenge his real abilities. To give up that safe but meaningless job and strike out in some new and almost unknown field, perhaps in a new and almost unknown part of a country, is a genuine act of heroism - sometimes of very great heroism. And heroism is shown also by that man's wife when she supports him in his choice and assumes the risk willingly, as he does. My friends, all life is a risk. But only the hero dares to take the risks of life knowingly, making his own opportunities instead of being shaped by the people around him and the familiar ways of doing things.

It is no accident that our times which have seen such great changes in the American way of life, the shift in goals from victory to security, from self-reliance to grasping dependence, from pride to need - it is no accident that these times have also seen the decline of the hero, for the two trends go together and are closely connected. A nation and a people which truly value their heroes have no use for a paternal government which always claims to know best. Such a nation and a people cannot be coerced or cowed out of their fundamental liberties. But a nation and a people which find heroism funny, or who still see it as no better than a fraud, will far more readily surrender freedom to authority. When we value ourselves and our freedoms less, we cannot expect our government to value them more.

Let us carefully our young men are trained today always to give the most credit for any accomplishment of theirs to the group, to "teamwork." Now, teamwork is very desirable and often very important. But there comes a time in any great undertaking when one man must face a dark and uncertain future boldly, and make a personal decision to carry on the torch. That decision has nothing whatever to do with teamwork. It concerns nothing but one man's soul.

Such a moment came for Admiral Rickover in the early days of the atomic submarine. Such a moment came for Admiral Louis Strauss when he was chairman of the Atomic Energy Commission and alone against the unanimous opposition of a board of scientists swayed by pacifist and mistaken thinking, ordered the building of the hydrogen bomb. Such a moment came for John Glenn when he rode the Mercury capsule through the searing flare of re-entry, expecting at any moment to lose his heat shield and be burned alive.

We do not survive such moments with honor and victory unless they find in themselves at least a touch of heroism. Every scornful and every scoffing which kills the roots of that heroism in our people, make it less likely that America as a nation will know honor and victory in the years to come.

Subscribe now to our patriotic newspaper LIFE LINES, three times a week, \$5 a year. Send cash or check to LIFE LINES, Washington 1, D. C., or LIFE LINE will bill you at your request. We'll be back in a moment.

LIFE LINE

Order typed copies of broadcast by number. Two for 25¢ - all stamps or check. Larger quantities 10¢ per copy; 200 or more copies, 2¢ per copy.

RADIO TRANSCRIPT A weekly mailing of seven transcripts (6 weekly radio public affairs, 1 Sunday evening 3 weeks, \$2.00; 26 weeks, \$5.00; 1 year, \$18.00. Great clergymen, speakers and writers value and use this material.

LIFE LINE, 3 three-a-week paper-156 issues, 1 year, \$5.00. Enclose cash or check or LIFE LINE will bill you when four received. LIFE LINE, 620 Eleventh St., N.W., Washington 1, D.C.

Those who order transcripts and subscriptions will be sent CATALOG LISTING of governmental documents, books and other patriotic material LIFE LINE offers for sale.

(170-63)

PROGRAM NUMBER 31
6/19/63
SUBJECT: Heroism

OPEN: This is LIFE LINE, Gene Scudler from Washington.

Personal heroism is a vital part of the American character and the American dream. The building of this nation from a weak, unorganized, struggling state to a great, free nation, like all other great nations - all required the leadership and achievement of heroes. Without heroes, the American dream today would not exist. Without heroes, our America will not survive the threatening years of the future. But how often have we heard it said, "In fearful scoffing, to someone, usually quite young, who plans a brave and noble act: 'What are you trying to do, be a hero?' The question is asked in a way which leaves no doubt that the questioner can think of nothing sillier than wanting to be a hero - even being one.

Smearing and scoffing at heroism, degrading it to our thought and forgetting it in our hearts, lead down an old well-trodden road of national decay. The great nation has ever fallen so long as it still prized its heroes. But nearly all nations, when they do fall, have forgotten what heroism is. We will continue our discussion after a message from our LIFE LINE sponsor.

(CONFIDENTIAL.....45 seconds)

Heroism is both an ideal and a reality. It is an ideal because it is something we look up to and strive for, but only rarely attain. It is a reality because all down through history men have from time to time attained it - often men never suspected of heroic qualities until some great crisis. But the fact that men and women can be heroes does not insure that they will be. If we do not value heroism there will be less and less of it among us, and what there is will accomplish little in the long run. If we do not remember and celebrate the heroism in our heritage, we will have lost the key to a priceless treasure-house of the spirit.

Heroism is not confined to battle and war, although some of its brightest moments have come during the clash of arms. It is not even confined to emergencies. Every man comes to moments in his life when heroism is called for. Whether he answers the call depends on his character, his values, and the strength of his will. In any case, the decision to act heroically is a decision which must be made by himself, in the innermost recesses of his own mind. Heroism may be mass-admired (though all too often it is not, today); but it can never be mass-produced.

The hero, or the man who aspires to heroism, is first and last an individualist. He relies on his own strength and not the support of any group. The highest goal of any group is and must be a colorless "adjustment." The highest goal of the hero is victory - not over other men (except in self-defense), but over nature, and over the weaknesses all human beings share.

Consider the man who gives up a safe, comfortable job that will assure him a decent living, and chance to create or produce on a high level, does not begin to challenge his real abilities. To give up that safe but meaningless job and strike out in some new and almost unknown field, perhaps in a new and almost unknown part of the country, is a genuine act of heroism - sometimes of very great heroism. And heroism is shown also by that man's wife when she supports him in his choice and assumes the risk willingly, as he does. My friends, all life is a risk. But only the hero dares to take the risks of life knowingly, making his own opportunities instead of being shaped by the people around him and the familiar ways of doing things.

It is no accident that our times which have seen such great changes in the American way of life, the shift in goals from victory to security, from self-reliance to grasping dependence, from pride to need - it is no accident that these times have also seen the decline of the hero, for the two trends go together and are closely connected. A nation and a people which truly value their heroes have no use for a paternal government which always claims to know best. Such a nation and a people cannot be coaxed or cowed out of their fundamental liberties. But a nation and a people which find heroism funny, or worse still see it as no better than a fraud, will for more readily surrender freedom to authority. When we are careless and our freedoms less, we cannot expect our government to value them more.

...and our freedoms less, we cannot expect our government to value them more.

...to look to just a...
...the following system for collecting federal taxes. By this system, the taxpayer...
...the federal government is not...
...therefore it is easy for them to think of whatever...
...giving out of...
...to give the impression...
...necessary part of civilization...
...arrangements such as the withholding tax...
...let it not be forgotten that wage earners pay...
...to judge whether the federal government is...
...if you could see the...
...should you...
...the government...
...the American people will cover...
...the truth and principle are...
...the American people will...
...the royal road to security and happiness...
...the first objection of...

This is program number 121. The typewriter copies for 25c, book, check or stamps, or 10c each in
over quantities. Write LIFE LINE, Washington 1, D. C. Our thrupline-a-week patriotic newspaper
LIFE LINE, 25¢ a year.
In this program on the air, there are...
...the first objection of...

RELATION AND READINESS OF FREEDOM MATERIAL IS OF THE. PLEASE HAVE THIS COPY BE WIDELY
AVAILABLE AS POSSIBLE TO OTHER READERS.
A TRANSCRIPT MAY BE REPRODUCED IN ITS ENTIRETY.

Did you know that a recent survey and not one textbook in common use...
 books which included the immortal battle cry of John Paul Jones: "I have not..."
 by years ago, not one textbook on our history left it out.
 Think back a moment to those of you who are old enough to remember -- to a dark autumn 21 years ago...
 on a war for the world hung in the balance. The mighty armies of freedom-hating tyranny...
 entered, unbidden -- battered like crashing waves at the last lines of defense still standing against...
 them. There were three outstanding points of encounter: In Russia, at Stalingrad; in Egypt, at El Alamein;
 in the Pacific, at Guadalcanal. Defeat at those points would have meant we would have lost the war.
 Great did not come, victories were snatched out of those terrible encounters.
 In Russia the anniversary of Stalingrad is celebrated every year, and is used as one of the strongest...
 regular props for a new tyrant enemy. In England Alamein is a name to conjure with. The last decision...
 of the British was and perhaps the last she will ever win.
 In Russia, not so long ago, 25 bright young university students in a history class were asked to...
 justify Guadalcanal. Less than one third of them had ever heard of it.
 They had never heard of a band of Marines who landed in a steaming fever-haunted jungle and were...
 by the next day by the Japanese navy, yet survived and hung on and fought like fiends through...
 terrible months until victory was theirs. They had never heard of a colonel named Eason who held a plane...
 called Bloody Ridge with a single company of 200 exhausted men and beat off a final decisive attack...
 against odds of 30 to one -- an attack believed certain to succeed. They had never heard of a cruiser...
 called the San Francisco with just one man left alive on her shell-shattered bridge, and how that man...
 a young lieutenant named McCandless, held her on course to fire a point-blank broadside into a...
 Japanese battleship, and then to struggle through to survival. They had never heard of a tragic night...
 fought with the scream of fourteen-inch shells that spelled what seemed surely the end of hope for the...
 crews who had fought for the island so long, and of the next night after when an admiral named Halsey...
 got in all he had left, and the last American battleship able to fire a gun in the South Pacific burned...
 out the Japanese fleet singlehanded from the smoking waves round Savo Island.
 They had never heard of any of it. Three thousand years of military history tell no story more...
 splendid than the blazing heroism on Guadalcanal, every bit of it American, as truly American as the leg...
 ible frontier and the open range. But nobody hears of it now. United Nations Day each year gets a...
 hundred times the publicity.

We will not find the courage to survive the long years of our still mightier struggle today, by re...
 turning to look upon the heroism in our past. Yet that heroism is there, in the treasure-house of our...
 memory and the pages of history. All we have to do is remember it.
 This is program #31, two typewritten copies for 25c, cash, stamps or check, or 10c per copy in larger...
 quantities. Write LIFE LINE, Washington 1, D. C. Our three-times-a-week patriotic newspaper, LIFE...
 LINE, \$5 a year.

You may catch LIFE LINE on these stations in the Dallas-Ft. Worth Area:

New Orleans	870-WVL	5:45 a	Terrill	1570-KIHR	5:15 p
Denton	1440-KDHT	6:45 a	Dallas	1080-KELD	6:15 p
Fort Worth	1540-KDUL	7:30 a	Nashville	1510-WIAC	6:15 p
Bonham	1440-KFTH	7:45 a	Shreveport	2130-KDCH	7:00 p
Corpus Christi	1030-KCBA	8:30 a	Greenville	1440-KDVL	7:15 p
Elmeron	1500-KIHR	8:30 a	Waco	1460-WACO	8:00 p
Dallas	730-KPCL	11:00 a	New Orleans	870-WVL	9:15 p
Denton	1440-KDHT	11:45 a	Cincinnati	700-WIN	11:05 p
			Tulsa	2170-KVCO	11:45 p
			Shreveport	2130-KDCH	12:45 a
Tyler	600-KIHR	12:45 p	Nashville	1510-WIAC	2:45 a
Corpus Christi	1030-KCBA	4:45 p	Nashville	630-WEM	4:45 a
Tulsa	2170-KVCO	4:45 p			

They are preparing and reproducing flyers, of this nature, in quantities for their...
 city, with a commendation of the product advertised by sponsors of LIFE LINE in...
 their city. There is a good slogan promoting Patriotism: "ASK WHERE YOU CAN BUY...
 PRODUCTS ADVERTISED WITH FREEDOM."

SOME OF THE OTHER 311 LIFE LINE STATIONS

Birmingham	1070-WAPI	8:45 p	Louisville	1240-WEM	7:05 p
Montgomery	1440-WHY	6:15 p	Baltimore	1570-WAGE	7:30 a
Tuscaloosa	1230-WIBC	6:45 a	Jackson	620-WJDX	6:45 p
Phoenix	350-KDY	7:30 p	St. Louis	1010-KDCH	8:30 a
Fayetteville	1250-KPAY	7:15 a	Black Mt.	1010-WPOW	8:15 a
Fort Smith	950-KPSA	6:00 a	Durham	620-WDNC	6:30 p
Little Rock	1909-KAAY	7:00 p	Cincinnati	700-WLM	11:05 p
Los Angeles	640-KFI	10:15 p	Houston	98 fm-KPMK	6:45 a
San Diego	860-KEND	12:15 p	San Antonio	1200-WOAI	10:45 p
Jacksonville	600-WFDQ	7:05 p	Salt Lake City	1160-KSL	8:10 p
Atlanta	1480-WYZE	7:00 a	Wheeling	1170-WVA	4:15 a
Waterloo	1540-KIHL	10:15 p	Tampa	1300-WBOL	8:15 a

The principles and goals of LIFE LINE, a religious and patriotic educational program, can be heard...
 on 311 radio stations daily.

REPRODUCTION AND AWARENESS OF FRENCH MATERIAL IS VITAL. PLEASE MAKE THIS COPY AS WIDELY AVAILABLE AS POSSIBLE TO OTHER READERS.

THIS TRANSCRIPT MAY BE REPRODUCED IN ITS ENTIRETY. (COMMERCIAL... NO SECURES)

Heroism in war, though it is not the only kind, is not a heroism we can ever afford to forget. For it in no way implies that we enjoy war and do not love peace. Americans have never wanted any war they have never started one. But when war comes, only American heroism has made victory possible. Through most of our history we remembered the victorious heroism proudly, and sang its praises. Today there is more often only a great and echoing silence.

Did you know that a recent survey found not one textbook in common use in our elementary and high schools which included the immortal battle cry of John Paul Jones: "I have not yet begun to fight"? Fifty years ago, not one textbook on our history left it out.

Think back a moment -- those of you who are old enough to remember -- to a dark autumn 21 years ago, when a war for the world hung in the balance. The mighty armies of freedom-hating tyranny -- ruthless, victorious, unbroken -- battered like crashing waves at the last lines of defense still standing against them. There were three outstanding points of encounter: in Russia, at Stalingrad; in Egypt, at Alamein; in the Pacific, at Guadalcanal. Defeat at those points would have meant we would have lost the war. But defeat did not come, victories were snatched out of those terrible encounters.

In Russia the anniversary of Stalingrad is celebrated every year, and is used as one of the strongest popular props for a new tyrant enemy. In England Alamein is a name to conjure with, the last decisive victory Britain won and perhaps the last she will ever win.

In America, not so long ago, 25 bright young university students in a history class were asked to identify Guadalcanal. Less than one third of them had ever heard of it. They had never heard of a band of Marines who landed in a steaming fever-haunted jungle and were cut off by the next day by the Japanese navy, yet survived and hung on and fought like fiends through five terrible months until victory was theirs. They had never heard of a colonel named Edson who held a plain against odds of 10 to one -- an attack believed certain to succeed. They had never heard of a cruiser named the San Francisco with just one man left alive on her shell-shattered bridge, and how that one man, a young lieutenant named McCandless, held her on course to fire a point-blank broadside into a Japanese battleship, and then to struggle through to survival. They had never heard of a tropic night battle with the scream of fourteen-inch shells that spelled what seemed surely the end of hope for the Marines who had fought for the island so long, and of the next night after when an admiral named Halsey lost in all he had left, and the last American battleship able to fire a gun in the South Pacific turned back the Japanese fleet singlehanded from the smoking waves round Savo Island.

They had never heard of any of these things. Three thousand years of military history tell no story more splendid than the blazing heroism on Guadalcanal, every bit of it American, as truly American as the big blue frontier and the open range. But nobody hears of it now. United Nations Day each year gets a hundred times the publicity.

We will not find the courage to survive the long years of our still mightier struggle today, by refusing to look upon the heroism in our past. Yet that heroism is there, in the treasure-house of folk memory and the pages of history. All we have to do is remember it.

This is program #31, two typewritten copies for 25c, cash, stamps or check, or 75c per copy in larger quantities. Write LIFE Line, Washington 1, D. C. Our three-times-a-week patriotic newspaper, LIFE LINE, \$5 a year.

You may catch LIFE LINE on these stations in the Dallas-Ft. Worth Area:

New Orleans	870-WVL	5:45 a	Terrill	1570-KHNR	5:15 p
Denton	1440-KHNT	6:45 a	Dallas	1080-KHLD	6:15 p
Fort Worth	1540-KHUL	7:30 a	Nashville	1510-WLAC	6:15 p
Bozham	1420-KPFE	7:45 a	Shreveport	1130-KMKE	7:00 p
Corpus Christi	1030-KCTA	8:30 a	Greenville	1440-KHVL	7:15 p
Sherman	1500-KHKE	8:30 a	Waco	1460-WACD	8:00 p
Dallas	730-KPCL	11:00 a	New Orleans	870-WVL	9:15 p
Denton	1440-KHNT	11:45 a	Cincinnati	700-WIN	11:05 p
Tyler	600-KHNB	12:45 p	Texas	1170-KVOO	11:45 p
Corpus Christi	1030-KCTA	4:45 p	Shreveport	1130-KMKE	12:45 a
Texas	1170-KVOO	4:45 p	Nashville	1510-WLAC	2:45 a
			Nashville	650-WBN	4:45 a

They are preparing and reproducing flyers, of this nature, in quantities for their city, with a commendation of the product advertised by sponsors of LIFE LINE in their city. There is a good slogan promoting Patriotism: "ASK WHERE YOU CAN BUY PRODUCTS ADVERTISED WITH PRIDE."

SOME OF THE OTHER 311 LIFE LINE STATIONS

Birmingham	1070-WAPI	8:45 p	Louisville	1240-WHEW	7:05 p
Montgomery	1440-WHEY	6:15 p	Baltimore	1570-WAGK	7:30 p
Tuscaloosa	1230-WBEC	6:45 a	Jackson	620-WJTK	6:45 p
Phoenix	550-KDY	7:30 p	St. Louis	1010-KKSH	8:30 a
Memphis	1250-KFAY	7:15 a	Black Mt.	1010-WFOV	8:15 a
			Shreveport	620-WHNC	6:30 p

The image shows a document page with a grid table. The table is oriented vertically and has approximately 10 columns and 20 rows. The top edge of the table is jagged and appears to be torn. The text within the table is extremely faint and illegible due to the high contrast and noise. There are some faint markings and scribbles in the center of the table area.

Handwritten notes on a grid background, possibly a ledger or notebook page. The text is heavily obscured by noise and appears to be a mix of letters and numbers, possibly representing a code or identifier.

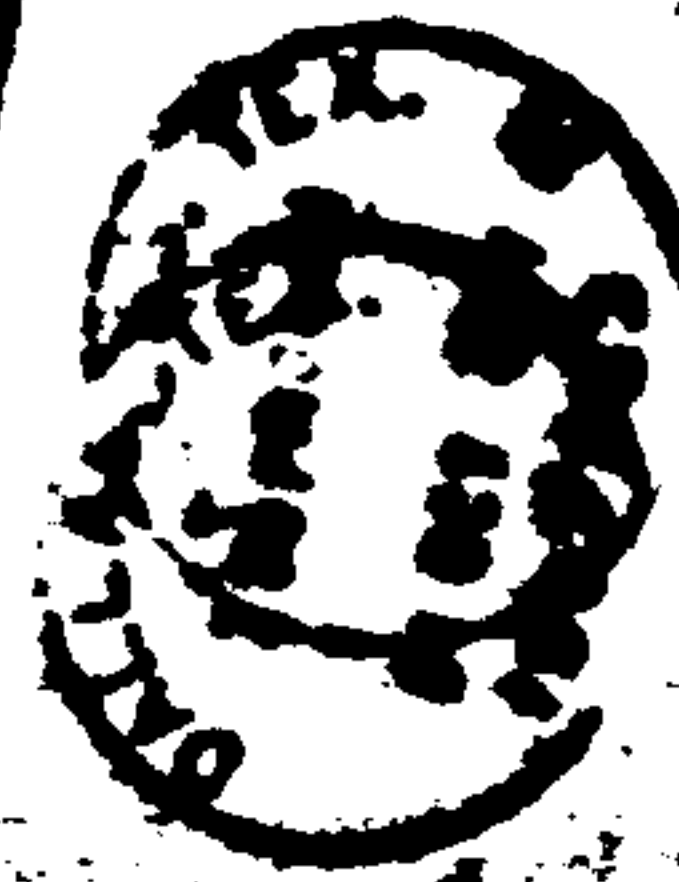
RA
9039
9

RA
RA
RA

1913
1914
1915
1916
1917
1918
1919
1920
1921
1922
1923
1924
1925
1926
1927
1928
1929
1930
1931
1932
1933
1934
1935
1936
1937
1938
1939
1940
1941
1942
1943
1944
1945
1946
1947
1948
1949
1950
1951
1952
1953
1954
1955
1956
1957
1958
1959
1960
1961
1962
1963
1964
1965
1966
1967
1968
1969
1970
1971
1972
1973
1974
1975
1976
1977
1978
1979
1980
1981
1982
1983
1984
1985
1986
1987
1988
1989
1990
1991
1992
1993
1994
1995
1996
1997
1998
1999
2000
2001
2002
2003
2004
2005
2006
2007
2008
2009
2010
2011
2012
2013
2014
2015
2016
2017
2018
2019
2020
2021
2022
2023
2024
2025
2026
2027
2028
2029
2030
2031
2032
2033
2034
2035
2036
2037
2038
2039
2040
2041
2042
2043
2044
2045
2046
2047
2048
2049
2050
2051
2052
2053
2054
2055
2056
2057
2058
2059
2060
2061
2062
2063
2064
2065
2066
2067
2068
2069
2070
2071
2072
2073
2074
2075
2076
2077
2078
2079
2080
2081
2082
2083
2084
2085
2086
2087
2088
2089
2090
2091
2092
2093
2094
2095
2096
2097
2098
2099
2100

WANT AD HEADQUARTERS
FOR THE BEST ADVERTISING
RESULTS IN THE WORLD
CALL TODAY

ANGELA, INCORPORATED
P.O. BOX 1000 • DALLAS, TEXAS



~~ANGELA, INCORPORATED~~
243 N. Elm St.
No. 202 75203
Dallas, Texas



CERTIFICATE OF COMPANY

No. 16087

DIVISION OF BUILDING INSPECTION
PUBLIC WORKS DEPARTMENT
CITY OF DALLAS, TEXAS

Book No. 71

Lot No. 27 x 100
Corp. 72014

Invoice No. 284

Spec. No. 2566

Dec. March 2, 1958

Rating 0-3

Prop. Loc. 0-00

Designation P

Type Code III

San. Map Page 7

Location 1013 Commerce Street

Use Lounge with in. dining

Owner of Land Houston-Kellogg

Owner of Improvement Same

Taxpayer Jack Ruby

Tax No. 13328 Commerce

Remarks

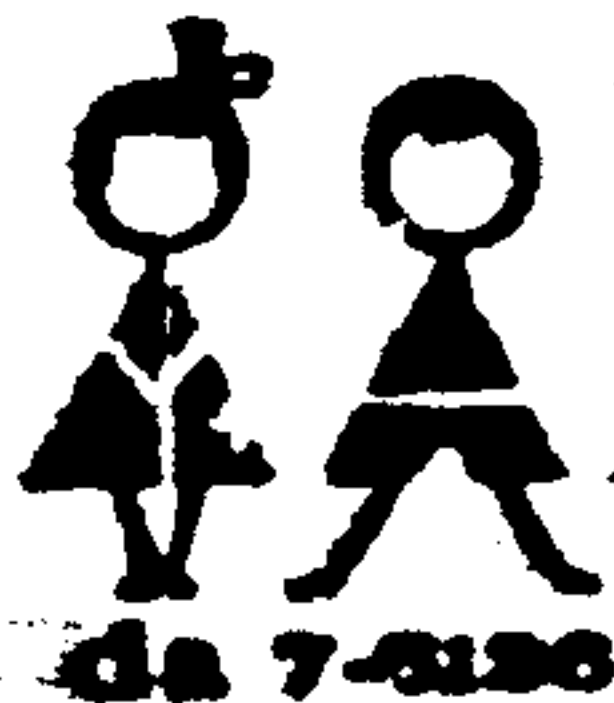
Building Height

Maximum allowable floor load per sq. ft.

BUILDING INSPECTION DIVISION

R. H. Cummings

FORM 31-1-58 (REV. 5-5-57)



Angels, Incorporated • 2800 Peavy Road • P.O. Box 17074 • Dallas, Texas

October 31, 1963

Mr. Jack Ruby
Vegas Club
2508 Oak Lawn
Dallas, Texas

Dear Mr. Ruby:

The board of Directors of Angels Inc. would like to express their sincere thanks and appreciation for your generous donation to our school for mentally retarded children. Through your help, we were able to raise approximately 4,000.00 dollars the night of the benefit dance at the Longhorn Ranch. Donations such as this enable us to keep our doors open and continue to provide the training and education of mentally retarded children so desperately needed by the community. Plans are now being made to increase our facilities in order that we can serve more children.

Thank you again for your kind interest. Only through active support and public acceptance can progress in the field of mental retardation be made.

If your schedule permits the time, please stop by and visit with us.

Sincerely,

Robert E. Kogan
Robert E. Kogan
Executive Director

REK:hg

A NON-PROFIT ORGANIZATION FOR EDUCATING AND TRAINING THE MENTALLY RETARDED