



Февраль 15

1963

Дорогая Мария

Мне с тобой совсем не скучно  
горячо и я очень рад твоим моделям

и как мне должно понравиться в тебе

и все такое? Молодец! Очень понравилась

если тебе нужен кто-нибудь, так

скажи любое название, мне с тобой

совсем скучно и я очень люблю тебя

Ольга

138  
COMMISSION EXHIBIT  
# 63

Minsk,  
August 22, 1962.

Dear Gladys,  
I did send you a letter at the very beginning of August. It must have come to you by now. So I hope this letter is the first one. Everything here is OK, except the weather, which is really nasty. I'm on my holiday now, and I'm not working. I'm reading English. Waiting for the books you wrote to have sent. I'm not sure if they will come. I wonder if they have the same at post. It would be a pity if you had sent the English book you know about. You mentioned the first letter you wrote to me. I think it would be right to send you the books now that I don't know they reach you. I'm not sure they may be wrong with the address. I'm very careful about it. I'm sorry but I can't do all you there. Give Mama and Jim a love. Your friend,  
Rich

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COMMISSION EXHIBIT  
#64

P.S. I saw Nella the other day. She asked  
me about you & told her that you was O.K.  
She was married and going to leave for  
somewhere to work at school. She sends her  
best regards to you.

Eric

11/12/64

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COMMISSION EXHIBIT  
#64



Handwritten text on lined paper, appearing to be a letter or document. The text is heavily obscured by high contrast and noise, making it largely illegible. Some faint words like "Dear" and "please" are visible at the top.

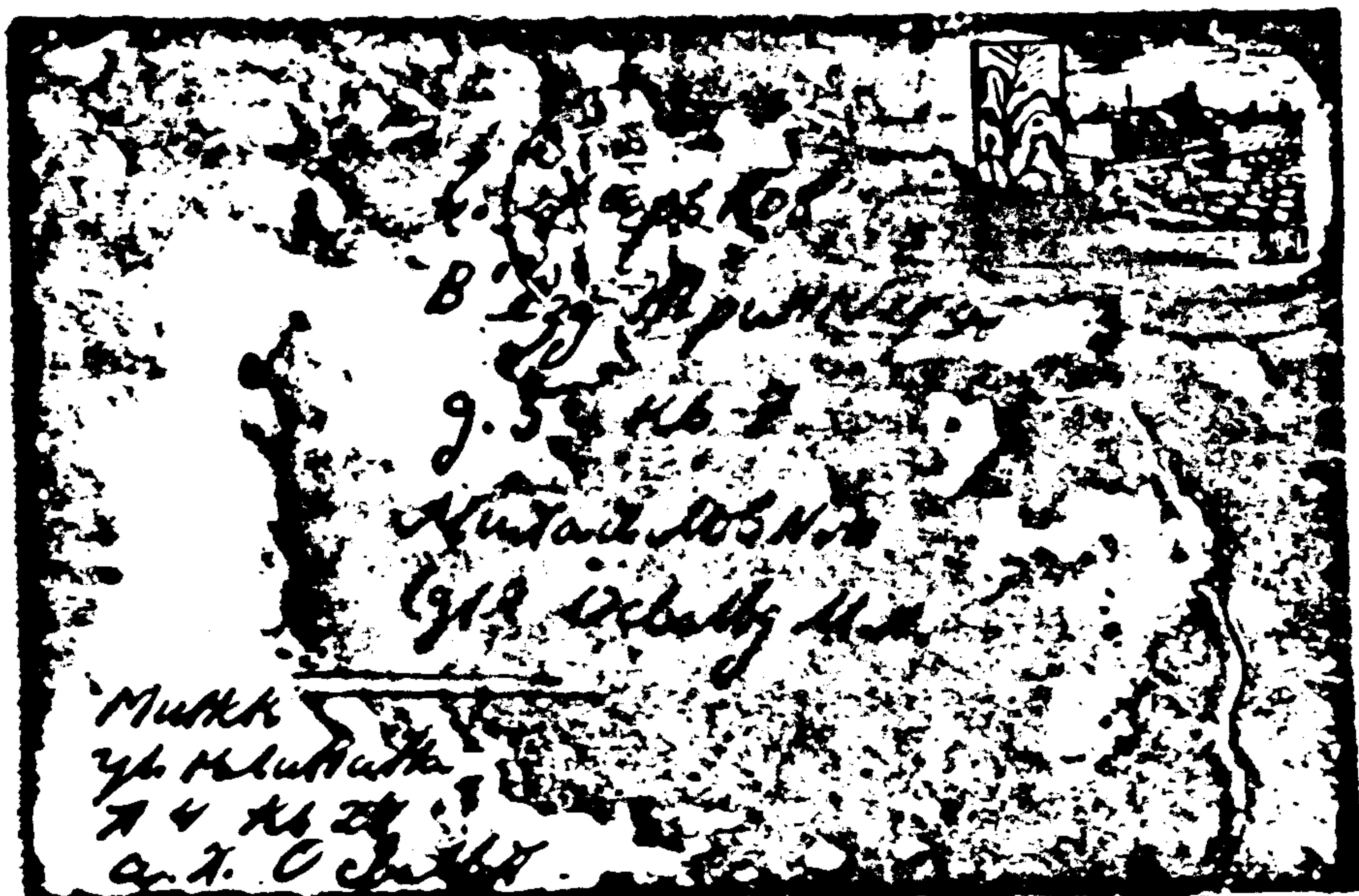
142  
COMMISSION EXHIBIT  
#64

Handwritten text in Cyrillic script, appearing to be a list or document with multiple lines of text. The text is heavily obscured by noise and artifacts, making it largely illegible. Some faint words like "Семья" and "Воспитание" are visible.

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COMMISSION EXHIBIT  
#65







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COMMISSION EXHIBIT  
#66



159  
COMMISSION EXHIBIT  
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Popoza - Agasta

A oltre pag 46 celoghe

A notul et dese pache, Toke

A oltre pag 47 de bee y

Take Topolla y Tella Thakula

A pag 48 de The ogbaellal

Topolla notangha Talaqto Oltre

Topolla, Tella y Topokob, Tella

Topolla Oltre, cingha, de A Tello

Topolla, Tella, Tella, Tella

Topolla Tella, cingha y Topolla

Topolla Tella, cingha y Topolla

Topolla Tella, cingha y Topolla

Topolla Tella, cingha y Topolla

Topolla Tella, cingha y Topolla

Topolla Tella, cingha y Topolla

Topolla Tella, cingha y Topolla

Topolla Tella, cingha y Topolla

Topolla Tella, cingha y Topolla

Topolla Tella, cingha y Topolla

Topolla Tella, cingha y Topolla

Topolla Tella, cingha y Topolla

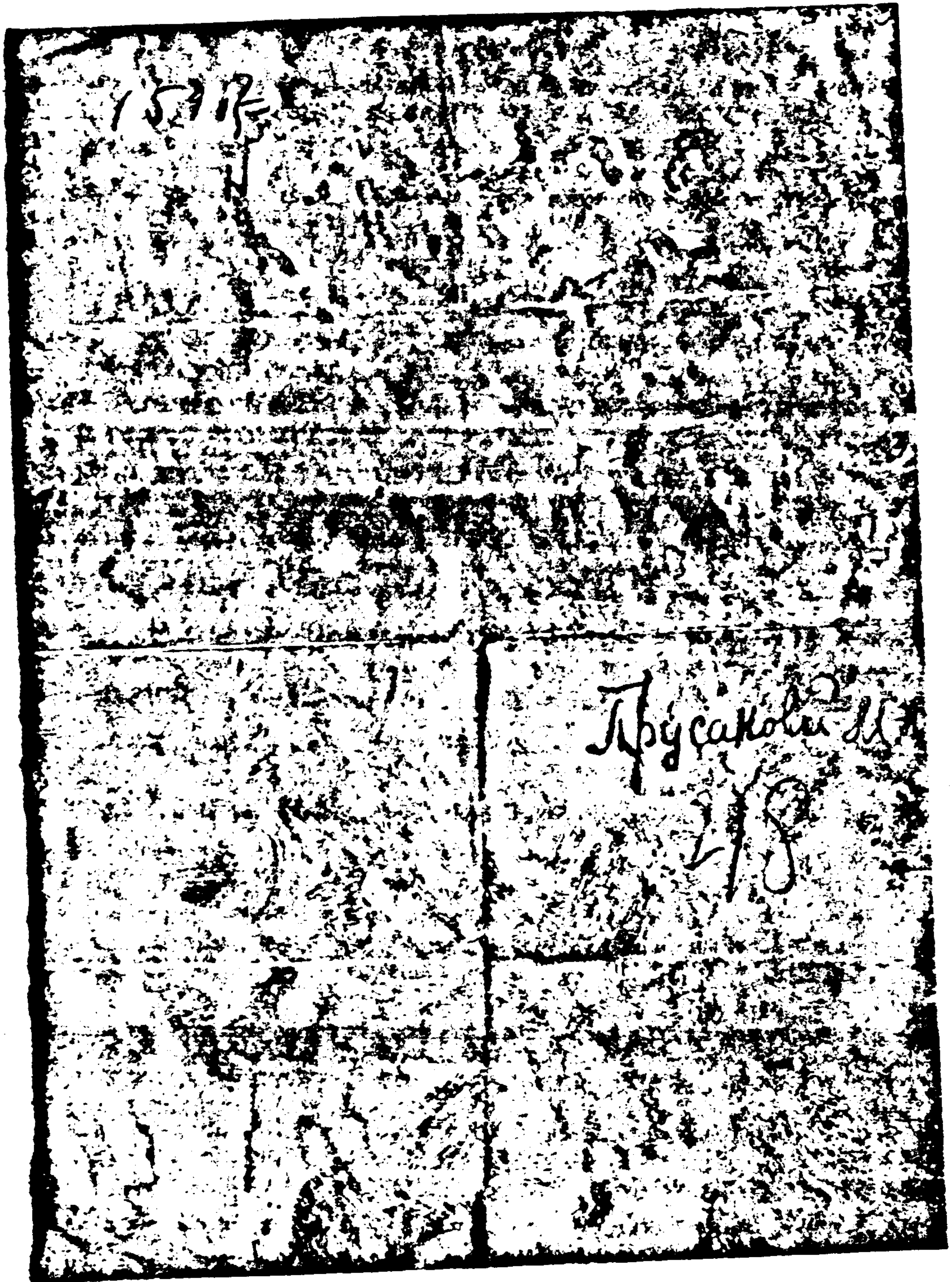
Topolla Tella, cingha y Topolla

Topolla Tella, cingha y Topolla

159  
COMMISSION EXHIBIT  
#66

Мария зрела!  
Богородице, Владычице, Матери  
и Мисл. Сама дома не усми  
консервации усми. Так же вера догма  
в мире в мире. Мария  
на из мира в мире в мире  
а миром, концы мира, родин  
и Лулу ~~на~~ мира. Род и  
в мире в мире в мире в мире  
Смирнен, люба

159  
COMMISSION EXHIBIT  
276



159  
COMMISSION EXHIBIT  
#66

Handwritten notes on a piece of lined paper, possibly a ledger or notebook page. The text is dense and appears to be a list or record of items, with some words written in capital letters and others in lowercase. The handwriting is somewhat cursive and difficult to decipher due to the high contrast and grain of the scan. Legible fragments include "32.00", "100.00", and "100.00".

Handwritten notes on a piece of lined paper. The text is dense and appears to be a list or record of items, with some words written in capital letters and others in lowercase. The handwriting is somewhat cursive and difficult to decipher due to the high contrast and grain of the scan. Legible fragments include "100.00", "100.00", and "100.00".

159  
COMMISSION EXHIBIT  
#66

159  
B  
49 State  
3rd State  
De la Haye

[Illegible handwritten text]

159  
COMMISSION EXHIBIT  
#66

Handwritten text on a piece of lined paper, possibly a letter or document. The text is written in cursive and is mostly illegible due to the high contrast and grain of the scan. Some words like "John" and "Haskell" are faintly visible.

Handwritten text on a piece of lined paper, possibly a letter or document. The text is written in cursive and is mostly illegible due to the high contrast and grain of the scan.

Handwritten text on a piece of lined paper, possibly a letter or document. The text is written in cursive and is mostly illegible due to the high contrast and grain of the scan.

159  
OMMISSION EXHIBIT  
#66

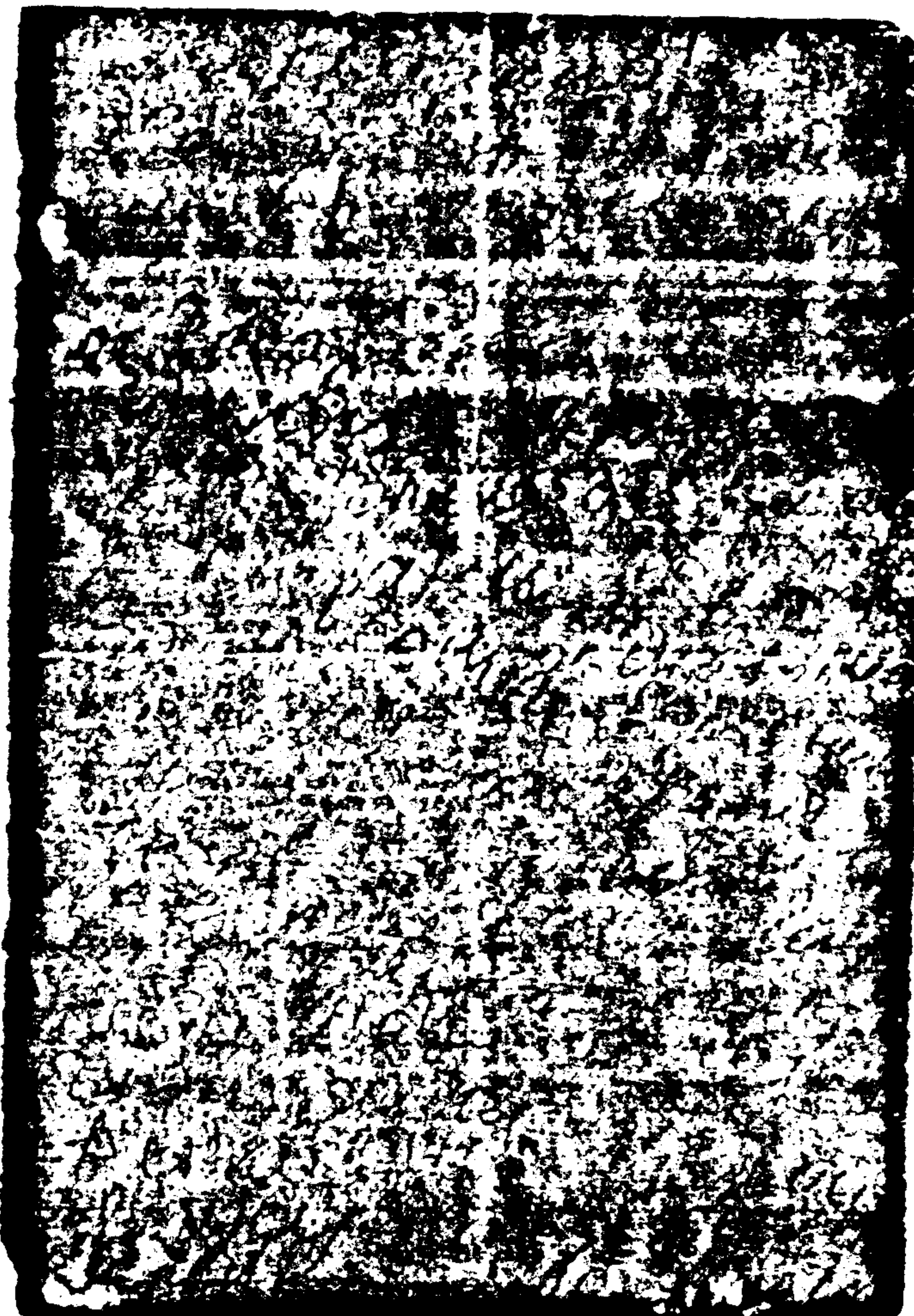


Handwritten notes on a piece of lined paper, possibly a page from a notebook. The text is heavily obscured by noise and grain, but some words like "MAY" and "159" are faintly visible.

Handwritten notes on a rectangular piece of paper. The text is mostly illegible due to noise, but some words like "MAY" and "159" are visible.

Handwritten notes on a rectangular piece of paper. The text is mostly illegible due to noise, but some words like "MAY" and "159" are visible.

759  
COMMISSION EXHIBIT  
#66



759  
COMMISSION EXHIBIT  
#66

Handwritten text on a document fragment, possibly a check or receipt, including the date "1919" and the word "October".

159  
COMMISSION EXHIBIT  
#56



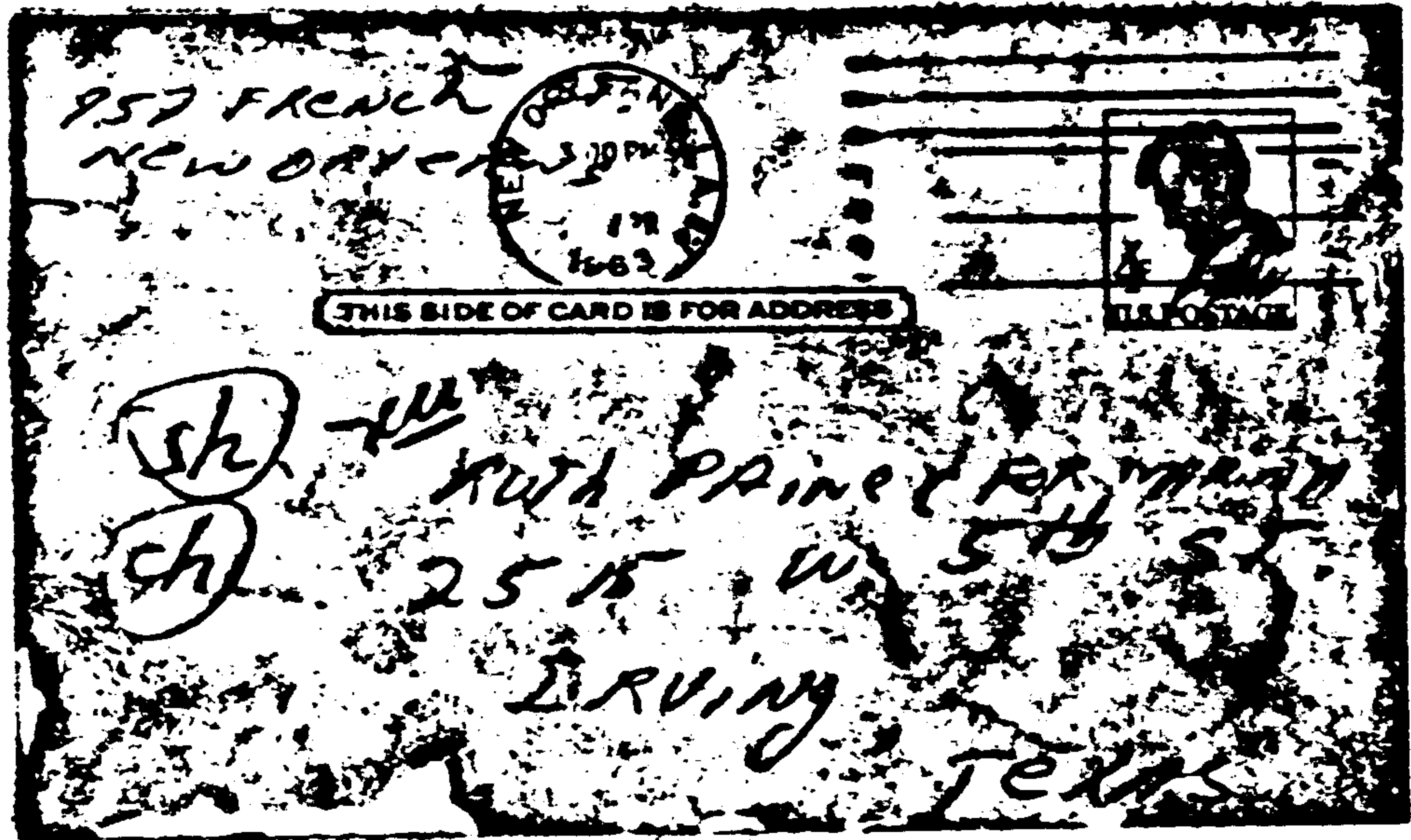
17  
COMMISSION EXHIBIT  
#57

Shapira; two sides  
of same, apolys one  
& you see no more  
see by Treaty of N-ye  
1853.?  
You see fragments?

— month 1868  
? T. end

17  
CL

COMMISSION EXHIBIT



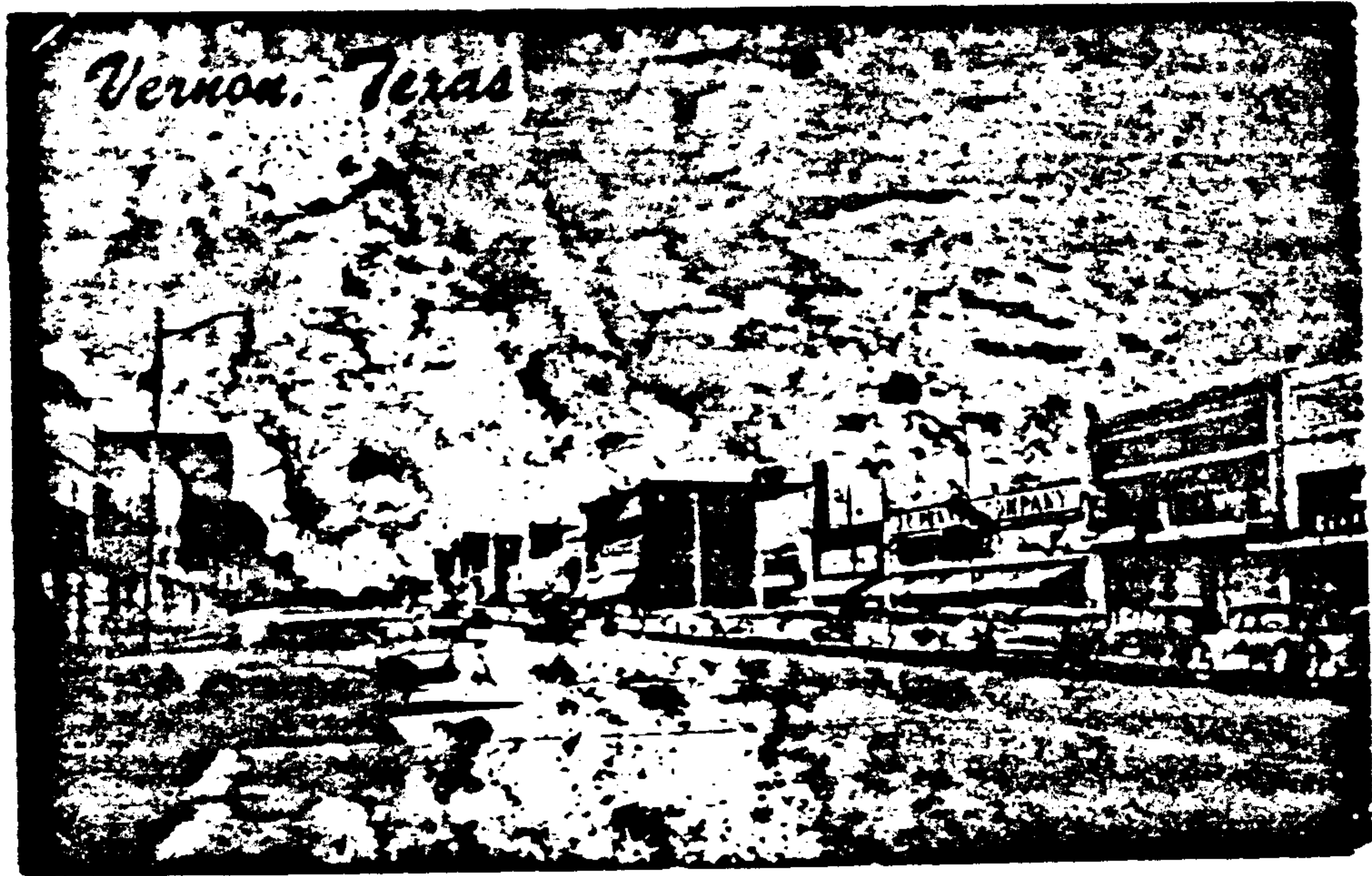
63  
COMMISSION EXHIBIT  
1768

Дорогая  
се хорошо. Я пишу  
тебя Иван. Меня очень  
хорошо знают.  
А сейчас пишу письмо. Когда  
напишу я тебе напишу.  
пожалуйста пиши.

63

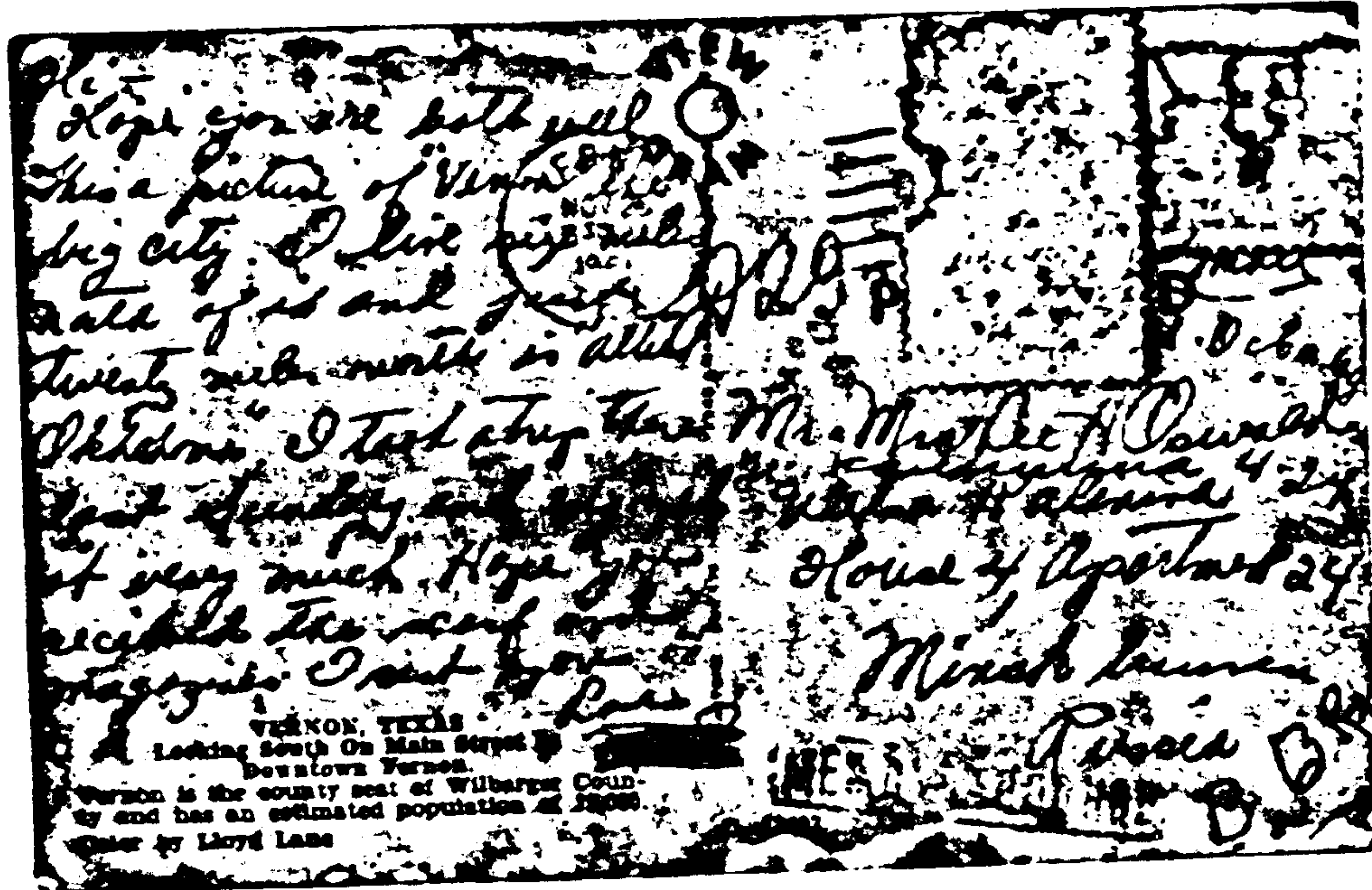
COMMISSION EXHIBIT

#68



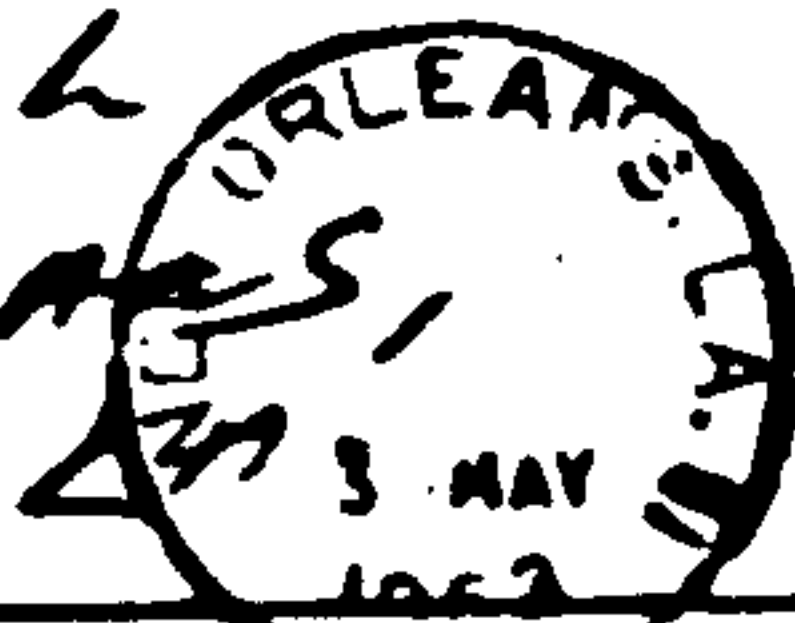
63  
COMMISSION EXHIBIT  
#68





63  
COMMISSION EXHIBIT  
#68

MURKET  
757 French  
NEW ORLEANS



THIS SIDE OF CARD IS FOR ADDRESS

RUTH PAINE  
2515 W. 5<sup>TH</sup> ST.  
IRVING, TEXAS

BY  
AIR

64  
COMMISSION EXHIBIT

УРС. - Я получил своё (румяно) <sup>може</sup> стюз.  
Невгилли!  
Я едце не халлел радому.  
Но я получил деньги от безработ  
или Компра" примерно 15-20. доллар  
они отшлались в Далласский Компрор  
Котра: отшлались, но я всё поправил.  
АХАА" АХОЗ" привлазил меня заём  
1та #200.00 доллары едце нужнннн.  
ХРОУЛО РА?! ОУЕК

54  
COMMISSION EXHIBIT



64  
COMMISSION EXHIBIT

489

Дорогой Степан  
когда выйдешь  
тогда с предумышлен  
Ленин  
Великий  
профессор  
здоровья  
Светлана  
тебе  
Сергей  
Минск  
Камуны  
4 Кб  
Осве  
Мария  
Жозеф  
Сергей

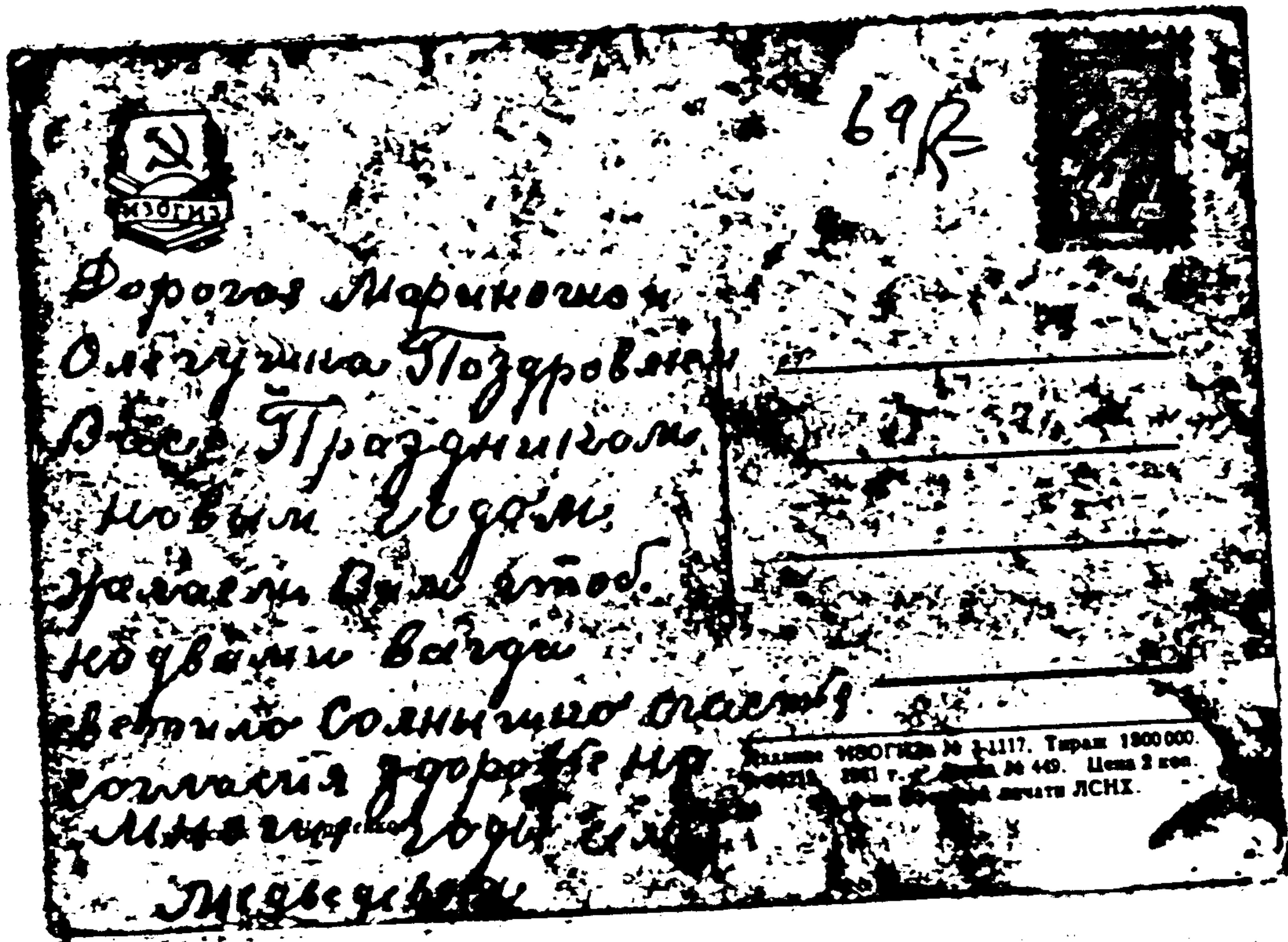
64  
COMMISSION EXHIBIT  
# 69



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COMMISSION EXHIBIT

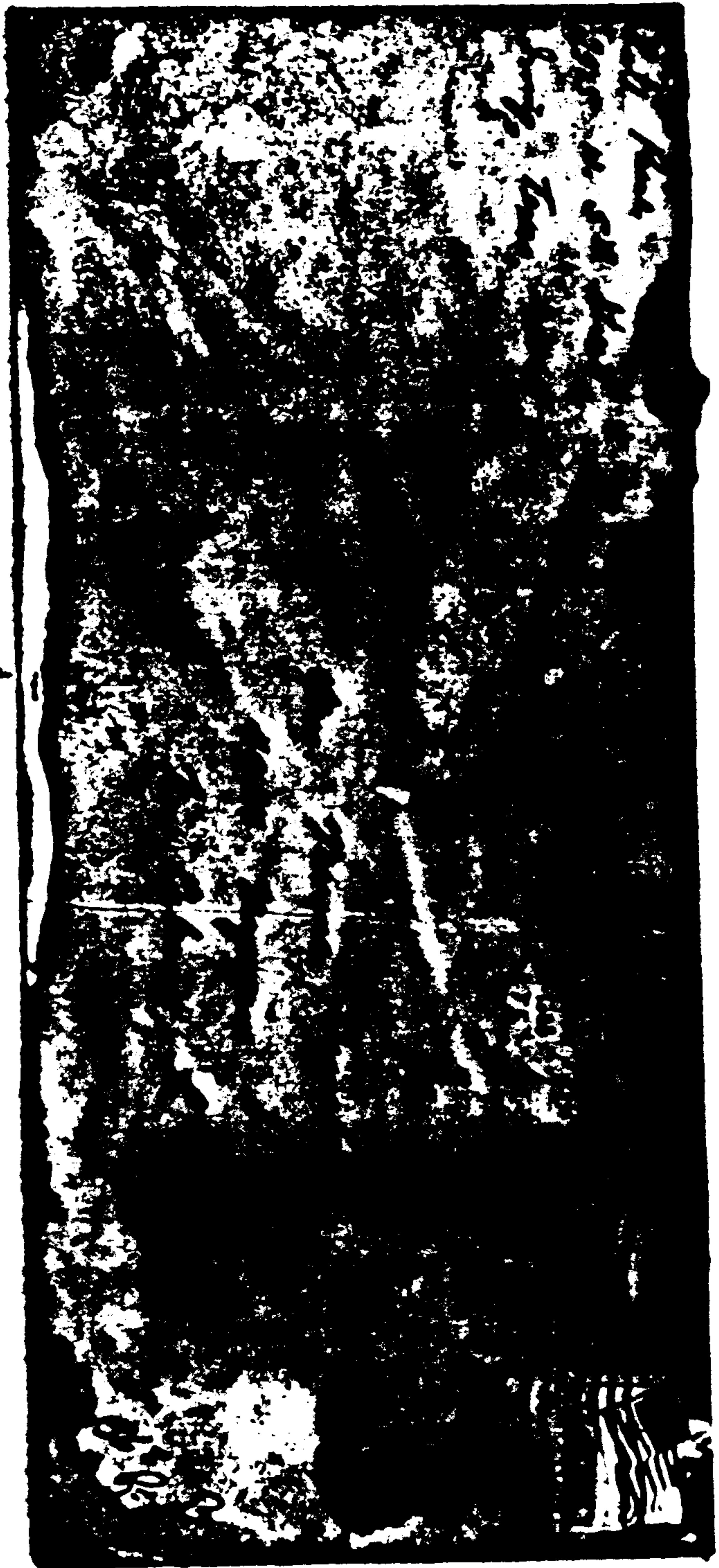
IT 70



69  
COMMISSION EXHIBIT  
I 70

COM. EXH.  
91-92





COMMISSION EXHIBIT



COMMISSION EXHIBIT

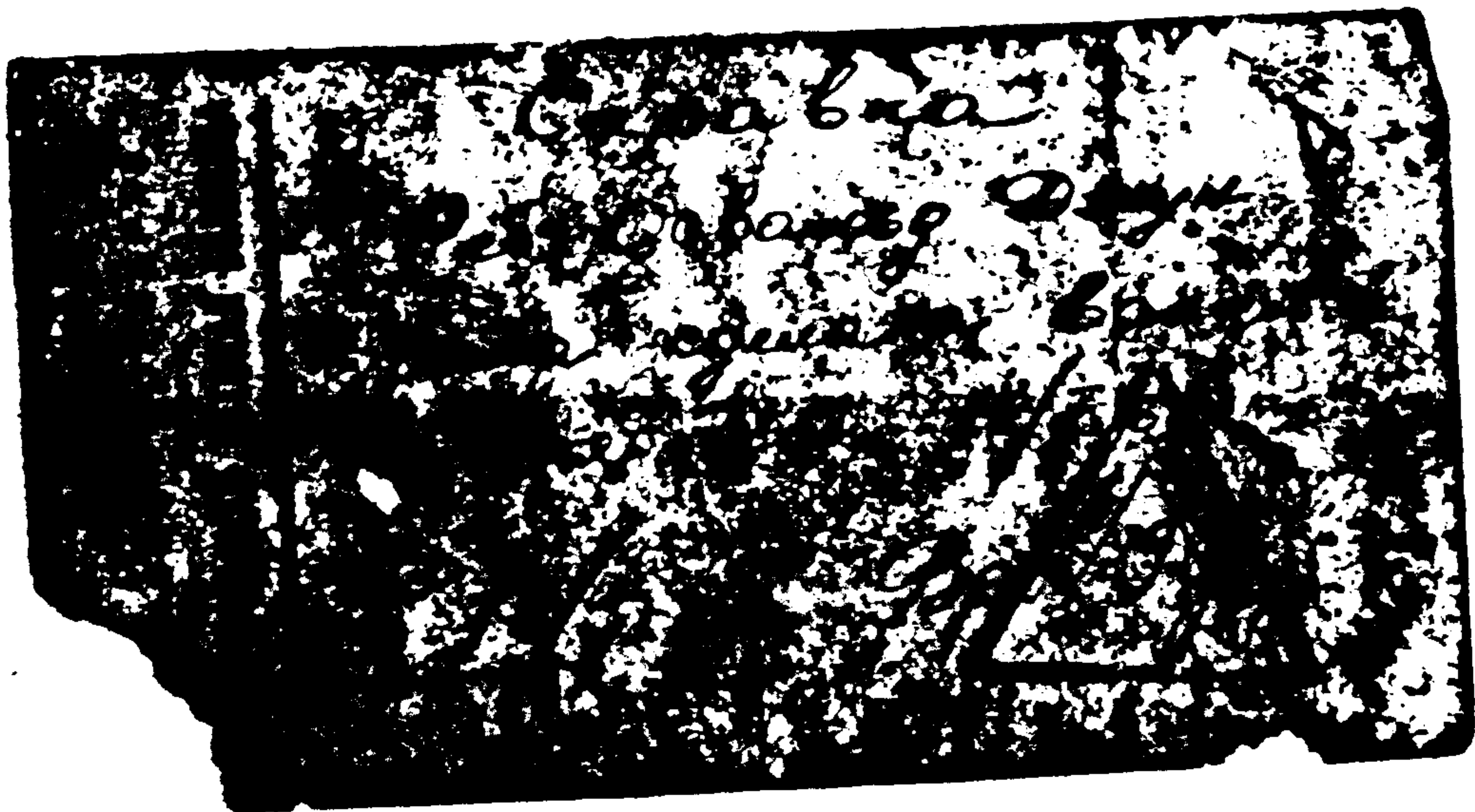
УНИВЕРСИТЕТ ДРУЖБЫ НАРОДОВ

КАТЕДРА  
ИНФОРМАЦИИ И ПРАВА  
СЛУЖИТЕЛЕЙ

И. Чирков

*Волков*

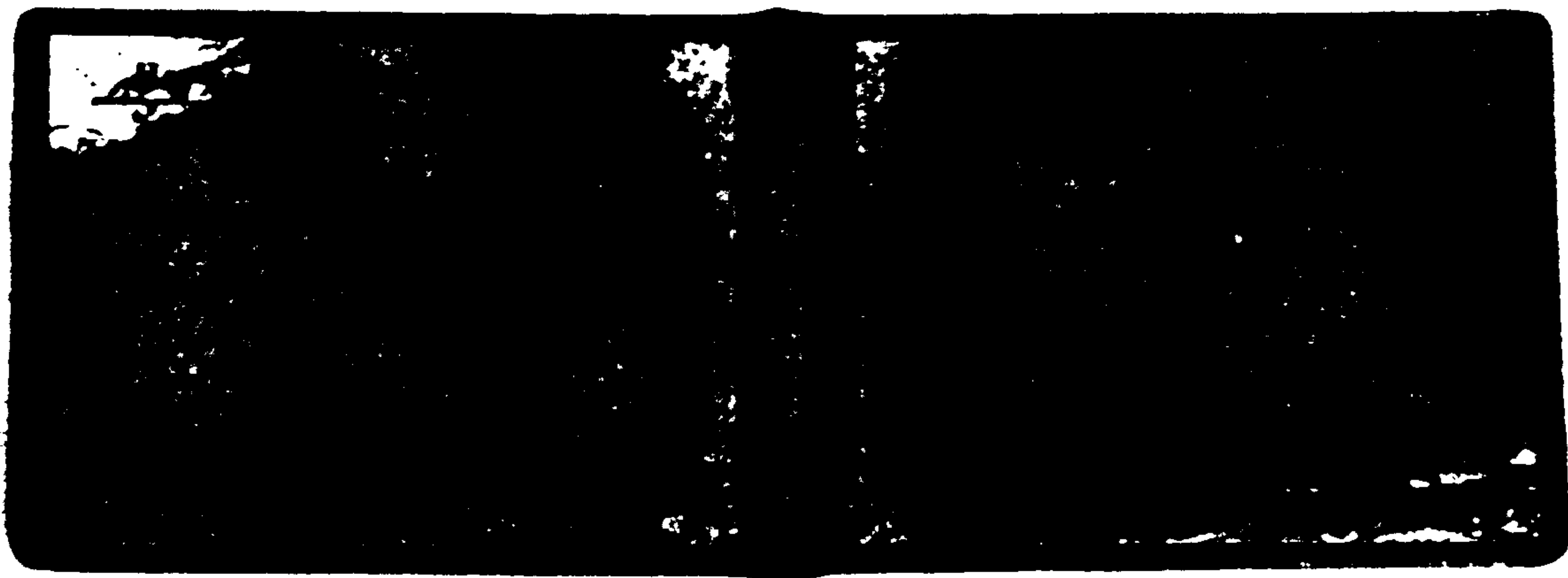
COMMISSION EXHIBIT



279  
COMMISSION EXHIBIT  
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ENCLOSURE  
EMBASSY OF THE U.S.

285  
COMMISSION EXHIBIT  
# 74



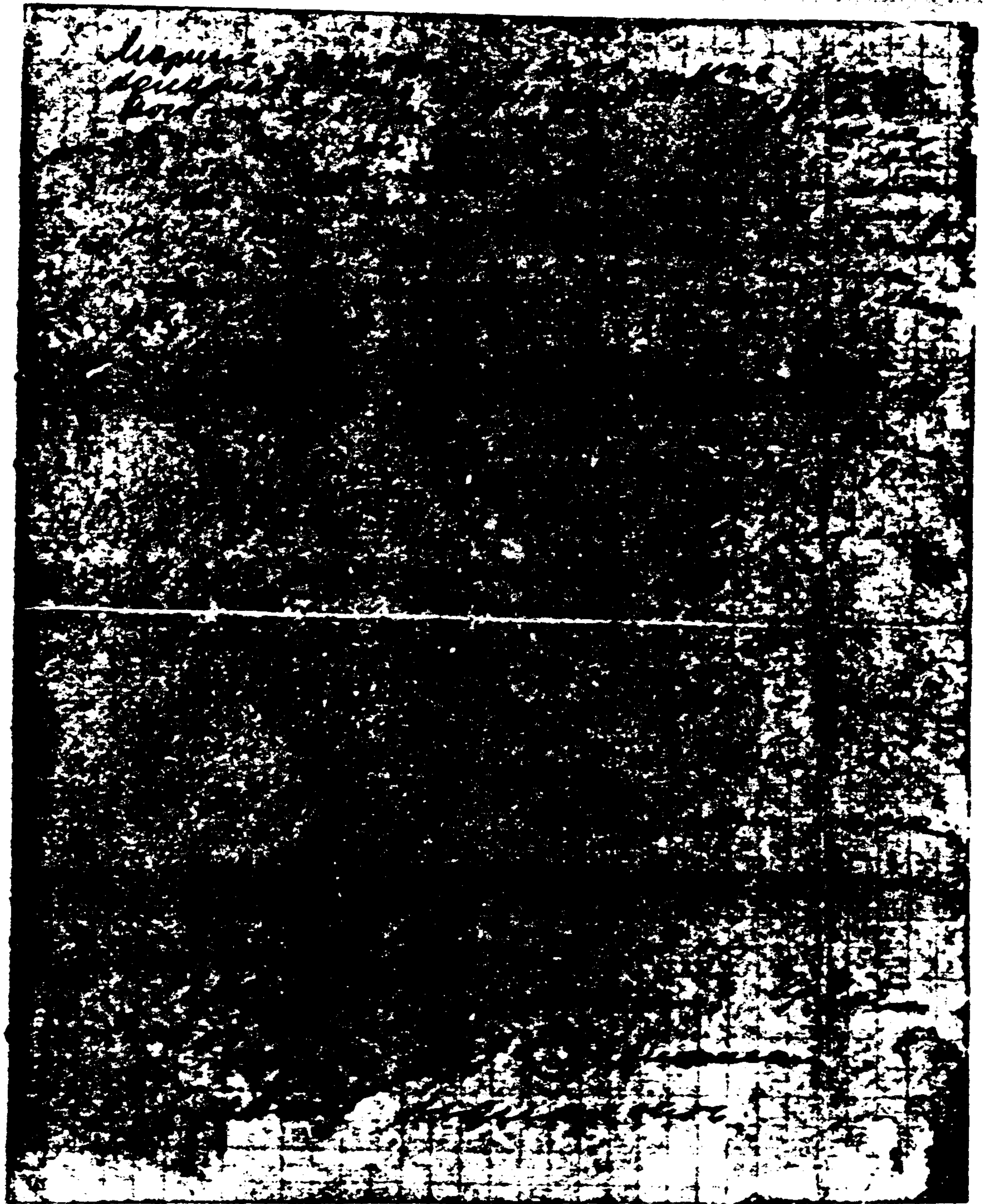
285  
COMMISSION EXHIBIT  
# 74





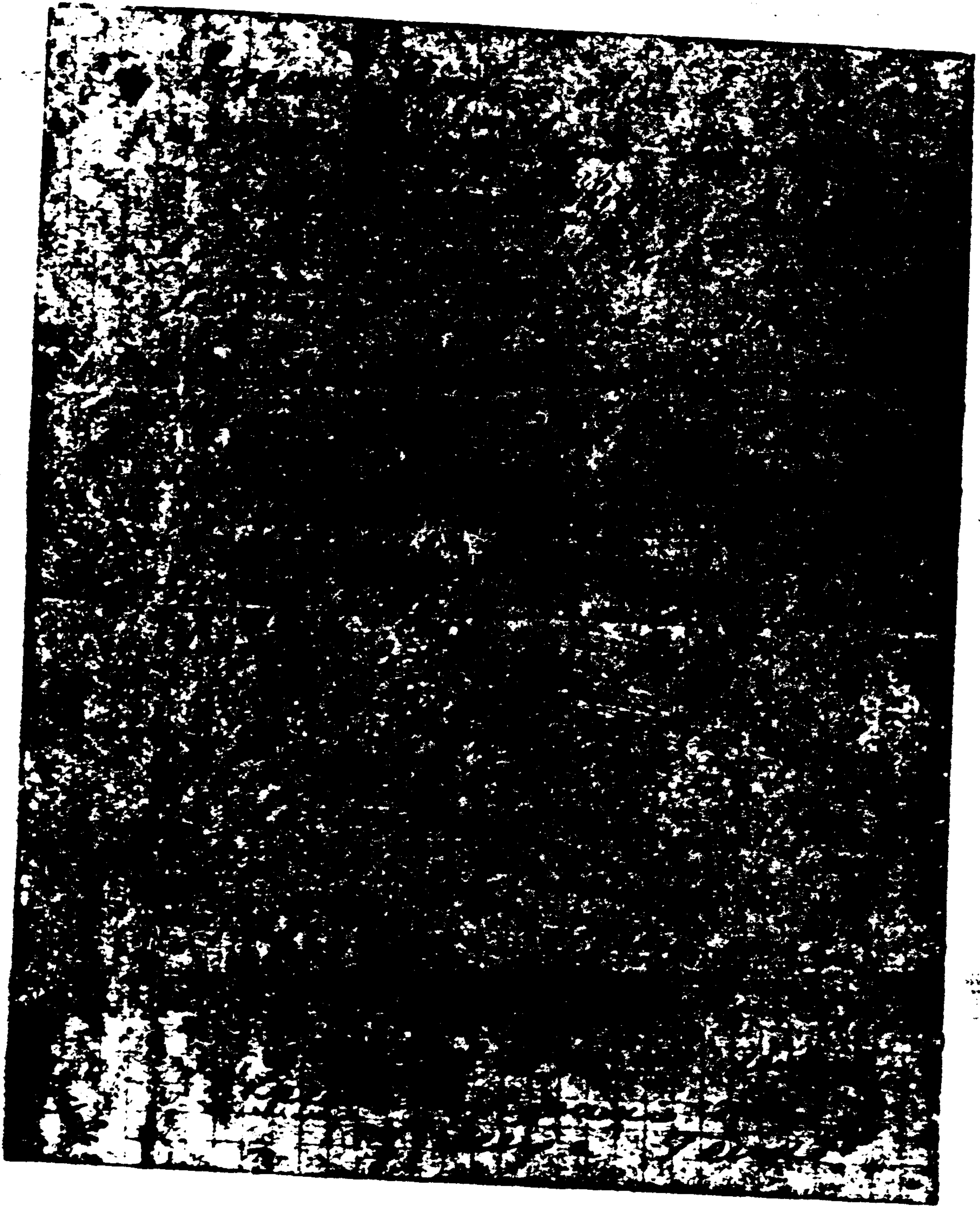






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COMMISSION EXHIBIT



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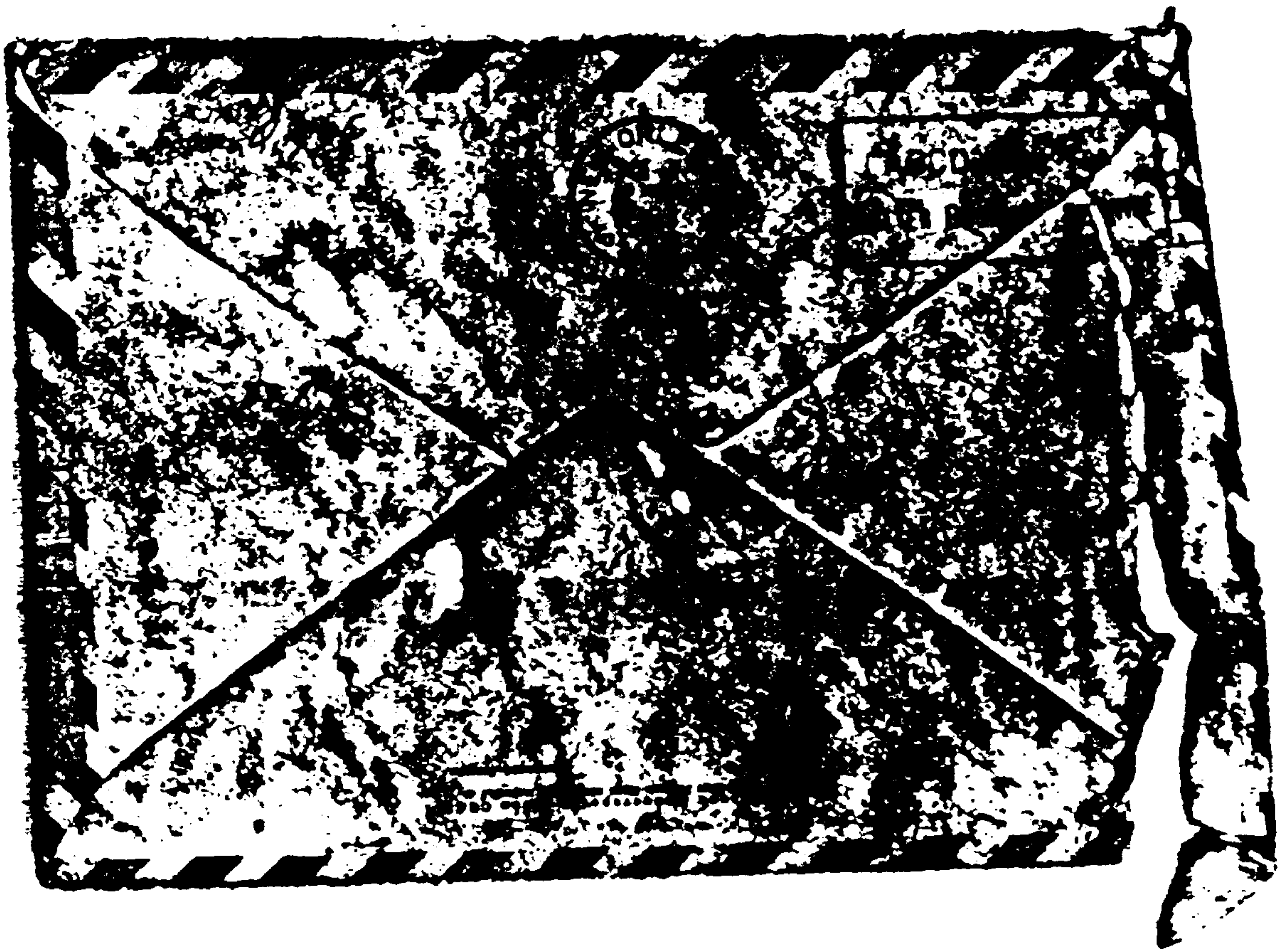
COMMISSION EXHIBIT

11 75

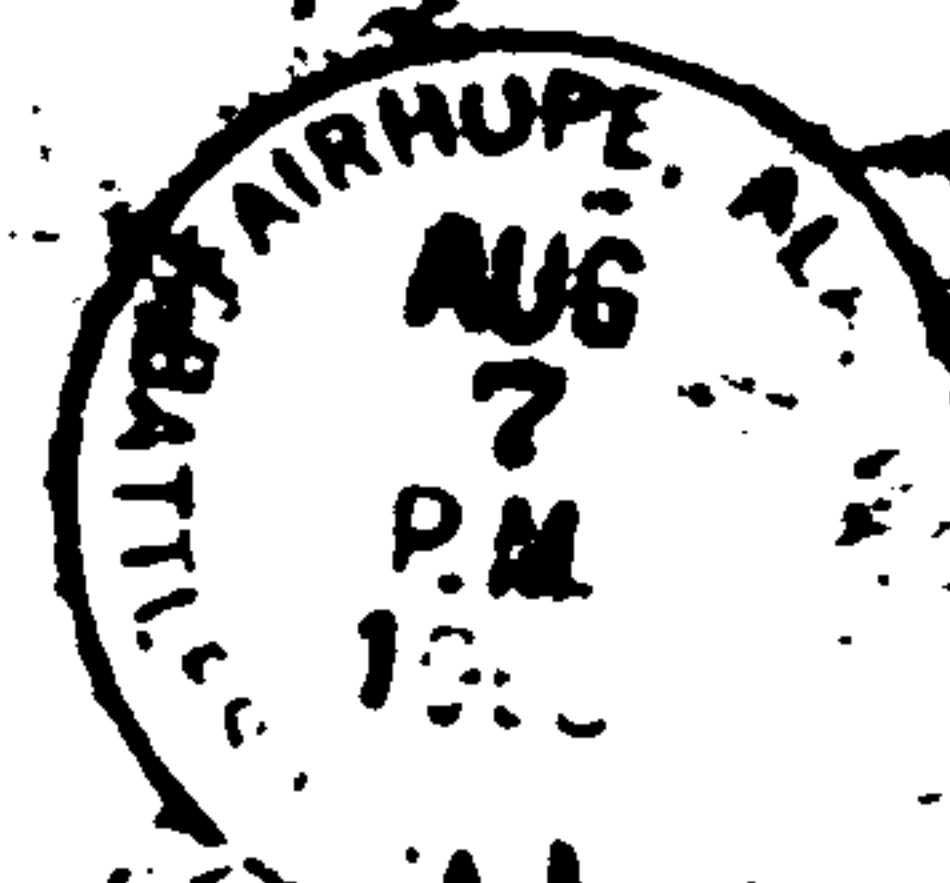


2515  
Jurying  
01

356  
COMMISSION EXHIBIT  
1175



356  
COMMISSION EXHIBIT  
11-75



Mrs. Marina Oswald  
4907 Magazine St.  
New Orleans, La.

COMMISSION EXHIBIT

Robert J. Fitzpatrick, S.J.  
Loyola Villa  
Battle Wharf, Alabama



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COMMISSION ON EXHIBIT

Дорогие товарищи,  
в связи с тем, что  
является членом  
комитета по  
делам, я  
спешно  
предлагаю  
вам рассмотреть  
дело  
и принять  
решение  
по этому делу  
в кратчайшие  
сроки.

357  
COMMISSION EXHIBIT

2

Loyola Villa  
Battles Wharf, Alabama

но мы все цунаем его для его идеализма и для правдыости его обисна.

Я вам благодарю так же, за пластинки балета Чайковского «Лебединое Озеро». Я их слушаю, и мне нравится оркестр Большого Театра и его Дирижер Ю. Файер. Еще раз спасибо!

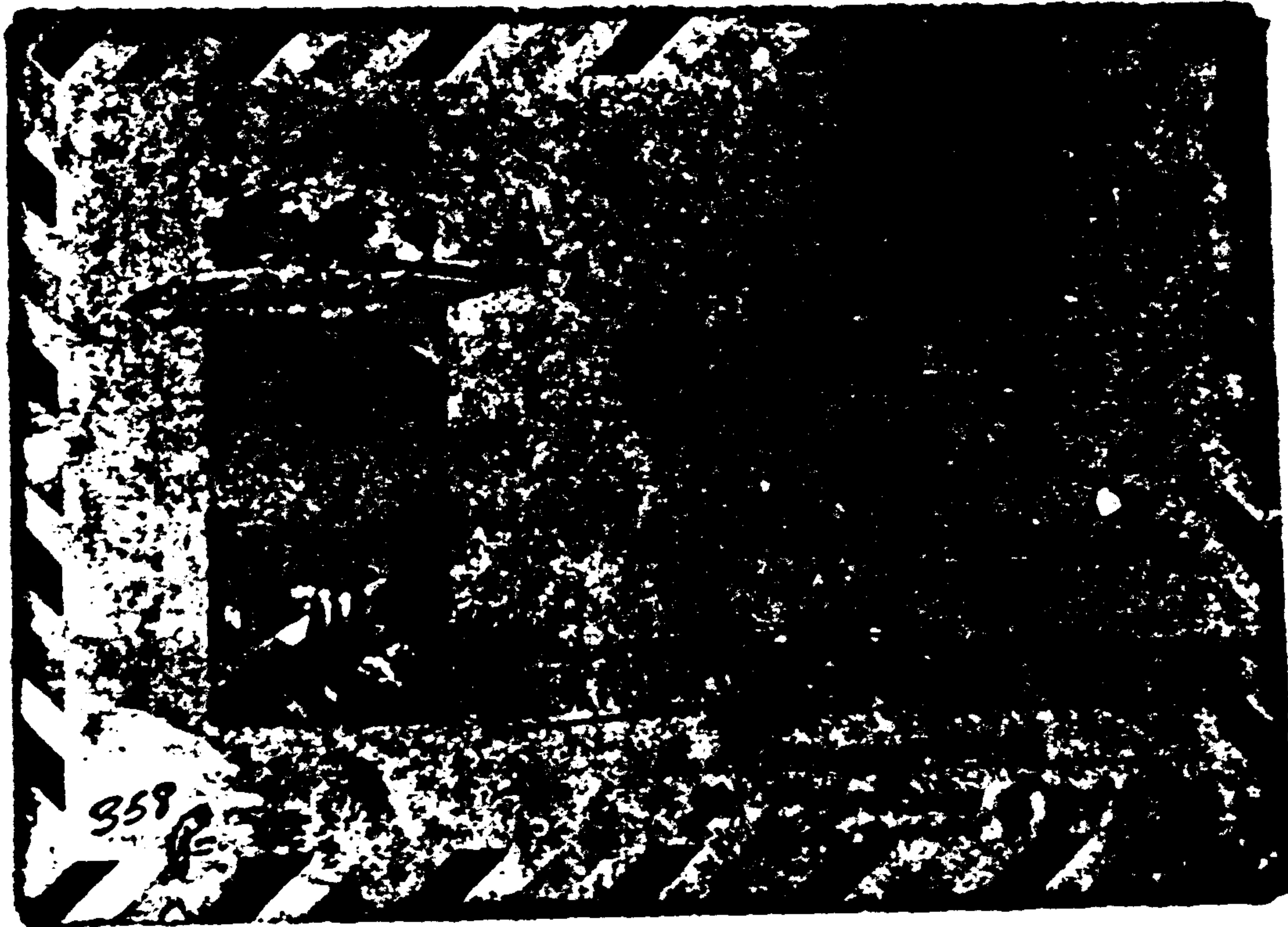
Если не будет вам тяжело, пожалуйста поправьте ошибки в моих письмах.

Недавно, я читал многа стихотворения Пушкина, Лермонтова, Есенина и Маяковского. Мне понравились особенно, «Письмо к Матери» Есенина, «Зимняя



Loyola Hill  
St. Ignace, Mo.  
Dear Mr. [unclear]  
I have the honor to  
acknowledge the receipt  
of your letter of the  
10th inst. and in reply  
to inform you that the  
same has been forwarded  
to the proper authorities  
for their consideration.  
Very respectfully,  
[Signature]

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COMMISSION EXHIBIT



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COMMISSION EXHIBIT  
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