

C O P Y

Report of events which took place in The Carousel Club
1312 1/2 Commerce Street Dallas, Texas on Friday Oct. 4,
1963 from about 10 P.M. until about 11:45 P.M.

The club is located on the second floor, and is entered by
a stairway leading up from the sidewalk on the South side of
Commerce Street.

Witness, who is an attorney, and a client, who is an "exotic
dancer", walk up the stairs to the Carousel Club Oct. 4, 1963
at about 10PM, on business, the dancer, stage name "Robin Hood",
desires to talk with Jack Ruby, the owner of the club, about
securing securing a booking for employment. The witness and the
dancer enter the club, and sit down at the second table on the
right from the entrance; the dancer faces the stage, which is
against the west wall and to the left, north, of the passage
way which leads east from the second floor entrance door; and
the witness sits facing the entrance doorway; the ticket booth
is at the south end of the landing, at the top of the stairs, and
the entrance doorway on the second floor is to the left coming
off the landing, that is east would be the direction a person
faces entering the club. Several minutes after the witness and
the dancer are seated, the witness notices a man appear in the
lighted entrance area and tell the girl in the ticket booth:
"I want to see Jack Ruby." In a short period of time the
bouncer appears and with a flash light shines a beam of light
down the ceiling on the inside of the club in the entrance area.
The man who has asked to see Jack Ruby is dressed in a tan jacket,
has brown hair, needs a haircut, is wearing a sport shirt, and
is about 5' 9 or 10" in height, his general appearance is
somewhat unkempt, and he does not appear to be dressed for
night-clubbing; he, the new arrival, sits with his back to the
wall at the first table to his right from the entrance area;
After a few minutes he orders and is served a bottle of beer;
he continues to sit alone and appears to be staring at the dancer;
the dancer leaves the table and the new arrival stares intently