

ing an assassin a clear range of fire.
PLAYBOY: You say Ruby got into the police station through the Main Street ramp. Wasn't it guarded by police officers?

LANE: Yes, there was a police officer there. Whether he was *guarding* the entrance is another question. A former Dallas officer, N. J. Daniels, told the Commission he was standing outside the Main Street ramp with the police officer on duty when he saw a man who was later identified as Jack Ruby enter the ramp. Daniels told the FBI that this man had his right hand in his coat pocket, and said there was a large bulge in the pocket, which Daniels immediately assumed was caused by a pistol. Daniels didn't do anything because the policeman on guard looked directly at Ruby and let him enter without a word. "The impression I got was that the patrolman knew him . . ." Daniels testified. Well, here is evidence that at least one Dallas officer allowed an unauthorized man, his pocket bulging with what could have been a gun, to pass into the basement. What did the Commission do about this? Did they call this Dallas policeman and rigorously cross-examine him? No, they neatly disposed of the problem by concluding that Daniels' "testimony merits little credence." And that was that.

PLAYBOY: On what grounds did the Commission dismiss Daniels' testimony?

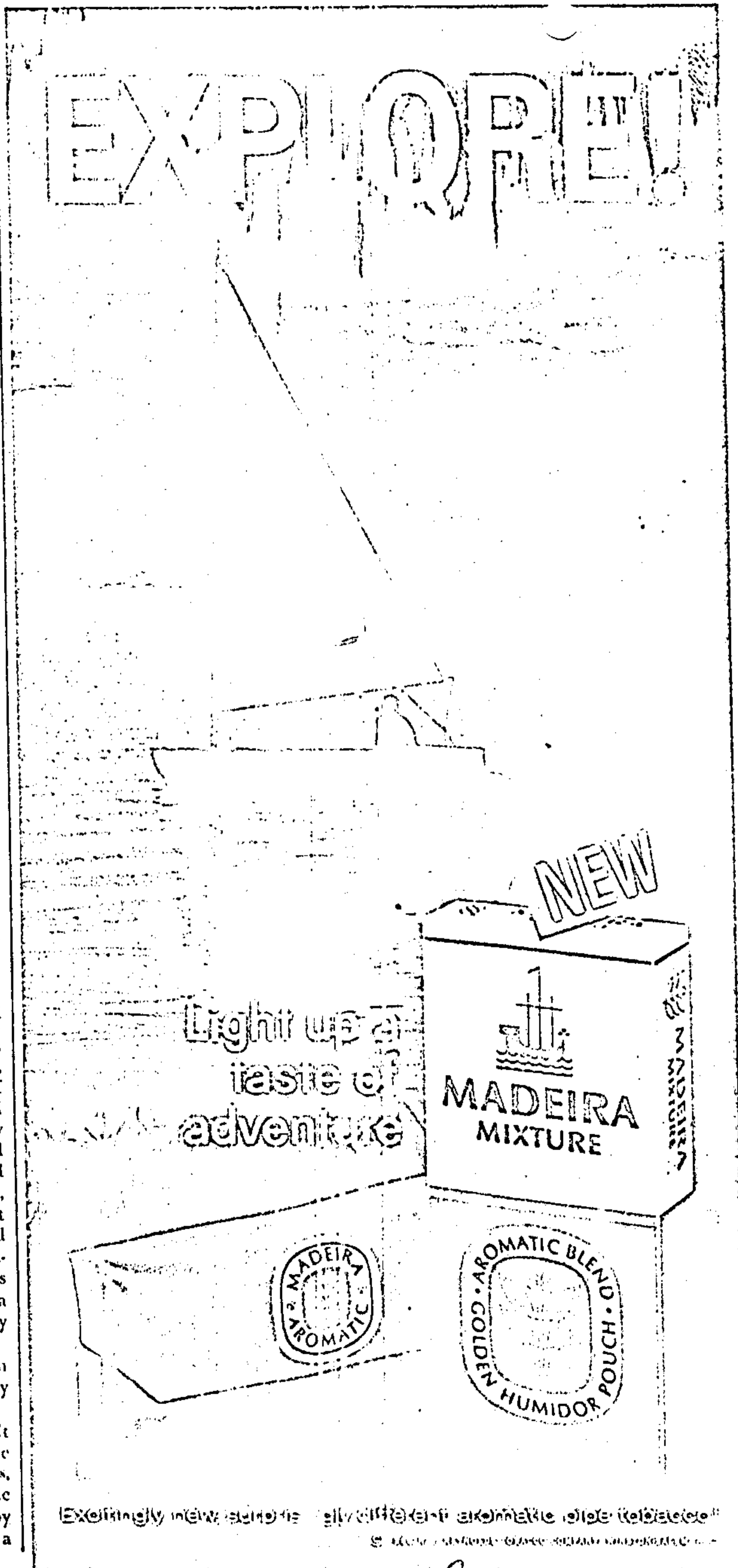
LANE: Partly on the grounds that Daniels was incorrect in remembering if Ruby wore a hat that day. When a witness said something that conflicted with the conclusions of the Commission, his testimony was frequently judged invalid on such trivial and irrelevant grounds.

PLAYBOY: Have you tried to speak to the patrolman for his version of the story?

LANE: I've never spoken with him. I would be delighted to cross-examine him in some proceeding where a structure of legal rules prevailed. In any case, with or without help, Ruby did get inside, and by some wrenching of the laws of probability, his timing just happened to be perfect. A few seconds after Ruby entered the basement, Oswald was led into the corridor from an elevator. And at that moment, just as Oswald appeared, the horn of a car in the basement sounded once. Then Oswald was led through the milling crowd of reporters toward the Main Street ramp, and as he approached it, the horn honked a second time, and at that instant Ruby rushed forward and shot Oswald dead.

PLAYBOY: Are you implying that the horn was some kind of signal alerting Ruby when to shoot Oswald?

LANE: That's certainly a possibility. It had to be a police horn, because all the cars in the basement were police cars, and those two honks are clearly audible on video and radio tapes taken by reporters. It's conceivable there's a



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