witnesses continued----case report of Tippit's murder-Lee Oswald, defendant page 2

T. F. Powley ... 1454 Summertime Lane FR6 5965

M. N. McDonald 1178 Fadio Patrol Officer Sta. 511

T. A. Hutson 1146 Traffic Officer City P. D., Sta. 515

Pay Hawkins 887 Patrolman, Traffic Div. City P. D., Sta. 515

Charles T. Walker 1592 Patrolman, Traffic Div. Sta. 515

Bob K. Carroll 923 Special Service Bureau City P. D., Sta. 566 Can testify that he came up on the scene of the shooting just efter it happened. He halped load the officer in the embulance and used the police radio to call in to the dispatcher about the shooting. Gave affidevit.

Can testify that he answered a call to the Texas Theatre at 231 W. Jefferson, 11-22-53 about 2:00 pm, thathe entered the rear door and proceeded to the rear of the theatre checking several people as he went. He came to Oswald seated in the center section in rear of theatre. When he approached him, he told Oswald to stand up. Oswald did, bringing his hands to shoulder height. He then struck McBonald in the face. He then grabbed Oswald and began struggling with him, hollering for help from other officers. While struggling for possession of Oswald's pistol it was snapped one time in his face. He did succeed in getting the pistol and giving it to another officer.

Can testify thathe was looking for suspect in shooting of Officer Tippit when call came out that suspect was at Texas Theater. He want to rear of theater with Officer Hawkins. They entered through the rear door and were checking the patrons from the front to the back. Walked into the aisle behind Oswald as Mc^Donald approach-Oswald from opposite side. He saw Oswald stand up and strike Mc^Donald. He grabbed Oswald around the neck, helped subdue him. Also heard the pistol snap as McDonald struggled for it.

Answered call to Texas Theatre, entered through rear door with Officers Walker, Hutson and Beggett. Was near Oswald and McDonald when the struggle started. He put his handcuffs on Oswald. He also heard the snap of the pistol during the struggle for the gun.

Can testify he entered the theatre slong with Officers Hawkins, Hutson and McDonald, that he was expressing Oswald from behind as he began grappling with Officer McDonald. He helped subdue him and assisted Officer Hawkins put the hendcuffs on Oswald. He led him from the theatre and rode to City Hall with him in back seat of squad car.

Can testify that he was at the Texas Theatre, the scene of arrest, assisted in arrest, took pistol from McDonald and later turned it over to Sgt. Hill while enroute to city hall.

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