AFFIDAVIT IN ANY FACT

THE STATE OF TEXAS
COUNTY OF DALLAS

BEFORE ME, A. L. CURTIS

a Notary Public in and for said County, State of Texas, on this day personally appeared Kenneth Hudson Croy,

Address: 2634 West Illinois, Telephone No.: FE 7-0621.

Who, after being by me duly sworn, on oath deposes and says: I am a Reserve Police Sergeant with the Dallas Police Reserve. On November 24, 1963 I reported to the Police Assembly Room at approximately 8:35 a.m. to Lieutenant Merrell who was making assignments. I then took over making assignments from him. I wrote the men up on the roster at the time they arrived and made assignments to them until approximately 10:00 a.m. At that time I went to the basement and worked from the basement of the City Hall, assigning reserve officers who were late arriving, and also checking on where my men had been assigned. Prior to Oswald's appearance into the basement of the City Hall I stationed myself at the foot of the north end of the ramp in the basement. I was there for quite some time watching the reporters. Someone had made the remark to watch the reporters, and to move them back against the rail. There were several reporters in front of me. Captain Arnett was standing to the right of me. I was approximately in the middle of the ramp between the wall and the rail. Someone in authority gave instructions to move the press back against the rail. At that time I turned and told two men standing to my left to move back against the rail. One of these men had a motion picture camera, the other was wearing a dark maroon coat with black thread woven into it. He was wearing a brown hat. (My father has a coat something similar to the one the man was wearing that I spoke to) I then turned my attention back to the reporters which were standing in front of me. I believe this man that I spoke to to have been Jack Ruby. The man with the motion picture camera got up on the rail. The man with the dark maroon coat stepped back a little. I turned back around and one or two officers came out of the jail office and then Captain Fritz, and then they brought Oswald out. He was handcuffed to one of the officers and there was a man on each side of him holding his arm. There was a reporter standing there with a microphone in his hand. The reporters then converged on Oswald. The reporter with the microphone stuck it up in Oswald's face and asked him, "Do you have any comment?" At this time I observed a blur come from my left side. I was off balance.
XXXX