

stage; later returns to the table and asks Lee to come over and meet a celebrity; a spot light is turned on the table at which Ruby has made some introductions, and at least one flash photo appeared to have been made by the night-club girl photographer, which possibly included Lee in the back of the other guests at the spot lighted table, standing;)

Some twenty or thirty minutes later, Lee walks out alone; in a few minutes the witness and the dancer walk out; at the bottom of the stairway partially blocking the doorway Lee is standing; he stares intently at the witness, and appears to have his hand in his jacket; after some delay the witness manages to position a departing customer between himself and Lee.

The next morning, Oct. 5, 1963, Saturday, the witness telephoned the Texas Department of Public Safety at the number listed on the first page inside the cover of the Dallas Telephone Directory, and the gist of the above over-heard conversation was reported, with the request that it be relayed to the Governor, and the witness was assured that this would be done.

Handwritten note:
The witness
or personal
New Orleans

On Sunday Nov. 24, 1963 the witness realized with certainty that the photograph of Lee Harvey Oswald printed in the Nov. 23, 1963 issue of the Dallas Times Herald was a photograph of the man using the name of H.L. Lee whose conversation with Jack Ruby in the Carousel Club on Oct. 4, 1963 the witness had over-heard to a substantial extent.

This witness's account perhaps can be substantiated if the photos made in the carousel club on the night of Oct. 4, 1963 in fact show H.L. Lee-Oswald to have been present. The "exotic dancer", stage name "Robin Hood", real name Shirley Mauldin, may be able to recall some of the events above related; her last address was 3621 McKinney Ave. Apt. 211 B. Dallas, Texas, she uses a theatrical booking agent in St. Louis, Mo., name unknown to witness, and she indicated on Oct. 4, 1963 that she was booked for appearances in St. Paul, Minn. the following week. The colored porter at the