

Report of events which took place in The Carousel Club  
1312 1/2 Commerce Street Dallas, Texas on Friday Oct. 4,  
1963 from about 10 P.M. until about 11:45 P.M.

The club is located on the second floor, and is entered by  
a stairway leading up from the sidewalk on the South side of  
Commerce Street.

witness, who is an attorney, and a client, who is an "exotic  
dancer", walk up the stairs to the Carousel Club Oct. 4, 1963  
at about 10PM, on business, the dancer, stage name "Robin Hood",  
desires to talk with Jack Ruby, the owner of the club, about  
securing securing a booking for employment. The witness and the  
dancer enter the club, and sit down at the second table on the  
right from the entrance; the dancer faces the stage, which is  
against the East wall and to the left, North, of the passage  
way which leads East from the second floor entrance door; and  
the witness sits facing the entrance doorway; the ticket booth  
is at the South end of the landing at the top of the stairs, and  
the entrance door way on the second floor is to the left coming  
off the landing, that is East would be the direction a person  
faces entering the club. Several minutes after the witness and  
the dancer are seated, the witness notices a man appear in the  
lighted entrance area and tell the girl in the ticket booth:  
" I want to see Jack Ruby." In a short period of time the  
bouncer appears and with a flash light shines a beam of light  
upon the ceiling on the inside of the club at the entrance area.  
The man who has asked to see Jack Ruby is dressed in a tan jacket,  
has brown hair, needs a haircut, is wearing a sport shirt, and  
is about 5' 9 or 10" in height, his general appearance is  
somewhat unkempt. and he does not appear to be dressed for  
night-clubbing; he, the new arrival, sits with his back to the  
wall at the first table to his right from the entrance area;  
after a few minutes he orders and is served a bottle of beer;  
he continues to sit alone and appears to be staring at the dancer;  
the dancer leaves the table and the new arrival stares intently