

GENERAL STUDIES CLASSES

STARTING MONDAY, OCTOBER 14

MONDAYS 6:30 P.M.—8:00 P.M.

1. CURRENTS IN CONTEMPORARY AMERICAN LITERATURE

SIDNEY FINKELSTEIN

A discussion of 7 works. Eugene O'Neill: *Long Day's Journey into Night*—James Joyce: *From Here to Eternity*—Joseph Heller: *Catch 22*—J. D. Salinger: *The Catcher in the Rye*—Edward Albee: *Who's Afraid of Virginia Woolf?*—James Baldwin: *Another Country*—Henry Miller: *Tropic of Cancer*.

2. PROGRESS IN HISTORY

HENRY KLEIN

What is meant by the concept of "progress." The forms and forces of social struggle from earlier history to the present. Why and how one social formation gave way to another. An examination of the main stages of the social development of mankind.

3. THE PUERTO RICANS IN THE UNITED STATES

JOHN COLON

The Puerto Rican nation yesterday and today; early solidarity of Puerto Ricans and Cubans in U. S. in national liberation struggles. Mass influx of Puerto Ricans into U. S. and their relation to the labor movement. Major struggles of Puerto Ricans today; the fight for civil rights, together with the Negro people and other progressive forces, for equality in jobs, housing, schools, elections. Proposed policy and program of work.

4. INTRODUCTION TO MARXISM-Leninism

JOHN EDWARDS

An introduction to the philosophy, politics and the economics of Marxism-Leninism: An examination of the development of Marxism, the challenges to it, and its applicability to the world as it is today.

5. HIGHLIGHTS OF THE AMERICAN LABOR MOVEMENT

ARTHUR SIMPSON

Beginnings. The National Labor Union. The Knights of Labor. The American Federation of Labor. The Socialist Labor Party. The W. W. W. The 1919 Steel Strike. The Communist Party. Progress and Decline. The 20's. Depression and the C. I. O.—the 30's. World War II and After. The Labor Movement Today.

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6. CURRENT PROBLEMS IN MARXIST THEORY

DR. HERBERT APTHEKER

The following questions will be examined: What is Freedom? What is the Nature of Revolution? Problems of the State and of political power. The source, role and consequence of Religion; Is Democracy possible? What is the relationship between struggle for Socialism and for Peace? The Nature and Role of Nationalism.

7. ANALYSIS OF NEWS HIGHLIGHTS

By BETTY GANNETT and Other Members of the Faculty

This course will be given every Wednesday, beginning with October 16th, for seven Wednesdays, 7-10 P.M. An examination in depth of the leading events on the domestic and foreign scenes. A special feature will be to allow ample time for questions and discussion from the audience. \$7.00 for the series; \$1.25 single admissions.

STARTING MONDAY, OCTOBER 14

MONDAYS 8:30 P.M.—10:00 P.M.

8. THE EXISTENTIALIST INFLUENCE ON LITERATURE—A MARXIST VIEW

SIDNEY FINKELSTEIN

How Marxist philosophy differs from Existentialism. Rise and development of Existentialist philosophy; Kierkegaard, Nietzsche, Heidegger. From the disillusionment of the 1920's to the Existentialist revolt of the 1950's: Camus and Sartre; The Existentialist influence on leading American writers.

9. READINGS IN MARXISM

HENRY KLEIN

Three brief Marxist classics will be read and collectively analyzed: *The Communist Manifesto*; *Wage Labor and Capital*; *Socialism: Utopian and Scientific*. Informal, readable discussions with full student participation.