About fifty photographs were made of the area involved in the shooting and a scale drawing was made of the sixth floor by Detectives J. B. Hicks and R. L. Studebaker.

The cartons in the area where the rifle was found, and also the cartons near the window where the spent hulls were found were dusted for prints. A palm print was found on the top northwest corner of a carton that appeared to have been used by the assassin to sit on while aiming the rifle. This palm print was collected and preserved, along with the carton it came off of, and three cartons stacked by the window apparently to rest the rifle on.

Lieutenant Day returned to the Identification Bureau about 7:00 F.M. and started checking the rifle for prints. Two fingerprints were found on the side of the rifle near the trigger and magazine housing and a paim print was found on the underside of the gun barrel near the end of the stock. It appeared probable these prints were from the right palm and fingers of Lee Harvey Oswald, but the rifle was released to the F.B.I. to be sent to washington, D. O. before the examination was completed and positive identification of the prints could be made. The prints were not very good for comparison purposes.

Paraffin casts were made of Oswald's hands and the right side of his face about 9:00 F.M. November 22, 1963, in the Homicide Bureau office by Sergeant M. S. Barnes 598 and Detective J. B. Bicks. These casts were sent to DCCCIL November 23, 1963 for nitrate tests.

All other evidence collected by the Grime Scene Search was released at 11:45 F.M. November 22, 1963 to Agent Vince Brain to be delivered to the F.B.I. headquarters at Jashington, D.C.

Respectfully submitted,

J. C. Day 391 Lieutenant of Folice Identification Bureau

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