

perfectly innocent explanation for the whole thing, but the Commission never bothered to investigate it—and never even mentioned the two horn blasts in their report.

PLAYBOY: You just pointed out that Ruby arrived on the scene at the very moment of Oswald's transfer. Do you think Ruby knew in advance the exact time this transfer was to take place?

LANE: That's a possibility, too. The transfer took place just after 11:15 A.M. The previous night it was announced the transfer was to take place at ten A.M. If Ruby had followed the official announcement, he would have been more than an hour early. The basement would have been virtually deserted. But for some reason Oswald's transfer was delayed, and this delay was not announced. I should point out here that Ruby was a "goer" to events. He was present at the Parkland Hospital when the President died; the Warren Commission denies it, but, as I said, Scripps-Howard newsman Seth Kantor and another reliable witness placed him there. Ruby was also at the assassination site minutes after the shooting; the Commission denies this, too, but there's a photo showing him there. And he was at Oswald's so-called "press conference" in police headquarters on the night of November 23; this the Commission admits. Ruby even chimed in to help out District Attorney Henry Wade when he misidentified the Fair Play for Cuba Committee. Now, he turns up an hour and 15 minutes after the transfer should have been completed but miraculously is *exactly* on time—almost like an actor on cue. And the play didn't begin until he was in place. The Warren Commission says it's just a coincidence; I'll leave it up to you.

PLAYBOY: Would you describe the photograph that supposedly shows Ruby at the assassination site "minutes after the shooting"?

LANE: Philip W. Willis, a retired Air Force major, took a series of 12 color photos just before and after the assassination. Picture eight, taken a few minutes after the President was shot, shows a man standing in front of the Book Depository Building—a man who appears to be Jack Ruby. I showed the picture to Wes Wise, a reporter for Station KRLD, the CBS affiliate in Dallas. Wise knows Ruby well, and testified at his trial. Wise said he believed the picture was of Ruby. Willis told an investigator for the Citizens' Committee that the *FBI* had told him it was Ruby. The Commission, however, concluded that Ruby wasn't there—and when they published picture eight, he wasn't. After Willis surrendered the photograph to the Commission, someone cropped it and removed a substantial portion of the face of the man thought to be Ruby, who was standing in the far right of the