



Kamb in Humanite, Paris

## Kennedy killing

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form." Here is his reconstruction of the crime:

Assassin No. 1 was concealed by Oswald in the sixth-floor room of the latter's place of work since the previous night, and smoked the cigarettes whose empty package was found there (Oswald was a non-smoker). On the fatal morning, assassin No. 2 took up his position on the railroad bridge from which the Kennedy procession was a perfect target, and fired the first shot, which entered the President's throat. The second shot, which wounded Texas Gov. John B. Connally, was fired by assassin No. 1, who fired again, hitting Kennedy in the back of the skull. The rifle had been brought to him in the morning by Oswald.

The gunman at the sixth-floor window was placed there as insurance against No. 2's failing to get onto the railroad bridge; to create a diversion so the latter could get away; and because it was necessary that shots be fired from the building where the "fall guy," Oswald, was employed. If there were two assassins, there were two weapons, which would explain the confusion in the official stories about "the weapon" and about the telescopic sight being fitted both in Chi-

cago and in Dallas.

**ASSASSIN A COP?** Since the police immediately surrounded the Book Depository, how did assassin No. 1 get away? "The answer that seems to me to impose itself," Buchanan wrote, "is that he wore a police uniform. And unless he has been killed since, I believe he still wears it." He left in a patrol wagon while Oswald waited in the canteen of the building. How did Oswald get away, with police encircling the building? The answer: "Accomplice No. 2, the police officer who gave the order to let him through."

Oswald left the building at 12:35 p.m.; at 12:36, according to Time, the police broadcast to all patrols his color, height and weight in an order to apprehend him—having "discovered, with a speed unprecedented in criminal history, the guilty man in a murder without witnesses nor avowals." The official explanation of this seems to be that, the police having rounded up from the streets all 90 employees of the building except Oswald, Oswald's absence made them suspicious, whereas presence in the building shortly before aroused no suspicion at all. This, for Buchanan, only pointed to accomplice No. 3—the police officer who broadcast the "stop Oswald" order, and who "already knew the role of Oswald in the conspiracy."

Accomplice No. 4 was not in police uniform but had the job of following Oswald. His existence is indicated by the speed with which the police were informed which way Oswald was going, and the details later given about what was "said" in the bus, where he got off, how far he walked before finding a taxi, and the taxi's number. These details were all supplied by "witnesses" who mysteriously disappeared when reporters sought them. Oswald may have tried to conceal where he was going, but "the police already knew his address." Yet although they knew it, no one awaited him at his home, no one tried to prevent him from getting his revolver.

**TIPPIT'S DEATH:** J. D. Tippit, a near neighbor of both Oswald and Ruby, knew the latter well and appears to have also known the former. Tippit was waiting alone in a patrol car—which was not only against the rules, but "inconceivable" in an area that was being combed for an armed murder suspect. For whatever reason Tippit's normal patrol-car companion (never identified) was absent, Tippit would have time to pick up another policeman before 1:16, when he stopped Oswald. But Tippit was accomplice No. 5, whose risky mission was to intercept the fugitive and do it alone. Oswald, a witness has stated, smiled on approaching him; Oswald had been assured that he would be gotten out of the country, and this was presumably the rendezvous. According to the script of the conspiracy Oswald would try to draw his gun; Tippit would kill him in legitimate self-defense; and "the only suspect, the Fidel Castroist, the fanatical Communist, would be silenced forever." Tippit was too slow on the draw. Accomplice No. 4 followed Oswald to the movie house. The only alternative was then the one which was to have been avoided at all costs—to take Oswald alive.

While the press was being told that one man has planned and executed Kennedy's assassination, the police did not at first accuse Oswald of complicity in that, but concentrated on interrogating