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Films carry the propaganda ball where books and newspapers leave off. with 90,872 movie houses in the USSR. with outdoor collective form clubs bringing the total to 118,000 movie houses; the average number of times a Soviet citizen goes to the movie, per year, including men, women, and children is 16 times (pp 319.)

There is a joke current in the Soviet Union as to why N.S. Khrushchev received his Order of the Soviet Union, the Order of the Patriotic War, and the Order of the Mother Heroine, for his part in the film "Our Nikita Khrushchev," a documentary circulated in the summer of 1961, of old films showing Khrushchev in his younger days, as a comrade on the Eastern front, or touring Indochina after the war.

Half of the hundreds of films made in 1959-1960 were either Revolutionary historical or war stories others were Virgin land or far north adventure stories, most of the Republics has its own studios which shot pictures concerning their respective places. In Belorussia its the Beliefilms on "Soviet Street" it employs scores of operators, technicians, writers, costume fitters and actors. all of these had finished the artist and operators higher school of ^{filmmaking} ~~learning~~ in Leningrad, a 3- or four year course, and had diplomas in their respective fields. During the week of Oct. 9-15 the following movies were shown in "Minsk Stars Club", revolutionary film of the 1917's "Clear Sky" the film presented at the film festival in Moscow in the July, 1961, which took 3rd place. a film about the post Stalin era, it condones repression of the main character, a spy, prisoner of war who is driven out of the party, because he didn't die, as all good soldiers must. This film is very symbolic of the new government's quick. The film is a west German film, against militarism and "The poor street" a Bulgarian film about the resistance in the 2nd WWII.

Foreign films make up quite a large percentage of movies shown here since the young Soviet film industry is not well subsidized and cannot turn out half of the demand for films.

German, Italian and French films, as well as more numerous films from the "people's republics" are popular here. American films are few although well liked for their technical skill and production.

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