man his age, he performs perfectly adequately on most of items of this test.) Mr. Ruby's judgment is often strikingly impaired: appropriate and inappropriate ideas stand side by side or mingle and limite awareness in of the resulting incongruities and absurdation is evident. At times, he spells adequate solutions to problems because he does not securely or clearly register his own progress toward the solutions.

However much difficulty he encounters, typically he does not slip into the bizarro ways of thinking of the schizophrenic. Moreover, the difficulties do not develop in any clear or consistent relation to particular topics of emotional conflict; they often appear to develop as if at random, as one finds to be the case in the performance of persons with some form of physical impairment of brain a function.

As mentioned above, Mr. Ruby appears to fluctuate from this pattern of impaired montal functioning to an at least adequate one and sometimes to a superior one. Occasionally he becomes aware of his own looseness and confusion of thought, but whether he does or not, he often works his way out of the confusion that has set in and emerges with an adequate, realistic response. He also coaks cues from others to help orient or re-orient himself, and, given well-defined, familiar and unstressful situation, he can often-but not always--perform in a not obviously disturbed way. (In this regard it should be pointed out that the unfamiliarity, lack of definition and stressfulness of many of the test items are the very features that help bring out disordered and impaired aspects of a thought that might not be obvious in a disturbed person's everyday behavior; in situations well-known to him, such a person may present an orderly appearance to others while being inwardly confused and irrational.)

Of special interest are indications of disruption and confusion in Mr. Ruby's experience of his own body. He feels generally damaged, impaired and repulsive. In addition, he appears to feel not altogether in control of his body actions, as if they occur independently of his conscious will at times, and also as if they can be controlled by external forces. He is not always able to differentiate himself clearly from others with whom he is in social contact, and additionally he cannot always clearly register obvious age and sex differences and characteristics. Thus, a well-integrated well-defined image of his body, and of his body actions as emanating from his self, appears to be lacking. It should be stressed i that these findings are not in the least based on his conscious descriptions of himself; consciously he describes himself in quite the opposite yway, even though his performance does not always match his description. The findings are based on ways in which he responds to apparently impersonal test items that bear on the body and its actions and integration, and on the forms of speech he uses when telking about the hody.

talking about the body.

In the realm of emotion and impulse, Hr. Ruby appears quite clearly tobs characterized by intones, poorly controlled reactivity. He is likely to be abrupt and emplosive in his reactions, and to be particularly so in his aggressive reactions. Also to be noted as