

Rt 12, Frederick, Md., 21701
10/21/75

Mr. Thomas Bresson FOIA REQUEST
FOIA Officer
FBI, HQ
Washington, D.C.

Dear Mr. Bresson,

This is my request under the FOIA for copies of the FBI Headquarters file on Lee Harvey Oswald. If you will please let me know the cost I'll send a check.

When we met this spring I told you informally of several other requests I'd be making so you might have time to look into them. I now want to make these requests formally.

One is for copies of documents relating to the Silver Shirts, particular what may help you locate them, one relating to a meeting with then Congressman ²horkelson and then Army Chief of Staff Malia Craig. I gave these to the FBI about early 1940.

Another is to see, not to have copies of new unless making copies is easier for you and not too costly for me, of two 8mm amateur motion picture films the FBI did not give the Warren Commission. The names of the young men who provided these films are Doyle and Martin. They are films of Oswald being arrested on or about August 6, 1963, on Canal Street, New Orleans. They include him giving out leaflets, too, I believe. With regard to these films and what follows I would also like copies of any analyses of these films and any reports or other FBI papers not given to the Warren Commission.

Shortly after the assassination the FBI obtained from WDSU a copy of its Oswald footage. WDSU has provided me with a copy of the film the FBI returned. I was also informed by the WDSU news director and by a friend who reviewed this footage prior to giving it to the FBI that what was returned is not the complete footage. The FBI made or was provided with stills or both. These are referred to in FBI and Secret Service reports I have but are not in the Warren Commission files. The FBI reports refer to content of these stills not in the footage returned to WDSU. My request is for copies of the stills, X10 glossys, and to see the original footage prior to ordering a copy, which I may or may not want to do.

I am aware of your position that you provide copies but not other access. You are aware of my position, that the law requires both access and copies but that access does not require the applicant to accept copies of the government's selection only. However, I would prefer to avoid any dispute on this now. If the cost of a duplicate of the WDSU footage is not too great for me, I will compromise and merely buy it, without waiving the general principle. I would also like to know if the FBI's duplication of this footage in 1963 was made where WDSU sent the footage returned to it for duplicating for me, PanAmerican films, on Rampart St., New Orleans.

The FBI made color pictures of President Kennedy's clothing for the Warren Commission. The copies in the Archives are very poor. At some time when it is convenient for both of us I make formal request to examine all of these prior to asking for any copies I may want.

Sincerely,
Harold Weisberg