

*per below notes*

To Quinn Shea from Harold Weisberg JFK assassination records appeals 6/11/79  
By 1968 requests for copies of photographs  
Doyle-Martin films of Oswald's arrest in New Orleans

I have written you much about these matters. My appeals of the denial of the 1/1/68 requests, which began shortly after the request was ignored, are without any response despite their relevance in ongoing litigation.

In today's mail I have a letter from another in which there is this sentence:

"...I've secured a 16 mm print of the FBI's print of Tom Alyea's footage, there (sic) are also going to give me a print of the Hughes and Doyle films also."

You told me that I would receive copies of all disclosed by the FBI. Here I learn of its disclosure to others of what it has denied me since 1/1/68 or for more than 11 years in also learning again that they have not kept their word to you and your word to me.

The FBI kept secret from the Warren Commission the fact that it had the Doyle film. (Naturally - it was only a Presidential commission and what is a Presidential commission to the FBI?) I knew it had this film and I've told you how I knew. So I can't get even a response from the FBI or from you. (Naturally - there is a law that requires it but what does any law mean to the FBI?) Instead there are snide cracks as part of legal documents filed by Department counsel about the dependability of my opinion that a record "must" exist.

What, really, does appeal mean, or litigation, when this is more than 11 years old and all I've gotten from the FBI, under another request, not this one, is false and misleading records - and nothing at all under this request and its appeal.

The Alyea film, by the way, also was not given to the Warren Commission. After all, why should the FBI have done that? It had ignored this film for as long as it dared because it only shows the crime-scene search. And the FBI learned long ago that it can manipulate words much more easily than it can manipulate pictures. So in not giving the commission the pictures it did not have to explain away any disproofs the pictures held of the FBI's preconceptions alchemized *into its "evolution"*