

discloses that these photographs are not there; that the files of the former local residency were sent to the Baltimore office; and that it is alleged that these two prints were given to Robert Masper, an editor of the local newspapers, that Baltimore made copies of them, sending a set to the Dallas office, and that Baltimore still retains the negatives from which the copies sent to Dallas were made.

2. After the FBI steadfastly refused to do anything about returning these prints to me, even after it was asked to do so by the Civil Division at a conference in which it, my counsel and I participated, when the Civil Division undertook to entice the Court to have me act as the Department's consultant in my case against it, it began with assurances to the Court that these prints, my property, would be returned promptly.

As of today this has not been done, despite the fact that the Wood affidavit makes clear that the FBI can do this for less than a dollar.

3. Wood does not state that copies of these prints were sent to Memphis, which is the FBI's office of origin in the King case. Dallas is office of origin in the Kennedy assassination case. ~~It~~ It is no more than another of the ^{other} 58 FBI field offices in the King case.

4. I was aware of the elaborate non-sequitur contrived by the sending of these prints to the wrong field office. What the FBI then pretended to learn was well and publicly known but it had nothing to do with the King case.

5. One of the prints I loaned the FBI is an enlargement of a human face photographed some time after the assassination of President Kennedy and near the point at which he was when he was killed. The other print is of a sketch first reported to be of a suspect in the King assassination and, after I loaned these prints to the FBI, ^{was} publicly attributed to the FBI, which issued a statement in which it failed to retract or deny attribution to it. this ref.

6. The sketch so resembles the actual photograph it appears to have been copied from it.

7. The man depicted in the actual photograph is one of three mis-called tramps who have become part of assassination mythology and a major disinformation, extensively misrepresented by ~~irresponsible~~ irresponsible exploiters of these great tragedies. The Yipster Times, for example, has crusaded with the charge that one is Watergate figure