

FBI

Date: 12/21/70

Transmit the following in _____

(Type in plaintext or code)

Via AIRTEL _____

(Priority)

TO: DIRECTOR, FBI (105-82555) *Handwritten initials*

FROM: SAC, DALLAS (100-10461) (P)

SUBJECT: LEE HARVEY OSWALD
IS - R

OO: DALLAS

Re Bureau airtel to New Orleans, Dallas, Portland and Minneapolis dated 12/15/70.

A review of the files of the Dallas Office reflects the following information pertaining to HAROLD WEISBERG's allegations:

RE: JOHN MARTIN FILM

Minneapolis airtel to New Orleans dated 12/18/63, under the LEE HARVEY OSWALD captioned stated that on 12/17/63 the Minneapolis Office received a telephone call from JOHN MARTIN, 1752 Iglehart, Apartment 4, St. Paul, Minnesota, who advised he had personally made 8mm movies of a group of Cubans just after OSWALD was arrested in New Orleans on 8/9/63. Minneapolis requested New Orleans to advise if such film would be of any value.

New Orleans airtel to Minneapolis dated 12/23/63 under the LEE HARVEY OSWALD caption suggested Minneapolis borrow the film made by JOHN MARTIN and forward same to New Orleans for review to determine if of any value.

REC-32

105-82555-5659

- 1 - Bureau (RM)
- 1 - New Orleans (Info) (100-16601) (RM)
- 1 - Portland (Info) (44-225) (RM)
- 1 - Minneapolis (Info) (105-2564) (RM)
- 2 - Dallas

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Approved: _____

Special Agent in Charge

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Minneapolis airtel to New Orleans dated 12/31/63 under the LEE HARVEY OSWALD caption forwarded to New Orleans the film obtained from JOHN MARTIN allegedly depicting OSWALD's presence in New Orleans. The New Orleans Office was requested to return this film to Minneapolis for return to JOHN MARTIN after reviewing same.

New Orleans letter to Minneapolis dated 1/21/64 under the LEE HARVEY OSWALD caption stated the film obtained from JOHN MARTIN had been reviewed at the New Orleans Office and was found to contain nothing of value to this case. The film was enclosed to the Minneapolis Office for return to JOHN MARTIN.

The Dallas Office has never had the JOHN MARTIN film.

RE: MR. AND MRS. J. PAT DOYLE, MR. AND MRS. MATT WILSON AND FILM TAKEN BY JIM DOYLE

The report of SA WILLIAM S. BROWN dated 12/1/63 at Portland, Oregon, under the LEE HARVEY OSWALD caption, Portland file 89-21, contains the following information:

Page 6 reflects an interview with J. PAT DOYLE on 11/26/63 in which he states his 14-year-old son JIM DOYLE took motion pictures of two individuals on 8/9/63 on Canal Street, New Orleans, carrying signs bearing pro-Cuban inscriptions with leaflets in their hands. One of these men wore on his front a yellow or orange colored sign which bore as part of its inscription "Viva la Fidel". DOYLE feels this individual resembled LEE HARVEY OSWALD.

Page 7 reflects interview of Mrs. J. PAT (CHARLEEN) DOYLE on 11/26/63 who substantiated the foregoing information of her husband.

Page 8 reflects interview of MATT WILSON on 11/27/63 and Page 9 reflects interview of Mrs. MATT WILSON on 11/27/63, both substantiating the information furnished by J. PAT DOYLE.

Administrative data on Cover Pages A and B of SA WILLIAM S. BROWN's report reflects the motion picture film was furnished the Portland Office on 11/27/63 (later corrected to reflect date of receipt as 11/26/63) and was forwarded to the Bureau by Portland airtel to Bureau dated 11/27/63.

The Dallas Office has never had this film.

RE: WDSU-TV AND WWL-TV FILMS

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The report of SA WARREN C. deBRUEYS dated 12/2/63 at Dallas, Texas, under the LEE HARVEY OSWALD caption reflects the following information:

Page 684 reflects that on 11/23/63, BOB JONES, WWL-TV, New Orleans, furnished a photograph of LEE HARVEY OSWALD taken 8/16/63 in front of the International Trade Mart, New Orleans, passing out handbills. He also furnished another photograph of a second individual whom he stated was assisting OSWALD in the passing out of these handbills. Page 685 of this report reflects these two photographs were being forwarded to the FBI Laboratory.

Page 687 reflects CHARLES HALL STEELE, JR., on 11/26/63 was exhibited six photographs furnished by JOHNANN RUSH, WDSU-TV, of LEE HARVEY OSWALD and other individuals passing out handbills in front of the International Trade Mart on 8/16/63. STEELE identified himself and OSWALD in the photographs but could not identify a third white male.

Pages 690-692 reflect an interview on 11/29/63 with JESSE R. CORE, III, director of Jesse R. Core Public Relations Firm located in the International Trade Mart, New Orleans, wherein CORE identified OSWALD as one of the individuals passing out handbills at the International Trade Mart. CORE was shown copies of approximately six photographs. He identified J. EHARA, Kasuga & Co., Ltd., International Trade Mart, and JOHN ALICE, owner of John Alice & Co., International Trade Mart.

Pages 693 and 694 reflect an interview with JOHN ALICE who fixed the date of passing out the handbills as 8/16/63 and identified himself, J. EHARA and LEE HARVEY OSWALD as three of the individuals.

Page 695 reflects interview with WILLIAM K. STUCKEY, The Ross Agency, Inc., New Orleans, on 11/26/63 concerning his approaching OSWALD on 8/17/63 to appear for interview on WDSU Radio Station on the evening of 8/17/63.

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AND

Report of SA WARREN C. deBRUEYS dated 12/2/63 at Dallas under the LEE HARVEY OSWALD caption on Pages 267 and 268 contained an interview with CHARLES HALL STEELE, JR., on 11/24/62, and on Page 269 an interview with CHARLES HALL STEELE, SR. The information in these two interviews substantiates the identities of CHARLES HALL STEELE, JR., and LEE HARVEY OSWALD as passing out handbills but fails to identify the identity of the third person. Pages 272 and 273 reflects an interview with CHARLENE STOUFF on 11/25/63, identifying herself as a girl friend of CHARLES HALL STEELE, JR., and substantiates the information furnished by him.

The report of SA JOHN T. REYNOLDS dated 12/6/63 at New Orleans under the LEE HARVEY OSWALD caption, on Pages 41 and 42 reflects investigative efforts to identify an unknown third person who appeared in the photographs taken of LEE HARVEY OSWALD and CHARLES HALL STEELE, JR., passing out handbills in front of the International Trade Mart, New Orleans, on 8/16/63.

New Orleans airtel to Bureau dated 3/3/67 under the assassination caption identifies the three individuals passing out handbills or leaflets on 8/16/63 in front of the International Trade Mart, New Orleans, as JOHN ALICE, J. EHARA and LEE HARVEY OSWALD. This airtel enclosed for the Bureau two copies of an enlargement of the portion of the photograph taken by WDSU-TV on 8/16/63.

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The report of SA WARREN C. deBRUEYS dated 12/8/63 at Dallas under the LEE HARVEY OSWALD caption reflects the following information:

On Pages 421 and 422, there is set forth an interview with JOHN CORPORAN, WDSU-TV News Room, New Orleans, on 12/3/63 wherein he advised his station made three films concerning LEE HARVEY OSWALD. One was a silent film taken on 8/16/63 at New Orleans when OSWALD was distributing leaflets. The second was a silent film taken on the date of OSWALD's court appearance which was made outside the Municipal Court at New Orleans. The third is a sound film interview which was made 8/21/63 at WDSU Studio a few minutes after an audio tape had been made of a debate in which OSWALD participated.

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Page 427 reflects an interview with FRANK RICHARD, Pan American Films, 822 North Rampart Street, New Orleans, on 12/3/63, indicating he made available a duplicate copy of a 16mm motion picture film containing the above described three films.

Dallas airtel to Bureau dated 3/3/64 enclosed LHM of same date under the LEE HARVEY OSWALD caption described the above three films and reflected the duplicate copy containing these three films were furnished the Bureau by New Orleans letter to Bureau dated 2/4/64.

The report of SA WILLIAM C. deBRUEYS dated 12/8/63 at Dallas under the LEE HARVEY OSWALD caption reflects the following:

Page 425 reflects that on 12/3/63 RUFUS RIVERS, News Staff, WWL-TV, advised his station made films of LEE HARVEY OSWALD on 8/16/63 when OSWALD was passing out leaflets at New Orleans. Page 426 reflects that on 12/3/63, MILTON LeBLANC, Pan American Films, 822 North Rampart Street, New Orleans, made available a duplicate copy of a 16mm motion picture film referred to on Page 425 by RUFUS RIVERS.

Dallas airtel dated 3/3/64 enclosed LHM of same date reflects this duplicate copy of a 16mm motion picture film referred to above was furnished the Bureau by New Orleans letter to Bureau 2/4/64.

The report of SA ROBERT P. GEMBERLING dated 4/15/64 at Dallas under the LEE HARVEY OSWALD caption reflects the following information:

On Pages 528-539, there is a complete transcript of radio program "Conversation Carte Blanche" broadcast on WDSU Radio Station at 6:05 PM, 8/21/63, made available on 8/22/63 by Mrs. JEANNE RODGERS, Secretary to the Manager.

On Pages 540-557, there is a complete transcript of taped interview of LEE HARVEY OSWALD by WILLIAM K. STUCKEY, Tulane University News Service, New Orleans, made available by STUCKEY on 8/29/63 which was recorded at WDSU Radio Station on the evening of 8/17/63.

Report of SA WARREN C. deBRUEYS dated 7/21/64 at New Orleans under the LEE HARVEY OSWALD caption reflects the followings:

On Pages 16 and 17, there is reflected that on 5/27/64 JOHN CORPORAN, News Director, Radio and TV Station WDSU, New Orleans, stated his station maintained an original tape of the radio program entitled "Conversation Carte Blanche" which was broadcast by WDSU Radio Station on 8/21/63 in which LEE HARVEY OSWALD was a participant. A copy of this tape was received by SA STEPHEN M. CALLENDER on 5/29/64 from Miss VERA GILBERT, Secretary to Mr. CORPORAN.

New Orleans airtel to Bureau dated 6/3/64 under the LEE HARVEY OSWALD caption forwarded the Bureau a copy of the above mentioned tape. Also enclosed with the New Orleans airtel of 6/3/64 was an LHM reflecting the same information as that contained in the above mentioned report of SA WARREN C. deBRUEYS dated 7/21/64.

A copy of this communication is being furnished the New Orleans, Portland and Minneapolis Offices in view of the fact that they have also been requested to furnish the Bureau pertinent information concerning HAROLD WEISBERG's allegations.