Mr. Richard Kleindienst Deputy Attorney General The Department of Justice Washington, D.C.

Dear Mr. Kleindienst,

In the course of sy own investigation, of the kennedy assassination I have located and spoken to the owners of two amateur motion pictures of Lee Harvey Usuald being arrested in New Orleans, La., on August 9, 1953, and have evidence of a third person, possibly in an official capacity, also taking pictures of this and the picketing that preceded it. In all cases, the mational archives reports it does not have the film.

In the first two cases I have been informed that the film was given to the FMI, which returned edited copies. I seek copies of all this film, for which I enclose a DJ-113 form and check. Also, all relevant respons except as noted.

One case involves one John Mortin, who voluntarily took his entre roll of vacation film to the Minneapälis office of the FBI. The Mational Archives informs monthere exists no record in its files of either this Jack Martin or his film.

The second case involves the Boyle family, Mr. and Mrs. J. Pat and son Jim and their friends the Matt Wilsons, of Pertland, Oregon. One report of this is in Warran Commission file UDS, page 444. Four others are CD30:6-9. None of these fiv reports says the film was given to the Full or returned. Therefore, I assume there are other reports, including of comment or analysis of what the film shows. I would like any and all reports besides those above listed.

also, various reports in my possession and official descriptions of the professional TV film (WDSU-TV and WWL-TV) in the Mational Archives disclose that more than the therejulating prints were made and shown by FBI agents for various purposes, including to establish the identity of a second man helping Gawald, one other than charles Hall Steels, Jr. Hone of these pictures exist in the Mational Archives. Steele confirmed to me the existence of this third man and the wrapper of the copy of the WDSU footage at the Mational Archives says it shows this purson, which it does not. Again there in the presumption of these prints, all relevant reports and access to the unedited footage from WDSU, whose permission I have. WDSU permitted me to copy the footage returned to them. Johann dush, the photographer, says he made 17 prints. The government seems to have obtained this footage on two different occasions, from the records I have.

The charges here will exceed the minimum. If you will inform me of the extra charge, I will send a check.

Sincerely,

Harold Weisborg

## 12/2/70



## S. DEPARTMENT OF JUSTICE

WASHINGTON, D. C. 20530

REQUEST FOR ACCESS TO OFFICIAL RECORD UNDER 5 U.S.C. 552(a) and 28 CFR PART 16

NAME OF REQUESTER	ment and delivery of this	torm at bottom of page	
Sarold Jelsberg		ADDRESS (street, city, state and zip code)	
DATE	- it. 8, Prederic		
12/2/70			
O YOU WISH TO RECEIVE COPIES ? YES NO F YES, SO INDICATE (no more than 10 copies of any locument will be furnished).	NUMBER OF COPIES REQUESTED	OFFICE AND CITY WHERE RECORD IS LOCATED (If known)	
ESCRIPTION OF RECORD REQUESTED (Include on the	11 each	Jashi agton	
8/63, taken by Jim Doyle, John Martin person, prints of WHSU film made to a in attach a Latter.	a, WDSU-IV and WHL-I show thir i can assis	V photographore and by an maknown ting Oswald, as further described	
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FOR USE BY DEPARTMENT OF JUSTICE ONI HIS REQUEST IS:		E OF \$3.00 MUST ACCOMPANY THIS PEOLEST	
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Payment under this section shall be made in cash, or by United States money order, or by check payable to the Treasurer of the United States. Postage stamps will not be accepted.

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This form may be delivered to any of the offices listed in 28 C. F. R. 16.2 or mailed to: Office of the Deputy Attorney General, Department of Justice, Washington, D. C. 20530