Phoney 61 cleurs for De public domain

JFK assessination records appeals

Phoney "national security" claims for the public domain

Violation of historical case and 5/5/77 standards

In the last batch of appeals I sent you one was captioned more or less as above and related to a defector from the USSR, who provided and the FMI passed around irrational expert opinions. I told you that there were two who defected from the MGB and were well known. (I forgot to mention that at least one had testified to a Congressional committee.) I still have not recalled the name of the second one, whose middle initial is an M, but there are many details about him and his career after defection in afridavits I filed in C.A. 75-1448, whence I could retrieve is necessary.

After writing the prior appeal I came accross these pages from 105-82555, part of Serial 1079 relating to Petr S Derjabin. I think you will find that the views attributed to him coincide with those presented in the record from which, without cause or justification, the name of the person who offered those views was withheld.

These particular pages come from the FBI's general releases, or became part of the public domain while simultaneously the same FBI was practising the same violations of both historical case and 5/5/77 standards.

You apparently accepted the FMI's word without question in disputing that it in the more recent JFK releases withhold what it disclosed through Warren Commission records. If you'd care to do some independent checking you will find that this information was disclosed by the FBI in the Commission's records in what in the Commission's files is identified as WD 49.

The other one is Anatoli M. Colitain. You may remember my unchawered request to see a picture of him because I believe he looked me up, and not for any apparent personal reason, to influence my thinking about Mosenko. There is no apparent basis for his knowing I had any interest in Mosenko, although I had filed Mosenko FOIA requests.

Besides, he still eyes me \$6.00.