To Quin Shea from Harold Weisberg, JFK assassination recordse deliberate F<u>NI descrimination</u> against me; consequences of failure to act on appeal; C.A. 75-1996

Recently I have renewed my appeal selating to a Doyle film of Oswald being arrested in New Orleans. My first request for this and related films and mecords was on 1/1/62. When the FMI would not comply with its own regulations and make an appointment for me to examine these and the other JFK assassination film I requested copies of all of them. When it did not respond to that request I filed an appeal. On a number of occasions, as ^I have obtained relevant evidence, I have provided you with copies. As of today all of these materials remain withheld from me save a single picture, which had been released to the House assassins committee a <u>decade</u> after my time request.

6/20/79

As I informed you recently another and later requester is smong the many who are being given copies of the photographs the FEI continues to deny me. Of the several proofs of this I have just received I enclose a copy of Mr. Bresson's 4/26/79 letter to him and in connection with the Doyle film. Other correspondence from the FMI only to him makes it appear that his initial request was of/this past November.

Please also note the additional and agains deliberate discrimination and the FBI's failure to provide ne with copies of all JFK assassination records as released in that on Aphil 26 or a month ago the FBE sent this person other pictures it continues to withhold from me.

Quite aside from the requirement of the Act, the given word and common decency there is the accepted standards of scholarship relating to official records. These are violated.

I cite C.A. 75-1996 because in September 1976 I testified to an FBI policy of deliberate discrimination against me and my requests, providing a list of about 25 requests all long overdue on compliance and all ignored. The Doyle film and related records is one of these. The judge told the AUSA that she would like to know of the FBI's compliance with those requests. She has not been informed because there has still not been compliance. I reacesed my request for the Poyle film and other related records, all requested much earlier, in 1970. Recently I came across relevant records in the general JFK assessination released. I believe I provided you with copies of them for a number of purposes, including the details of how the FMI rearities my requests in order to get away with not complying with them once the Department is involved. In the parameter renowal of these requests I did address the Department and that time it did not ignore my renewed appeal entirely.

In this connection 1 provided you with FSI proofs of FBI knowledge of another person associated with Oswald in his bisarre New Orleans activities, including the time of his arrest there. Such films, such evidence, according to the FEL's own records of its own evaluation of evidence in a major orime, the assassination of a President, is valueless.

The FEI's disclosed copies, supposedly complete, do not reflect the copying of the Doyle film by it. I know this had been done from the senior Doyle, who told me that his son's original film had been kept by the FEI, which returned to him an edited copy. II was told the same thing by a Minneapolis college student named John Martin, who filmed the same events and the arrest and losned his film to the FEI. The FEI found his film to be Walueless, too because, from the FEI's own description, it showed an Osmald associate and more Cubans than those identified by the FEI as fighting with Osmald.)

The Marren Consission was not informed by the FMI that it had these novies.

²his also relates to the FHI's knowledge that it was deceiving the judge in C.A. 75-1996 in representing that the NEKIN filing is full and complete. Neither it nor the three major JFK assassination files is complete because delicate information is filed elsewhere, as I have indicated to you in both cases. There is no reference in any of the JFK files of the FHI's possessing copies of the Doyle and Martin films.

Copies of Cnot again I appeal all of this. I also ask when I can expect/the records withheld from me and for /and this deliberate and hurtful deforimination to end.

Haddelin

2