

~~Doc~~ Civil-5FK

Mr. E. Ross Sapping  
Criminal Division  
Department of Justice  
Washington, D.C. 20530

2/4/60

Dear Mr. Sapping,

Here's 2506. I have received your 7/29/59 and the records referred to it in.

Once again I will file a copy with Mr. Ross as my appeal. However, when there are records that are referred to and not attached or explained, it does seem to be an unnecessary burdening of the concerned and uninterested agencies alike.

Because of their content, which indicated these are matters of more than casual interest, I select from the copy the item to which I have referred.

These appear to refer to Jim Garrison and his un-related probe. As such the matters are also within my (i.e. 70-2506, New Orleans New Orleans office records, of which Mr. Ross has knowledge.

#1064 is a routing slip that appears to refer to a classification tape. The names of those to whom the missing material(s) went are of those whose names appear regularly pertaining to Garrison. (120-41 Section 22)

The initial handwritten message in "It'll be getting a publicity blast. Don't ask at FBI says said he had sent a 'ticking' on top of this to (unintentional (sic)) Mr. Hoover - but that his personal reaction was it was too dangerous to request as of tape, contact says or news editor as they are doing nothing at this time. I'm not inclined to req. FBI to do anything on this, I'm sure their (FBI) agencies will feed us some details soon." Opposite the last sentence, in the margin, is "I agree E."

Routing by a desk man to Director Hoover appears to be a bit unusual and does suggest significance, out of the ordinary.

The combined reference to says and news editor suggests a New Orleans reporter and newspaper. At that time the States-Liter had a reported named Mike Ray, who was often called says. At that time also he was running around with a woman FBI employee. By age he could have been her father. The last time I saw him he was with her. He was extraordinarily drunk. In his drunken state he reflected a different attitude toward Garrison, a decidedly antagonistic one. Both papers were strongly opposed to Garrison.

As I have informed Mr. Allen in the past, there were what amounted to anti-Garrison parties in the FBI's office. I have the notes of a reporter who was present.

Whether or not any of this is pertinent, there is no record included in what you have provided that refers to any such tags or to anything that could have been the subject of this routing slip.

# 1004 (Section 213) refers to File 145-43-979. This file has not been provided. It also refers to the existence of an index you have not provided or referred to. Another handwritten note refers to a filing by subject matter rather than file number. Any subject files would be of particular interest and importance.

Written on at the top is "TIASKE Box 70." If this refers to other filing I ask that it be checked for compliance.

This particular record was addressed to the Civil Division and bears its stamp. It therefore is possible that the notations are by that division.

The other routing slip, also both initially directed to Mr. Slack, indicates that he had a special role in what 1016 (Section 213) refers to as "Garrison's Follies." 1019 indicates that he kept what is referred to as "your diary," which would be an important record of these "follies." No such diary has been provided or referred to in anything you have provided. Both records refer to a "B & A House file" and a "B & A House case." In neither instance is what was wanted provided.

I don't know what the B & A file or case is but I do recall that there was considerable attention to Garrison's purchase of a home, the price he paid and the size of his mortgage. A source to which there was no attribution provided this information to the press.

1019 indicates where the original was directed.

These Garrison Follies and what the Department and the FBI did and did not do about them are of considerable historical importance. Like the earlier records you have provided, these refer to many records not provided or accounted for in any way. They are pertinent and I would like copies of them.

Sincerely,