

Mr. E. Ross Buckley  
Criminal Division  
Department of Justice  
Washington, D.C. 20530

8/4/80

Dear Mr. Buckley,

Reur # 2546, I have received your 7/29/80 and the records referred to it in.

Once again I will file a copy with Mr. Shea as my appeal. However, when there are records that are referred to and are not attached or explained, it does seem to be an unnecessary burdening of the overworked and understaffed appeals staff.

Because of their content, which indicates these are matters of more than casual interest, I select from the many the few to which I here refer.

These appear to refer to Jim Garrison and his so-called probe. As such the matters are also within my C.A. 78-0322, for FBI New Orleans office records, of which Mr. Shea has knowledge.

#1064 is a routing slip that appears to refer to a clandestine tape. The names of those to whom the missing record(s) went are of those whose names appear regularly pertaining to Garrison. (129-11 Section 22)

The initial handwritten message is: "We'll be getting a publicity blast. Desk man at FBI Hdqrs said he had sent a 'tickler' on top of this to (underscoring twice) Mr. Hoover - but that his personal reaction was it was too dangerous to request or of tape, contact Mays or news editor so they are doing nothing at this time. I'm not inclined to req. FBI to do anything on this, I'm sure their (FBI) grapevine will feed us some details soon." Opposite the last sentence, in the margin, is "I agree K."

Routing by a desk man to Director Hoover appears to be a bit unusual and does suggest significance, out of the ordinary.

The combined reference to Mays and news editor suggests a New Orleans reporter and newspaper. At that time the States-Item had a reported named Hoke May, who was often called Mays. At that time also he was running around with a woman FBI employee. By age he could have been her father. The last time I saw him he was with her. He was extraordinarily drunk. In his drunk state he reflected a different attitude toward Garrison, a decidedly antagonistic one. Both papers were strongly opposed to Garrison.

As I have informed Mr. Shea in the past, there were what amounted to anti-Garrison parties in the FBI's office. I have the notes of a reporter who was present.

Whether or not any of this is pertinent, there is no record included in what you have provided that refers to any such tape or to anything that could have been the subject of this routing slip.

# 1004 (Section 21B) refers to File 145-12-979. This file has not been provided. It also refers to the existence of an index you have not provided or referred to. Another handwritten note refers to a filing by subject matter rather than file number. Any subject files would be of particular interest and importance.

Written on at the top is "71A5303 Box 70." If this refers to other filing I ask that it be checked for compliance.

This particular record was addressed to the Civil Division and bears its stamp. It therefore is possible that the notations are by that division.

Two other routing slips, also both initially directed to Mr. Block, indicate that he had a special role in what 1016 (Section 21B) refers to as "Garrison's Follies." 1019 indicates that he kept what is referred to as "your diary," which would be an important record of those "follies." No such diary has been provided or referred to in anything you have provided. Both records refer to a "B & A Homes file" and a "B & A Homes case." In neither instance is what was routed provided.

I don't know what the B & A file or case is but I do recall that there was considerable attention to Garrison's purchase of a home, the price he paid and the size of his mortgage. A source to which there was no attribution provided this information to the press.

1019 indicates where the original was directed.

Those Garrison Follies and what the Department and the FBI did and did not do about them are of considerable historical importance. Like the earlier records you have provided, these refer to many records not provided or accounted for in any way. They are pertinent and I would like copies of them.

Sincerely,