JTK assassination records appeals: searches-files not searched and special files; books and their authors - special files on

I have already informed you of places and files not searched, of where the FRI has what it refers to as its "library" of special-interest literature, and of its steadfast refusal to search such other files, particularly in the Ming case, where I have an Item relating to authors of books.

Attached is 62-109060-7518. The third paragraph of the cirtol that is part of this Serial is emother proof of the proparation of "reviews" and of their withholding in all my cases and and and all my requests: The book 'The Man Schind the Gune' has been reviewed at PRING. It is a ... " No review is provided in these records.

In the past - have called the possibility of the emistence of a special file 62-109055 to your attention, on at least one occasion wondering it is was an uncorrected typoscaphical error. It now appears not to be said to be relevant, perhaps as a special files relating to books and authors, to criticens of the official solution to the crime.

In connection with my work and with my M appeal I have also called to your attention mannet material in memor that appears to have no basis in any accords provided to me, including under M. Obviously these in Faunt who prepared these memos required may materials for them.

It now is obvious that 62-109068 is a real file, to relevant and has not been scarshed for compliance with my requests. I ask that it be searched promptly, please.

This would appear to be the kind of file described above. I would like to know and I would like to know whether there are other such files, special or otherwise. I would also like to know why I have not received a single record from this file in compliance with my requests.

Of course this also applies to the King case, where I do have a list of authors in the request. I have had no compliance with this I ten despite appeal of long ago. Are there such special files on critics or authors in the King case? At FRING, Memphis as Office of Origin or elsewhere?

Please note that on the top of this sirtel three FELHQ names are withheld. One has the

the initials "Lob" from prior FMI practice I've observed. Here I believe the real reason for the withbolding, as in the past, has nothing to do with any claimed used to protect "privacy" but actually is intended to hide what the FMI has been hiding all along, files the diselecture of which could exharms it. This appears to be a duplication of the long tickler but in the King case.

In this connection I remind you again of the Director's ignored and violated policy statement with account to bistorical cases, that FMI names would not be sittinged. I provided you with a copy of that letter. So while in most cases, having already appeals the sitte-holding of these names, I have not noted their mithholding or made a special appeal in this case, because it appears to be a local to what the FSI has been covaring up, I do appeal the withholding of these names and ask that they be asked about any such special files or projects relating to books, authors, critics, etc.

I fails to see her in any file search at FRIE say consultation with any index did not disclose the existence of this 62-109066 file. This saids what I regard as substantial questions of good fixthe faith. Noming, really, bad faith.

It also reises again what I regard as substantial questions about the meaningfulness of appeal and the appeals suchinery if the requester, who has access to nothing axcept what is provided to him, must inform the appeals office of the existence of files not searched—and then has to wait an interminable time for even response, whether or not compliance.

And if the Fill keeps the existence of relevant files secret from the appeals authority,
how can the appeal authority consider an appeal from such demials and withheldings?

Olumn the closeness of the numbers 109060 and 109068 I believe it is appropriate for you to determine whether or not other related files were established at that thee as well as later.