

*clim*

*Carson*

To Quinn Shea from Harold Weisberg, JFK as assassination records appeals 1/26/81  
(New Orleans)  
Jim Garrison  
PA request

The attached pages from 72-1040-92 were provided to me in C.A. 75-1996. These particular pages are as provided in a partial Vaughn inventory. They remind me of an appeal to which I've had no response, pertaining to Jim Garrison and special files on him. I use them as a reminder and as a guide to your staff in C.A. 75-0322 because there is information on Garrison in other files, including but not limited to Edward Grady Martin, and in special files pertaining to interceptions of communications.

Clearly this is the interception of Garrison's phone conversation, with a strange character named Puges, who went by the name of Jack Martin. That page is identified as pertaining to Tape H, which indicates a large number of tapes, and is page 25 of the transcripts, one presumes, of Tape H. There appears to be a further identification in "E 605 HQ."

All tapes of Garrison are within my request and the cited litigation.

I'd be surprised if I were not included and/or mentioned, and that means that any such records are within my PA request and C.A. 75-1996, which has a surveillance item in which I am included.

This reminds me: a long time ago I sent you copies of FBI records which make it clear that New Orleans had informed PAMK of information provided to me by phone, that there was a Mafia contract against Garrison, quite some time before the first ostensible FBI knowledge of it, which came from my phone call to the New Orleans office. There appears to be only one means by which the FBI could have acquired this knowledge prior to my call to it: wire tapping.

This also is squarely within the litigation, as JFK assassination records. If there is now to be the good faith search promised in the Schenefield letter, all of this should be included and this can serve to assist your staff.

To illustrate the pointlessness of the withholding of SA names I attach an FD 340 pertaining to the critic Penn Jones. Do you suppose that the editor, Jones, does not know the identification of the agent who identified himself to "ones?"