Dallas, Texas 75201 March 13, 1980

ASSASSINATION OF PRESIDENT JOHN FITZGERALD KENNEDY NOVEMBER 22, 1963, DALLAS, TEXAS

Reference is made to Dallas, Texas, FBI office memorandum, captioned as above, dated December 27, 1979, setting forth information received by the Dallas FBI Office concerning the existence of a film of the John F. Kennedy assassination. film is alleredly owned by a

Dallas, Texas.

On February 20, 1080 rexas, furnished the following information to Special Agent FBI, Dallas, Texas:

stated that he is the co-owner of approximately 1400 reet of black and white 16mm film of some of the events, as photographed by television photographers, taking place approximately two days prior to and within a few minutes of the assassination of President Kennedy on November 22, 1963. The film also shows some of the events taking place a few minutes after the assassination and continuing several days thereafter.

The film does not show any assassination scenes nor does it show the Texas School Book Depository Building at the time of the assassination.

stated that he obtained the film from the co-owner of the film, who in 1963 worked for Texas, and still works for that television time. obtained the film from station at the present time. during the pertinent periods in 1963. stated that most of this film was retrieved from the garbage cans at the television station. He explained that the film taken by television photographers on November 22, 1963, and on the days before and after this tragic day was processed and edited for television use. film that was not used or aired by the television station was normally thrown away. was in a position to obtain this discarded The film he and own is made up of this discarded film, which has been spliced together in order to tell a chronological story of the events that took place during November, 1963.

agency.

- Bureau 1) - Dallas (89This document contains neither recommendations no: conclusions of the FBI. It is the property of the FBI and is loaned to your agency. It and its contents are not to be distributed outside your

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rullicly shown, but has been viewed in the past by several individuals who have conducted research or who have had an interest in the assassination, such as Mark Lane and Robert Groden (phonetic).

frame by frame analysis of this film would show, but the film does not show any frames of the assassination or of the Texas School Book Depository Building at the time of the assassination.

He further advised that he did not wish to furnish the FBI or the Department of Justice the original or a copy of this film so long as the film has a possible commercial value. If it should become imperative that the film is needed by the Department of Justice that he is certain appropriate arrangements can be worked out.

Special Agent view a copy of this film. An appointment was scheduled for March 4, 1980, for that purpose.

identity kept confidential outside of the FBI and the Department of Justice. He is concerned that if name should be revealed as being a co-owner of the film, he would lose his job at the television station.

On March 4, 1980, brought a copy of the film to the Dallas, Texas, FBI office for viewing. Special Agent viewed the film. The film was on two reels. The first reel took approximately 30 minutes to view. This film in part showed then Vice President Johnson's visit to Dallas, Texas, during November, 1963, President Kennedy's arrival at Carswell Air Force Base, Fort Worth, Texas, his speech at the Fort Worth, Texas, Chamber of Commerce, and his arrival at Love Field, Dallas, Texas, on November 22, 1963. The film also showed part of the presidential motorcade prior to the assassination. The remaining film frames on this reel as well as reel number two were of events that took place in Dallas, Texas, after the assassination of President Kennedy. Neither of the two reels viewed show any assassination scenes. Reel number two took approximately 24 minutes to view.

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stated that he checked with the co-owner of the film and was advised that a woman lawyer from the House Select Committee on Assassinations viewed the film.