

UNITED STATES GOVERNMENT

Memorandum

Tolson	_____
DeLoach	_____
Mohr	_____
Bishop	_____
Casper	_____
Callahan	_____
Conrad	_____
Felt	_____
Gale	_____
Rosen	_____
Sullivan	_____
Tavel	_____
Trotter	_____
Tele. Room	_____
Holmes	_____
Gandy	_____

TO : Mr. DeLoach *DL*

DATE: April 22, 1968

FROM : A. Rosen *AR*

- 1 - Mr. DeLoach
- 1 - Mr. Rosen
- 1 - Mr. Malley
- 1 - Mr. McGowan
- 1 - Mr. Long
- 1 - Mr. Martindale
- 1 - Mr. McDonough
- 1 - Mr. Bishop

SUBJECT: MURKIN

This is the case concerning the murder of Martin Luther King, Jr.

The Attorney General's Office has furnished a copy of a "Time" report setting forth information received from John McFerren, a Negro of Somerville, Tennessee. We previously received information concerning this "Time" report and furnished pertinent information concerning it to the Attorney General in a memorandum dated 4/20/68. Although there does not appear to be any substance to the information furnished by McFerren as set out in the "Time" report and the information furnished Bureau Agents by McFerren on interview which is substantially the same as that set forth in the "Time" report, we are completely running the information out. McFerren has participated in civil rights activities in and around Somerville, Tennessee, for a number of years. He has previously reported incidents to our Memphis Office, many of which were found to be without any substance in fact.

In essence, McFerren has reported that on the afternoon of 4/4/68, the date of the shooting of Martin Luther King, Jr., he overheard one end of a telephone conversation at the LL and L Produce Company in Memphis, Tennessee. The substance of the telephone conversation and the descriptions of the individuals involved as well as McFerren's belief that an individual who was previously employed at the produce market resembled Eric Starvo Galt, now identified as being James Earl Ray, led McFerren to believe that these individuals might be involved in the King murder.

Enclosure **ENCLOSURE**

EJM:wjc
(9)

EX-105 REC-69 44-38861-2109
 CONTINUED - OVER
 APR 29 1968

Let, AG enc. "Time" report
SS ml vca, 4/25/68

Handwritten initials

Memorandum to Mr. DeLoach
Re: MURKIN

In running out McFerren's information, Bureau Agents showed him six random photographs, one of which included the 1968 photograph of Eric Galt and he definitely eliminated Galt as the individual he saw at the LL and L Produce Company, and who he thought was identical with the sketch of the subject he saw in the newspaper. McFerren picked three photographs of individuals who are all under twentyfive years of age and do not resemble Galt at all. One individual in the photographs is known to be in prison at this time, and the other two are not known to have been in the Memphis area at any time.

MEMPHIS, TENN

Investigation disclosed that the individuals referred to in connection with the telephone call received at the LL and L Produce Company are Frank Camilla Liberto and James William Latch, President and Vice-President respectively of this company. They have denied ever discussing the possibility of shooting King or having knowledge of the person responsible. They stated they may have made derogatory remarks about King because of the loss of revenues caused by his activities. Mr. Liberto advised that he makes frequent trips to New Orleans for produce, has relatives in New Orleans and discusses large sums of money when making produce purchases over the telephone. Mr. Liberto stated he always employs Negro males as helpers in the produce department and has not had in his employment any individual fitting the description of the unknown individual previously described by McFerren.

ACTION:

1. Although the basic facts of McFerren's allegations have been run out and there appears to be no substance to them, we are continuing to completely resolve these allegations.

2. Inasmuch as the Attorney General has already been furnished substantial details of this matter, it is suggested that Mr. DeLoach may desire to return the attached "Time" report to the Attorney General pointing out the information previously furnished him in our memorandum of 4/20/68. A copy of the "Time" report is being retained in the Bufiles.

Egn *clm* *JPM* *P* *A copy be returned by memo to A.G. - no need of personal con -*

- 2 -

fact. H

FROM A SOURCE WHO WANTS US TO BEND EVERY EFFORT TO PROTECT HIS IDENTITY WE HAVE THE FOLLOWING LEADS IN THE ASSASSINATION OF DR. KING:

1. ERIC STARVE GALT (OR WHATEVER HIS REAL NAME IS) IS SALLOW-SKINNED, HAS "JUNGLE ROT" OR SOME KIND OF SCARS OR POCK MARKS ON HIS NECK AND, MORE IMPORTANTLY, WAS IN MEMPHIS LAST FALL; HE WORKED AT A PRODUCE COMPANY THERE.
2. THE PRODUCE COMPANY SEEMS TO BE A BASE FROM WHICH THE CONSPIRACY PLOT WAS HATCHED OR CARRIED OUT OR BOTH.
3. KING WAS KILLED FOR DLRS5,000 BY A PROFESSIONAL HOODLUM.
4. THE PAYOFF -- OR AT LEAST THE FINAL ARRANGEMENTS FOR IT -- WAS ARRANGED IN MEMPHIS.
5. KING'S DEATH WAS PART OF A CONSPIRACY INVOLVING AT LEAST THREE MEN (THE KILLER, HIS MEMPHIS CONTACT AND A "BROTHER" WHO MADE THE PAYOFF IN NEW ORLEANS) AND POSSIBLY SEVERAL OTHERS.
6. TACTICAL HEADQUARTERS FOR THE PLOT SEEMS TO BE MEMPHIS, THE ORIGINAL PLANNING MAY HAVE BEEN CARRIED OUT SEWHERE.
7. THERE IS AN UNINVOLVED WITNESS TO PART OF THE CONSPIRACY, WHO OVERHEARD THE ORDER TO KILL AND OVERHEARD FINAL PAYOFF ARRANGEMENTS.
8. THIS IS CONJECTURE, BUT IT SEEMS PROBABLE THAT SEGREGATIONISTS INITIATED THE PLOT AND ASSIGNED THE ASSASSINATION TO PROFESSIONAL HOODLUMS TO CARRY OUT.
9. THERE IS STRONG INDICATION THAT LAW OFFICERS (EITHER LOCAL, STATE OR COUNTY) OR EX-LAW OFFICERS ARE INVOLVED.

(NOTE FROM ROGER WILLIAMS -- WE ARE GIVING YOU THE

Date:
This is a
Time report
from Memphis.

ES

Feb 11 1968, DAB, CRD
EJM, via Hester
orig returned to AG.

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REAL NAMES, AS FULLY AS WE KNOW THEM, OF THE CHARACTERS AND LOCATIONS, BUT WE ARE ASSUMING THAT -- FOR OBVIOUS REASONS -- YOU WILL NOT USE ANY OF THEM. REAL NAMES OR NOT, ALMOST ANY DESCRIPTION OF THE PRODUCE COMPANY AND ITS OCCUPANTS THAT DAY WILL PIN THIS STORY ON OUR SOURCE, SO BY ALL MEANS LET US DISCUSS THESE DETAILS AFTER YOU HAVE WRITTEN THE PIECE.)

HEREWITH THE STORY:

ON APRIL 4, AS HE HAD DONE EVERY THURSDAY FOR SIX YEARS, JOHN MCFERRIN DROVE INTO MEMPHIS TO BUY PRODUCE FOR HIS SMALL COUNTRY GROCERY STORE. THE STORE IS LOCATED IN THE HILLS EAST OF MEMPHIS, JUST OUTSIDE THE TOWN OF SOMMERVILLE, LESS THAN 100 MILES FROM MEMPHIS. MCFERRIN MADE SEVERAL UNEVENTFUL STOPS IN MEMPHIS. AT ABOUT 4:30 P.M. HE DROVE INTO THE PARKING LOT AT 11 AND 1 PRODUCE COMPANY, STOPPED IN ITS OPEN-AIR PRODUCE SHED, THEN WENT INTO THE WAREHOUSE BUILDING TO MAKE HIS PURCHASES.

AS HE WALKED THROUGH THE DOORWAY HE HEARD A MAN'S VOICE FROM AN OFFICE JUST OFF THE HALL. "THE MAN WAS SCREAMING AND I COULD HEAR HIS VOICE BEFORE I GOT INSIDE," SAYS MCFERRIN. "I STOPPED JUST INSIDE THE DOORWAY AND LISTENED FOR A MOMENT. I WAS STANDING IN THE HALL, JUST OUTSIDE THE OFFICE WHERE THIS MAN WAS SCREAMING."

THE MAN (WE'LL CALL HIM RED AND TRY TO FIND OUT HIS REAL NAME) WAS SITTING BEHIND A DESK IN A TINY 6' BY 6' OFFICE.

"HE KEPT SCREAMING OVER THE PHONE: 'KILL HIM. KILL HIM. I DON'T CARE HOW YOU DO IT. KILL THE SON OF A BITCH ON THE BALCONY.'" "

MCFERRIN LISTENED ONLY FOR A MOMENT. "THEN A MAN CAME DOWN THE HALL -- I DON'T KNOW WHERE HE CAME FROM, 'CAUSE I WAS SO BUSY LISTENING TO THIS MAN IN THE OFFICE -- AND TOLD ME TO GO ON INSIDE THE FOOD LOCKER AND HELP MYSELF."

MCFERRIN, WHO IS A NEGRO, PLAYED THE ACQUIESCENT DARKY -- A ROLE HE ADOPTED YEARS AGO FOR SELF-PROTECTION BUT SHEDS EASILY AMONG PEOPLE HE TRUSTS -- AND OBEDIENTLY SHUFFLED OFF. AS HE WAS LEAVING THE LOCKER FOUR OR FIVE MINUTES LATER THE PHONE IN THE LITTLE OFFICE RANG AGAIN AND A SLENDER MAN WITH A SCAR ON HIS NECK PICKED UP THE

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PHONE, MUTTERED "YEAH, HE'S HERE" -- OR SOMETHING TO THAT EFFECT -- AND PASSED THE PHONE TO RED.

RED WAS IN NO MOOD FOR FURTHER TALK. HE SAT WITH BOTH ~~ELBOWS~~ ON THE DESK AND GROWLED: "DON'T CALL ME NO MORE, AND DON'T COME NEAR MY PLACE. YOU KNOW MY BROTHER IN NEW ORLEANS -- HE'LL GIVE YOU THE DLRS5,000. DON'T BRING YOUR ASS NEAR MY PLACE AGAIN." RED SLAMMED THE PHONE DOWN WITHOUT WAITING FOR A REPLY.

"I MADE OUT LIKE I DIDN'T HEAR WHAT HE SAID -- THEY THINK I'M DEAF ANYWAY, 'CAUSE EVERYTIME I GO IN THERE I PLAY LIKE I'M HARD OF HEARING," SAYS MCFERRIN. "I WENT UP AND PAID MY BILL AND LEFT."

JOHN MCFERRIN HAS NOT BEEN BACK TO THE PRODUCE COMPANY SINCE.

BUT FOR SEVERAL YEARS -- ABOUT SIX, SAYS MCFERRIN -- HE HAD GONE THERE EVERY THURSDAY. MCFERRIN SAYS THE PRODUCE COMPANY IS A HANGOUT FOR POLICE, COUNTY OFFICERS AND SOME STATE LIQUOR OFFICERS. USUALLY THEY SIT AROUND IN RED'S OFFICE, WATCH TV AND GOSSIP; THEY OGLE RED'S PICTURES OF BATHING BEAUTIES WHICH HANG IN FRAMES ON THE WALL. THEY ARE SNAPSHOTS, USUALLY SHOWING RED AND SEVERAL GIRLS IN BATHING SUITS AT A BEACH OR SWIMMING POOL. "EVERY TIME I GO IN THERE, HE'S GOT A NEW SET OF PICTURES ON THE WALL," SAYS MCFERRIN.

RED TRAVELS A LOT, MCFERRIN SAYS, IS OFTEN GONE FOR TWO OR THREE WEEKS AT A TIME AND IN THE SIX YEARS THAT MCFERRIN HAS BEEN TRADING THERE, HE HAS NEVER HEARD RED TALK ABOUT HIS TRIPS. RED IS A BIG MAN -- WEIGHS ABOUT 300 POUNDS, OVER SIX FEET TALL, WITH A SALLOW COMPLEXION AND WIDE-SPACED TEETH. MCFERRIN SAYS THERE ARE GAPS IN HIS TEETH, BUT I DON'T THINK HE MEANS THE MAN IS SNAGGLE-TOOTHED.

ONCE, ONLY A FEW WEEKS BEFORE THE ASSASSINATION, RED HAD COME OUT TO THE PARKING LOT WHERE MCFERRIN WAS LOADING HIS PICKUP TRUCK AND SAID, "WELL, WHAT ARE YOU GONNA DO ABOUT YOUR BUDDY?"

"WHAT BUDDY?" ASKED MCFERRIN.

"YOU KNOW YOUR BUDDY -- MARTIN LUTHER KING. WHAT DO YOU THINK ABOUT THAT TROUBLEMAKER?"

"I TOLD HIM, 'I JUST TEND TO MY OWN BUSINESS,' " SAYS MCFERRIN. "I DIDN'T WANT TO GIVE HIM A CHANCE TO START NOTHING WITH ME.

A FEW OCCASIONS, MCFERRIN HAS OVERHEARD RED AND HIS FRIENDS, USUALLY COPS, SITTING IN THE OFFICE AND TALKING POLITICS. OFTEN HE HAS HEARD THEM SAY THE USUAL SOUTHERN SEGREGATIONIST THINGS ABOUT LBJ, THE CIVIL RIGHTS MOVEMENT, ETC. ONCE HE OVERHEARD RED SAYS ABOUT MARTIN LUTHER KING:

"SOMEBODY OUGHT TO KILL THAT SON OF A BITHC."

MCFERRIN SAYS ERIC STARVO GALT -- OR A MAN CLOSELY RESEMBLING GALT'S DESCRIPTION -- WORKED AT THE PRODUCE COMPANY LAST FALL FOR ABOUT THREE WEEKS. "HE WASN'T THE KIND OF MAN WHO USUALLY WORKED THERE," SAYS MCFERRIN.

"AND HE DIDN'T TALK LIKE THE OTHER MEN WHO WORKED THERE."

GALT -- IF THAT'S WHO IT WAS -- WAS A SLENDER, DARK-HAIRED YOUNG MAN IN HIS LATE TWENTIES. HE HAD A JAUNDICED COMPLEXION, A RASH OR POCK MARKS ON HIS NECK (MCFERRIN CALLS IT "JUNGOE ROT") AND HE WAS USUALLY DRESSED "CLEAN AND NEAT." HIS HARI WAS BLACK AND STRAIGHT. HE SEEMED TO BE FRIENDLY WITH RED.

WHEN THE FBI SHOWED MCFERRIN MUG PICTURES YESTERDAY, ONE OF THE FIVE MEN IN THE PICTURES HAD "JUNGLE ROT" ON HIS NECK; ASIDE FROM THAT, HE LOOKED VERY MUCH LIKE THE MAN MCFERRIN HAD SEEN WORKING AT THE PRODUCE COMPANY LAST FALL. "THEY DIDN'T HAVE A SIDE VIEW OF HIM", SAYS MCFERRIN (HE MEANS THREE QUARTERS VIEW) "OR I COULD HAVE TOLD FOR SURE. BUT HIS FACE LOOKED ABOUT RIGHT, HE HAD SLENDER SLOPING SHOULDERS AND JUNGLE ROT HIS NECK. I PICKED HIM OUT AS MY FIRST CHOICE."

MCFERRIN HAS NO WAY OF KNOWING IF THE MAN WHO WORKED AT THE PRODUCE COMPANY IS GAULT. HE HAS ONLY A GUT FEELING THAT HIS MAN WAS AN ITINERANT HOOD, PROBABLY LAYING LOW FOR AWHILE AND USING THE JOB AT THE PRODUCE COMPANY AS COVER, PLUS THE KNOWLEDGE THAT THE MAN RESEMBLES NEWSPAPERS DESCRIPTIONS OF GULT. THE FBI HAS NOT DENIED THAT THE MAN MAY HAVE BEEN GAULT.

WHEN MCFERRIN LEFT THE PRODUCE COMPANY HE PUZZLED ABOUT THE STRANGE PHONE CONVERSATIONS HE HAD OVERHEARD. "I DIDN'T KNOW WHEN WHAT THEY MEANT AND I DIDN'T WANT TO STAY AROUND THERE

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TO FIND OUT BECAUSE IT SOUNDED FISHY TO ME. WHEN I GOT HOME AND HEARD THAT DR. KING HAS BEEN SHOT, I KNOW RIGHT THEN ~~WHAT~~ WE WERE TALKING ABOUT. MY WIFE TOLD ME THE RADIO HAD SAID DR. KING HAD BEEN SHOT THAT AFTERNOON. I TOLD HER HE COULDN'T HAVE BEEN SHOT THEN - THAT IT HAD TO HAVE HAPPENED AROUND 5:30 OR 6 BECAUSE I HAD HEARD THESE MEN ON THE PHONE AT ABOUT FIVE O'CLOCK."

FOR FOUR DAYS, MCFERRIN PONDERED WHAT TO DO WITH THE INFORMATION. HE WAS SCARED; SCARED HE WOULD ENDANGER HIS LIFE BY NOT TELLING; SCARED THAT HE WOULD ENDANGER A BUSINESS HE HAD WORKED MIGHTY HARD TO DEVELOP IF HE DID TELL ANYONE. FINALLY ON SUNDAY EVENING HE MADE UP HIS MIND.

BAXTON (PLEASE PROTECT NAME AND USE FICTIOUS NAME); BRYANT OF THE STATE COUNCIL ON HUMAN RELATIONS MADE A CHANCE TOUR OF SOMMERVILLE (PLEASE USE FICTIOUS NAME) AND MCFERRIN DREW HIM ASIDE TO TELL HIM THE STORY. HE HAS KNOWN BAXTON FOR YEARS AND BAXTON IS ONE OF THE FEW WHITE MEN MCFERRIN COMPLETELY TRUSTS. (MCFERRIN IS A NEGRO). BAXTON WENT BACK TO MEMPHIS, CONTACTED AN ACLU LAWYER NAMED DAVID CAYWOOD (PROTECT HIS NAME TOO) AND THE TWO MEN WENT BACK TO SOMERVILLE, TALKED WITH MCFERRIN AGAIN AND ARRANGED A MEETING IN MEMPHIS - IN BAXTON'S HOTEL ROOM AT SHERATON PEABODY

FINALLY, THERE'S THE MYSTERIOUS ESPISODE OF THURSDAY MORNING:
THE MEMPHIS COMMERCIAL APPEAL NEWSPAPER IN ITS FIRST
WEDNESDAY NIGHT HEADLINED:- "FBI CHARGES ERIC STARVO GALT IN
ASSASSINATION AND CONSPIRACY, LINKS SUSPECT AND "BROTHER".
THAT INFORMATION HIT MEMPHIS STREETS AT ABOUT 11 PM WEDNESDAY
AND PRESUMABLY WAS BROADCASTED OVER THE RADIO EVEN EARLIER
THAN THAT.

SHORTLY AFTER SEVEN AYEM THURSDAY, A MAN NAMED ROBERT POWERS
(PLEASE USE FICTICIOUS NAME AGAIN) BEGAN MAKING
INQUIRIES ABOUT MCFERRIN IN SOMMERVILLE. HE STOPPED FIRST AT
MCFERRIN'S STORE - A COMBINATION GROCERY, FILLING STATION
AND LAUNDROMAT - AND THEN WENT DIRECTLY TO MCFERRIN'S HOUSE.
HE DROVE UP IN A WHITE CADILLAC AND MET MCFERRIN IN HIS FRONT

TEEN
LA

YARD.

"I'VE GOT SOME URGENT BUSINESS HERE IN SOMMERVILLE BUT I ~~DE~~ GET IT CLEARED UP TONIGHT OR TOMORROW NIGHT," POWERS TOLD MCFERRIN. HE NEVER REALLY EXPLAINED HIS PURPOSE FOR VISITING MCFERRIN. HE SAID ONLY; "I JUST WANTED TO SEE YOU. YOU HAVE CHANGED SOME IN THE LAST EIGHT OR 10 YEARS. YOU ARE NOT AS TALL AS I REMEMBERED YOU AND YOU ARE NOT AS SLIM AS YOU USED TO BE." THEN HE ASKED MCFERRIN ABOUT A LITTLE-USED COUNTRY ROAD THAT RUNS IN BACK OF MCFERRIN'S HOUSE. "I TOLD HIM WHAT HE WANTED TO KNOW BECAUSE I FIGURED HE WOULD GET IT FROM HIS KIN FOLKS IF HE WOULDNT GET IT FROM ME. (POWERS' RELATIVES LIVE IN SOMMERVILLE) I DIDN'T WANT HIM TO THINK THAT I WAS SUSPICIOUS." MCFERRIN SAID.

POWERS WAS WEARING NEAT SPORTS CLOTHES; HE WAS NOT DRESSED FOR A HUNTING OR FISHING TRIP OR FOR A PICNIC AND, SAYS MCFERRIN, THERE IS NO ONE POWERS WOULD BE LIKELY TO WANT TO VISIT WHO LIVES ON THE DIRT ROAD BEHIND MCFERRIN'S HOUSE.

MRS. MCFERRIN WATCHED THE STRANGE MEETING FROM HER WINDOW. "ONE THING THAT STRIKES ME AS STRANGE IS THAT HE (POWERS) SHOOK HANDS WITH JOHN. AIN'T NO WHITE MAN IN THIS COUNTY EVER PUT OUT HIS HAND TO A NEGRO," SAID MRS. MCFERRIN. "AS FAR AS I KNOW HE HAD NO REASON TO BE VISITING JOHN OR TO BE ACTING LIKE THAT CAUSE HE AND JOHN HAVEN'T EVER BEEN FRIENDLY." (THIS DOESN'T MEAN THAT THEY HAVE BEEN ENEMIES - THEY JUST HAVEN'T BEEN FRIENDLY.)

MCFERRIN CALLED ME IMMEDIATELY AFTER THE MEETING. HE WAS FZZLED, WORRIED AND SCARED. "THE ONLY THING I COULD FIGURE OUT THAT POWERS WANTED TO SEE ME, BECAUSE HE WANTED TO KNOW WHAT LOOKED LIKE SO HE COULD POINT ME OUT TO SOME TRIGGER MAN."

POWERS IS A NATIVE OF SOMMERVILLE AND HAS A RECORD OF SCRAPES WITH THE LAW. HE HAS BEEN IN THE PENITENTIARY IN TENNESSEE (ABOUT 1935) AND HE LOST A BEER LICENSE BECAUSE OF ILLEGAL WHISKEY POSSESSION IN 1958 OR 1959. HE'S BEEN INVOLVED IN BOOTLEGGING AND IN OTHER SHADY DEALS AND IS BELIEVED TO HAVE MURDERED AT LEAST ONE MAN SEVERAL YEARS AGO. NOW POWERS LIVES IN NEW ORLEANS AND OPERATES A GULF STATION AND TRUCK STOP THERE AND IT SEEMS CLEAR THAT HE IS MEXED UP IN THE RACKETS. RUNS MOONSHINE AND DOPE INTO MEMPHIS AMONG OTHER

THINGS. (WE ARE CHECKING POWERS OUT THRU OUR NEW ORLEANS STRINGER DAVID SNYDER).

IT SEEMS A VERY FAR FETCHED COINCIDENCE THAT A STRANGE MAN ~~ON~~ ORLEANS - OF ALL PLACES - SHOULD SHOW UP ON MCFERRIN'S DOOR STEP THE MORNING AFTER THE NEWS STORY CAME OUT.. MY BELIEF IS THAT THE MAN AT THE PRODUCE COMPANY APPARENTLY PUT TWO AND TWO TOGETHER - THEY SAW MCFERRIN OVERHEAR THEIR TELEPHONE CONVERSATIONS. BUT AT THE TIME THEY THOUGHT THAT MCFERRIN WAS DEAF AND DIDN'T HEAR THEM TALK ABOUT A "BROTHER" IN NEW ORLEANS. THE COMMERCIAL APPEAL STORY - AND THE FACT THAT MCFERRIN DIDN'T BUY PRODUCE THERE LAST THURSDAY APPARENTLY HAS CONVINCED SOMEONE THAT MCFERRIN ISN'T DEAF AFTERALL.

MCFERRIN NOW IS A BADLY FRIGHTENED MAN, BUT HE REMAINS FIRM IN HIS STORY AND HE BELIEVES THAT HE MUST TELL IT. " IT'S NOT RIGHT TO LET A MAD DOG GO LOOSE."

THERE'S YET ANOTHER INDICATION THAT MCFERRIN SEEMS ON TO SOMETHING SOLID;

A PART TIME WORKER IN THE PRODUCE COMPANY IS A MAN WHO IS OR HAS BEEN A LAW OFFICER. MCFERRIN DOESN'T KNOW WHAT DEPARTMENT THE MAN HAS WORKED WITH (WE ARE WORKING TO FIND THAT OUT, AS WELL AS THE MAN'S NAME) BUT HE HAS SEEN THE MAN DRIVING OFFICIAL CARS, WITH RADIOS AND WITH ANTENNAS AND HAS KNOWN THE MAN TO MAKE LIQUOR ARRESTS FOR ILLEGAL POSSESSION OF LIQUOR. HE ALSO KNOWS THE MAN - AND OTHER SOURCES VERIFY THIS - TO HAVE OPERATED A BOOTLEGGING BUSINESS ON THE SIDE. HE IS THE KIND OF A MAN WHO WILL SHAKE DOWN COMPETING MOONSHINERS AND WILL LET THEM OFF THE HOOK IF THEY AGREE TO CUT HIM IN ON A PERCENTAGE THEIR BUSINESS. HE IS NOT ABOVE TAKING BRIBE MONEY EITHER, OUR SOURCES SAY IN SHORT, HE IS A COP AND A CROOK, NOT NECESSARILY IN THAT ORDER.

THIS IS CONJECTURE, BUT THIS IS THE KIND OF MAN WHO WOULD KNOW HOW TO TAKE THE RADIO MESSAGES THAT SO CONFUSED MEMPHIS POLICE LAST WEEK. HE IS ALSO THE KIND OF MAN WHO WOULD HAVE THE EQUIPMENT AND, PRESUMABLY, THE OPPORTUNITY TO DO IT.

NOTE TO TK.