TO: Mr. DeLoach  
FROM: A. Rosen  
SUBJECT: MURKIN  

DATE: April 22, 1968  

This is the case concerning the murder of Martin Luther King, Jr.

The Attorney General's Office has furnished a copy of a "Time" report setting forth information received from John McFerren, a Negro of Somerville, Tennessee. We previously received information concerning this "Time" report and furnished pertinent information concerning it to the Attorney General in a memorandum dated 4/20/68.

Although there does not appear to be any substance to the information furnished by McFerren as set out in the "Time" report and the information furnished Bureau Agents by McFerren on interview which is substantially the same as that set forth in the "Time" report, we are completely running the information out. McFerren has participated in civil rights activities in and around Somerville, Tennessee, for a number of years. He has previously reported incidents to our Memphis Office, many of which were found to be without any substance in fact.

In essence, McFerren has reported that on the afternoon of 4/4/68, the date of the shooting of Martin Luther King, Jr., he overheard one end of a telephone conversation at the LL and L Produce Company in Memphis, Tennessee. The substance of the telephone conversation and the descriptions of the individuals involved as well as McFerren's belief that an individual who was previously employed at the produce market resembled Eric Starvo Galt, now identified as being James Earl Ray, led McFerren to believe that these individuals might be involved in the King murder.

Enclosure
Memorandum to Mr. DeLoach
Re: MURKIN

In running out McFerren's information, Bureau Agents showed him six random photographs, one of which included the 1968 photograph of Eric Galt and he definitely eliminated Galt as the individual he saw at the LL and L Produce Company, and who he thought was identical with the sketch of the subject he saw in the newspaper. McFerren picked three photographs of individuals who are all under twentyfive years of age and do not resemble Galt at all. One individual in the photographs is known to be in prison at this time, and the other two are not known to have been in the Memphis area at any time.

Investigation disclosed that the individuals referred to in connection with the telephone call received at the LL and L Produce Company are Frank Camilla/Liberto and James William Latch, President and Vice-President respectively of this company. They have denied ever discussing the possibility of shooting King or having knowledge of the person responsible. They stated they may have made derogatory remarks about King because of the loss of revenues caused by his activities. Mr. Liberto advised that he makes frequent trips to New Orleans for produce, has relatives in New Orleans and discusses large sums of money when making produce purchases over the telephone. Mr. Liberto stated he always employs Negro males as helpers in the produce department and has not had in his employment any individual fitting the description of the unknown individual previously described by McFerren.

ACTION:

1. Although the basic facts of McFerren's allegations have been run out and there appears to be no substance to them, we are continuing to completely resolve these allegations.

2. Inasmuch as the Attorney General has already been furnished substantial details of this matter, it is suggested that Mr. DeLoach may desire to return the attached "Time" report to the Attorney General pointing out the information previously furnished him in our memorandum of 4/20/68. A copy of the "Time" report is being retained in the Bufiles.
FROM A SOURCE WHO WANTS US TO BEND EVERY EFFORT TO
PROTECT HIS IDENTITY WE HAVE THE FOLLOWING LEADS IN THE
ASSASSINATION OF DR. KING:

1. ERIC STARVE GALT (OR WHATEVER HIS REAL NAME IS)
IS SALLOW-SKINNED, HAS "JUNGLE ROT" OR SOME KIND OF
SCARS OR POCK MARKS ON HIS NECK AND, MORE IMPORTANTLY, WAS
IN MEMPHIS LAST FALL; HE WORKED AT A PRODUCE COMPANY THERE.

2. THE PRODUCE COMPANY SEEMS TO BE A BASE FROM WHICH
THE CONSPIRACY PLOT WAS HATCHED OR CARRIED OUT OR BOTH.

3. KING WAS KILLED FOR DLR$5,000 BY A PROFESSIONAL
HOODLUM.

4. THE PAYOFF -- OR AT LEAST THE FINAL ARRANGEMENTS
FOR IT -- WAS ARRANGED IN MEMPHIS.

5. KING'S DEATH WAS PART OF A CONSPIRACY INVOLVING AT
LEAST THREE MEN (THE KILLER, HIS MEMPHIS CONTACT AND A
"BROTHER" WHO MADE THE PAYOFF IN NEW ORLEANS) AND POSSIBLY
SEVERAL OTHERS.

6. TACTICAL HEADQUARTERS FOR THE PLOT SEEMS TO BE
MEMPHIS, THE ORIGINAL PLANNING MAY HAVE BEEN CARRIED OUT
ELSEWHERE.

7. THERE IS AN UNINVOLVED WITNESS TO PART OF THE
CONSPIRACY, WHO OVERHEARD THE ORDER TO KILL AND OVERHEARD
FINAL PAYOFF ARRANGEMENTS.

8. THIS IS CONJECTURE, BUT IT SEEMS PROBABLE THAT
AGGRESSIONISTS INITIATED THE PLOT AND ASSIGNED THE
ASSASSINATION TO PROFESSIONAL HOODLUMS TO CARRY OUT.

9. THERE IS STRONG INDICATION THAT LAW OFFICERS
(EITHER LOCAL, STATE OR COUNTY) OR EX-LAW OFFICERS ARE
INVOLVED.

(NOTE FROM ROGER WILLIAMS -- WE ARE GIVING YOU THEX
REAL NAMES, AS FULLY AS WE KNOW THEM, OF THE CHARACTERS
AND LOCATIONS, BUT WE ARE ASSUMING THAT -- FOR OBVIOUS
REASONS -- YOU WILL NOT USE ANY OF THEM. REAL NAMES OR NOT,
ALTHOUGH ANY DESCRIPTION OF THE PRODUCE COMPANY AND ITS
OCCUPANTS THAT DAY WILL PIN THIS STORY ON OUR SOURCE, SO
BY ALL MEANS LET US DISCUSS THESE DETAILS AFTER YOU HAVE
WRITTEN THE PIECE.

HEREWITH THE STORY:

ON APRIL 4, AS HE HAD DONE EVERY THURSDAY FOR SIX
YEARS, JOHN MCFERRIN DROVE INTO MEMPHIS TO BUY PRODUCE FOR
HIS SMALL COUNTRY GROCERY STORE. THE STORE IS LOCATED IN
THE HILLS EAST OF MEMPHIS, JUST OUTSIDE THE TOWN OF
SOMMERVILLE, LESS THAN 10 MILES FROM MEMPHIS. MCFERRIN
MADE SEVERAL UNEVENTFUL STOPS IN MEMPHIS. AT ABOUT 4:30
P.M. HE DROVE INTO THE PARKING LOT AT 11 AND 1 PRODUCE COMPANY,
STOPPED IN ITS OPEN-AIR PRODUCE SHED, THEN WENT INTO THE
WAREHOUSE BUILDING TO MAKE HIS PURCHASES.

AS HE WALKED THROUGH THE DOORWAY HE HEARD A MAN'S
VOICE FROM AN OFFICE JUST OFF THE HALL. "THE MAN WAS
SCREAMING AND I COULD HEAR HIS VOICE BEFORE I GOT INSIDE,"
SAYS MCFERRIN. "I STOPPED JUST INSIDE THE DOORWAY AND
LISTENED FOR A MOMENT. I WAS STANDING IN THE HALL, JUST
OUTSIDE THE OFFICE WHERE THIS MAN WAS SCREAMING."

THE MAN (WE'LL CALL HIM RED AND TRY TO FIND OUT HIS
REAL NAME) WAS SITTING BEHIND A DESK IN A TINY 6' BY 6'
OFFICE.

"HE KEPT SCREAMING OVER THE PHONE: "KILL HIM. KILL
ME. I DON'T CARE HOW YOU DO IT. KILL THE SON OF A BITCH
ON THE BALCONY.""

MCFERRIN LISTENED ONLY FOR A MOMENT. "THEN A MAN
CAME DOWN THE HALL -- I DON'T KNOW WHERE HE CAME FROM, "CAUSE
HE WAS SO BUSY LISTENING TO THIS MAN IN THE OFFICE -- AND
TOLD ME TO GO ON INSIDE THE FOOD LOCKER AND HELP MYSELF.""

MCFERRIN, WHO IS A NEGRO, PLAYED THE ACQUIESCENT
DARKY -- A ROLE HE ADOPTED YEARS AGO FOR SELF-PROTECTION
BUT SHEDS EASILY AMONG PEOPLE HE TRUSTS -- AND OBEDIENTLY
SHUFFLED OFF. AS HE WAS LEAVING THE LOCKER FOUR OR FIVE
MINUTES LATER THE PHONE IN THE LITTLE OFFICE RANG AGAIN
AND A SLENDER MAN WITH A SCAR ON HIS NECK PICKED UP THE
PHONE.
PHONE, MUTTERED "YEAH, HE'S HERE" -- OR SOMETHING TO THAT EFFECT -- AND PASSED THE PHONE TO RED.

RED WAS IN NO MOOD FOR FURTHER TALK. HE SAT WITH BOTH ARMS ON THE DESK AND GROWLED: "DON'T CALL ME NO MORE, AND DON'T COME NEAR MY PLACE. YOU KNOW MY BROTHER IN NEW ORLEANS -- HE'LL GIVE YOU THE DLRS5,000. DON'T BRING YOUR ASS NEAR MY PLACE AGAIN." RED SLAMMED THE PHONE DOWN WITHOUT WAITING FOR A REPLY.

"I MADE OUT LIKE I DIDN'T HEAR WHAT HE SAID -- THEY THINK I'M DEAF ANYWAY, 'CAUSE EVERYTIME I GO IN THERE I PLAY LIKE I'M HARD OF HEARING," SAYS MCFERRIN. "I WENT UP AND PAID MY BILL AND LEFT."

JOHN MCFERRIN HAS NOT BEEN BACK TO THE PRODUCE COMPANY SINCE.

BUT FOR SEVERAL YEARS -- ABOUT SIX, SAYS MCFERRIN -- HE HAD GONE THERE EVERY THURSDAY. MCFERRIN SAYS THE PRODUCE COMPANY IS A HANGOUT FOR POLICE, COUNTY OFFICERS AND SOME STATE LIQUOR OFFICERS. USUALLY THEY SIT AROUND IN RED'S OFFICE, WATCH TV AND GOSSIP; THEY OGLE RED'S PICTURES OF BATHING BEAUTIES WHICH HANG IN FRAMES ON THE WALL. THEY ARE SNAPSHOTs, USUALLY SHOWING RED AND SEVERAL GIRLS IN BATHING SUITS AT A BEACH OR SWIMMING POOL. "EVERY TIME I GO IN THERE, HE'S GOT A NEW SET OF PICTURES ON THE WALL," SAYS MCFERRIN.

RED TRAVELS A LOT, MCFERRIN SAYS, IS OFTEN GONE FOR TWO OR THREE WEEKS AT A TIME AND IN THE SIX YEARS THAT MCFERRIN HAS BEEN TRADING THERE, HE HAS NEVER HEARD RED TALK ABOUT HIS TRIPS. RED IS A BIG MAN -- WEIGHS ABOUT 0 POUNDS, OVER SIX FEET TALL, WITH A SALLOW COMPLEXION AND TIE-SPACED TEETH. MCFERRIN SAYS THERE ARE GAPS IN HIS TEETH, BUT I DON'T THINK HE MEANS THE MAN IS SNAGGLE-TOOTHED.

ONCE, ONLY A FEW WEEKS BEFORE THE ASSASSINATION, RED HAD COME OUT TO THE PARKING LOT WHERE MCFERRIN WAS LOADING A PICKUP TRUCK AND SAID, "WELL, WHAT ARE YOU GONNA DO ABOUT YOUR BUDDY?"

"WHAT BUDDY?" ASKED MCFERRIN.

"YOU KNOW YOUR BUDDY -- MARTIN LUTHER KING. WHAT DO YOU THINK ABOUT THAT TROUBLEMAKER?"
"I TOLD HIM, 'I JUST TEND TO MY OWN BUSINESS,'" SAYS MCFERRIN. "I DIDN'T WANT TO GIVE HIM A CHANCE TO START NOTHING WITH ME."

A FEW OCCASIONS, MCFERRIN HAS OVERHEARD RED AND HIS FRIENDS, USUALLY COPS, SITTING IN THE OFFICE AND TALKING POLITICS. OFTEN HE HAS HEARD THEM SAY THE USUAL SOUTHERN SEGREGATIONIST THINGS ABOUT LBJ, THE CIVIL RIGHTS MOVEMENT, ETC. ONCE HE OVERHEARD RED SAY ABOUT MARTIN LUTHER KING:

"SOMEbody ought to kill that son of a bitch."

MCFERRIN SAYS ERIC STARVO GAULT -- OR A MAN CLOSELY RESEMBLING GAULT'S DESCRIPTION -- WORKED AT THE PRODUCE COMPANY LAST FALL FOR ABOUT THREE WEEKS. "HE WASN'T THE KIND OF MAN WHO USUALLY WORKED THERE," SAYS MCFERRIN.

"AND HE DIDN'T TALK LIKE THE OTHER MEN WHO WORKED THERE."

GAULT -- IF THAT'S WHO IT WAS -- WAS A SLENDER, DARK-HAIRED YOUNG MAN IN HIS LATE TWENTIES. HE HAD A JAUNDICED COMPLEXION, A RASH OR POCK MARKS ON HIS NECK (MCFERRIN CALLS IT "JUNGLE ROT") AND HE WAS USUALLY DRESSED "CLEAN AND NEAT."

His hair was black and straight. He seemed to be friendly with red.

WHEN THE FBI SHOWED MCFERRIN MUG PICTURES YESTERDAY, ONE OF THE FIVE MEN IN THE PICTURES HAD "JUNGLE ROT" ON HIS NECK; ASIDE FROM THAT, HE LOOKED VERY MUCH LIKE THE MAN MCFERRIN HAD SEEN WORKING AT THE PRODUCE COMPANY LAST FALL. "THEY DIDN'T HAVE A SIDE VIEW OF HIM," SAYS MCFERRIN (HE MEANS THREE QUARTERS VIEW) "OR I COULD HAVE TOLD FOR SURE, BUT HIS FACE LOOKED ABOUT RIGHT, HE HAD SLENDER SLOPING SHOULDERS AND JUNGLE ROT ON HIS NECK. I PICKED HIM OUT AS MY FIRST CHOICE."

MCFERRIN HAS NO WAY OF KNOWING IF THE MAN WHO WORKED AT THE PRODUCE COMPANY IS GAULT. HE HAS ONLY A GUT FEELING THAT HIS MAN WAS AN ITINERANT HOOD, PROBABLY LAYING LOW FOR AWHILE AND USING THE JOB AT THE PRODUCE COMPANY AS COVER, PLUS THE KNOWLEDGE THAT THE MAN RESEMBLES NEWSPAPERS DESCRIPTIONS OF GAULT. THE FBI HAS NOT DENIED THAT THE MAN MAY HAVE BEEN GAULT.

WHEN MCFERRIN LEFT THE PRODUCE COMPANY HE PUZZLED ABOUT THE STRANGE PHONE CONVERSATIONS HE HAD OVERHEARD. "I DIDN'T KNOW WHAT THEY MEANT AND I DIDN'T WANT TO STAY AROUND THERE."
TO FIND OUT BECAUSE IT SOUNDED FISHY TO ME. WHEN I GOT HOME AND HEARD THAT DR. KING HAS BEEN SHOT, I KNOW RIGHT THEN WHAT WE WERE TALKING ABOUT. MY WIFE TOLD ME THE RADIO HAD SAID DR. KING HAD BEEN SHOT THAT AFTERNOON. I TOLD HER HE COULDN'T HAVE BEEN SHOT THEN - THAT IT HAD TO HAVE HAPPENED AROUND 5:30 OR 6 BECAUSE I HAD HEARD THESE MEN ON THE PHONE AT ABOUT FIVE O'CLOCK."

FOR FOUR DAYS, MCFERRIN PONDERED WHAT TO DO WITH THE INFORMATION. HE WAS SCARED; SCARED HE WOULD ENDANGER HIS LIFE BY NOT TELLING; SCARED THAT HE WOULD ENDANGER A BUSINESS HE HAD WORKED MIGHTY HARD TO DEVELOP IF HE DID TELL ANYONE. FINALLY ON SUNDAY EVENING HE MADE UP HIS MIND.

BAXTON (PLEASE PROTECT NAME AND USE FICTIOUS NAME); BRYANT OF THE STATE COUNCIL ON HUMAN RELATIONS MADE A CHANCE TOUR OF SOMERVILLE (PLEASE USE FICTIOUS NAME) AND MCFERRIN DREW HIM ASIDE TO TELL HIM THE STORY. HE HAS KNOWN BAXTON FOR YEARS AND BAXTON IS ONE OF THE FEW WHITE MEN MCFERRIN COMPLETELY TRUSTS. (MCFERRIN IS A NEGRO). BAXTON WENT BACK TO MEMPHIS, CONTACTED AN ACLU LAWYER NAMED DAVID CAYWOOD (PROTECT HIS NAME TOO) AND THE TWO MEN WENT BACK TO SOMERVILLE, TALKED WITH MCFERRIN AGAIN AND ARRANGED A MEETING IN MEMPHIS - IN BAXTON'S HOTEL ROOM AT SHERATON PEABODY.
FINALLY, THERE'S THE MYSTERIOUS ESPisode OF THURSDAY MORNING:

THE MEMPHIS COMMERCIAL APPEAL NEWSPAPER IN ITS FIRST

SUNDAY NIGHT HEADLINED: "FBI CHARGES ERIC STARVO GALT IN

ASSASSINATION AND CONSPIRACY, LINKS SUSPECT AND "BROTHER".

WHAT INFORMATION HIT MEMPHIS STREETS AT ABOUT 11 PM WEDNESDAY

AND PRESUMABLY WAS BROADCASTED OVER THE RADIO EVEN EARLIER

THAN THAT.

SHORTLY AFTER SEVEN AYEM THURSDAY, A MAN NAMED ROBERT POWERS

(PLEASE USE FICTICIOUS NAME AGAIN) BEGAN MAKING

INQUIRIES ABOUT MCFERRIN IN SOMMERVILLE. HE STOPPED FIRST AT

MCFERRIN'S STORE - A COMBINATION GROCERY, FILLING STATION

AND LAUNDROMAT - AND THEN WENT DIRECTLY TO MCFERRIN'S HOUSE.

HE DROVE UP IN A WHITE CADILLAC AND MET MCFERRIN IN HIS FRONT
"I'VE GOT SOME URGENT BUSINESS HERE IN SOMMERVILLE BUT I 
GET IT CLEARED UP TONIGHT OR TOMORROW NIGHT," POWERS 
TOLD MCFERRIN. HE NEVER REALLY EXPLAINED HIS PURPOSE FOR 
VISITING MCFERRIN. HE SAID ONLY; "I JUST WANTED TO SEE YOU. 
YOU HAVE CHANGED SOME IN THE LAST EIGHT OR 10 YEARS. YOU ARE 
NOT AS TALL AS I REMEMBERED YOU AND YOU ARE NOT AS SLIM AS YOU 
USED TO BE." THEN HE ASKED MCFERRIN ABOUT A LITTLE-USED 
COUNTRY ROAD THAT RUNS IN BACK OF MCFERRIN'S HOUSE. "I TOLD 
HIM WHAT HE WANTED TO KNOW BECAUSE I FIGURED HE WOULD GET IT 
FROM HIS KIN FOLKS IF HE WOULDN'T GET IT FROM ME. (POWERS' 
RELATIVES LIVE IN SOMMERVILLE) I DIDN'T WANT HIM TO THINK 
THAT I WAS SUSPICIOUS." MCFERRIN SAID.

POWERS WAS WEARING NEAT SPORTS CLOTHES; HE WAS NOT DRESSED 
FOR A HUNTING OR FISHING TRIP OR FOR A PICNIC AND, SAYS 
MCFERRIN, THERE IS NO ONE POWERS WOULD BE LIKELY TO WANT TO 
VISIT WHO LIVES ON THE DIRT ROAD BEHIND MCFERRIN'S HOUSE.

MRS. MCFERRIN WATCHED THE STRANGE MEETING FROM HER WINDOW. 
"ONE THING THAT STRIKES ME AS STRANGE IS THAT HE (POWERS) SHOOK 
HANDS WITH JOHN. AIN'T NO WHITE MAN IN THIS COUNTY EVER PUT OUT 
HIS HAND TO A NEGRO," SAID MRS. MCFERRIN. "AS FAR AS I KNOW 
HE HAD NO REASON TO BE VISITING JOHN OR TO BE ACTING LIKE THAT 
CAUSE HE AND JOHN HAVEN'T EVER BEEN FRIENDLY." (THIS DOESN'T 
MEAN THAT THEY HAVE BEEN ENEMIES - THEY JUST HAVEN'T BEEN 
FRIENDLY.)

MCFERRIN CALLED ME IMMEDIATELY AFTER THE MEETING. HE WAS 
FIZZLED, WORRIED AND SCARED. "THE ONLY THING I COULD FIGURE OUT 
THAT POWERS WANTED TO SEE ME, BECAUSE HE WANTED TO KNOW WHAT 
LOOKED LIKE SO HE COULD POINT ME OUT TO SOME TRIGGER MAN."

POWERS IS A NATIVE OF SOMMERVILLE AND HAS A RECORD OF 
SCRAPES WITH THE LAW. HE HAS BEEN IN THE PENITENTIARY IN 
 TENNESSEE (ABOUT 1935) AND HE LOST A BEER LICENSE BECAUSE OF 
 ILLEGAL WHISKEY POSSESSION IN 1958 OR 1959. HE'S BEEN 
 INVOLVED IN BOOTLEGGING AND IN OTHER SHADY DEALS AND IS 
 BELIEVED TO HAVE MURDERED AT LEAST ONE MAN SEVERAL YEARS AGO.

NOW POWERS LIVES IN NEW ORLEANS AND OPERATES A GULF STATION 
AND TRUCK STOP THERE AND IT SEEMS CLEAR THAT HE IS MIXED UP 
IN THE RACKETS, RUNS MOONSHINE AND DOPE INTO MEMPHIS AMONG OTHER
NYK19/WASH -- PARKER -- PAGE 8

THINGS. (WE ARE CHECKING POWERS OUT THRU OUR NEW ORLEANS STRINGER DAVID SNYDER).

IT SEEMS A VERY FAR FETCHED COINCIDENCE THAT A STRANGE MAN - NEW ORLEANS - OF ALL PLACES - SHOULD SHOW UP ON MCFERRIN'S DOOR STEP THE MORNING AFTER THE NEWS STORY CAME OUT. MY BELIEF IS THAT THE MAN AT THE PRODUCE COMPANY APPARENTLY PUT TWO AND TWO TOGETHER - THEY SAW MCFERRIN OVERHEAR THEIR TELEPHONE CONVERSATIONS. BUT AT THE TIME THEY THOUGHT THAT MCFERRIN WAS DEAF AND DIDN'T HEAR THEM TALK ABOUT A "BROTHER" IN NEW ORLEANS. THE COMMERCIAL APPEAL STORY - AND THE FACT THAT MCFERRIN DIDN'T BUY PRODUCE THERE LAST THURSDAY APPARENTLY HAS CONVINCED SOMEONE THAT MCFERRIN ISN'T DEAF ANYMORE.

MCFERRIN NOW IS A BADLY FRIGHTENED MAN, BUT HE REMAINS FIRM IN HIS STORY AND HE BELIEVES THAT HE MUST TELL IT. "IT'S NOT RIGHT TO LET A MAD DOG GO LOOSE."

THERE'S YET ANOTHER INDICATION THAT MCFERRIN SEEMS ON TO SOMETHING SOLID; A PART TIME WORKER IN THE PRODUCE COMPANY IS A MAN WHO IS OR HAS BEEN A LAW OFFICER. MCFERRIN DOESN'T KNOW WHAT DEPARTMENT THE MAN HAS WORKED WITH (WE ARE WORKING TO FIND THAT OUT, AS WELL AS THE MAN'S NAME) BUT HE HAS SEEN THE MAN DRIVING OFFICIAL CARS, WITH RADIOS AND WITH ANTENNAS AND HAS KNOWN THE MAN TO MAKE LIQUOR ARRESTS FOR ILLEGAL POSSESSION OF LIQUOR. HE ALSO KNOWS THE MAN - AND OTHER SOURCES VERIFY THIS - TO HAVE OPERATED A BOOTLEGGING BUSINESS ON THE SIDE. HE IS THE KIND OF A MAN WHO WILL SHAKE DOWN COMPETING MOONSHINERS AND WILL LET THEM OFF THE HOOK IF THEY AGREE TO CUT HIM IN ON A PERCENTAGE THEIR BUSINESS. HE IS NOT ABOVE TAKING BRIBE MONEY EITHER, OUR SOURCES SAY IN SHORT, HE IS A COP AND A CROOK, NOT NECESSARILY IN THAT ORDER.

THIS IS CONJECTURE, BUT THIS IS THE KIND OF MAN WHO WOULD KNOW HOW TO TAKE THE RADIO MESSAGES THAT SO CONFUSED MEMPHIS POLICE LAST WEEK. HE IS ALSO THE KIND OF MAN WHO WOULD HAVE THE EQUIPMENT AND, PRESUMABLY, THE OPPORTUNITY TO DO IT.

NOTE TO TK.