

Chron

Mr. Emil Moschella, chief  
FOIPA Section  
FBIHQ  
Washington, D.C. 20535

2/9/88

Dear Mr. Moschella

280,521

C'mon, now, Emil, for the sake of those few precious days we spent at depositions - please ask your people to stop playing FOIA games with an old man they've had too much sport with already. I refer to your 2/8/88.

First of all, you should remove at least the last two digits in your FOIA number because this is part of my 1975 request. With many appeals.

Now there is a classification problem with records about a magazine that stopped publishing more than 40 years ago - and was largely cheesecake then?

You assure me that this classification business will be handled in turn.

No complaint if they have cases older than 1975s. But if they don't, please have them stop this foolishness and get on it first.

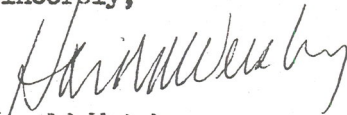
As I say above, there are a number of appeals, to the appeals office and to your own. Some, relating not to the magazine but to me may involve what on the face may appear to be "national security." As a correspondent I was at the USSR embassy several times and, as everyone then knew, must have been photographed from the other side of 16th Street.

Another appeal I remember (difficult for me to search files now) is based on a disclosed record it paraphrases. Allegedly I had a personal relationship with a Soviet national inside that embassy. (Any other kid there?) Simply not true, ever.

Another said that someone from there visited me. Also not true. But as I think I said in the appeal to your office I can guess what was being enlarged upon. It has to do with a request made of me by the State Department and is probably the garbling of a telephone intercept, also not secret for years.

Now if I can hope that your people will stop avoiding the letter sent to CLICK over J. Edgar Hoover's signature about my CLICK article on Rohm & Haas, please tell your people that it is not now subject to classification and send it. Also the page of excerpts from those letters that include a selection from his. This was in the issue following the Rohm & Haas story or the next one.

Sincerely,



Harold Weisberg