L11-personal # 80-0312

Mr. Richard L. Huff Director OIP
Department of Justice
Washington, D.C. 20530
Dear Mr. Huff.

5/17/84

Re: Appeal No. 80-0312 HLH: PLH

First of all, your letter of the 10th does not reflect the beginning of what you pretend to address and for the most part do not.

Here you are reading an old and ill man lectures in 1984 about an appeal you yourself date to 1980 and actually is much older. Are you really four years behind in all your appeals? And is it possible that you have mislaid the earlier ones as well as references to those earlier ones?

Why do you waste your time and mine and government money in such doubletalk as telling me that requests have to be sent to the field offices when your own file reflects the fact that they were and, as your letter itself says, four years ago you were informed that they had been. (Your letter of May 31, 1980 indicated that in fact such requests were made.") You then tell me that I know what I do not know, that "any appeal. . . must include the location of the office, the date of the Bureau response letter and the subject of your request." Not that this was not provided earlier. But the name, subject and office identification serve as identification. I'd be surprised if I did not provide a xerox. Lord knows I've provided thousands to your office!

When the records before you, unrefutedly, were not complete, how can you possibly say you acted on them in your March 30, 1984 letter? The earlier correspondence gives a complete history on those discovery records and you have been totally nonresponsive about that.

I am left to wonder why after so inordinately long a time you are suddenly getting around to a few of the many ignored appeals. I suppose that in due time any ulterior purpose will be clear.

If only in the interest of the Department's and your office's integrity, will you please explain this sudden interest in only a few of the appeals all ignored for more than the four years reflected in your letter? It cannot be because your office was not aware of them. So why this long delay and why all of this now?

Sincepely,

Harold Weisberg