

New York Pest

17

Yipster bum's pics sweep media



RICHARD SPRAGUE-SANITATION MAN

When Ted Charack was trying to sell his startling film on the RFK assassination, Robert Blair Kaiser, author of RFK Must Die, did everything in his power to prevent the film from reaching the public. Kaiser, a former Time magazine correspondent, had gotten an exclusive interview with Sirhan and was allowed to see evidence which was closed to other researchers--this was why his book became a best seller even though it said practically nothing about Thane Caesar, a rent-a-pig who many believe fired a bullet into RFK's heart!

Kaiser's book was US GOVERNMENT APPROVED DISINFORMATION and so when some truth came along (Ted's film stressed Caesar's involvement) part of his job was to use his 'credibility' as an expert to MAKE SURE IT DIDN'T SURFACE. When you run across part of the truth about an assassination you'll also run theory that Hunt and Sturgis (2 Waterbuggers) were present in Dallas on Nov. 22 '63 disguised as bums, my nemesis is a fat CIA swine named Dick Sprague, a self-proclaimed expert on the photographic evidence in the JFK killing. Actually, Sprague is a CIA-"sanitation man" who tries to discourage people from identifying the many suspicious characters who appear in the 100's of movies and stills taken across someone whose job it is to guard that part of the truth.

Despite all of Kaiser's efforts the film, Second Gun, did man-

age to get produced and distributed. Unfortunately, Kinney Corp., a large conglomerate with strong CIA and Syndicate ties bought the company that owned the rights and has had the film shelved, NEVER TO BE SHOWN AGAIN.

Meanwhile Kaiser came out of the CIA-cover closet and is working for a well known CIA-front, the Rand Corporation Stink Tank.

People like Kaiser are an occupational hazard of the assassination investigation business--for sure.

By feeding us cleverly orchestrated false leads and disinformation--destroying or altering pictorial evidence (whichever is more convenient) and generally doing his best to prevent the truth from reaching the masses.

These are strong charges and I intend to document them all in this article. Altering history is no kid's game and Sprague may be "out of the picture" pretty soon.

I first suspected Sprague of being a bogus-researcher when a professor who I met after an assassination conference sponsored by Sprague's group (CTIA) showed me some pictures of 3 bums who were picked up by the Dallas Police about half an hour after JFK was killed from some railroad cars behind the Texas School Book Depository and the grassy knoll. "I was sure that one of them was Hunt and the other was Sturgis--2 of the Watergate people," he moaned "...but when I talked to Dick Sprague he told me he'd looked into this and that there was a height discrepancy between the bum and Sturgis of 4 inches. He said he went down to Dallas and measured the wall he was standing up against." Well, I took one look at the pixs and flipped. It was them, no matter what Sprague said. The likeness was so apparent that I began to devote all my time to studying the background of these guys and getting different and better shots. Eventually one of our researchers went down to Dallas and found that the wall Sprague had measured to arrive at the height figure sloped ten degrees and there wasn't enough information in the picture to tell you what part of the wall he was standing up against. His scientifically derived 'height discrepancy' was sheer disinformation.

I called Sprague and told him I was interested in these pictures and he said I was wasting my time--there was absolutely no resemblance. A few days later I got a call from a Time magazine reporter who said he wants to interview me about Dylan-Dylan?- Time had already run a story on Tour '74 and I'd been quoted in Newsweek about it a few days ago. I figured the guy was CIA and when he got here I wasn't surprised to find he was more interested in the bum pixs than in Dylan.

Although Sprague says the bums look nothing like Hunt and Sturgis he once claimed that the Hunt-bum was Fred Lee Chrisman (a rightwinger from Tacoma, Washington) and the Sturgis-bim was Eugene Edgar Bradley (a Carl McIntyre groupie from North Hollywood, California), and he even convinced Jim Garrison that this was the case. Sprague was part of a carefully organized attack on Garrison's case, after another rightwinger fingered Bradley he came up with a picture that looked like him disguised as a bum (one of the reasons that Bradley was chosen as the fall-guy was because of his startling resemblance to Sturgis) and so Big Jim was sure he had the right man. Sprague had wormed his way into the Garrison investigation by donating a couple of grand and turning Jim on to a lot of photos to establish his credibility. Luckily for Jim, Gov. Reagan refused to extradite Bradley and eventually Sprague ended up apologizing to the guy since he decided it wasn't him after all. When Garrison subpoenaed Chrisman, the spunky rightwinger came to New Orleans and named many everyday citizens who were with him on November 22 in Washington. This whole episode made Garrison look very bad and hurt his case a great deal.

Another one of Sprague's specialties is doctoring photos, he was the one who censored Hunt's face when it appeared behind

Sturgis, you can see this in picture #1 where 2 rectangles appear instead of part of Hunt's kisser and in #2 where an airbrush stroke extends from over Hunt's face part of the part to Sturgis'. How do we know Sprague did it? He was the one who first went to the newspapers and dug these photos out of their files and circulated them to other researchers. If he was really an expert on photography he would have noticed the doctoring and commented on it. When we pointed the doctoring out to Garrison he noticed it immediately and stated that the bum must certainly be a high government official to merit obliteration. Picture #3 is the one which Sprague claims proves it isn't Hunt because of a difference in the ear. Too bad the scumbag spliced Sturgis ear onto Hunt to prove his point. It's identical with the ear in photo #1. The reason he used Frank's ear was to avoid a difference in lighting. When the Agency created their famous Oswald-holding-the-rifle photo they forgot to account for this variable and researchers were able to prove the photo was a forgery since the shadows under the nose didn't match the shadows of the rest of the body (they had spliced Oswald's head onto someone else's body). Also notice the little ridge left by an artknife (see arrow) at the bottom of the ear.

And this evidence-alterer expects us to believe that Hunt didn't do it because Richard Helms (ex-director of the CIA) Lyman Kirkpatrick (another ex-CIA man) and Enrique Williams (a rightwing anti-Castro Cuban) swear that they were at a meeting with Hunt in DC on November 22. If those fuckers said that bears shit in the woods I'd swear they shit in toilets! When we told Garrison about this 'meeting' he got a big laugh-it seems that whenever they can't account for someone's whereabouts that day they say they were at this meeting.

A lot of people trust Sprague

Weberman Continues!

cause he published the bum pictures in Computers and Automation Magazine along with a lot of interesting JFK assassination photos. My research has uncovered the fact that all the pictures-including the ones of the bums-had been published before and thusly Sprague

was establishing his credibility without divulging any new information. In the article he asked people to write if they know who the bums are--if they did, they or their evidence would be sanitized in one way or another.

Sprague does make some valid points in his critique of my work on the bums--when I wrote the article I wasn't that advanced and discounted the statement that one of the bums (the one who looks like Oswald) fits the police sketch of Martin Luther King's killer simply because it came from Sprague. Later research tended to prove Sprague was correct (altho his theory originated with Bill Turner) and also turned up the presence of Frank Sturgis--the bacon and eggs man who lurked around a greasy spoon near MLK's motel fits Frank's description perfectly (see Wayne Christian's articles in the Feb. March, April, May issues of Computers and Automation Magazine for 1974).

Although Tricky Dicky Sprague claims it aint Hunt and Sturgis cause you've got to use contemporary pics etc. etc. when we showed them to Victor Marchetti, former CIA agent and author of THE CIA AND THE CULT OF INTELLIGENCE, he said that



the resemblance was remarkable and from what he knew of Hunt the man was definitely capable of something like this. Congressman Gonzales of Texas also thinks it's them and is demanding a Congressional investigation. Write your Congressman and tell him to support the bill.

Ex-Pentagon CIA liasonman Fletcher Prouty also thinks Hunt killed JFK while Prof. Peter Dale Scott agrees the bum is Sturgis and has dug-up many important documents.

Don't let Sprague fool ya! He'll mix a lot of true shit in with the lies to confuse ya. Remember, argument by expertise is a logical fallacy. So, don't trust 'experts', especially when they happen to work for the CIA.