

FBI

Date: January 12, 1962

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TO : DIRECTOR, FBI (62-9-65)
FROM : SAC, LAS VEGAS (92-462)(Sub 1)
SUBJECT: CRIMINAL INTELLIGENCE PROGRAM
LAS VEGAS DIVISION

RE Las Vegas airtel dated 1/5/62.

The following information was furnished by [redacted] on 1/4/62. This is the conversation referred to in Las Vegas airtel of 1/5/62. JOHN ROSELLI, [redacted] and an unknown individual named [redacted] arrived at ROSELLI's apartment at The Diplomat Apartments shortly after 5:00 P. M. on 1/4/62 -

b2-1
b7D-3

[redacted] Now on my second talk with him, he told me about [redacted] (PH), [redacted] and [redacted] and that sort of thing.

b7c-

[redacted] What about the first conversation the producer had when he was supposed to get a job? [redacted] - he was going to produce it himself.

b7c

b7c-

Information from [redacted] if utilized, should be carefully phrased in order to further protect the identity of this source. This information is not to be disseminated without Bureau authority.

b2
b7c

- 3 - Bureau (REGISTERED)
- 2 - Los Angeles (1 - 92-113)(REGISTERED)
- 1 - Chicago (Info)(REGISTERED)
- 1 - New York (Info)(REGISTERED)
- 5 - Las Vegas (1 - 92-462)(Sub 1)
 - (1 - 92-462)
 - (1 - 92-467)
 - (1 - 62-63 - New Frontier)
 - (1 - 62-43 - Thunderbird)

[redacted] (12) b7c-7

SEARCHED [redacted]
SERIALIZED [redacted]
INDEXED [redacted]
FILED [redacted]

b7c-7
92-462-Sub 1

b2

Approved: [Signature] Special Agent in Charge

Sent _____ M Per _____

ITEM 223

[redacted] No.

b7C-1

[redacted] He was going to produce it at no profit to himself - just a salary.

[redacted] Oh, yeah, yeah. Just present it.

[redacted] Yes, he was going to present it and the hotels pay all the expenses. They'll produce it.

[redacted] That's what he told me when he first came here. Now when he sent [redacted] here - but, wait a minute, here's the switch. [redacted] who's in New York, went to see [redacted] for this show - they got to New York and they wanted to get in - in this deal - [redacted] there's [redacted] and we're going to give you a price, too. He said this to [redacted] - see. So [redacted] backed down. He says, "I don't know if I want this. I'm going to represent the hotel." Then [redacted] came out here and instead of being with [redacted] the hotel says we'll give you a job or maybe he asked them for a job. I don't know just how this came about.

b7C-1

b7C

b7C-1

There's one step I omitted to tell you about, [redacted] Just before the Thunderbird this last summer, we got word that [redacted] of the Flamingo was completing his convention hall and [redacted] came to me and said, "Your idea about theatre musicals. I think that if we can deliver 'My Fair Lady' to [redacted] for the convention hall right now before he furnishes it up, he'll buy the theatre seats for us."

b7C-1

I called [redacted] again for the umpteenth time and said, "Can you get 'My Fair Lady' for the Flamingo?" So [redacted] knew that [redacted] was the key man to get these things. So now when he dropped the Flamingo thing because, incidentally, he couldn't get 'My Fair Lady' and I told you the story about how the Thunderbird thing starts up. [redacted] kind of bypassed me innocently figuring---

[redacted] Oh, he did bypass you?

b7C-1

Oh, sure he did. He knew [redacted] was my man and his man. That if a deal was made with [redacted] we were certainly in on it. [redacted] never denied that. He went there and said, [redacted] can you deliver one of the Rogers & Hammerstein musicals for the Thunderbird? I have recommended it to my new boss." That's how this second thing took place.

[REDACTED] Then the Rogers & Hammerstein didn't want to deal direct?

[REDACTED] They didn't want to deal direct. They wanted to go through a theatrical agency of some repute. b7c-1

[REDACTED] Right. So he called [REDACTED] and, uh, whatever his name is. b7c-1

[REDACTED] got [REDACTED] Knowing [REDACTED] has a good reputation, a high class agent, and [REDACTED] thought enough of the idea to say, "Yes, we'll form a corporation, buy the shows, and sign a contract with the Thunderbird to produce them providing [REDACTED] can get it from Rogers & Hammerstein for the Thunderbird", and that's how this came into being. If there's any profit to be made--- b7c-1

[REDACTED] What did [REDACTED] do when he brought the package to [REDACTED] Did he say I had ROGERS in the deal? b7c-1

[REDACTED] Yes - no - other than that we had a possible claim.

[REDACTED] That you had a possible claim. Did he have a claim? b7c-1

[REDACTED] He only did this after I asked him on the long-distance phone, "did you consider ROSELLI and myself in this new deal?", and he didn't, so then he started to backtrack and figured he might as well clean up his tracks.

[REDACTED] Alright - so then he calls them back and says, "I have two partners in the deal." b7c-1

[REDACTED] Well, we assume this is what happened. b7c-1

[REDACTED] Yes, he knows already that that's what he told you he did. Alright, now, what actually happened was the deal was made with this corporation. You had no interest in the corporation and neither does [REDACTED] for all you know, although he might. b7c-1

[REDACTED] A hidden interest you mean?

[REDACTED] Yes. b7c-1

[REDACTED] No, I don't know - he wouldn't lie to us.

ROSELLI: I don't think he'd lie to us. If he had a hidden interest, then he's dead.

[REDACTED] Sure that's right. b7c-1

[REDACTED] If he had a hidden interest, then we'd have a claim on it.

[REDACTED] Yes, but how would you ever find out?

[REDACTED] Well, you can't keep these things quiet, [REDACTED] b7c-1

[REDACTED] Well, let's assume that he doesn't.

ROSELLI: He says he doesn't.

[REDACTED] All he has is a job and that's his only compensation. The contract is not with him. It's with [REDACTED] and then between [REDACTED] and the Thunderbird. b7c-1

[REDACTED] Right. Correct.

ROSELLI: That's the way it stands today. That's right. So, the only claim we'd have is against his salary. I told you. b7c-1

[REDACTED] So we don't have a claim against [REDACTED]

[REDACTED] I can't see one. I really can't. Because the point is that if you had an interest in his interest then you were joint venturers or partners, and he had the authority to make any deal for you that he wanted. Even if he used bad judgment you're bound to him. b7c-1

[REDACTED] If we have an idea and I tell you and you go give it to someone else, [REDACTED] b7c-1

[REDACTED] How does the other guy know about you?

[REDACTED] The other guy - wasn't he put on notice that it's my idea? b7c-1

[REDACTED] Well, now this is another thing. If you have a patentable idea or a copyrightable idea on which you can bring suit - somebody stole from you, that's another thing. If you have something unique - a way of singing, a composition or a way of doing something, that's different. But that is not this case and that's why I asked you before if there's another musical show in Las Vegas. There has been. The only thing is there's never been Rogers & Hammerstein.

[REDACTED] Yeah, well --- b7c-1

[REDACTED] There's never been [REDACTED] either. It seems to me the only thing you have is nuisance value.

ROSELLI: Well, we don't want that. It would be a different story, like this morning - surely he can have the decency to say to ---

[redacted] You see, [redacted] is a kind of (Obscene) that even when he was told, he said to hell with them they got no claim against me. That's what I'm mad about - because [redacted] did know. Because while the postcard I wrote back to [redacted] - "going to look at the show in Cleveland, Ohio" - he's never seen the show - he's going to look at it for the first time. He's going to meet [redacted] for the first time. And I alerted him myself. I grabbed him at the Friar's Club and I said, [redacted] I understand you're going to New York -uh- to Cleveland to meet [redacted] and book the 'Flower Drum Song' for the Thunderbird. I want you to know that ROSELLI is one partner in the company. b7c-1

[redacted] Here's one idea that occurred to me. The only possible remedy is to claim that we are joint venturers with [redacted] that [redacted] in bringing it to them, brought it for all of us, and that we had an interest with them in whatever they do - so we want an accounting. b7c-

ROSELLI: And it's the only way ----
--- Get himself a job with this - like he uses a subterfuge - went and got a job at the hotel.

[redacted] would have to sue them too or we would have to sue [redacted] if he didn't want to join with us. b7c-

ROSELLI: We name that --- miserable --- so what!

ROSELLI: Don't you think the danger we have should be between [redacted] and [redacted] - never mind [redacted] b7c-1

[redacted] Initially?

ROSELLI: Instead of the hotel -

[redacted] But, he's such a little liar, [redacted] We don't know what the (Obscene) he's going to tell [redacted] b7c-1

[redacted] They must be preparing themselves -

[redacted] He could (Obscene) you up.

[redacted] Sure he could, he could say the wrong thing. b7c-1

[redacted] --- On your back no matter what you do.

[redacted] We may be able to squeeze a claim out of --- this thing was a joint venture among everybody.

ROSELLI: No, because of the relevant amount of dollars involved in here. It was my thinking that it might involve the Thunderbird so they would contribute something to the --- mutual --- ----.

--- You told [redacted] and that night I told --- something. He thought it was a joke and started to laugh. He said I thought the (Obscene) thing was too smooth. I knew there was some other thinking behind besides ---

b7c-1

ROSELLI: Well, the next thing is to put a feeler out to [redacted] who is a reputable guy. He's not a [redacted]

This [redacted] a pretty wealthy guy.

b7c-1

ROSELLI: Yuh -

Suppose you approach [redacted] in LA?

ROSELLI: [redacted] or [redacted] (PH)?

b7c-1

[redacted] or ---

ROSELLI: [redacted] is in New York or he may be out here. [redacted] has been trying to break in here for years.

b7c-1

[redacted] not [redacted] I don't know [redacted]

b7c-

ROSELLI: [redacted] is his brother. [redacted] has been trying to break into Las Vegas with musicals for years and this is the first time he may be able to do it.

Let me ask you a question - Did you know that this [redacted] deal was going to be made or that Rogers & Hammerstein insisted upon a theatrical agency?

b7c-

ROSELLI: No - no - no (all talk at once)

ROSELLI: We thought this go between was a way to siphon off the money - with [redacted] - [redacted] - when [redacted] first came here, he didn't tell me about any [redacted] He didn't tell me about anything. All he told me ---

b7c-

--- [redacted] for everybody.

ROSELLI: He says I got a job - He says, "You know - bringing the Rogers & Hammerstein show here." Then he told me about all this other stuff. You know.

[REDACTED] We will have time to go over there tomorrow, okay?

b7c-1

All leave apartment.

The identity of the individuals mentioned in the foregoing is as follows:

JOHN ROSELLI is a Los Angeles Top Hoodlum who was identified by informant in July, 1961, as being the main representative of SAMUEL M. GIAKANA in the Nevada area.

Aka [REDACTED] is [REDACTED]

b7c

[REDACTED] - identity unknown at this time to Las Vegas -
THE NEW YORK DIVISION - Attempt to identify.

b7c

[REDACTED] (Phonetic) - identity unknown at this time to Las Vegas.
THE NEW YORK DIVISION - attempt to identify.

b7c-1

[REDACTED] (Phonetic) - identity unknown at this time to Las Vegas.
THE NEW YORK DIVISION - attempt to identify.

b7c-1

[REDACTED] - identity unknown, but appears to be the legal
entity which booked the show at the Thunderbird.
THE NEW YORK DIVISION - attempt to identify this corporation.

b7c-1

[REDACTED] - identity unknown at this time to Las Vegas.
ALL OFFICES - attempt to identify.

b7c-1

[REDACTED]

b7c-1

[REDACTED] - identity unknown at this time to Las Vegas.
THE LOS ANGELES DIVISION - Attempt to identify.

b7c-1

[REDACTED]

[REDACTED]

b7c-

[REDACTED]

b7c-

[REDACTED]

b7c-1

[REDACTED]

b7c-

[REDACTED]

[REDACTED]

b7c-

JIMMY HOFFA is identical with JAMES RIDDLE HOFFA of the Teamsters Union.

[REDACTED]

b7c-1

[REDACTED] (Phonetic) - identity unknown at this time to Las Vegas.
ALL OFFICES - Attempt to identify.

[REDACTED]

b7c-1

[REDACTED]

b7c-1

LUIGI'S is a well-known restaurant in Las Vegas.

COACH & FOUR is identical with the Coach & Four Restaurant, which [redacted] advised in July, 1961, SAMUEL M. GIANCANA et al, intended to take over. [redacted]

b2-1
b7D-

[redacted]

[redacted]

b7C-1

[redacted]

b7C-

[redacted] - identity unknown at this time to Las Vegas.
ALL OFFICES - Attempt to identify.

b7C

[redacted] (Phonetic) - identity unknown at this time to Las Vegas.
ALL OFFICES - Attempt to identify.

[redacted]

b7C-1

[redacted]

b7C
b7D

Also information relative to 'Flower Drum Song' corroborates information previously furnished by [redacted] that ROSELLI "owned [redacted] lock, stock, and barrel."

b7D
b7C
b2

b2-1
b7D-3

b7C-1