

Dear Jim, re 0322/0420

12/6/83

When we spoke last night I told you that after getting my hearing aids tomorrow evening we'd have supper and I'd be home the rest of the night. I forgot that I have a seminar at Hood beginning at 6. I'll be home briefly before I'm picked up for this. While it is scheduled for two hours, which would have me home about 9:25, it may well run longer, depending on the students. Last year it actually ran five hours, astounding the professor for whom I do this every year.

Also last night, I started catching up on other things I'd let slide and I tell you about one. I think Bud may be interested. Dr. Alexis Davison had an uncle T.C. Davison, brother of Dr. Hal and like Hal a prestigious doctor. Now if T.C. had a son named John, there is a relationship between Mrs. Jean (John) Davison and Alexis.

Alexis has a brother Peter, who entered the Columbia Russians Studies school as an Air Force captain and left as a major. He also is an air attache.

Mrs. Hal, the mother, Natalia (Natasha) was in England on an "official assignment" at the end of World War II. She went back to Russia "behind the lines," which is when she met Hal. She then acted as a nurse. (I don't know if she had formal training.)

John is a zoologist, if Bud can have someone check directories. A check on T.C. also would be a good idea. Perhaps the Atlanta obit would be easiest and fastest.

Jean Davison's point of view, interest and deliberate lying and misrepresenting are worth not ignoring, whether or not there is this connection.

With regard to LeHaie, I did not understand what you were saying to begin with and there may be some confusion, so I'll try to straighten that out.

On the film, OK. I probably won't want anything like 10, leave alone 200, when I see the list. I have no interest in souvenirs and won't ask for copies just to have them. I'm well aware that they avoided all the pictures they could. On the other hand, some that may appear to be nothings to them may have some potential values, so all I'll say is that I will not ask for any without purpose and I believe it will be less than 200. An example, where I've seen xeroxes only, is the microfilm that was developed after being taken at the Paine home. May depend on the description in the list. If they are definitely Paine's I have no interest. If they are or may be Oswald's, I do have an interest. Same on motion pictures. I believe they have not yet given me the Martin film, which they did copy (1/1/69 request also.) Or is it the Doyle? I've forgotten and don't want to make an extra trip on the stairs to check. I recall Hughes. And remember, you're not finalized on Zapruder.

On the rest, I will not insist, if I was not clear on this, except for the return of the actual expenses of which I have a record. There are some that can accumulate of which I have no record because I've not paid yet, but there was a time when I was not able to retype my affidavits (believe it or not, her machine still is not back, after being returned twice without complete repair) and someone else did. If I have to fight I'll have things like this that are legitimate to add and I will.

On the others, if he turns them down, I won't sue for them after making other requests, but I'll probably get others to do that and I'll help them and I'll see if there is any interest in the kind of waste of expensive government time and money for which LeHaie will be personally responsible. There are a few in the Congress (both houses) I can write and probably would. However, my main interest is in getting past these suits. But only under conditions I find acceptable. As he'll learn if he does not agree. I've offered a more than reasonable compromise and he'll look very bad if he rejects it again.

I must correct myself again. My seminar is Thursday, not Wednesday.

Best,