

Exhibit D

Tague Affidavit

C.A. 75-226

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DL 100-10461
RFG/ds

K.P.

Following the re-enactment of the assassination of President JOHN FITZGERALD KENNEDY at Dallas, Texas, on May 24, 1964, considerable publicity was given to the effect that one of the three bullets fired at the time of the assassination went wild.

On June 5, 1964, there appeared an article in the "Dallas Times Herald" newspaper by reporter JAMES C. LEHRER alleging that a Dallas auto salesman had stated one of the three bullets fired during the assassination went wild, crashed into a curb and apparently struck him.

On June 5, 1964, JAMES C. LEHRER, reporter, "Dallas Times Herald," advised SA ALFRED C. ELLINGTON that he had interviewed one JIM TAGUE, aged 27, used car salesman, employed by the Cedar Springs Dodge Automobile Agency, Dallas, Texas, and that a story regarding this interview would appear in the "Dallas Times Herald" on June 5, 1964.

Mr. LEHRER stated that he had made an appointment with TAGUE prior to the interview and, upon his arrival at TAGUE's place of employment and prior to the beginning of the interview, TAGUE inquired of him, "What's in this for me?" Additional conversation with TAGUE disclosed that if his story were worth any money he, TAGUE, desired to receive the money. Mr. LEHRER advised that he told TAGUE he would not know whether his story was worth any money until he "had heard the story."

At the conclusion of his interview with TAGUE, Mr. LEHRER stated he informed TAGUE that his story was "interesting", but was not considered startling and was not believed to be worth any money to anyone.

Mr. LEHRER advised that as he was leaving following the interview, TAGUE requested LEHRER to view three minutes of motion picture film which TAGUE had taken at the Indianapolis 500-mile race depicting the crash and resulting fire which

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claimed the lives of two of the race drivers. After viewing this film, TAGUE inquired of LEHRER where he could sell this film and indicated he thought it was worth quite a sum of money. LEHRER advised that he personally felt the film was inferior, but that in order to "get away from TAGUE" he advised TAGUE to call EDDIE BARKER, KRLD-TV, Dallas, Texas, and that BARKER could tell him if the film were worth any money.

JIM TAGUE has been interviewed previously in this investigation, the results of which interview are reflected on page 31 of the report of Special Agent ROBERT P. GEMBERLING dated December 23, 1963, in instant captioned case.

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